




SASKCULTURE COMMUNITY ENGAGEMENT

ANIMATEURS

Sask **C**ulture

FUNDING PROVIDED BY
Saskatchewan
LOTTERIES



A woman with dark hair tied back, wearing a white jacket with a colorful patch, is holding a large, round, light-colored drum. She is standing and speaking to a group of children sitting on the floor in a gymnasium. The children are looking towards her. The background shows a white wall with a Canadian flag and a yellow banner.

Ani*ma*teur (French) - to animate, to bring to life, to enliven, to spark, to create, and/or to produce

SaskCulture is excited to introduce our 2016 Community Engagement Animateurs:

MARCEL PETIT

A well-known Saskatchewan film-maker and photographer, Marcel Petit has considerable experience engaging groups in discussions and activities around exploring culture. He has worked with many community action groups in the Saskatoon area including STOPS to Violence, STR8 UP, Core Neighbourhood Youth Co-op, Gordon Tootosis Nīkānīwin Theatre, Saskatoon Indian Métis Friendship Centre and Saskatoon Open Door Society. His engagement technique explores ways to encourage storytelling through recording, preserving and sharing through digital media.

Community Engagement Animateur Opportunities with Marcel:

DIGITAL PHOTOGRAPHY & PHOTOVOICE WORKSHOP

Photovoice is a process that empowers people – usually those with limited power due to poverty, language barriers, race, class, ethnicity, gender, culture, or other circumstances – to use video and/or photo images to capture aspects of their environment and experiences, and share them with others. The pictures can then be used, usually with captions composed by the photographers, to bring the realities of the photographers' lives home to the public and policymakers and, ultimately, spur change. Marcel offers a half-day or full-day session with groups, from ages 12 and up.



Marcel Petit can be reached at **306-221-5520** or **mpetproductions@gmail.com**

ZOÉ FORTIER

Fransaskois artist, arts educator and activist, and graphic designer, Zoé Fortier has a passion for the visual arts, as well as a conviction that culture is a space of expression and of dialogue. She has worked as a graphic designer for La Troupe du Jour, worked with both Conseil Culturel Fransaskois and the Saskatchewan Craft Council, facilitated art workshops in schools, produced videos, and co-hosted a French language radio show on CFR Saskatchewan called Couleurs Café. She sees an opportunity to build cultural understanding through the use of “memes”, which can create dialogue and cultural expression through the use of language and humour. Zoé offers workshops ranging from 1.5 hours to a half-day, with groups, from ages 12 years and up.

Community Engagement Animateur Opportunities with Zoé:

MEME-MAKING WORKSHOP (Offered in French or in English)

Meme: a humorous image, video, piece of text, etc. that is copied (often with slight variations) and spread rapidly by Internet users. (Wikipedia)

Zoé Fortier can be reached at **306-203-0062** or **zoe.fortier@yahoo.ca**
www.zoefortier.com



LORNE KEQUAHTOOWAY

Originally from the Sakimay First Nation, Lorne Kequahtoway is dedicated to sharing and preserving his culture with others in Saskatchewan. Besides running Tatanka Boutique, an online retail space specializing in Indigenous-created art, clothing and crafts, Lorne and his wife Joely BigEagle-Kequahtoway are teaching cultural awareness through storytelling and community engagement around an interactive buffalo hide-tanning experience.

Community Engagement Animateur Opportunities with Lorne:

BUFFALO HIDE-TANNING WORKSHOP

This is a complete five-day workshop designed to share First Nations culture with participants from all backgrounds. It is an interactive and hands-on engagement and knowledge-sharing exercise, done through story-telling and presentation. The workshop is only offered a few times over the course of 2016 and will require community partners and local commitments. Please contact Lorne to discuss if this option is of interest.

BUFFALO TEACHING WORKSHOP

A workshop for communities to learn about the significance of the buffalo to First Nations, from both a historical and contemporary perspective, including: how the buffalo sustained First Nations people by providing resources such as tools, utensils, clothing, shelter and food; how to use buffalo parflesh/leather to make jewelry and art; and the hide tanning process. Interested communities can contact Lorne to discuss options. This workshop is offered as a half-day or full-day session, with groups from ages 12 years and up.

Lorne Kequahtoway can be reached at **306-536-5745**
or **lorne.kequahtoway@gmail.com**



WHAT IS A COMMUNITY ENGAGEMENT ANIMATEUR?

Community Engagement Animateurs (CEA) are cultural workers who use their diverse and considerable skills to engage people in the cultural life within Saskatchewan communities. Each brings a unique perspective and creative background to offer engagement practices designed to get people talking, sharing, discovering, having fun and identifying ways to work together to build more culturally vibrant communities.

CEAs also work with SaskCulture to promote and provide experiential cultural engagement and to connect communities and groups to SaskCulture's programs and services such as Culture Days, funding programs and cultural networking opportunities.

WOULD MY COMMUNITY BENEFIT FROM HOSTING A COMMUNITY ENGAGEMENT ANIMATEUR?

It really depends on what your community has identified as its cultural goals. CEAs are experienced professionals who provide interactive and hands-on, experiential learning opportunities with the added benefit of connecting to, and building a relationship with, SaskCulture. A priority for this year's program is cultural diversity and inclusion. CEAs will be seeking engagements with diverse cultural groups in communities to identify and optimize future opportunities that promote access, inclusion and engagement in diverse cultural activity for all people.

WHO DO I CONTACT TO BRING A CEA TO MY COMMUNITY?

For general inquiries about the CEA program, you can contact SaskCulture Outreach Consultant **Damon Badger Heit**.

Damon works with the CEAs to map out engagements being mindful of schedules, locations, and community needs. If you want more information about a particular CEA session to determine whether it will be a good fit for your community, you can contact each Animateur directly.

DAMON BADGER HEIT
306-780-9251
dbheit@saskculture.ca

WHAT WILL IT COST TO BRING A CEA TO MY COMMUNITY?

There is no engagement fee or expense because travel and material costs, as well as wages, are covered by SaskCulture. However, you can help make the CEA experience a success by covering discretionary expenses such as food for participants, venue/facility costs and/or travel costs.



culturedays
fête de la culture

September 30, October 1 & 2, 2016
30 septembre, 1 & 2 octobre 2016

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