

**ANNUAL GENERAL MEETING
SASKCULTURE INC.**
Friday, June 17, 2016
Conexus Arts Centre, 200 Lakeshore Drive
Regina, Saskatchewan

1. Call to order – President Pat Grayston

President Grayston called the meeting to order at 6:07 p.m.

President Grayston welcomed everyone and recognized the current Board of Directors:

Sekwun Ahenakew	Gwen Machnee
Shakeel Akhtar	Joanne McDonald
Devon Coles	Edith Montesclaros (<i>not present</i>)
Pratyush Das	James Rose
Adrian Halter	Lauren Stead
James Ingold	James Winkel
Renu Kapoor	

The following attendees were also recognized: Past President Reggie Newkirk, from the Ministry of Parks, Culture and Sport; Deputy Minister Lin Gallagher (*who was present earlier*), Assistant Deputy Minister Scott Brown, and Elizabeth Verrall, and from the auditing firm of MNP, Jamie Burrows.

Members were reminded that the voting members, as represented by their designated representatives, constitute a quorum for regular business as part of the Annual General Meeting and a simple majority carries the vote. At the time the meeting was called to order 42 voting members had picked up their voting cards, so a simple majority was 23. Non-voting members present were invited to speak but only voting members can make a motion.

2. Approval of the Agenda

President Grayston explained that this year, for the first time, the call for nominations from the floor was moved to the earlier sessions of the day leading up to the AGM, with the final call taking place just prior to the start of the AGM. Therefore, the first item on the agenda is a motion to cease nominations.

The agenda also required a revision under item #6 to approve the Auditor's Report & Financial Statements, including the Appointment of the Auditor for 2016/2017.

**MOTION: UKRAINIAN CANADIAN CONGRESS - SPC / SASKATCHEWAN DRAMA
 ASSOCIATION
 AGM 16:001**

To approve the agenda as revised: update item #6 to approve the Auditor's Report & Financial Statements, including the Appointment of the Auditor for 2016/2017.

CARRIED

**MOTION: PARKLAND VALLEY SPORT, CULTURE AND RECREATION DISTRICT /
RIVERS WEST DISTRICT FOR SPORT, CULTURE AND RECREATION
AGM 16:002**

To move nominations cease for all board positions.

CARRIED

Appointment of Scrutineers

**MOTION: SASKATCHEWAN COUNCIL FOR ARCHIVES AND ARCHIVISTS / NATURE
SASKATCHEWAN
AGM 16:003**

To appoint Jamie Burrows from MNP, and Scott Brown of the Ministry of Parks, Culture and Sport, as scrutineers.

CARRIED

3. Approval of the Minutes

**MOTION: SASKATCHEWAN MUSIC EDUCATORS ASSOCIATION / SASKATCHEWAN
WRITERS' GUILD
AGM 16:004**

To approve the Annual General Meeting minutes of June 12, 2015, as presented.

CARRIED

Business Arising

None

4. President's Report – Pat Grayston

President Grayston's formal report is included in the SaskCulture 2015-16 Annual Report, Year in Review.

President Grayston spoke about her appreciation for, and the enjoyment she gets, being around people who breathe culture. Since she was elected as President, two years ago, her definition of culture has expanded through visits around the province. She thanked the membership for sharing their enthusiasm and knowledge and for working so hard to continue and to improve cultural opportunities in Saskatchewan.

P. Grayston explained that being on the Board of SaskCulture comes with a big responsibility. The discussions the Board has, and decisions the Board makes, can impact how the members run their organizations and that the Board does not take that responsibility lightly. A lot of time is spent reading background material and if it is felt that any information is lacking to make a decision, the Board asks for more input.

She noted that Board members enjoy going around the province and attending member events. She explained how the Board shares their experiences at board meetings and become excited about supporting those doing the work with the people who are participating in culture.

P. Grayston thanked the dedicated, helpful and positive staff of SaskCulture and recognized the dedication of the Board of Directors. As President she values the friendships she has made and respects how the Board has engaged in some great debates that respectfully consider and discuss everyone's opinion until a consensus is reached no matter how long it takes.

5. General Manager's Report – Rose Gilks

General Manager Rose Gilks' formal report is included in the SaskCulture 2015-16 Annual Report, Year in Review.

Last year R. Gilks talked about the strength and commitment of the various volunteer board members she has had the privilege of working with over the years and she thanked the voting members for electing such great individuals.

This year she thanked the many knowledgeable, committed and passionate people, past and present, which have worked for SaskCulture over the past number of years as her success, as a General Manager, hinges on the ability to work within the resources available and to use those resources to surround herself with people that do great work.

Over the past ten years SaskCulture has worked diligently at becoming more diverse as a staff. When R. Gilks first started, 18 years ago, SaskCulture employed seven women between the ages of 35 and 50, so it has come a long way in terms of age, gender and ethnicity. She explained having a strong and healthy staff team is very important for a senior manager. At SaskCulture ensuring that the staff team has the diversity and range to cover SaskCulture's mandate is an ongoing challenge and the SaskCulture Board has recognized that and made a commitment to support it.

R. Gilks asked the current staff to stand and recognized them for their work. She described how, at SaskCulture, the Board of Directors and staff work closely together – each with well-defined roles – and how every four years the Board members of the day, Past Presidents, and full staff team come together to review the work of the past and set the future direction. Having the entire staff team participate in the planning process gives every member of the team an understanding and buy-in to the strategic plan.

SaskCulture's current plan has been in place for a year now. The Annual Report, *Year in Review*, is a testament to the progress that has been made on the plan and provides evidence for what's been done within the three main strategic directions:

1. Get more boots on the ground;
2. Improve access through inclusivity; and
3. Nurture learning and innovation.

R. Gilks went on to say that SaskCulture's role as manager for the Culture Section of Saskatchewan Lotteries Trust Fund for Sport Culture and Recreation is also laid out in the Annual Report from page 25 to 35. This section provides a fairly clear picture of where the money goes, SaskCulture's role in the management of the Culture Section of the Trust and provides a number of pie charts to demonstrate the allocation of dollars graphically. The final pages include the listing of grants by each grant program.

As for lottery revenue, for the year just ended (2015), the Trust had record sales but for the previous year (2014) sales were lower than budgeted. The current year, now three months in, is down about 15% than budgeted. Hence why it's so beneficial to be in a position to pre-fund by a year.

In conclusion, R. Gilks spoke about the changes in senior management at Sask Sport and the valuable work they do managing the Western Canadian Lottery Corporation in Saskatchewan. Sask Sport's General Manager, Jim Burnet, and Assistant General Manager, Paul Barnaby, have both retired after 30 years, which will be a big change as they have built the strong system it is today that we all benefit from.

R. Gilks encouraged the SaskCulture membership to give a motion of thanks to J. Burnet and P. Barnaby.

6. Auditor's Report and Financial Statements

Director Joanne McDonald, Chair of SaskCulture's Audit Committee, explained that SaskCulture implemented some changes to the AGM proceedings in 2016. The SaskCulture membership was provided with the analysis of the Audited Financial Statements (AFS) in writing in advance of the meeting. That document accompanied the Annual Report, which was sent to members on May 27, 2016. This change was implemented for two reasons:

1. To provide the membership with the detail regarding the AFS in advance of the meeting; and
2. To move the AGM along more quickly.

The Annual Report also contains a summarized version of the AFS.

**MOTION: SASKATCHEWAN ARCHAEOLOGICAL SOCIETY / DANCE
SASKATCHEWAN INC.
AGM 16:005**

To accept SaskCulture Inc.'s Auditor's Report for year ended March 31, 2016.

CARRIED

Appointment of the Auditor for 2016/2017

**MOTION: THEATRE SASKATCHEWAN INC. / ARCHITECTURAL HERITAGE
SOCIETY OF SASKATCHEWAN INC.
AGM 16:006**

To appoint MNP as auditor for SaskCulture Inc. for the fiscal year April 1, 2016 to March 31, 2017.

CARRIED

7. Election

Past President, James Ingold, directed members to the copy of the Election Protocol on their tables and explained that this would be followed during the election process.

J. Ingold reminded members that in past years SaskCulture allowed for any unsuccessful candidates for President to drop-down and have their name stand for other board positions. This year, with the potential for all but one individual on the Board to change, the other board positions were also opened

for drop-downs. Each candidate had the opportunity for two (2) drop-downs and were required to declare their choices on the application form.

Nominees were given the opportunity to address the membership on their nomination.

Board of Directors:

President – Joanne McDonald, by election to a 2-year term

Arts – Gwen Machnee, by election to a 2-year term

Cultural Industries – Adrian Halter, by acclamation to a 1-year term

First Nations – Sekwun Ahenakew, by acclamation to a 2-year term

Heritage – Lauren Stead, by acclamation to a 1-year term

Métis – James Rose, by acclamation to a 1-year term

Multicultural – Shakeel Akhtar, by acclamation to a 2-year term

Member at Large – Prat Das, by election by election to a 2-year term

Devon Coles, by election to a 1-year term

**MOTION: THEATRE SASKATCHEWAN INC. / SASKATCHEWAN WRITERS' GUILD
AGM 16:007**

To destroy the nomination ballots.

CARRIED

Past President Ingold thanked all the nominees who let their names stand and the members of the Nominations Committee.

8. New Business

**MOTION: SASKATCHEWAN CULTURAL EXCHANGE SOCIETY / SASKATCHEWAN
EXPRESS
AGM 16:008**

The SaskCulture membership thanks Sask Sport's General Manager, Jim Burnet, and Assistant General Manager, Paul Barnaby, for their work over the last 30 years.

CARRIED UNANIMOUSLY

President Grayston recognized the following individuals who are now finished their terms on the SaskCulture Board. These included Renu Kapoor, James Winkel and Edith Montesclaros. Each were presented with a gift and invited to say a few words.

9. Adjournment

President Grayston adjourned the meeting At 7:29 p.m.

Pat Grayston, President

Name	Organization
Martin Durocher	Aboriginal Friendship Centres of Saskatchewan
Susha Weflen	Aboriginal Friendship Centres of Saskatchewan
Brian Bell	Architectural Heritage Society of Saskatchewan
Scott McHenry	Canadian Red Cross
Wendy Nelson	CARFAC SASK
Risa Payant	Common Weal Community Arts
Cécile Tkachuk	Conseil culturel franaskois
Suzanne Campagne	Conseil culturel franaskois
Dave Millar	Creative Kids
Kathy Bond	Dance Saskatchewan Inc.
Linda Coe-Kirkham	Dance Saskatchewan Inc.
Ionie Hibberts	Deloitte LLP
Bill Kalmakoff	Doukhobor Cultural Society of Saskatchewan
Amanda Girardin	Heritage Saskatchewan
Bula Ghosh	Heritage Saskatchewan
Celine Perillat	Heritage Saskatchewan
Ingrid Cazakoff	Heritage Saskatchewan
Katherine Gilks	Heritage Saskatchewan
Les Oystrik	Heritage Saskatchewan
Lindsay Stokalko	Heritage Saskatchewan
Elizabeth Verrall	Ministry of Parks, Culture and Sport
Scott Brown	Ministry of Parks, Culture and Sport
Rhonda Rosenberg	Multicultural Council of Saskatchewan (MCoS)
Yordanos Tesfamarian	Multicultural Council of Saskatchewan (MCoS)
Neeraj Saroj	Multicultural Council of Saskatchewan (MCoS)
Moses Kanhai	Multi-Faith Saskatchewan
Jim Leskun	Multilingual Association of Regina
Robert Hubick	Museums Association of Saskatchewan
Wendy Fitch	Museums Association of Saskatchewan
Yvonne Hotzack	Museums Association of Saskatchewan
Tara Sample	Nature Saskatchewan
Sylvie Bergeron	Nominee
Terri-Lynn Beavereye	Northern Sport, Culture and Recreation District
Kevin Korchinski	Organization of Saskatchewan Arts Councils (OSAC)
Sheila Hryniuk	Parkland Valley Sport, Culture and Recreation District
Emma Morris	Prairie Central District for Sport, Culture and Recreation
Bianca McGreger	RCMP Heritage Centre
Guili Liu	Regina Chinese Canadian Association
Donna Johnston-Genest	Rivers West District for Sport, Culture & Recreation Inc.
Karlie King	Rivers West District for Sport, Culture & Recreation Inc.
Ollie Marciniuk	Rivers West District for Sport, Culture & Recreation Inc.
Dave Miller	Saskatchewan Archaeological Society

Name	Organization
Tomasin Playford	Saskatchewan Archaeological Society
Marnie Gladwell	Saskatchewan Arts Alliance
Gail Paul Armstrong	Saskatchewan Arts Board
Greg McLean	Saskatchewan Band Association
Kristen Myers	Saskatchewan Band Association
Denise Gress	Saskatchewan Choral Federation
Sandy Doran	Saskatchewan Council of Archives & Archivists
John Kennedy	Saskatchewan Cultural Exchange Society
Jesse Chatterson	Saskatchewan Cultural Exchange Society
Darlene Briere	Saskatchewan Drama Association
Kathleen Berg	Saskatchewan Drama Association
Melissa Ong	Saskatchewan Elocution and Debate Association
Carol Gay Bell	Saskatchewan Express
Sarah Waldner	Saskatchewan Express
Celest Rider	Saskatchewan Genealogical Society
Gabriele Waidelich-Harrison	Saskatchewan German Council
Kristin Enns-Kavanagh	Saskatchewan History and Folklore Society
Bob Eaton	Saskatchewan Jazz Festival
Judy Nicholson	Saskatchewan Library Association
Max Berdowski	Saskatchewan Media Production Industry Association
Valerie Kuemper	Saskatchewan Music Educators Association
Nancy Toppings	Saskatchewan Music Festival Association
Carol Donhauser	Saskatchewan Music Festival Association
Ken McCaw	Saskatchewan Orchestral Association
Ben (Zhaobin) Liu	Saskatchewan Organization for Heritage Languages
Tamara Ruzic	Saskatchewan Organization for Heritage Languages
Clive Craig	Saskatchewan Parks and Recreation Association
Brenda Niskala	Saskatchewan Publishers Group (SaskBooks)
Jack Walton	Saskatchewan Writers' Guild
Judith Silverthorne	Saskatchewan Writers' Guild
Devon Coles	SaskCulture
James Ingold	SaskCulture
James Winkel	SaskCulture
Joanne McDonald	SaskCulture
Lauren Stead	SaskCulture
Pat Grayston	SaskCulture
Pratyush Das	SaskCulture
Renu Kapoor	SaskCulture
Sekwun Ahenakew	SaskCulture
Shakeel Akhtar	SaskCulture
Gwen Machnee	SaskCulture
James Rose	SaskCulture

Name	Organization
Adrian Halter	SaskCulture
Shaunna Grandish	SaskCulture
Shanique Seymour	SaskCulture
Nichole Williams	SaskCulture
Angie Sawatzky	SaskCulture
Shawn Bauche	SaskCulture
Paul Gingras	SaskCulture
Diane Ell	SaskCulture
Shelley Fayant	SaskCulture
Dean Kush	SaskCulture
Dennis Garreck	SaskCulture
Catherine Folstad	SaskCulture
Gloria Walsh	SaskCulture
Christie McCulloch	SaskCulture
Dominga Robinson	SaskCulture
Janice Kyle	SaskCulture
Lorelie DeRoose	SaskCulture
Rose Gilks	SaskCulture
Reggie Newkirk	SaskCulture
Hannah Kopytko	SaskInteractive
Christie Saas	South West District for Culture, Recreation and Sport Inc.
Tara Heslip	Southeast Connection Sport, Culture & Recreation District
Melissa Biro	Theatre Saskatchewan Inc.
Donna Challis	Theatre Saskatchewan Inc.
Pamela Uhrmann	Theatre Saskatchewan Inc.
Paulette Thompson	Theatre Saskatchewan Inc.
Danylo Puderak	Ukrainian Canadian Congress - SPC