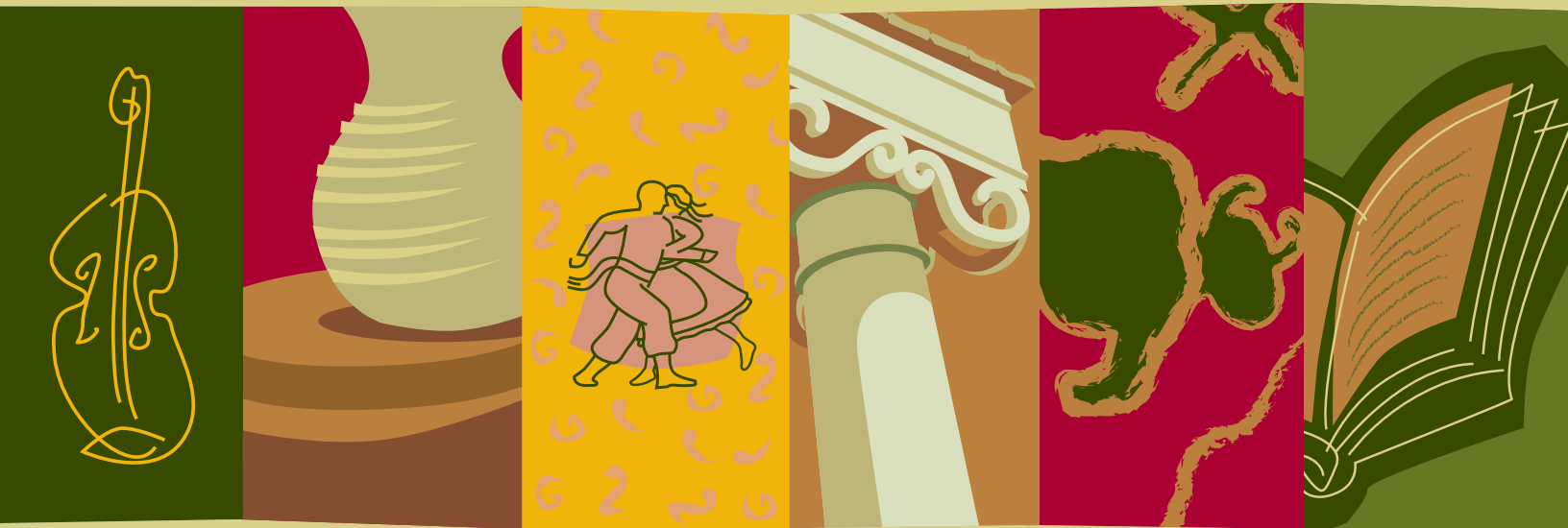


2001/2002

ANNUAL REPORT



SaskCulture Inc... working to build a culturally vibrant Saskatchewan

SaskCulture Inc. is a community-run, volunteer-driven organization. We work with our members and other community partners to build a culturally-vibrant province, where all citizens celebrate, value and participate in a rich, cultural life.

We represent over 100 member organizations, which in turn, reach out to an expansive network of local groups, associations, agencies, business and individuals in communities across the province. We also have individual members, who support the values, principles and mandate of our organization.

We work in partnership with Sask Sport Inc. and Saskatchewan Parks and Recreation Association to operate the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation. SaskCulture serves as Trustee for the Culture Section of the Trust Fund, which supports a large number of cultural programs and services delivered by a variety of cultural organizations throughout Saskatchewan communities.

We are governed by a 14-member, volunteer Board of Directors. The Board directs the work of the organization through a set of outcomes that describe our intended results. In its work toward a culturally vibrant Saskatchewan, SaskCulture directs its resources toward:

- the achievement of a strong, thriving, cohesive cultural community;
- a climate in which people of Saskatchewan value and support culture;
- the opportunity for Saskatchewan people to be strengthened by cultural diversity; and
- a province where all people are engaged in cultural experience.

To achieve these outcomes, SaskCulture has developed a strategic plan for 2001-2004. Within this plan, our work is categorized under three strategic directions:

- ① Demonstrating the benefits of culture
- ② Fostering the development of a responsive cultural community
- ③ Maintaining an effective and focused organization



Message from the President

It is hard to believe that my term as President of SaskCulture is already at an end. I guess the old saying is true, "time flies when you are having fun." While serving as your president over the past two years has been challenging, time-consuming and has involved a lot of work; it really has been very enjoyable.

This year was the first time that the SaskCulture Board started its term with a full slate of officers. This enabled the Board to get up to speed quickly and function smoothly and effectively. We were able to combine an orientation session and our first Board meeting into one weekend in November. That weekend, we also participated in the Louis Riel Day Commemorations and met with representatives of the Métis Nation of Saskatchewan. Since that time, the Board has been kept busy with a number of different activities.

One of the most challenging activities this year was to develop a new cultural policy for SaskCulture. The Cultural Policy is the articulation to our members and the broader cultural community of why SaskCulture exists, what it values and how we do what we do. The Board met on several occasions to review the policy, determine the gaps and alterations, consult with the membership and the broader cultural community and draft an acceptable policy document. After extensive review and consultation, the Board decided to implement a "working" cultural policy that can be used by the community. Any revisions can take place before the policy is brought before the membership for approval in October 2003.

In February, Board members participated in a session to help create a new partnership agreement that would define our relationship with the Saskatchewan Arts Board and guide our future work together. In May, we also signed a Memorandum of Understanding with the Saskatchewan Arts Board and the Saskatchewan Arts Alliance, which outlines our working relationship.

At the tri-global level, the SaskCulture Board accepted and approved the Phase I Aboriginal Funding Review recommendations. SaskCulture has already implemented many of the recommendations and continues to move forward on the rest. As part of our work to increase Aboriginal access to sport, culture and recreation, our Board, along with those in the other global organizations, agreed to enhance funding to the Aboriginal community by adding an Urban Aboriginal Program component into the Community Grant Program. This program, along with the addition of the Métis Cultural Development Fund, has helped to strengthen our commitment to cultural development in these areas.

I would like to thank our members for their contributions to the growth and development of our organization. Your involvement, advice and input are invaluable to the SaskCulture Board. The work and programming done by our members are truly developing a culturally-vibrant Saskatchewan.

Thank you also to the SaskCulture staff. Rose Gilks and her team of dedicated professionals do an incredible amount of work on our behalf, and on behalf of the cultural community as a whole. Congratulations on a job well done.

And lastly, I must thank the other SaskCulture Board members. Your knowledge, passion and intense desire to serve the cultural community are truly inspiring. It has been a great pleasure to work with you. As we move into the next phase, I regret saying good-bye to some very brilliant and knowledgeable individuals. I, along with the rest of the SaskCulture Board, also mourn the passing of Dr. William Sarjeant. Bill's dedication will continue to inspire us in the future, as we work to build a community where culture is valued and celebrated.

Herman Slotsve
President, SaskCulture Inc.





Message from the General Manager

SaskCulture's progress this past year is indicative of a maturing organization. Despite small challenges, we have continued to move the organization forward and support the development of a culturally vibrant province. This annual report is filled with many examples of the work that has been accomplished over the year; however, I did want to draw your attention to areas that were instrumental in moving us forward.

This year, the Board of Directors operated at full capacity with an outward focus. Throughout the year they exhibited strong teamwork and held a vision toward the future. The membership of SaskCulture can be proud of the dedication and due diligence that these talented individuals bring to their volunteer work for culture.

Thanks to the work by Board members from SaskCulture and Saskatchewan Arts Board (SAB), we now have an Agreement that outlines joint outcomes the two organizations plan to achieve in working together. The actual agreement is very concise, but the process of achieving this agreement took substantial dialogue and understanding.

We have also developed a positive working relationship with the provincial government, in particular the Department of Culture, Youth and Recreation. A year ago when the Department was formed, SaskCulture made it very clear that the Heritage unit within government should be a part of the Department responsible for Culture. This past spring, the government made that change. SaskCulture is very grateful to both Minister Joanne Crofford and Deputy Minister Angela Gélinas, of the Department of Culture, Youth and Recreation, for their strong support of culture. This support was also behind SaskCulture's new role in administering the cultural component of the Centennial Student Employment Program. This year, 38 students were placed into cultural work experiences.

The 2001/02 year has also been a time of reflection on how SaskCulture serves the membership and the broader cultural community.

SaskCulture spent a good portion of the year revising its cultural policy. This included working sessions of the board and membership. In June, the Board decided it would implement a new "working" cultural policy for the 2002/03 year so that the membership would have greater opportunity to test it out before its finalization in the fall of 2003. The old cultural policy was put in place in the spring of 1996 when SaskCulture was still the Saskatchewan Council of Organizations (SCCO). It had been revamped as we evolved into SaskCulture, but now that we have a four-year history, it was felt that the changes to the organization should be more thoroughly reflected in the policy.

There was further progress with Communities of Interest development. A new internal Heritage Committee was formed and had met twice by year end. Work began on the Multicultural Community of Interest with a very successful community meeting in January. The Arts Community of Interest function, contracted to the Saskatchewan Arts Alliance (SAA), seems to be working quite

well. Hats off to the SAA for its drive to have the Status of the Artist legislation, or Bill 73, passed. Work with the remaining Communities of Interest will follow.

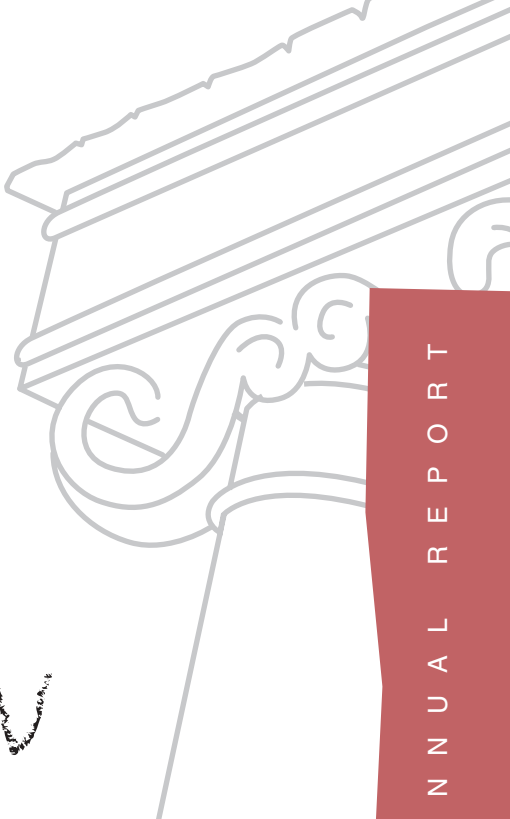
Our partnership in the lottery system is strong as we continue to enter into more initiatives with our lottery partners - Sask Sport Inc. and the Saskatchewan Parks and Recreation Association. This past year, we completed the Aboriginal Funding Review and Action Plan, as well as the Eligibility Review, both of which were requirements of the current lottery license. We continued our joint tourism initiative and began an initiative with the Red Cross for the prevention of abuse and harassment in sport, culture and recreation. Our lottery partnership used to only be about money but now we are finding that there are a number of programming initiatives that we can work on jointly.

As an organization begins to mature there are usually staff changes. We experienced many staff changes in 2001, which included Pat Fairbairn departing; Andrea Wagner taking a secondment to Canadian Heritage; Dennis Garreck coming into Andrea's position; Diane Ell returning from maternity leave; Shawn Silzer being unable to continue his contract due to the bright lights of Sask Power and Jolene Best returning to school (she will still continue to work with us half time). A test of our maturity as an organization was our ability to carry on through such changes and to recognize the various assets contributed by each staff member.

When faced with these staff changes we decided that, although unplanned, this would be a very appropriate time for the organization to complete a human resource audit. We began the audit process in May and it was not complete at year end. With this work underway, SaskCulture did not immediately replace the people that left. Essentially we wanted to review our current and future needs to ensure that we were building the staff complement required for the future.

In closing, I want to thank the SaskCulture Board for their leadership, support and understanding; the many committee members at SaskCulture for their skill and commitment; the membership for its support and recognition; and our many partners - only some of whom were singled out in my report - for their work toward a culturally vibrant Saskatchewan. I am a fortunate person to be able to work with all of you. The absolute essence of my fortune though is to be able to work with the very talented and terrific staff team at SaskCulture. These individuals believe in the benefits of culture and work very hard on your behalf.

Respectfully Submitted
Rose Gilks



Year in Review

ANNUAL REPORT

2001/2002



SaskCulture Inc. supports the development of a culturally-vibrant province through its funding programs, organizational resources, as well as networking and professional development opportunities.

Highlights

2001 | 2002

Demonstrating the Benefits of Culture

Culture and cultural experience are a vital part of our province. Culture impacts our lives in many ways and is a positive influence on our health and well-being, self esteem, community building, youth development and much more.

SaskCulture, and its many community partners, work hard to ensure that everyone understands the benefits of a culturally vibrant province.

Reaching our stakeholders

Perhaps the most important message we urge the people of Saskatchewan to understand is the role culture has in building communities throughout the province. For the past two years, we have continued to create awareness of the benefits of culture through our Culture Builds Community campaign. We have managed to engage our members, community partners, as well as government decision-makers with our cultural benefits messages. As part of our campaign, we have developed a series of cultural success stories which highlight key cultural activities taking place around the province. We continue to deliver the Culture Builds Community message through promotional items, displays at trade shows and events, as well as print and electronic promotions.

Promoting the benefits of culture

We have always gathered information to support a strong cultural environment. This year, we were able to begin the process of putting key statistics, facts and other support information into the form of a Cultural Benefits Catalogue. It is important to us that all organizations in the province have access to information that supports ongoing cultural development in Saskatchewan and beyond.

Receiving recognition from decision-makers

We were pleased with the positive response to our annual MLA Reception held this year in partnership with the Saskatchewan Arts Board. This year, the event, held on April 24 at the Saskatchewan Centre of the Arts, was enjoyed by over 200 people, including 27 Members of the Legislative Assembly. Premier Lorne Calvert and Minister Joanne Crofford, Department of Culture, Youth and Recreation, expressed their support for Saskatchewan's cultural community and its many talented cultural workers, and encouraged everyone to continue to work to build pride in the province. The art displays, slides shows and designated hosts for each MLA all added to the event's positive lasting impression.

Advocating for Change

We believe that to be effective advocates for change, an organization must first build effective relationships with its key stakeholders. Therefore, we continue to work at building a relationship with government and getting our voice heard at the table of various community decision-makers. We also work to

build support from our biggest benefactors -- the people of Saskatchewan.

This past year, we participated in many of our members' advocacy endeavors. We were pleased to support the Saskatchewan Arts Alliance in its work to ensure government passed the Status of the Artists legislation. During the government's most recent restructuring, we also advocated on behalf of the cultural community for the heritage and centennial portfolios to be included into the responsibilities of the Department of Culture, Youth and Recreation.

Over the past year, we have moved forward on developing a more detailed advocacy strategy, where we would help educate and build understanding around key issues.



At the 2002 MLA Reception, Herman Slotsve, SaskCulture president, and Colleen Bailey, chair of the Saskatchewan Arts Board, have the opportunity to speak with Premier Lorne Calvert about culture.

Fostering the Development of a Responsive Cultural Community

A responsive cultural community is one that understands the potential and the benefits of culture and cultural activity and encourages the broader community to understand and be involved. We encourage the development of strong cultural organizations that provide effective and efficient access, services, leadership and volunteer involvement to the communities they serve in Saskatchewan.

Developing a new cultural policy

SaskCulture's cultural policy helps to inform decision-making, as well as enable the organization to speak with a unified voice. Originally developed in 1996, the cultural policy has provided a great deal of clarity to the organization, specifically in the area of funding and membership. Over time, gaps in the policy have become increasingly apparent, as well as the need to provide more

"Native theatre is not just about acting or being on stage. Participants gain a diverse set of skills. Life skills, career development and cultural teachings provide a holistic approach to personal and career development, using theatre as a tool to educate."

Donna Heimbecker, general manager, Saskatchewan Native Theatre Company.

interpretation in some areas. This year, the Board of Directors, SaskCulture staff members and the SaskCulture membership set out to develop a new, more effective cultural policy for a new and more effective SaskCulture. Following thorough consultation and discussion, a framework was agreed upon. The Board determined that it would present the "working draft" of the cultural policy to the membership in October 2002.

Engaging our membership

It is important to us that our members find value in their SaskCulture membership. We have a high priority on ensuring that our members receive programs and services that meet their needs. We provide members with a wide range of programs and services designed to encourage strong, stable cultural organizations.

Networking and Communications

- *Staff Network Meetings*, held three times a year, provide professional development and networking opportunities for senior staff and key volunteers from cultural organizations. At our May meeting, members were invited out to Bruno, SK for a two-day professional development retreat.
- *Member Consultations*, held throughout the year, offer members, as well as the broader cultural community, an opportunity to share their ideas and express their concerns to the SaskCulture Board. This year, consultations were held in Moose Jaw and Regina. Additional consultations, one with the multicultural community in Regina and another with the general cultural community in Melfort, provided valuable input to SaskCulture.

"We live in a multicultural society. The younger people are when we can make them comfortable with this and make them understand that it is a part of their reality, the better it will be."

Rhonda Rosenberg, Saskatchewan Association for Multicultural Education (SAME), received a Multicultural Initiative Fund grant for developing a binder of cultural group information entitled Saskatchewan Cultural Profiles.

- *Member E-Update*, distributed weekly via electronic mail, updates members on the most current issues, programs, services, as well as training and career opportunities that will encourage cultural development.

- *Member News Magazine*, distributed quarterly, Cultural Report features a variety of cultural success stories, human resource development, funding initiatives as well as a report on organization's progress from the SaskCulture General Manager.

- *Web Site Resource*, available online, provides access to information about SaskCulture, cultural benefits, as well as useful resource pieces for cultural organizations. Site enhancements over the past year have helped SaskCulture attract many new users to www.saskculture.sk.ca. In one month alone,

SaskCulture received nearly 30,000 successful hits on its site, and averages out to 1,057 hits a day.

- *SaskCulture Conference and Annual General Meeting*, held each year, offer members an opportunity to gather for professional development, gain insight into the activities of the organization and elect new members to the SaskCulture Board and the Cultural Advisory Committee. In 2001, the conference was held in Moose Jaw and had over 100 delegates in attendance.

- *Volunteer Recognition*, although an ongoing activity, escalates once a year for the Volunteer Awards for Culture, where members are asked to nominate volunteers and three outstanding volunteers are selected as recipients for that year. In 2001, SaskCulture honoured Bill Argan, Regina Cemetery Walking Tours, Geri Jacques, Museums Association of Saskatchewan, and Sonia Morris, Ukrainian Canadian Congress

- Saskatchewan Provincial Council, for their outstanding volunteer contributions to culture.

- *MLA Reception*, held annually in partnership with the Saskatchewan Arts Board, provides an opportunity for members to talk directly to politicians and advocate on key cultural issues.

- *Membership Mail Out*, distributed bi-monthly, provides members with the opportunity to send their promotional materials, as well as receive other materials from our diverse membership.

Programs and Services

- *The Administration Centre for Sport, Culture and Recreation* provides a variety of services from board room bookings, mail and printing services, accounting services, word-processing, faxing, photocopying, rent/storage, courier and telephone services. Our members receive reduced rates.

- Select hotels provide members with reduced rates.



SaskCulture held the May Staff Network Meeting in Bruno, SK.

- Pension, benefits and payroll services are available to any cultural organization eligible to directly receive funds from the Culture Section of the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation.

- Liability insurance is available to members for reduced rates.

- Bonding services are available for members.

Professional Development and Resources

- *SaskCulture Training Opportunities* are held at various times during the year and members receive reduced rates. In 2001, SaskCulture Inc., along with Sask Sport Inc. and Saskatchewan Parks and Recreation Association, worked with Saskatchewan Indian Federated College to offer specially-designed Aboriginal awareness training sessions to staff and membership.

- *SaskCulture Membership Directory*, a listing of current voting and non-voting members, was compiled in 2001 and distributed to organizations throughout the province.

- *Organization Resources*, such as the *Handbook for Member Organizations*, are provided to members with additional copies available at reduced rates.

Expanding the cultural network

Our members are an important link for us to reach out to many other cultural and non-cultural organizations in this province. These organizations, as well as many individuals, make up the ever-expanding cultural network in Saskatchewan. **Building a strong cultural network in Saskatchewan** is a key objective for SaskCulture.

Developing the Communities of Interest mechanisms

One of the key links to the broader cultural network has been through the **continued development of Communities of Interest mechanisms**. Over the past year, we have continued to nurture the development of mechanisms that meet the needs of the larger community.

We support the Saskatchewan Arts Alliance as a community of interest mechanism for the arts in Saskatchewan. Over the past year, SAA has brought the community together for its annual arts congress and most recently succeeded in their campaign to have government establish the Status of the Artist legislation, given royal assent on July 14, 2002.

A community meeting of those interested in developing a Multicultural Community of Interest was held in January. This consultation acknowledged the need for a multicultural forum to increase communication and network; support advocacy; encourage partnerships; create unity and opportunity for involvement; and increase the pool of knowledge, collective wisdom and creative thinking around multiculturalism in Saskatchewan.



Members of the cultural community met to discuss Communities of Interest mechanisms.

The Heritage Community of Interest also achieved modest progress. Our internal Heritage Committee held two meetings in 2002 and initiated work on a heritage action plan for the community.

Work with the remaining Communities of Interest will continue in the upcoming year.

Building Capacity in the Cultural Sector

We are committed to supporting and enhancing the cultural workforce in our province. To do so, we have developed a number of programs and partnerships.

For the first time, SaskCulture administered the cultural portion of the Centennial Student Employment Program on behalf of the Department of Culture, Youth and Recreation. Grants from the fund were given to cultural organizations that offered youth rewarding cultural employment opportunities in the province. As of the April 2, 2002 deadline, the demand on the fund exceeded the available dollars. In total, 38 students were hired to serve as cultural interns or trainees under the cultural component of the Centennial Student Employment Program.

“Through this mentorship, I feel confident now that I would be able to do this work on my own. Before this program, I didn’t know where to start.”

Tiffany Antoniuk, received mentorship through the Centennial Student Employment Program with Dance Saskatchewan Inc.

Through our partnership with Sask Sport Inc. and Saskatchewan Parks and Recreation Association, we continued work on key projects to support community organizations. Events...Saskatchewan! continued to make headway during 2000-2001 linking cultural organizations to cultural tourism opportunities. The Events and Festivals Profiles and the Provincial Cultural Organization Tourism Profiles, created by Events...Saskatchewan! earlier in 2001, received praise from provincial groups, as well as tourism agencies in other parts of the country.

RespectEd for Sport, Culture and Recreation began development in 2001, when a Project Coordinator was hired. This joint project was created to help ensure that community groups have resources to handle situations where children or youth may be exposed to abuse and harassment while participating in sport, culture or recreation activities. The official launch of RespectEd for Sport, Culture and Recreation will take place in fall 2002.

SaskCulture also partnered with the other tri-global organizations, government and Volunteer Regina in developing a provincial volunteer strategy. During International Year of the Volunteer in 2001, the partners were determined to create a lasting legacy to support volunteerism in this province. This partnership funded Volunteer Regina's work on a proposal for a viable provincial volunteer training network. Since this time, the government has taken on the project as a provincial volunteer initiative and invited SaskCulture and the other tri-global organizations to sit on a development committee.

Finally, we continue to address cultural human resources in a variety of other ways. We offer professional development opportunities throughout the year, including a weekend of opportunity at our annual conference. In 2001, over 100 cultural delegates gathered in Moose Jaw at the Art Gallery and Museum on October 12-14 for Building on our Strength: Our Impact and Our Volunteers. We also bring together a group of cultural workers, the SaskCulture Human Resource Council, to help



The 2001 Volunteer Award for Culture recipients were Sonia Morris, Geri Jacques and Bill Argan.

provide insight into the key issues affecting the cultural workforce in Saskatchewan. SaskCulture representatives were able to attend several national conferences focused on the cultural workforce, including the Sectoral Council Interprovincial Network (SCIN); the Cultural Human Resources Council (CHRC) Annual General Meeting, Canadian Conference of the Arts (CCA) Annual General Meeting and the Chalmers Conference, where SaskCulture was asked to speak about our innovative work in the area of cultural human resource development.

In early 2002, we created the SaskCulture Job Gallery on our web site. This enhancement, which lists our member's job opportunities, has been well used and adds to our growing list of online resources, which includes the Saskatchewan Training Database and the online Handbook for Cultural Organizations.

We also revised the Annual Global Funding handbook and released it to all provincial cultural organizations. Updates will help to ensure data collected by cultural organizations is useful in determining cultural impact. Additional resource materials were made available online.

Building and nurturing strategic partnerships

The key to the success of any provincial organization is the development of partnerships. We have found over time that partnerships, although challenging at times, have yielded the biggest dividends in increased exposure, progress and ongoing benefits.

Our partnership with Saskatchewan Arts Board (SAB) continues to develop. This year, a four-person team from each organization came together the last weekend of February to come up with the framework for a new agreement to replace the existing Protocol Agreement. The new partnership



Minister Joanne Crofford, Department of Culture, Youth and Recreation, helped SaskCulture honour its many dedicated volunteers.

agreement outlines how the organization will work together towards a common vision.

SaskCulture's strong **relationship with Sask Sport Inc. and Saskatchewan Parks and Recreation Association (S.P.R.A.) also demonstrates the power of partnership.** Our organizations are continually exploring new ways of partnering to better serve the communities we represent. This past year, we worked together on many projects, including the Aboriginal Funding Review, RespectED for Sport, Culture and Recreation, In Motion development, and Events... Saskatchewan!

We have continued to develop a **solid relationship with the provincial government.** In 2002, the Department of Culture, Youth and Recreation was given a broader mandate and now includes Heritage and Centennial initiatives. This was a positive sign for us that government understands the nature of culture and its impact in the province. Over the past year, the government has asked SaskCulture to respond to a number of initiatives including our opinions on the proposed Schools Plus model, the provincial Centennial planning and development, cultural tourism, rural revitalization, to name a few.

Along with the Saskatchewan Arts Board, we were also able to **give feedback on rural revitalization** in Saskatchewan to the Action Committee on Rural Revitalization (ACRE). We were also invited to speak about culture and cultural tourism at the ACRE conference, held in May 2002.

Finally, we explored **new partnerships with the Métis community** to enable us to offer more funding for Métis cultural development. In 2001, work began with the Gabriel Dumont Institute to establish the Métis Cultural Development Fund. The fund, launched in April 2002 on a two-year pilot program, was designed to support community-based cultural activities and initiatives that preserve and pass on the Métis culture and traditions.

Maintaining an Effective, Focused Organization

Managing human resources

Over the past four years, SaskCulture has undergone significant changes. The membership has more than doubled, the Board has added new members and the organization has taken on many new partnerships that are necessary to support the overall cultural development and linkages in the province. To accommodate SaskCulture's changing needs, staff positions have also changed. As a result, a **human resource audit was initiated in 2001 to ensure that the staff complement had the capacity and skills to fulfill the work of the organization.** The Audit, along with proposed changes, is expected to be completed in 2002.

Reviewing the lottery delivery system

Along with our partners Sask Sport Inc. and Saskatchewan Parks and Recreation Association, **we continued work on three reviews that were agreed to as part of the current three-year lottery license agreement:** the Eligibility Review for lottery recipients; Phase I of the Aboriginal Funding Review and the Delivery System Review.



Each year, members of the cultural community have the opportunity to learn and exchange new ideas at SaskCulture's annual conference.

Our work on **the Eligibility Review was completed** this past June and approved by the SaskCulture Board. The Eligibility Review covers all matters relating to how organizations become, remain and are removed from the Minister's eligibility list for lottery funding.

Work continued throughout the year on an Aboriginal Action Plan. This plan was developed from the recommendations made in Phase I of the Aboriginal Funding Review, approved by the tri-global organizations' boards and the Department of Culture, Youth and Recreation in June 2001. **Each of the partnering organizations has a role to play in the successful implementation of the Aboriginal Action Plan.** Some actions have already been taken, such as Aboriginal Awareness Training for all staff, as well as member organizations. Other initiatives will require more time, dollars and ongoing collaboration.

Finally, the partners **were able to finalize the Terms of Reference for the Lottery System Review and prepare a draft report by the end of June 2002.** The Lottery System Review will help to ensure that lottery proceeds continue to be distributed fairly and equitably in a province with constantly changing needs. The final report is expected to be complete in 2003.

"While First nations and Métis people are creating and building their own heritage and cultural facilities, they need to see that objects from their cultures in non-Aboriginal museums are appropriately cared for and dealt with. Lottery funding was essential for us in developing new standards for First Nations and Métis collections."

Patricia Fiori,
education manager
for the Museums
Association of
Saskatchewan.

Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation

The Saskatchewan Lotteries Trust Fund is a partnership of SaskCulture Inc., Sask Sport Inc. and Saskatchewan Parks and Recreation Association (S.P.R.A.). Through a license agreement with the provincial government, these partners administer funds generated from lottery ticket sales to support volunteer-driven sport, culture and recreation organizations and activities throughout the province. Over 12,000 volunteer groups benefit from this system.

The Trust partners share responsibility in the overall governance of the Trust and jointly deliver programs to support all three areas of sport, culture and recreation, including the Community Grant Program, which allocates over \$4.8 million to communities throughout Saskatchewan.

SaskCulture is Trustee for the Culture Section of the Trust, which supports numerous cultural organizations and community support services, as well as SaskCulture itself.

The current three-year lottery license agreement, signed in June 2000, set the license fee at 9.5% of gross sales. These terms have helped ensure stable funding for the duration of the agreement. For the Saskatchewan Lotteries Trust year ending March 31, 2002 lottery sales were down by 3.3 per cent from the previous year, but higher sales in the last few years kept this from impacting the Trust Fund. The maintenance of lottery fund levels depends on continued effort by beneficiary groups to promote Saskatchewan Lotteries and encourage lottery ticket sales. Beneficiary groups also play an important role as advocates in support of the benefits of sport, culture and recreation to Saskatchewan communities. The province's continued support of volunteer organizations through the lottery license agreement is based on recognition of the importance of sport, culture and recreation to community life.

Guiding Principles

SaskCulture volunteer committees make all funding decisions assigned to the Trustee for the Culture Section of the Trust. They are guided in this work by the Lotteries Trust Fund Agreement and SaskCulture's Cultural Policy.

The Lotteries Trust Fund Agreement emphasizes support for accessible sport, culture and recreation opportunities through initiatives that provide for:

- the economic and social health of communities;
- equitable program opportunities for vulnerable children,

youth and families; Aboriginal persons; residents of northern Saskatchewan; older adults; women; and persons with disabilities;

- member involvement in the overall development of sport, culture and recreation;
- sound governance and delivery mechanisms; and
- financial and program accountability.

SaskCulture's Cultural Policy provides guidance for funding within the Culture Section of the Trust. The Cultural Policy places emphasis on:

- cultural impact;
- participation and access;
- organizational effectiveness; and
- high standards of accountability.

The Cultural Policy includes performance criteria and impact assessment tools in the areas of Cultural Impact, Organizational Effectiveness and Participation and Access. SaskCulture collects data and monitors impacts in the areas of importance to the Culture Section of the Trust.

As part of ongoing efforts to evaluate the effectiveness of the lottery delivery system, the global partners have conducted three system reviews since 2000. The Aboriginal Funding Review and the Eligibility Review have been completed. A review of the delivery system is underway and will be completed in 2003.

Culture Section of the Trust 2001-2002

In 2001-2002, the level of funds available for distribution by SaskCulture through the Culture Section of the Trust was \$8,545,314. The Culture Section was able to increase funding to its groups despite a 3.3% decrease in lottery sales because it carried forward some reserve funds from previous years.

All funding blocks were maintained or increased. The largest increases were to support the Tri-Partite Block, Administered Grants, the introduction of the Métis Cultural Development Fund, and SaskCulture Communities of Interest.

This funding increase has helped cultural organizations recover from several years of fiscal cuts. It has also allowed SaskCulture to extend programs and services to the broader cultural community, and respond to emerging needs.

The Culture Section of the Trust provided 627 grants to community cultural organizations this year. These grants are allocated through a combination of grant programs administered either directly by SaskCulture or through contracts with partner organizations. Through this diversity of programs, the Culture Section of the Trust allows for many and varied routes to access lottery funds that support cultural activities at the community level.

For the fiscal period ending March 31, 2002 the Culture Section of the Trust allocated funding as follows:

Funding Block	Category	Amount	Percentage of Total
PCO Block	Annual Global Funding to Provincial Cultural Organizations	4,913,941	57.5
PCO Arts	Transition (Saskatchewan Arts Board)	15,000	0.2
Administered Funds Block	Artist in Residence (Saskatchewan Arts Board)	320,000	3.7
	Festivals Grant Program (Saskatchewan Cultural Exchange Society)	343,000	4.0
	Gallery Grant Program (Saskatchewan Arts Board)	160,000	1.9
	Métis Cultural Development Fund (Pilot Program)	100,000	1.2
	Museum Grant Program (Museums Association of Saskatchewan)	525,000	6.1
	Cultural Assistance Program (SaskCulture)	243,000	2.8
	Multicultural Initiatives Fund (SaskCulture)	267,400	3.1
SaskCulture Block	SaskCulture Operations	761,473	8.9
	Communities of Interest	130,000	1.5
	Global Functions	75,000	0.9
Tri-Partite Block Culture's share	Administration Centre	67,500	0.8
	Federation of Saskatchewan Indian Nations	59,500	0.7
	Métis Nation - Saskatchewan	73,500	0.9
Directed	Mendel Gallery, Wanuskewin Heritage Park, Saskatchewan Express	491,000	5.8
	Total	8,545,314	100.0

2001/2002

Culture Section of the Trust Allocations

1) Provincial Cultural Organizations' Block

Provincial Cultural Organizations (PCOs) account for the largest portion of funds allocated through the Culture Section of the Trust. These organizations offer a range of programs and services and direct lottery funds to community organizations and initiatives throughout the province.



Saskatchewan's culture history is preserved in museums throughout the province. Photo courtesy Weyburn & Area Heritage Village.

Summary of PCO Block Grants

Grant Program	Number of Recipient Groups	Grant Funds Allocated	Average Grant	Percentage change from previous year
Annual Global Funding to PCOs 2001/02	30	4,913,941	163,798	1.2
Number of Community Groups funded by PCOs 2000/2001 *	331	680,650	2,056	2.8

* most current statistics available

PCOs carry out a stewardship role for the allocation of Trust funds to community organizations. Twenty PCOs allocate lottery funds to member organizations within their respective disciplines. In 2000/01, PCOs distributed a total of \$680,650 to 331 community cultural groups through member funding programs.

Role of Saskatchewan Arts Board (SAB)

Through mutual agreement, SaskCulture shares responsibility for the delivery of PCO funding with the Saskatchewan Arts Board for those PCOs who have chosen to be adjudicated through the SAB process. Seven arts PCOs are currently adjudicated for lottery funding through the SAB.

SaskCulture remains the Trustee for lottery funds allocated to arts PCOs. These organizations are accountable to the same criteria applied to all eligible PCOs funded through the PCO Block.

Eligibility

In 2001/02, there were 30 eligible PCOs serving in the areas of

arts, heritage, multiculturalism and cultural industries. A complete list of currently eligible PCOs can be found on page 19.

SaskCulture makes recommendations to the Minister Responsible for the Trust in regard to PCO eligibility, including the review of new applications or recommendations for the removal of any organization that no longer meets eligibility requirements. In 2001/2002 SaskCulture did not receive any eligibility applications.

PCO Impacts

In addition to funding programs, PCOs provide programming, information, support and networking services to member organizations and communities. While this report lists the funds allocated for the fiscal year of the Trust ending March 31, 2002, the impact statistics provided below are from the grant year of 2000/2001. These are the most recent statistics available, as this data can only be gathered after each PCO has completed and reported on its own fiscal year.

Summary of PCO Impacts

	Member Groups	Individual Members	Number of Volunteers	Volunteer Hours / Year	Number of Programs	Individuals Participating
PCOs	30	11,806	7,400	408,940	747	662,749
PCO Organizational Members	1,505	172,424	89,909	3,010,146	7,484	1,791,482
Total	1,535	184,230	97,309	3,419,086	8,231	2,454,231

Summary of Programs Delivered by PCOs

Programs supported through the PCO Block are diverse and far-reaching. PCOs offer over 700 programs annually. This includes a mix of core programs and one-time initiatives. In addition, PCO member organizations offer over 7,000 programs each year in communities throughout the province. Many programs cater to rural communities and to populations that experience barriers to participation. Cultural programs offered by PCOs and their member organizations have positive impacts in areas such as tourism, education, economic development, health and community development.

PCOs are membership-based and provide coordination, resources, programs and services throughout Saskatchewan in their respective disciplines. They serve as a central resource for information, referrals and networking opportunities, thus providing all citizens access to cultural experiences and participation.

The majority of PCOs offer some type of granting program, which may take the form of annual funding to locally-based organizations addressing similar mandates, project grants to member organizations, professional development in specific disciplines, scholarships, or research grants.

Programs and services offered by PCOs include network support to community clubs and local branches, touring exhibitions and

performances, educational workshops, youth camps and extracurricular activities, as well as research and development projects. Most provide information via newsletters, Web sites and annual conferences. All organizations offer expertise in their respective disciplines and advocate for the advancement of culture. They are active in the areas of cultural tourism, economic development as it relates to their discipline, and promotion of individuals and organizations contributing to the vitality of our communities through culture. Many PCOs place emphasis on providing opportunities for children and youth to participate in cultural experiences.

2) Administered Funds Block

This Block includes funding for grant programs that SaskCulture has contracted another organization to deliver, as well as those administered by SaskCulture directly.

Contracted Administered Grant Programs

Contracts with external organizations allow the grant fund administration to be complemented by the other support services offered by the delivering organization. These agreements also strengthen the cultural community through coordination and partnerships.

Summary of Contracted Administered Grant Programs 2001/02

Administrator	Grant Program	Number of Grants	Grant Funds Allocated	Average of Grants
Saskatchewan Arts Board	Artist in Residence Program	12	325,000	27,083
Saskatchewan Cultural Exchange Society	Festival Grant Program	31	292,827	9,446
Saskatchewan Arts Board	Gallery Grant Program	11	152,500	13,864
Gabriel Dumont Institute	Métis Cultural Development Fund (Pilot Project)	6	31,991	5,332
Museums Association of Saskatchewan	Museum Grant Program	89	478,500	5,376
SaskCulture	Cultural Assistance Program (Organizational Funding, Projects, Training and Travel Grants)	56	267,133	4,770
SaskCulture	Multicultural Initiatives Fund (Organizational Funding and Project Grants)	55	265,725	4,831
Total Administered Grants		260	1,813,676	6,976

2001/2002

Contracted Administered Grants 2001/02 Summary

Artist in Residence Program: Provides an opportunity to respond to community needs for development in the arts by engaging Saskatchewan artists to work and reside in communities for an extended period. This program is administered by the Saskatchewan Arts Board and is intended to improve public access to the arts. Twelve Saskatchewan communities hosted visual, literary, performing and First Nations artists during this fiscal year.

Festival Grant Program: Provides funding towards administrative and artistic costs of Saskatchewan cultural festivals. Twenty-three Saskatchewan festivals, celebrating the arts, multiculturalism and youth, were supported this past year. In addition, eight festivals were supported through the new festivals fund. The Saskatchewan Cultural Exchange Society, the administering organization, also provides networking, education and marketing programs for Saskatchewan Festivals.

Gallery Grant Program: Supports the operations of not-for-profit art galleries in Saskatchewan. Administered by the Saskatchewan Arts Board, this program assisted 11 galleries during this fiscal year.

Métis Cultural Development Fund: Provides funding to support community-based cultural activities and initiatives that preserve and pass on the Métis culture and traditions. In February 2001, SaskCulture, in recognition of the need for support to be directed to the Métis community, agreed to set up a Métis Cultural Development Fund as a pilot project. This fund is administered through a contractual arrangement with the Gabriel Dumont Institute. The fund start was delayed until May 2002. As a result, only one deadline was held in the start-up year. Six projects were supported through this program this year.

Museum Grant Program: Supports and promotes the advancement towards operational excellence in Saskatchewan museums. This program supported the work of 89 museums throughout Saskatchewan this year. The Museum Grant Program complements the training programs and standards developed by the Museums Association of Saskatchewan.

SaskCulture Administered Grant Programs

SaskCulture directly administers the **Cultural Assistance Program (CAP)** and **Multicultural Initiatives Fund (MIF)**, which support cultural organizations and activities presenting significant opportunities to advance the course of culture in Saskatchewan. These programs also encourage access to cultural activities for Saskatchewan people, particularly in areas not already supported through the conventional funding system. The CAP and MIF funds are accessible by cultural groups, including First Nations and Métis groups, involved in activities that meet the objectives of the funds.

Cultural Assistance Program (CAP) 2001/02 Summary

SaskCulture's CAP supports cultural initiatives in the areas of arts, heritage, multiculturalism and cultural industries. Fifty-six grants totaling \$267,133 were awarded during the year.



Saskatchewan Native Theatre Company brought their performance of "The Alley" to different communities in Saskatchewan.

Organizational development grants totaling \$40,000 were awarded to seven groups.

Partnership Project grants were awarded to four organizations. These projects extended the reach of cultural activities to new communities and involved diverse sectors of society. Partnership Project grants totalled \$26,500.

Strategic Initiatives Project grants were awarded to seventeen organizations. These grants supported new initiatives that will enable the future success of cultural communities and organizations. A total of \$96,027 was awarded to projects ranging from technological initiatives, training programs and community forums, to the development of new events.

Training grants supported nine individuals and five organizations in their pursuit of administrative and governance training, strategic planning and policy development. Training grants totalled \$21,280.

Travel Grants supported the presentation of Saskatchewan culture at national and international events, access by target populations to attend cultural events in Saskatchewan and the hosting of national and international events in Saskatchewan. In total, \$83,326 was awarded to 13 organizations and one individual to support travel activities.

Multicultural Initiatives Fund (MIF) 2001/02 Summary

SaskCulture's MIF, introduced in 1999, supports multicultural and ethnocultural initiatives and activities that contribute to the advancement of multiculturalism in Saskatchewan. This fund contributed \$265,725 towards cultural identity, intercultural understanding, and issues related to social justice and harmony.

Annual Funding supported nine ethnocultural and multicultural organizations including two Provincial Cultural Organizations that received upgrades to their member funding programs. Total annual funding for multicultural organizations through this fund was \$96,000.

Forty-six project grants were awarded to organizations engaged in ethno-cultural and multicultural activities. These grants supported activities such as heritage arts and performances, cross-cultural camps, heritage preservation, language education and anti-racism programs. Total project funding was \$169,725.

Summary of CAP/MIF

Grant Type	Number of Grants	Total Allocated	Average Grant
Organizational Development	7	40,000	5,714
Partnership Projects and Strategic Initiatives	21	122,527	5,835
Group Training	5	11,712	2,342
Individual Training	9	9,568	1,063
Group Travel	13	82,501	1,063
Individual Travel	1	825	825
Multicultural Projects	46	169,725	3,690
Multicultural Annual Funding	9	96,000	10,667
Total	111	532,858	4,801

A complete list of CAP and MIF funding grants begins on page 20.

3) SaskCulture Block

This block includes SaskCulture's annual operating grant plus Global Functions and Communities of Interest development.

The SaskCulture Board of Directors has an Executive Limitation Policy stating that no more than 15% of the previous year's net proceeds may be made available to the SaskCulture Block. This includes SaskCulture Operations, Global Functions and Communities of Interest. The current level is within this limit.

SaskCulture Operations

The SaskCulture operations budget represents SaskCulture's ongoing operating costs. Expenditures relating to this can be seen in the audited financial statements on pages 23-28.

Communities of Interest

The 2001/02 year was the second year for SaskCulture's Communities of Interest Initiative. These funds include ongoing support for the Saskatchewan Arts Alliance as the mechanism for the Arts Communities of Interest, work with the Heritage Community of Interest Committee and work to establish a mechanism for the Multicultural Community of Interest. In future, funds from this block will also support the development of the remaining Communities of Interest.

Global Functions

This fund gives SaskCulture the capacity to respond to significant opportunities and build partnerships that will benefit the cultural community as a whole. Recent examples include the continuation of Events...Saskatchewan!, Aboriginal Cultural Awareness Training, RespectEd (Abuse & Harassment Prevention), research on Economuseums, Volunteer Sector Partnership and a review of the Festivals Grant Program. Some of these are joint initiatives with our global partners. Activity supported through Global Functions

is not ongoing. If such projects become ongoing after three years, they are moved into SaskCulture operations.

This fund can also be used to respond to identified critical need in organizations.

4) Tri-Partite Block

The Tri-Partite Block includes contributions made by the Culture Section to programs that are shared by all three sport, culture and recreation partners.



The Regina Poltava Ensemble is the first Canadian group to perform at the Tavría Games in Yalta, Ukraine. Photo courtesy Sylvia Dmyterko.

2001/2002

Saskatchewan Lotteries Community Grant Program

The Community Grant Program is a tri-global partnership that provides lottery funding to over 1,200 communities (including villages, towns, cities, rural municipalities, First Nations Bands, and northern settlements) throughout the province. These communities, in turn, distribute project funds to non-profit volunteer community groups at the local level. While the Community Grant Program is not directly funded through the Culture Section of the Trust, it is an important grant program to ensure access to lottery funds for cultural activity at the local level.

In the summer of 2001, SaskCulture had a summer student prepare an analysis of the grant fund for cultural content. Statistical information from the 1999 year was used to provide a snapshot of cultural funding within the Community Grant Program. Please note that these are the same statistics that appeared in our 2000/01 Annual Report, with the inclusion of the “Music” line of \$87,406, which was missed in last year’s list. This data does not change dramatically each year, therefore SaskCulture will complete this review every couple of years.

Summary of Cultural Activity Through the Saskatchewan Lotteries Community Grant Program (1999)

Type of Activity	Number of Grants	Estimated lottery support
Aboriginal/traditional/culture camps	20	28,410
Craft	183	85,154
Dance	92	42,921
Festivals	11	14,921
Non-specified Culture activities	83	52,929
Sport-Culture-Recreation activities	141	54,619
Heritage	32	20,991
Library/reading programs	118	38,249
Multicultural	3	5,765
Museums	68	38,824
Music	141	87,406
Other Performing Arts	35	15,973
Theatre	84	69,950
Visual Arts	56	65,436
Writing	6	4,740
Totals	1073	626,288

Other Tri-global Programs

In 2001/2002, SaskCulture engaged in a tri-global partnership to enhance coordination and service of sport, culture and recreation opportunities by the Federation of Saskatchewan Indian Nations and the Métis Nation of Saskatchewan. The funds contributed by the Culture Section represent 35% of the total allocation to those organizations.

The three lottery partners also provided support to the Northern Recreation Coordinating Committee (NRCC), Northern Regional Recreation Associations, the Tribal Council Recreation Coordinator program, and the Northern Community School Project in order to encourage coordination and access to the benefits of the lottery delivery system.

In April 2002, a new tri-global program was introduced to increase the access of Aboriginal people to sport, culture and recreation opportunities in urban centres. Six cities with high Aboriginal populations were identified to offer this program in their respective communities.

SaskCulture also makes a 25% contribution to the operation of the Administration Centres for Sport, Culture and Recreation, located in Regina and Saskatoon.

5) Directed Funds Block

The current Lottery Agreement directs the Trust to support certain organizations at a prescribed level set by the Minister. Currently this list includes Saskatchewan Express, the Mendel Art Gallery and Wanuskeewin Heritage Park.



Children making craft “Inuksuk Rock Sculpture” at Moose Jaw Motif 2002. Photo courtesy Moose Jaw Multicultural Council.

Looking Forward:

2002 | 2003

As we move forward into the next fiscal year, we continue our four-year strategic plan (2001-2004). This plan is designed to move us closer to achieving the organization's outcomes as outlined by the SaskCulture Board. SaskCulture supports the achievement of:

1. a strong, thriving, cohesive cultural community;
2. a climate in which people of Saskatchewan value and support culture;
3. the opportunity for the people of Saskatchewan to be strengthened by cultural diversity; and
4. a province where the public is engaged in cultural experience.

In the current year, we plan to make significant progress towards our strategic directions. Under each strategic direction in our four year plan, we have listed this year's current strategies and key objectives.

I. Demonstrating the benefits of culture

A. Increase understanding and awareness of how culture and cultural experience benefits Saskatchewan.

- i. Identify the data required and draft an outline of a Benefit's Catalogue.
- ii. Organize data and have a clear mechanism to collect external data on an ongoing basis.
- iii. Complete first draft of Benefits catalogue

B. Strengthen SaskCulture's advocacy role to be responsive to the changing cultural environment in Saskatchewan.

- i. Identify key advocacy issues
- ii. Report on Advocacy Strategy to members
- iii. Incorporate advocacy messages into Culture Builds Community campaign
- iv. Develop a group of cultural ambassadors.
- v. Engage network staff in advocacy strategy development.
- vi. Lottery Agreement in place
- vii. Identify and support local community advocates.

C. Increase recognition of SaskCulture's role, as well as that of Saskatchewan Lotteries, in creating a culturally vibrant Saskatchewan.

- i. Confirm SaskCulture's recognition policy and procedures.

- ii. Complete lottery and funder recognition materials to be distributed with lottery funding.
- iii. Communicate plan, developed with lottery partners, to revitalize lottery promotions.
- iv. Evaluate the effectiveness of lottery recognition by lottery-funded organizations.

D. Develop a funding assessment process that takes a more focused look at cultural impact.

- i. Complete and share internal analysis of funding patterns and impact data with Saskatchewan Arts Board.
- ii. Provide briefing to the Board on funding analysis and impacts.
- iii. Decide on approach to evaluate process of Annual Global Funding
- iv. Develop new guidelines for Cultural Performance Criteria and have them ready for use.

II. Fostering the development of a responsive cultural community

A. Assist the cultural community in working in an environment of change.

- i. Prepare a Board Discussion paper - environmental scan, trends, priorities.

B. Develop and support an expanded cultural network that reaches throughout the province.

- i. Have meetings with Aboriginal people involved in culture
- ii. Identify the "target market" or intended scope of the network.
- iii. Collect data on network reach.
- iv. Engage Communities of Interest groups.
- v. Gather network reach baseline data from membership survey.

- vi. Identify regional locations for network reach.

C. Participate in the development of a collective Cultural Development Plan for the province.

- i. Revise the SaskCulture Cultural Policy document.
- ii. Hold member consultations on Cultural Policy.
- iii. Have SaskCulture Board revise and approve draft Cultural Policy

"What volunteerism has done for the province and for the country, in fact, is moved us towards the kind of society that we would like to become."

Sonia Morris, volunteer,
Ukrainian Canadian Congress
- Saskatchewan Provincial
Council, and 2001
SaskCulture Volunteer for
Culture recipient.

- iv. Provide revised Cultural Policy to members.
- v. Cultural Performance Criteria revised and out to members.
- vi. Hold consultations with provincial cultural organizations.

- vi. Review Human Resource Manual
- vii. Complete individual workplans and professional development plans

III. Maintaining an effective and focused organization

A. Develop a common understanding among staff, volunteers, members and partners on the key issues impacting SaskCulture.

- i. Complete and share SaskCulture's operation plan with members.

B. Clearly articulate SaskCulture's priorities.

- i. Complete a membership survey of needs and priorities.
- ii. By August, clarify key/relevant trends to include in setting of priorities.
- iii. By September, work with Board to identify priorities and revise Ends.
- iv. By October, share priorities with members and cultural community.
- v. By March, get input on priorities from lottery partners and other community partners.
- vi. By April, complete the next year's operation plan and budget based on priorities
- vii. By August, collect all required data for the Board's Ends decisions, including trend analysis.
- viii. By September, review and affirm priorities for each year based on Ends.
- ix. By October, report activities that support the priorities (Repeat the cycle (ii.-ix.) annually.)

C. Ensure human resources effectively and efficiently meet the needs of SaskCulture.

- i. Complete a Human Resource Audit (including professional development assessment) and the Human Resource Manual
- ii. Complete individual work plans.
- iii. Make adjustments to current staffing based on Audit results (new job descriptions, people hired).
- iv. Adjust workplans as necessary.
- v. Complete changes to job descriptions, work assignments, training and professional development needs.

"I have gained a broader understanding of what culture is. I have an opportunity to come to know the PCOs, the challenges they face and the value they have in the community. Over time one can see the patterns and trends that raise larger policy issues. I feel like my voice is heard."

Comments from the 2001-2002 SaskCulture Cultural Advisory Committee on their volunteer experience.



Board & Committees

Board of Directors

Herman Slotsve, President
 Ann Kipling Brown, Past President
 Bryan Foran, Vice President
 Bruno Kossmann
 Sandra MacColl
 William Sarjeant (*deceased July 2002*)
 Darlene Speidel
 Darlene Stakiw
 Mavis Ashbourne-Palmer
 Kathy Hodgson-Smith
 Zachary Dietrich
 Robert Crowe
 Grier Swerhone
 Frances Westlund

Board Committees

Eligibility Committee

Bryan Foran, Chair
 Ann Kipling Brown
 Janette Hamilton
 Ken Sagal
 Zachary Dietrich
 Staff - Elizabeth Verrall

Audit Committee

Bruno Kossmann, Chair
 Cheryl Bauer Hyde
 Carole Bryant
 Staff - Rose Gilks, Janice Kyle

Nomination's Committee

Ann Kipling Brown, Chair
 Mavis Ashbourne-Palmer
 Zachary Dietrich
 Lori Green
 Joan Kanigan-Fairen
 Wade Luzny
 Rodger Ross
 Staff - Rose Gilks

*Herman Slotsve is an ex-officio member on all Board Committees

Staff Committees

Cultural Advisory Committee

Rosco Bell, Chair
 Gary Gullickson
 Krishan Kapila
 Irene Pisula
 Walter Mills
 Susan Pattison
 Dawn Martin (*until June 2002*)
 Staff - Elizabeth Verrall

Cultural Assistance Program

Heather Ritenburg, Chair
 Barb Cameron
 Duane Favel
 Don McEwen
 Staff - Elizabeth Verrall

Multicultural Initiatives Fund Committee

Ved Arora, Chair
 Karen Haggman
 Joanne Kowalchuk
 Rodolfo Pino-Robles
 Ingeborg Schlichtmann
 Staff - Colleen Mahoney

SaskCulture Human Resource Committee

Jill Reid, Chair
 Wendy Peart
 Sandra Grismer
 Finn Andersen
 Julie Desjarlais
 Marian Donnelly (*until June 2002*)
 Barbara Terfloth, CHRC
 Carol Greyeyes, SAB, CHRC
 Staff - Andrea Wagner, Dennis Garreck

Volunteer Award Selection Committee

Ved Arora
 Carole Bryant
 Margaret Cugnet
 Staff - Diane Ell

Spending Plan Committee

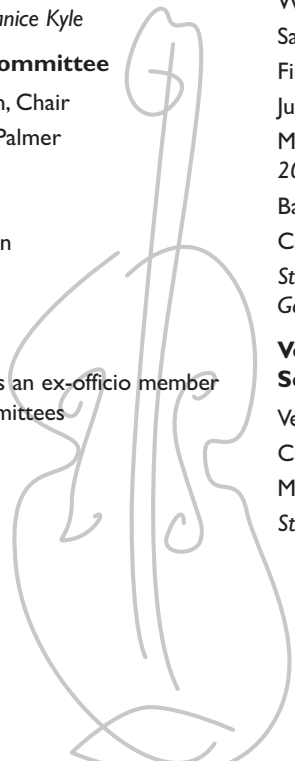
Heather Ritenburg
 Peter Sametz
 Cheryl Bauer Hyde
 Dawn Martin (*until June 2002*)
 Staff - Rose Gilks, Elizabeth Verrall

Heritage Community of Interest

Dave Baron
 Doug Chisholm
 Chad Debert
 Wally Dyck
 Joan Kanigan-Fairen
 Sandra Massey
 Linda Pelly-Landrie
 Bruce Shepard
 Mark Vajcner
 Rod Stutt
 Reny Grilz (*until June 2002*)
 Staff - Rose Gilks

Centennial Student Employment - Cultural Component Fund Committee

Andrew Oko
 Carole Bryant
 Evelyn Rogers
 Staff - Elizabeth Verrall, Eleanor Adams



Board of Directors

Back row: Sandra MacColl, Bryan Foran, Darlene Speidel, Darlene Stakiw, Zach Dietrich

Front Row (seated): Ann Kipling Brown, Herman Slotsve, Frances Westlund

Missing from photo: Bruno Kossmann, Grier Swerhone, Kathy Hodgson-Smith, Robert Crowe, Mavis Ashbourne-Palmer.

Eligible ORGANIZATIONS

2001/2002

The * indicates those PCOs that administer a member funding grant program(s) to support community cultural groups and activities.

Canadian Artists Representation (CARFAC) Saskatchewan

Dance Saskatchewan Inc. *

Le conseil culturel fransaskois *

Multicultural Council of Saskatchewan *

Museums Association of Saskatchewan *

Nature Saskatchewan

Organization of Saskatchewan Arts Councils *

Saskatchewan Archaeological Society *

Saskatchewan Architectural Heritage Society *

Saskatchewan Band Association *

Saskatchewan Choral Federation *

Saskatchewan Craft Council

Saskatchewan Cultural Exchange Society *

Saskatchewan Drama Association

Saskatchewan Elocution and Debate Association *

Saskatchewan Genealogical Society Inc.

Saskatchewan German Council *

Saskatchewan History & Folklore Society

Saskatchewan Library Association

Saskatchewan Motion Picture Association *

Saskatchewan Music Educators Association *

Saskatchewan Music Festival Association

Saskatchewan Orchestral Association *

Saskatchewan Organization for Heritage Languages *

Saskatchewan Publishers' Group

Saskatchewan Recording Industry Association

Saskatchewan Society for Education through Art *

Saskatchewan Writer's Guild *

Theatre Saskatchewan Inc. *

Ukrainian Canadian Congress -- Saskatchewan Provincial Council *

Staff



SaskCulture Staff

Back row (L-R): Colleen Mahoney, Diane Ell, Elizabeth Verrall, Eleanor Adams, Rose Gilks, Andrea Wagner;

Front Row (L-R) Jolene Best, Pat Fairbairn, Janice Kyle.



Sharon Riddell came to work for SaskCulture in June 2002 on a SIAST work placement. Effective September 16, 2002, she accepted the permanent position of Administrative Assistant at SaskCulture.

"Small town theatre productions convey a sense of pride and communication. It's great to hear people talk about the community outside of the community."

Chad Debert, executive director of the Biggar Museum & Gallery and the co-chairperson of Little Apple Productions in Biggar, SK.



Dennis Garreck, Member Services Manager, joined SaskCulture in April 2002 for a one-year secondment from his position with Organization of Saskatchewan Arts Councils (OSAC).

Cultural Assistance Program (CAP) 2001/2002

Total allocation - \$267,133.00

Organizational Development

Flatland Artist Studios Inc.	Artist-run-studio space in Regina	\$2,500.00
Heart of the City Piano Project	Piano lessons for low income youth in partnership with 16 schools	\$8,000.00
Prairie Music Alliance	Development of the Prairie Music Industry Awards, and organization serving three prairie provinces	\$11,500.00
Queer City Cinema Inc.	Development of biannual gay and lesbian film and video festival	\$3,000.00
Radius Communications	Development of community radio station	\$8,000.00
Societe historique de la Saskatchewan	Development of Fransaskois historical society of Saskatchewan	\$3,500.00
The Batoche Theatre Company Inc.	Development of the company	\$3,500.00
		\$40,000.00

Partnership Projects

Music for Hope Regina Chapter Inc.	Musical instruction for youth in partnership with Street Culture Kidz	\$4,000.00
Saskatchewan History & Folklore Society	Sask Pride School Project: Partnering with SaskEnergy and Saskatchewan Naturally Magazine	\$14,000.00
Saskatchewan History & Folklore Society	'The Weyburn Project': Various community partners	\$6,000.00
Western Development Museum - Saskatoon Branch	Aboriginal storyline research: Partnering with the Saskatchewan Indian Cultural Centre	\$2,500.00
		\$26,500.00

Strategic Initiatives Projects

25th Street Theatre Centre Inc.	Advance ticket initiative to enable internet sale of tickets	\$5,000.00
Common Weal Community Arts Inc.	'Artists as Agents of Social Change': two part panel discussion and open forum	\$3,100.00
Dance Saskatchewan Inc.	Educational book about dance for young children	\$15,000.00
Estevan Art Gallery & Museum	Website development for Andrew King's prints and printing blocks	\$2,702.00
Friends of the Broadway Theatre Inc.	Culmination of fundraising strategy	\$5,000.00
Godfrey Dean Art Gallery	Advancement of the Godfrey Dean Art Gallery	\$10,000.00
Melfort and District Museum Board	Database for collections management - Virtual Collections	\$2,485.00
New Dance Horizons	Website and electronic publishing	\$5,000.00
North West Saskatchewan Metis Council Secretariate Inc.	Traditional Métis land use research project	\$10,000.00
Quill Plains Regional Recreation Assoc.	'Chorsanger Fest': provincial choir festival for community and church choirs	\$1,500.00
Regina and District Old Timers' Assoc., Inc.	Series of souvenir booklets - biographies of Regina pioneers	\$5,000.00
Saskatchewan Archaeological Society	'Pictures Tell Our Past': film on prehistoric Aboriginal rock paintings in Northern Saskatchewan	\$10,000.00
Saskatchewan Writers Guild	Strategic plan development, organizational assessment	\$3,700.00
Saskatoon Jazz Society	Development of a province-wide organization of jazz societies	\$2,300.00
Souris Valley Museum	'Cow Pokes & Cook Outs': event to integrate the museum and community	\$740.00
Video Verite	Merger process between Video Verite and The Photographers Gallery - Phase III	\$7,500.00
Yorkton Short Film & Video	Promotional and marketing CD Rom.	\$7,000.00
		\$96,027.00

Training Group

Common Weal Community Arts Inc.	Board and staff development plan	\$2,100.00
Museums Association of Saskatchewan	Group facilitation, facilitated planning and facilitating change training	\$1,965.00
Saskatchewan Fiddlers' Association	Board training weekend	\$3,430.00
Saskatchewan Writers Guild	Group training on budgeting	\$2,792.00
Vietnamese Women's Society of Sask.	Vietnamese Canadian Women volunteerism conference	\$1,425.00
		\$11,712.00

Training - Individual

Finn Andersen	Seminar on historical administration	\$2,060.00
Jillian Bell	Programming and technology instruction	\$427.00
Margaret Fry	Group facilitation and facilitated planning training	\$520.00
Jennifer Gibson	Arts leadership course	\$2,200.00
Carrie Horachek	Canadian Magazine Publishers Association's School for Circulation	\$500.00
Carmelle Lemieux	Computerized accounting course	\$1,721.00
Michele Sereda	Artistic director apprenticeship	\$1,000.00
Theo Sims	Canadian Magazine Publishers Association's School for Circulation	\$500.00
Paul Wilson	Team leadership training	\$640.00
		\$9,568.00

Travel Group

Foundation for Murals of Moose Jaw Inc.	To bring resource people to the Global Mural Conference, Moose Jaw	\$3,391.00
Globe Theatre	To showcase two Saskatchewan performances at the National Arts Centre, Ottawa	\$10,000.00
La Chorale Entr'Amis Inc.	To perform at 2002 Unisong, Ottawa	\$7,500.00
Music Therapy Association of Saskatchewan	To bring a resource person to their national conference, Regina	\$1,500.00
Poltava Ensemble of Song, Music & Dance	To perform at Yalta International Folk Festival, Ukraine	\$10,000.00
Regina Lions Junior Band	Performance tour of Japan including the world association of marching show band championships	\$7,500.00
Saskatchewan Council for Educators of Non-English Speakers	To bring facilitators for the TESL Canada Conference, Regina	\$5,080.00
Saskatchewan Genealogical Society Inc.	To bring resource people to 'Discovering Our Links to Europe': International genealogical conference	\$6,000.00
South Saskatchewan Youth Orchestra	To perform at the Heritage Music Festival, Chicago	\$5,500.00
SUNTEP - Prince Albert	To present at the sixth World Indigenous Peoples Conference on Education, Alberta	\$5,000.00
University of Regina Debate Society	To participate in the World Universities Debating Championships, Toronto	\$3,530.00
Yevshan Ukrainian Folk Ballet Ensemble Inc.	To perform at Ukrainian Heritage Festival, San Diego	\$10,000.00
Prairie Pride Chorus	To perform Canadian premiere of Saskatchewan composition 'Watershed Stories' at Festival 2002, Toronto	\$7,500.00
		\$82,501.00

Travel Individual

Kendra Jones	Sask. Scottish dance champion to perform at the 2002 Edinburgh Military Tattoo	\$825.00
		\$825.00

Multicultural Initiatives Fund (MIF) 2001/2002**MIF Annual Funding**

Asian Sport, Education and Culture International Inc.	Promoting awareness of Asian cultures and languages	\$15,000.00
Doukhobor Cultural Society of Sask.	Promoting awareness, understanding and appreciation of Doukhobor Canadians.	\$12,000.00
Immigrant Refugee and Visible Minority Women of Saskatchewan Inc.	Provincial association representing four local chapters in Saskatchewan	\$15,000.00
Multilingual Association of Regina Inc.	Education in international/heritage languages	\$4,000.00
Regina Multicultural Council	Umbrella organization for fifty ethno-cultural groups in Regina	\$4,000.00
Saskatchewan Association for Multicultural Education	Provincial educational organization committed to developing respect and understanding.	\$10,000.00
Saskatchewan German Council	Expansion of member funding program	\$8,000.00
Saskatchewan Intercultural Association	Umbrella organization for fifty-five groups	\$10,000.00
Saskatchewan Organization for Heritage Languages	Expansion of member funding program	\$18,000.00
		\$96,000.00

MIF Project Grants

African Association of Regina Inc.	Organizing an African Dance Team	\$3,000.00
Asian Sport, Education and Culture International Inc.	Development of multicultural units of study for teachers	\$5,000.00
Athabasca Regional Recreation Association	Three day Youth and Elder Cultural Gathering in Black Lake	\$8,000.00
Beth Jacob Synagogue	Multicultural Day Camp pilot project	\$1,500.00
Chilean Canadian Cultural Society	Revitalization of the Chilean Canadian community in Regina	\$1,500.00
Chinese Language School of Saskatoon	Web site for the Chinese Language School of Saskatoon	\$500.00
Common Weal Community Arts Inc.	Pine Grove Creative Storytelling Circles	\$10,000.00
German Harmonie Singers	Promotion of German song	\$1,500.00
Humboldt & District German Heritage Society	Humboldt Ambassador Trip	\$2,000.00
John Arcand Fiddle Fest Inc.	Métis fiddle festival and Canadian Red River Jigging Championships	\$5,000.00
Kahkewistahaw First Nation	Disabilities Cross Cultural Initiative.	\$3,000.00
Karnevalsgesellschaft Harmonie	Western Canada Mardi Gras	\$5,000.00
Karnevalsgesellschaft Harmonie Dance Group	Revitalization of Karnevalsgesellschaft Hamonie Dance Group	\$3,000.00
Moose Jaw Metis Local 160	Cultural component of Métis Employment Links program	\$3,000.00
Moose Jaw Multicultural Council	Children's Multicultural Activity Area at Motif	\$1,840.00
Multilingual Association of Regina Inc.	Practicum:Teaching an International Language Class	\$825.00
National Aboriginal Day Planning Committee - Regina	National Aboriginal Day celebrations in Regina	\$4,000.00
Northland Activities Inc. & Happy Family Band	Ukrainian and English concerts	\$2,000.00
Piapot First Nation	Piapot Youth Cultural Project	\$4,000.00
Potashville Multicultural Council	Multicultural youth group activities	\$1,000.00
Prairie Sculptor's Association Inc.	Support for international Aboriginal artists to attend the 2002 symposium	\$2,000.00
Prince Albert German Canadian Club Waldhorn	German Choir Recording	\$2,000.00
Regina Children's Festival	Multicultural Dance Tent and Performers	\$3,500.00
Regina Chinese Singers	20th Anniversry Celebration and performances	\$2,000.00
Regina Guild of Folk Arts	Multicultural workshops at the Regina Folk Festival	\$4,500.00
Regina Open Door Society	2002 World Refugee Day pilot project	\$1,536.00
Regina School of Chinese Studies	Chinese Cultural Summer Camp	\$1,960.00
Rosemont Art Gallery	Art exhibition introducing emerging First Nations artists	\$5,000.00
Royal Scottish Country Dance Society Saskatchewan Branch	Scottish dance costumes for Saskatoon Branch	\$1,089.00
Sacred Web Society Inc.	'Weaving Sacred Webs': women's retreat	\$2,000.00
Sakewewak First Nations Artists Collective	'Distinguished Storytellers Series'	\$7,000.00
Saskatchewan Action Committee, Status of Women	School tool kit to teach about race and gender	\$7,000.00
Saskatchewan Book Awards	Call for entries in Aboriginal media	\$1,500.00
Saskatchewan Genealogical Society Inc.	International genealogical conference - Discovering Our Links to Europe	\$6,000.00
Saskatchewan Native Theatre Company	Circle of Voices - skill development in performing arts.	\$3,000.00
Saskatchewan Organization for Heritage Languages	Partners in Education - heritage language program.	\$12,000.00
Saskatoon Native Theatre	Touring of play to Northern Saskatchewan	\$2,400.00
South West Multicultural Association	Promote interaction between cultural groups	\$1,000.00
Street Culture Kidz Project	Festival Harmony 2002 - A Celebration of Diversity	\$5,000.00
Street Culture Kidz Project	Extending the reach of multicultural awareness initiatives to rural areas	\$5,000.00
Swift Current Mennonite Heritage Village	Presentation of Low German Play 'Yeetzbeedle'	\$1,000.00
Ukrainian Dance School	25th Anniversary Tour	\$6,000.00
Weyburn & District Multicultural Council	Cultural Awareness Event during the 20th Anniversary celebrations	\$4,075.00
Willow Bunch Trading Post	Historical Research for the development of the Willow Bunch Trading Post.	\$7,500.00
Yevshan Ukrainian Folk Ballet Ensemble Inc.	Creating new music for a ballet 'Svite Vecher'	\$5,000.00
Yorkton & District Multicultural Council	Community Racism Awareness Project	\$5,000.00

\$169,725.00

Auditor's Report to the Members

We have audited the statement of financial position of SaskCulture Inc. as at July 31, 2002 and the statements of operations, changes in net assets and cash flows for the year then ended. These financial statements are the responsibility of the Corporation's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In our opinion, these financial statements present fairly, in all material respects, the financial position of the Corporation as at July 31, 2002 and the results of its operations and its cash flows for the year then ended in accordance with Canadian generally accepted accounting principles.

KPMG LLP

Chartered Accountants

Regina, Canada
August 30, 2002

**SaskCulture Inc.
Statement of Financial Position**

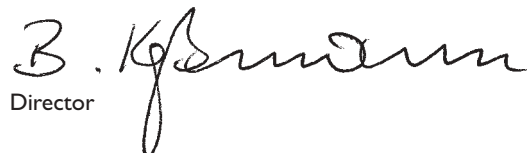
July 31, 2002, with comparative figures for 2001

	2002	2001
Assets		
Current assets:		
Cash	\$ 571,898	\$ 152,360
Accounts receivable	106,744	13,172
Benefit plan receivable (note 3)	27,598	29,026
Prepaid expenses	8,458	37,495
	<u>714,698</u>	<u>232,053</u>
Investments (note 4)	944,250	314,984
Capital assets (note 5)	43,546	54,680
	<u>\$ 1,702,494</u>	<u>\$ 601,717</u>
Liabilities and Net Assets		
Current liabilities:		
Accounts payable	\$ 60,496	\$ 53,551
Administered funds deferred revenue (note 6)	1,132,755	193,754
Due to Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation	180,720	44,518
	<u>1,373,971</u>	<u>291,823</u>
Net assets:		
Invested in capital assets	43,546	54,680
Unrestricted	284,977	255,214
	<u>328,523</u>	<u>309,894</u>
Commitment (note 7)		
	<u>\$ 1,702,494</u>	<u>\$ 601,717</u>

See accompanying notes to financial statements.

On behalf of the Board:


Director


Director

SaskCulture Inc. Statement of Operations

Year ended July 31, 2002, with comparative figures for 2001

	2002	2001
Revenue		
Grants from Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation:		
Global funding	\$ 761,473	\$ 750,220
Program initiatives (note 6)	2,069,328	1,676,809
Other grants	4,480	29,176
Self-generated:		
Benefit plan administration	3,968	3,679
Interest	47,373	74,853
Memberships	7,100	7,110
Registrations	7,105	7,915
Sundry	8,372	7,438
	2,909,199	2,557,200
Expenses		
Amortization	26,678	22,353
Board	40,834	38,087
Communications and marketing	68,619	86,434
Fall conference	15,783	20,688
Global services	15,881	16,123
Office	102,202	94,506
Organizational	50,993	29,749
Programs and services	4,865	22,668
Program initiatives (note 6)	2,069,328	1,704,097
Salaries and benefits	479,324	451,516
Travel and meetings	16,063	21,801
	2,890,570	2,508,022
Excess of revenue over expenses	\$ 18,629	\$ 49,178

See accompanying notes to financial statements.

SaskCulture Inc. Statement of Changes in Net Assets

Year ended July 31, 2002, with comparative figures for 2001

	Invested in capital assets	Unrestricted	Total 2002	Total 2001
Balance, beginning of year	\$ 54,680	\$ 255,214	\$ 309,894	\$ 260,716
Excess (deficiency) of revenue over expenses	(26,678)	45,307	18,629	49,178
Investment in capital assets	15,544	(15,544)	-	-
Balance, end of year	\$ 43,546	\$ 284,977	\$ 328,523	\$ 309,894

See accompanying notes to financial statements.

SaskCulture Inc. Statement of Cash Flows

Year ended July 31, 2002, with comparative figures for 2001

	2002	2001
Cash flows from:		
Operations:		
Excess of revenue over expenses	\$ 18,629	\$ 49,178
Item not involving cash:		
Amortization	26,678	22,353
Change in non-cash operating working capital:		
Accounts receivable	(93,572)	36,008
Benefit plan receivable	1,428	(8,742)
Prepaid expenses	29,037	224,103
Accounts payable	6,945	35,600
Administered funds deferred revenue	939,001	(806,301)
Deferred global funding	-	(375,110)
Due to Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation	136,202	(200,547)
	1,064,348	(1,023,458)
Investments:		
Net change in long-term investments	(629,266)	147,533
Purchase of capital assets	(15,544)	(23,623)
	(644,810)	123,910
Increase (decrease) in cash position	419,538	(899,548)
Cash position, beginning of year	152,360	1,051,908
Cash position, end of year	\$ 571,898	\$ 152,360

See accompanying notes to financial statements.

2001/2002

SaskCulture Inc.

Notes to Financial Statements

Year ended July 31, 2002

1. Nature of operations:

SaskCulture Inc. (the "Corporation"), a non-profit corporation, has as its members various organizations and individuals who have come together to further the course of culture within Saskatchewan. It works with its partners Sask Sport Inc. and the Saskatchewan Parks and Recreation Association, to manage the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation. In addition to its own operations the Corporation also directly administers specific funding programs.

The Corporation currently receives significant revenues in grants from Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation. As a result, the Corporation is dependent upon the continued levels of funding to maintain programs at their current level.

2. Significant accounting policies:

(a) Revenue recognition:

Grant revenue is recorded in the period to which it relates. Grant revenue for specific programs related to future periods is deferred and recognized as revenue in the subsequent period to match expenses related to these specific programs.

(b) Administered funds:

The Corporation administers certain funding programs for its members and the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation. Any revenue received by the Corporation relating to these programs are deferred until ultimate payment is made.

(c) Investments:

Investments are recorded at cost less any write down to reflect a permanent impairment in value.

(d) Capital assets:

Capital assets are recorded at cost and amortization is provided for using the straight-line method over the estimated useful life of the asset at the following rates:

Asset	Rate
Office equipment	10 years
Computer equipment	3 years
Display equipment	3 years
Leasehold improvements	5 years

(e) Income taxes:

The Corporation is continued under *The Non-profit Corporations Act of Saskatchewan*. Under present legislation, no income taxes are payable on reported income of such corporations.

(f) Use of estimates:

The preparation of financial statements in conformity with Canadian generally accepted accounting principles requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amount of revenue and expenses during the reporting period. Actual results could differ from these estimates.

3. Benefit plan receivable:

The Corporation currently administers an employee benefit plan for staff and member groups. Payments are made to the plan's trustee and charged to the appropriate group. Any amounts receivable at year-end are recorded in the accounts of the Corporation.

4. Investments:

The Corporation's investments are in a money market mutual fund. These investments bear no fixed interest rate and their returns are based on the success of the fund manager and future interest rates. Carry value approximated market value for these investments at July 31, 2002 and July 31, 2001.

SaskCulture Inc.
Notes to Financial Statements (Continued)

5. Capital assets:

			2002	2001
	Cost	Accumulated amortization	Net book value	Net book value
Office equipment	\$ 44,832	\$ 30,844	\$ 13,988	\$ 15,847
Computer equipment	155,389	140,355	15,034	16,206
Display equipment	12,304	9,892	2,412	4,459
Leasehold improvements	30,280	18,168	12,112	18,168
	\$ 242,805	\$ 199,259	\$ 43,546	\$ 54,680

6. Administered funds deferred revenue:

	Balance July 31, 2001	Grants Received	Grants Recorded as Revenue	Grants Returned	Balance July 31, 2002
Artist in Residence Program	\$ -	\$ 670,000	\$ 320,000	\$ -	\$ 350,000
Centennial Student Fund	-	127,500	95,338	-	32,162
Communities of Interest	-	130,000	57,614	72,386	-
Cultural Assistance Program	73,213	243,000	227,522	6,468	82,223
Festivals	18,000	695,150	326,317	13,698	373,135
Gallery Grant	-	325,000	160,000	-	165,000
Global Functions	33,265	75,000	61,439	16,419	30,407
Métis Fund	-	100,000	31,494	53,009	15,497
Multicultural Initiatives Fund	69,276	267,400	249,604	18,741	68,331
Museum Grant	-	525,000	525,000	-	-
Saskatchewan Arts Board Arts PCO Program Administration	-	31,000	15,000	-	16,000
	\$ 193,754	\$ 3,189,050	\$ 2,069,328	\$ 180,721	\$ 1,132,755

7. Commitment:

The Corporation is committed under a building operating lease with annual payments over the next two years as follows:

2003	\$ 46,022
2004	24,929

2001/2002



CULTURE BUILDS COMMUNITY

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SaskCulture Inc. receives financial assistance from:

