

Sask **C**ulture



CULTURE BUILDS COMMUNITY



2003/2004

A year in review

# A year in review

**Culture is a dynamic system of acquired elements, with values, assumptions, conventions, beliefs and rules through which members of a group relate to each other and the world. Culture defines who we are as a people; keeping alive our past, reflecting our values, articulating our dreams and fostering pride in who we are. It proclaims our existence and identity to the world.**

*Definition from SaskCulture Cultural Policy*

## **SaskCulture Overview**

Since 1997, SaskCulture Inc. has gained recognition as a leader in cultural development in Saskatchewan. A non-profit, community-driven organization, SaskCulture works with members, volunteers and other community partners to build a culturally-vibrant province, where all citizens celebrate, value and participate in a rich, cultural life.

The organization supports a wide scope of cultural experience, including the arts, heritage, multiculturalism and cultural industries. It works with over 120 member organizations, which, in turn, reach out to an extensive network of local groups, associations, agencies, businesses and individuals across the province. Membership also includes individuals, who support the values, principles and mandate of the organization.

SaskCulture provides programs and services through its member network, such as training and education, shared advocacy and promotion, as well as a range of networking opportunities – all aimed at building and strengthening the cultural community in Saskatchewan.

One of SaskCulture's most significant roles is Trustee for the Culture Section of the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation. Along with its partners, Sask Sport Inc. and Saskatchewan Parks and Recreation Association Inc., SaskCulture works to ensure funding is available to support a wide range of community programming in Saskatchewan.

Much of SaskCulture's work is based on strong partnerships. In addition to our partnership with Sask Sport and Saskatchewan Parks and Recreation Association, SaskCulture maintains ongoing relationships with organizations such as the Saskatchewan Arts Board, Saskatchewan Culture, Youth and Recreation, Tourism Saskatchewan and Volunteer Regina, to name but a few.

SaskCulture is governed by an elected Board of Directors which has chosen to direct the organization towards building a culturally-vibrant Saskatchewan, with three main long-term outcomes:

1. A province with a strong, thriving, cohesive cultural community;
2. A province where people value and support culture; and
3. A province where people are strengthened by cultural diversity.

For more information on SaskCulture, visit our web site at [www.saskculture.sk.ca](http://www.saskculture.sk.ca)



# Message from President & General Manager



Preparing a joint message that speaks to the work of the organization in any given year is a significant challenge because there is so much going on. Rather than trying to sum up all of the activity and results of our work in the opening page, we have chosen to let the reader glean that information by reviewing the detailed information provided throughout the report. We are going to focus our report for the year on one significant area that has been pivotal to the work of the organization.

For SaskCulture and the community it supports, funding from Saskatchewan Lotteries Trust Fund is a valued and significant source of revenue. Any change to this support produces a ripple effect throughout all the work we do. In setting the Spending Plan for the Culture Section of the Trust for 2003/04, we were able to keep our funding levels on par with the preceding year and even make some slight increases in strategic areas.

Going into the current lottery agreement, we knew there was the possibility that the level of funding available to us would decrease. As the year unfolded, we realized the level of funds for the 2003/04 Trust year was only going to be \$6.9 million, much lower than we had anticipated. The Culture Section used a significant portion of its reserve fund to support its funding commitments at a level of \$8.8 million dollars for the year. As a result, there was a considerable amount of work dedicated to addressing the fact that the 2004/05 funding levels had to be reduced for all programs. Adding to that challenge was SaskCulture's commitment to include the grant program of the Saskatchewan Heritage Foundation (SHF) in the mix.

The Spending Plan approved for the 2004/05 year was based on a total of \$8 million dollars in lottery projections for the year. We now know that \$8 million is a more realistic yearly expectation based on long-term lottery projections. To assist us in planning for this level of funding in the future, as well as making a strong advocacy case for current or improved funding levels, a funding review has been

initiated. Ensuring that the funding system is fair, equitable, responsive, innovative and creative, yet very accountable will be essential to maintaining and potentially growing the Trust Fund.

SaskCulture, like all organizations and programs funded through the Culture Section of Saskatchewan Lotteries Trust Fund, must continue to assess itself against the Performance Criteria of its own Cultural Policy. As Trustee for the Culture Section of the Trust Fund, SaskCulture is responsible for the governance, policy direction and management of the funds in the Culture Section. The Board's prescribed long-term outcomes (refer to page 2) are designed to guide the organization in a direction that will enable it to fulfill that Trusteeship role.

In our efforts to reach those long-term outcomes, we will continue to do the necessary work to maintain and possibly grow the Trust Fund by making a case for investing in culture. We will share the positive benefits of cultural activity throughout the province to gain support from the public and all levels of government. By making a strong case for valuing cultural activity, we will show our impact throughout the province and our accessibility to all segments of the population. To ensure that SaskCulture and the many cultural organizations that are supported by lottery dollars are engaged in the province's cultural network and reaching out to all the people in all areas of the province, we need to continue to work towards healthy and stable cultural organizations. And finally, despite our challenges to our resource base, we must celebrate – celebrate our cultural vibrancy, celebrate our many successes and tell our story both in and outside of our province!

This Annual Report or "Year in Review" tells SaskCulture's whole story for the year; please review our many highlights and you will see the evidence of the things that we are doing to move our agenda forward.

In closing, we would like to thank the terrific people that make up the Board, Committees and staff of SaskCulture; their expertise and commitment makes our job much easier. We'd also like to thank the membership for its support and congratulate them on all of the excellent work they do in making Saskatchewan a culturally-vibrant province. A final word of thanks to the many partner organizations we work with both in and outside the cultural community; these organizations are supportive, knowledgeable and integral to the success of SaskCulture.

*Bryan Foran*

Bryan Foran

*Rose Gilks*

Rose Gilks

# Highlights for 2003/04

**Our work focuses on building a culturally-vibrant Saskatchewan, which includes a range of programs and services, along with cultural developmental work in many different areas, to address the long-term outcomes of . . .**

## **A strong, thriving cultural community in Saskatchewan**

### **SaskCulture's Cultural Policy revised**

At SaskCulture's 2003 Annual General Meeting, the membership approved the changes to the constitution required to formally accept the updated SaskCulture Cultural Policy.

This policy is used as a guidepost to inform our decisions and priorities for programming, advocacy and resource allocation. It enables us to speak confidently with a unified voice to the external and internal environment. Not only does it inform the priorities for the allocation of the resources of SaskCulture itself, but also for the Culture Section of Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation.

### **HR Consultant assists cultural groups**

From September 2003 to May 2004, SaskCulture contracted a human resource consultant on retainer to provide advisory services to member organizations on an "as needed" basis. During this time, many organizations took advantage of the free consultation, and engaged the consultant in more specific services thereafter. A follow-up survey showed that the community was very satisfied with the service provided.

### **Forum stirs up heritage discussion in Saskatchewan**

Held February 14, 2004, Heritage Forum 2004, *Our Hearts are in Saskatchewan* brought together over 100 individuals from the province's diverse heritage community. Leaders, staff members and volunteers gathered in Saskatoon to discuss key heritage issues and provide ideas for moving forward in the future. A heritage consultant was contracted to coordinate the Heritage Forum and the ongoing meetings of the SaskCulture Heritage Community of Interest Committee.



### **Support provided to grant component of Saskatchewan Heritage Foundation**

Due to provincial budget cutbacks, announced in March 2004, SaskCulture, as Trustee of the Culture Section of Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation, was asked by government to fund the Saskatchewan Heritage Foundation. Thanks in part to the support of its tri-global partners, SaskCulture was able to ensure that the vital community support provided by the Saskatchewan Heritage Foundation remained intact. The SaskCulture Board agreed to support the "grant component" of the Foundation through the Culture Section of the Trust. These grants provide much-needed support to heritage initiatives in communities throughout the province.

### **Funding Review announced**

In May 2004, SaskCulture notified cultural groups of overall reductions in funding from the Culture Section of the Trust for the 2004/05 year. As Trustee for the Culture Section, SaskCulture has to be in the position to very clearly articulate its funding priorities, both current and future, as well as provide strong evidence to support all that it funds. The Funding Review, which is to be done over the next year, will inform such work.

### **Respected partnership to continue for another three years**

In January 2004, the SaskCulture Board renewed its commitment to the RespectED partnership designed to support children's participation in sport, culture and recreation opportunities free from abuse and harassment. SaskCulture, along with its project partners Canadian Red

Cross, Sask Sport and Saskatchewan Parks and Recreation Association, received a Humanitarian Services Award for this project from the Canadian Red Cross Society's National Awards Committee. To access the RespectED Project for Sport, Culture and Recreation, call 1-866-773-5777.

### **CIF programs aimed at Centennial, SaskCulture involved**

SaskCulture, along with its partners Sask Sport and Saskatchewan Parks and Recreation, spent considerable time in the development of the Community Initiatives Fund (CIF) programs aimed at celebrating the Centennial, increasing Aboriginal participation and increasing physical activity levels in Saskatchewan. We continue to administer the adjudication for the Celebrating Community Centennial Grant Program and sit on various committees to support the other programs. We firmly believe that SaskCulture's involvement in the CIF initiatives has enhanced our working relationship with government and our partners, as well as helped sustain the lottery license agreement until 2006. For information on these programs, check out [www.saskatchewancentennial.com](http://www.saskatchewancentennial.com).

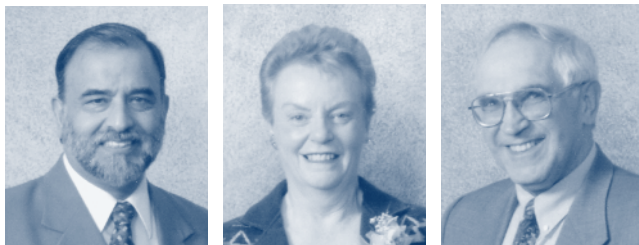
### **Centennial Student Employment Fund well utilized**

Despite cuts by the government to the overall Centennial Student Employment Fund (CSEP) over the past year, funding for the Cultural Component, administered by SaskCulture, was maintained. Out of the 110 job requests made by the cultural community over the past year, 29 positions were funded, providing students with positive cultural work experiences. For information on this program, visit [www.saskculture.sk.ca/funding/CSEP.htm](http://www.saskculture.sk.ca/funding/CSEP.htm).



## **A province where people value and support culture**

### **Awards for Culture showcase volunteers**



DR. JAY KALRA

DORIS BIRCHAM

DR. TONY HARRAS

In 2003, we honoured three outstanding volunteers with a Volunteer Award for Culture. Doris Bircham of Maple Creek, Dr. Tony Harras of Regina, and Dr. Jawahar Kalra of Saskatoon all received an award to commemorate their outstanding volunteer contributions to culture in Saskatchewan.

This was the first year we held a volunteer award celebration separate from our partners, Sask Sport and Saskatchewan Parks and Recreation Association. To enhance the cultural focus, we invited singer, actress and songwriter Andrea Menard to sing selections from her one-woman show *The Velvet Devil* at the event.

### **Market survey shows heritage in the hearts of Saskatchewan people**

Traditions, values and beliefs reflect heritage to many Saskatchewan residents. A 2004 Heritage Market Research Study, conducted by Sigma Analytics, showed that 74% of Saskatchewan residents believe there is a Saskatchewan heritage; however many were unable to describe this heritage. The Study, resulting from a partnership between the SaskCulture Heritage Community of Interest Committee and the Museums Association of Saskatchewan, received funding support from the Canadian Arts and Heritage Sustainability Program of the Department of Canadian Heritage. The data from this study is being used to support a strategy to market heritage, which will be launched during the Centennial year.

### **Government decision-makers urged to support creative communities**

In our ongoing work to show how culture builds community, we developed several new resources that support why communities should invest in culture and build creative communities. Prior to the provincial election, information that supports increased investment in culture and cultural infrastructure was circulated directly to candidates and throughout the cultural network.



# Highlights for 2003/04



In the second half of the year, information promoting creative communities was sent directly to municipalities. It urged communities to increase opportunities for cultural activity and cultural education, embrace cultural diversity and community authenticity, as well as to create policies that support cultural development. Similar information was shared with delegates at both the Saskatchewan Urban Municipalities Association and the Saskatchewan Association of Rural Municipalities annual trade shows.

## **MLA Reception focuses on youth**

On May 19, SaskCulture and Saskatchewan Arts Board put the spotlight on youth. Twenty-two members of the Legislative Assembly (MLAs) and over 150 cultural participants – volunteers and workers – crowded into The Exchange in Regina to talk about how cultural activities positively influence Saskatchewan youth. Several youth ambassadors shared their views on culture with those in attendance.



Students from St Henry's Jr. School in Melfort performed and posed for photo with Premier Lorne Calvert.

## **A province where people are strengthened by cultural diversity**

### **Conference delivers on leadership and Aboriginal focus**

At our annual conference, held October 31 to November 2 in Regina, we offered participants a range of information on cultural leadership, as well as some insight into nurturing new Aboriginal relationships. During the day-time sessions, local leaders provided insight into leadership and in the evening Aboriginal entertainers, including John and Vicki Arcand, Cheryl L'hirondelle and Joseph Naytowhow and the hip hop group Dogz Lyfe, captivated the audiences with a range of traditional and non-traditional performances.

### **Multicultural Community of Interest takes shape**

Early in 2004, the newly formed Multicultural Community of Interest Committee, with the Multicultural Council of Saskatchewan (MCoS) in a secretariat role, held meetings to establish a working definition of multiculturalism for inclusion in SaskCulture's Cultural Policy. The definition of multiculturalism, along with a definition for Cultural Industries provided by the Cultural Industries Development Council, has been sent to the membership for review.

### **Métis Cultural Development Fund continues**

After reviewing the final results and recommendations from the two-year pilot of the Métis Cultural Development Fund program, the decision was made to continue the funding program with some content changes. The program will continue to be delivered through a contractual arrangement with Gabriel Dumont Institute (GDI).

### **Greater connections with Aboriginal cultural community pursued**

In September 2003, SaskCulture representatives from board and staff met in Saskatoon with members of the Aboriginal cultural community in Saskatchewan. This meeting was held to help determine a mechanism to bring this diverse community together. Participant recommendations included hiring a person of Aboriginal ancestry to work with SaskCulture and the cultural community, as well as to develop an Aboriginal Cultural Development Strategy.

Acting on this input, we created a new Aboriginal Coordinator position in order to obtain the expertise needed to work with both the Aboriginal and non-aboriginal communities in Saskatchewan and to develop a strategy and action plan. In July 2004, a staff person was hired for a one-year term commencing September 2004.

# Financial Statement

## **Management's Responsibility to the Members of SaskCulture Inc.**

Management has the responsibility for preparing financial statements and ensuring the summarized information in the annual report is consistent with the full statements. This responsibility includes selecting appropriate accounting principles and making objective judgments and estimates in accordance with Canadian generally accepted accounting principles.

In discharging its responsibility for the integrity and fairness of the financial statements, management designs and maintains the necessary accounting systems and related internal controls to provide reasonable assurance that transactions are authorized, assets are safeguarded and proper records are maintained.

The Board of Directors is composed entirely of directors who are neither management, nor employees of the Corporation. The Audit Committee, which is appointed by the Board, is comprised of directors and other community volunteers who review the financial statements in detail with management and report to the Board prior to their approval of the financial statements for publication.

External auditors are appointed by the membership to audit the financial statements and report directly to them; their summarized report follows. The external auditors have full and free access to, and meet periodically and separately with, both the management and the Audit Committee to discuss their audit findings.

On behalf of Management,



Rose Gilks, General Manager

## **Auditors' Report To the Members of SaskCulture Inc.**

The accompanying summarized balance sheet and the statements of operations and changes in net assets are derived from the complete financial statements of SaskCulture Inc. as at July 31, 2004 and for the year then ended on which we expressed an opinion without reservation in our report dated August 27, 2004. The fair summarization of the complete financial statements is the responsibility of management. Our responsibility, in accordance with the applicable Assurance Guideline of The Canadian Institute of Chartered Accountants, is to report on the summarized financial statements.

In our opinion, the accompanying financial statements fairly summarize, in all material respects, the related complete financial statements in accordance with the criteria described in the Guideline referred to above.

These summarized financial statements do not contain all the disclosures required by Canadian generally accepted accounting principles. Readers are cautioned that these statements may not be appropriate for their purposes. For more information on the Corporation's financial position, results of operations and cash flows, reference should be made to the related complete financial statements.

Regina, Saskatchewan  
August 27, 2004



Chartered Accountants

# Financial Statement

## SaskCulture Inc.

### Summarized Balance Sheet

As at July 31, 2004

	2004	2003
<b>Assets</b>		
Cash and short-term investments	966,989	800,809
Accounts receivable and benefit plan receivable	14,195	15,053
Prepaid expenses and deposits	10,087	8,696
	991,271	824,558
<b>Property and equipment</b>	60,941	37,071
	1,052,212	861,629
<b>Liabilities</b>		
Accounts payable and accruals	114,371	94,141
Administered funds deferred revenue	492,762	259,457
Due to Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation	35,887	171,018
Current portion of lease inducements	5,350	-
	648,370	524,616
<b>Lease inducements</b>	29,644	-
	678,014	524,616
<b>Net Assets</b>		
<b>Invested in property and equipment</b>	60,941	37,071
<b>Unrestricted</b>	313,257	299,942
	374,198	337,013
	1,052,212	861,629

### Summarized Statement of Operations

For the year ended July 31, 2004

	2004	2003
<b>Revenue</b>		
Grants from Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation	3,290,835	2,910,983
Grants from Government	93,911	77,363
Self-generated	75,309	74,262
	3,460,055	3,062,608
<b>Expenses</b>		
Other	847,123	871,472
Program initiatives	2,576,953	2,182,646
	3,424,076	3,054,118
<b>Gain on disposal of property and equipment</b>	1,206	-
<b>Excess of revenue over expenses</b>	37,185	8,490

### Summarized Statement Changes in Net Assets

For the year ended July 31, 2004

	<i>Invested in property and equipment</i>	<i>Unrestricted</i>	2004	2003
Balance, beginning of year	37,071	299,942	337,013	328,523
Excess (deficiency) of revenue over expenses	(26,512)	63,697	37,185	8,490
Invested in property and equipment	50,382	(50,382)	-	-
Balance, end of year	60,941	313,257	374,198	337,013

Detailed financial statements are available to members on request.



# Saskatchewan Lotteries Trust Fund for Sport, Culture & Recreation

## Trust Fiscal Year for April 30, 2003 to March 31, 2004

*PLEASE NOTE: The fiscal year of the Trust differs from SaskCulture Inc.*

The Saskatchewan Lotteries Trust Fund is a partnership of SaskCulture Inc., Sask Sport Inc. and Saskatchewan Parks and Recreation Association Inc. (S.P.R.A.). Through a license agreement with the provincial government, these partners administer funds generated from lottery ticket sales to support volunteer-driven sport, culture and recreation organizations and activities throughout the province.

Over 12,000 volunteer groups benefit from this system.

The partners share responsibility in the overall governance and policy direction of their respective Sections of the Trust. As well, they jointly deliver programs to support all three areas of sport, culture and recreation by sharing responsibility in the overall governance of the Community Grant Program of the Trust. The Community Grant Program is a tri-global partnership that provides approximately \$5 million from lottery funding proceeds to more than 1,100 beneficiary groups including community recreation boards, rural municipalities, First Nation Bands, tribal councils, northern regions and the Northern Recreation Coordinating Committee (NRCC). These beneficiary groups, in turn, distribute project funds to non-profit volunteer groups to support sport, culture and recreation activities at the local level.

SaskCulture works with its partners, Sask Sport and Saskatchewan Parks and Recreation Association, to increase the effectiveness of the programs offered. Specifically, SaskCulture encourages communities to use these funds to help support cultural activities at the local level.

## Culture Section of the Trust

SaskCulture is Trustee for the Culture Section of the Trust, which supports numerous cultural organizations and community support services, as well as SaskCulture itself.

We are currently in year two of the three-year lottery license agreement signed in February 2003, which maintained the license fee at 9.5% of gross sales. For the Saskatchewan Lotteries Trust Fund year ending March 31, 2004, lottery sales were eight percent lower than the previous year. This decrease, plus the fact that the Culture Section of the Trust had already used some of its reserve funds when approving its Spending Plan at the start of the 2003/04 year, meant reductions had to be planned for the upcoming year.

The maintenance of lottery fund levels depends on continued effort by beneficiary groups to promote Saskatchewan Lotteries and encourage lottery ticket sales. Beneficiary groups also play an important role as advocates in support of the benefits of sport, culture and recreation to Saskatchewan communities. The province's continued support of volunteer organizations through the lottery license agreement is based on recognition of the importance of sport, culture and recreation to community life.

## Guiding Principles

SaskCulture ensures that arms-length adjudication processes are used to support all funding decisions assigned to the Trustee for the Culture Section of the Trust. Funding committee members are guided in this work by the Lotteries Trust Fund Agreement and SaskCulture's Cultural Policy.

The Lotteries Trust Fund Agreement emphasizes support for accessible sport, culture and recreation opportunities through initiatives that provide for:

- enhanced quality of life of Saskatchewan people through the provision of quality sport, culture and recreation programs;
- the economic and social viability of communities and the province;
- equitable program opportunities for all Saskatchewan residents, regardless of age, gender, geographic, economic or social circumstances;
- leadership development through sport, culture and recreation experiences;
- volunteer development for sport, culture and recreation;
- sound governance and delivery mechanisms; and
- financial and program accountability.

# Saskatchewan Lotteries Trust Fund for Sport, Culture & Recreation

SaskCulture's Cultural Policy provides guidance for funding within the Culture Section of the Trust. The Cultural Policy places emphasis on:

- cultural impact;
- participation and access;
- organizational effectiveness; and
- high standards of accountability.

The Cultural Policy includes performance criteria and impact assessment tools for these areas. SaskCulture collects data and monitors impacts in these areas of importance to the Culture Section of the Trust.

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**For the fiscal period ending March 31, 2004 the Culture Section of the Trust allocated funding as following:**

FUNDING BLOCK	CATEGORY	AMOUNT	% OF TOTAL
<b>PCO Block</b>	Annual Global Funding to Provincial Cultural Organizations (PCOs)	5,063,303	57.38
<b>Administered Funds Block</b>	Artist in Residence (Saskatchewan Arts Board)	350,000	3.97
	Festivals Grant Program (Saskatchewan Cultural Exchange Society)	331,625	3.76
	Gallery Grant Program (Saskatchewan Arts Board)	199,000	2.26
	Métis Cultural Development Fund (Gabriel Dumont Institute)	50,000	0.57
	Museum Grant Program (Museums Association of Saskatchewan)	525,000	5.95
	Cultural Assistance Program (SaskCulture)	346,000	3.92
	Multicultural Initiatives Fund (SaskCulture)	225,000	2.55
<b>SaskCulture Block</b>	SaskCulture Operations	805,000	9.12
	Communities of Interest	130,000	1.47
	Global Functions	150,000	1.70
<b>Tri-Partite Block (Culture's share)</b>	Administration Centre	60,000	0.68
	Federation of Saskatchewan Indian Nations	49,000	0.56
	Métis Nation - Saskatchewan	49,000	0.56
<b>Directed</b>	Mendel Gallery, Wanuskewin Heritage Park, Saskatchewan Express	491,000	5.56
<b>TOTAL</b>		<b>8,823,928</b>	<b>100.0</b>

## Provincial Cultural Organizations Funding Block

Provincial Cultural organizations account for the largest portion of funds allocated through the Culture Section of the Trust. These organizations offer a range of programs and services, as well as directing lottery funds to community organizations and initiatives throughout the province.

PCOs carry out a stewardship role for the allocation of Trust funds to community organizations. Twenty PCOs allocate

lottery funds to member organizations within their respective disciplines.

SaskCulture shares responsibility for the delivery of PCO funding with Saskatchewan Arts Board (SAB). Those PCOs that have chosen to be adjudicated through the SAB process are accountable to the same criteria applied to all eligible PCOs funded through the PCO Block.

For a complete listing of eligible provincial cultural organizations, visit [www.saskculture.sk.ca/funding](http://www.saskculture.sk.ca/funding).

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## Summary of PCO Block Grants

GRANT PROGRAM	NUMBER OF RECIPIENT GROUPS	GRANT FUNDS ALLOCATED	AVERAGE GRANT
Annual Global Funding to PCOs 2003/04	30	5,063,303	168,777
Number of Community Groups funded by PCOs 2002/03	*364	767,520	2,109

\* most current statistics available

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## Administered Funds Block

This block includes administered grant programs that SaskCulture has contracted another organization to deliver, as well as those administered by SaskCulture directly.

**Artist in Residence Program:** Provides an opportunity to respond to community needs for development in the arts by engaging Saskatchewan artists to work and reside in communities for an extended period. This program is administered by Saskatchewan Arts Board. For more information, call (306) 787-4056 or 1-800-667-7526 or visit [www.artsboard.sk.ca](http://www.artsboard.sk.ca).

**Cultural Assistance Program:** Provides support for cultural initiatives in the areas of arts, heritage, multiculturalism and cultural industries. This program is administered by SaskCulture Inc. Due to reductions in funding, this program has been suspended for the 2004-05 year.

**Festival Grant Program:** Provides funding towards administrative and artistic costs of Saskatchewan cultural festivals. This program is administered by the Saskatchewan Cultural Exchange Society. For more information, call (306) 787-9494 or visit [www.saskfestivals.com](http://www.saskfestivals.com).

**Gallery Grant Program:** Supports the operations of not-for-profit art galleries and artist-run collectives in Saskatchewan. This program is administered by Saskatchewan Arts Board. For more information, call (306) 787-4056 or 1-800-667-7526 or visit [www.artsboard.sk.ca](http://www.artsboard.sk.ca).

**Métis Cultural Development Fund:** Provides funding to support community-based cultural activities and initiatives that preserve and pass on the Métis culture and traditions. This fund is administered through Gabriel Dumont Institute. For more information, call (306) 657-5712 or visit [www.gdins.org/Metisculturaldevelopmentfund.shtml](http://www.gdins.org/Metisculturaldevelopmentfund.shtml).

**Multicultural Initiatives Fund:** Supports multicultural and ethno-cultural initiatives and activities that contribute to the advancement of multiculturalism in Saskatchewan. This fund is administered by SaskCulture Inc. For more information, call (306) 780-9284 or 1-866-476-6830 or visit [www.saskculture.sk.ca/funding/MIF.htm](http://www.saskculture.sk.ca/funding/MIF.htm).

**Museum Grant Program:** Supports and promotes the advancement towards operational excellence in Saskatchewan museums. This program is administered by the Museum Association of Saskatchewan. For more information, call (306) 780-9279 or 1-866-568-7386 or visit [www.saskmuseums.org](http://www.saskmuseums.org).



# Saskatchewan Lotteries Trust Fund for Sport, Culture & Recreation

## Cultural Assistance Program 2003/04 Summary

The Cultural Assistance Program (CAP), administered by SaskCulture, supports cultural initiatives in the areas of arts, heritage, multiculturalism, and cultural industries. The CAP funds activity aimed at increasing the effectiveness of cultural organizations in areas of diversity, capacity-building, network development and hosting. Thirty-nine grants totalling \$277,906 were awarded during the year. Organizational development grants totalling \$24,000 were awarded to two organizations. Strategic Initiative project grants totalling \$119,029 were awarded to 22 organizations. Centennial project grants totalling \$122,218 were awarded to 14 organizations. A special designated training initiative was awarded \$12,659.

In May 2004, the SaskCulture Board, based on the recommendation of the SaskCulture Spending Plan Committee, temporarily suspended the CAP for the fiscal year ending July 31, 2005.

## Multicultural Initiatives Fund 2003/04 Summary

The Multicultural Initiatives Fund (MIF), administered by SaskCulture, supports multiculturalism and ethno-cultural initiatives that contribute to the advancement of multiculturalism in Saskatchewan. This fund contributed \$303,732 to 59 organizations who contributed to cultural identity, intercultural understanding, and issues related to social justice and harmony. Annual funding grants totalling \$122,000 were awarded to 12 ethno-cultural and multicultural organizations. MIF project grants totalling \$181,732 were awarded to 47 organizations.

The total allocated to the MIF program was made up of initial allocations, grant returns, and adjustments made throughout the year. The MIF program experienced a substantial increase in applications this past year and SaskCulture addressed this by increasing the fund through the transfer of unused CAP funds.

For more information on the Multicultural Initiative Fund, visit [www.saskculture.sk.ca/funding/MIF.htm](http://www.saskculture.sk.ca/funding/MIF.htm).

## Summary of Cultural Assistance Program and Multicultural Initiatives Fund

GRANT TYPE	NUMBER OF GRANTS	TOTAL ALLOCATED	AVERAGE GRANT
Organizational Development	2	24,000	12,000
Centennial Projects	14	122,218	8,730
Strategic Initiative Projects	22	119,029	5,410
Targeted Training	1	12,659	12,659
Multicultural Projects	47	181,732	3,867
Multicultural Annual Funding	12	122,000	10,167
<b>TOTAL</b>	<b>98</b>	<b>581,638</b>	<b>5,935</b>

*A complete list of CAP and MIF funding grants is available on the SaskCulture website.*

## SaskCulture Funding Block

The SaskCulture Funding Block includes SaskCulture's ongoing operating costs, as well as funding for Communities of Interest and Global Functions. Expenditures relating to this can be seen in the audited financial statements on pages 7-8.

**Communities of Interest:** Provides funding to support Communities of Interest mechanisms and development of the remaining mechanisms through SaskCulture. Support was given to Saskatchewan Arts Alliance as the mechanism

for the Arts Communities of Interest, the SaskCulture Heritage Community of Interest Committee as a mechanism for the heritage community, and the Multicultural Community of Interest Committee, coordinated through Multicultural Council of Saskatchewan as secretariat. Additional dollars were used to work on developing the Aboriginal Community of Interest mechanism and to help support endeavors by the Cultural Industries Development Council, serving as a mechanism for the Cultural Industries Community of Interest.



**Global Functions:** Provides SaskCulture with the capacity to respond to significant opportunities and build partnerships that will benefit the cultural community as a whole. It can also be used to respond to identified critical need in organizations. This past year, funding supported several lottery partnership initiatives, such as Events Saskatchewan!, RespectED Project for Sport, Culture and Recreation, Elimination of Racism in Sport and Recreation (Working, Living and Playing Together); and Saskatchewan...*in motion*. In addition, SaskCulture has supported initiatives including the Lt. Governor's Centenary Initiative, a human resource consultant on retainer, a cultural development initiative led by the First Nations University of Canada, the Heritage Market Study, a Saskatchewan culture promotion led by Tourism Saskatchewan and the Aboriginal Coordinator position.

**Tri-Partite Block**

The Tri-Partite Block includes contributions made by the Culture Section of the Trust to programs in partnership with sport and recreation, including, but not limited to, a 25 per cent contribution to the operation of the Administration Centres for Sport, Culture and Recreation in Regina and Saskatoon and 35 per cent of the total allocation from the Saskatchewan Lotteries Trust Fund to enhance sport, culture and recreation operations within the Federation of Saskatchewan Indian Nations and the Métis Nation of Saskatchewan.

**Directed Funds Block**

The current Lottery Agreement directs the Culture Section of the Trust to support certain organizations at a prescribed level set by the Minister. Currently this list includes Saskatchewan Express, the Mendel Art Gallery and Wanuskewin Heritage Park.



# SaskCulture Board & Committees 03/04



## **SaskCulture Board of Directors**

(Back) Herman Slotsve, Janette Hamilton, Jan Seibel, Darlene Stakiw, Bernard Zaharik. (Front) Zach Dietrich, Bruno Kossmann, Gary Gullickson, Bryan Foran. (Missing from photo) Mavis Ashbourne-Palmer, Glenn Lafleur, Curtis Peepeetuce, and Frances Westlund.

## **Board of Directors**

Bryan Foran, President  
Herman Slotsve, Past President  
Janette Hamilton, Vice President  
Mavis Ashbourne-Palmer  
Joan Beatty (until Nov. 2003)  
Zachary Dietrich  
Gary Gullickson  
Bruno Kossmann  
Glenn Lafleur  
Angie Merasty (until Dec. 2003)  
Curtis Peeteetuce (commencing Jan. 2004)  
Jan Seibel  
Darlene Stakiw  
Frances Westlund  
Bernard Zaharik  
*Staff – Rose Gilks*  
*Staff – Sharon Lindgren*

## **Eligibility Committee**

Janette Hamilton, Chair  
Zachary Dietrich  
Gary Gullickson  
Ann Kipling Brown  
Irene Pisula  
Ken Sagal  
*Staff - Rose Gilks*  
*Staff – Elizabeth Verrall, partial year*

## **Audit Committee**

Bruno Kossmann, Chair  
Cheryl Bauer Hyde  
Carole Bryant  
Jan Seibel  
Bernard Zaharik  
*Staff - Rose Gilks*  
*Staff - Janice Kyle*

## **Cultural Assistance Program**

Heather Ritenburg, Chair  
Brenda Barry Byrne  
Mike Fedyk  
Sandra MacColl  
*Staff - Jon Paul Suwala*

## **Nominations Committee**

Herman Slotsve, Chair  
Kenneth Charlette  
Bruno Kossmann  
Allen Lefebvre  
Brenda Niskala  
Garth Pugh  
Darlene Stakiw  
*Staff - Eleanor Adams*

## **Cultural Advisory Committee**

Irene Pisula, Chair  
Brett Bell  
Walter Mills  
Susan Pattison  
Penny Skilnik  
Ulrike Veith  
Satpal Singh Verdi  
Colleen Yanish  
*Staff - Jon Paul Suwala*  
*Staff - Elizabeth Verrall (partial year)*

## **Multicultural Initiatives Fund Committee**

Rodolfo Pino-Robles, Chair  
Yves Aquin  
Jay Kalra  
Roxanne Kennedy  
Don McEwen  
*Staff - Jon Paul Suwala*

## **SaskCulture Human Resource Committee**

Finn Anderson  
Carol Greyeyes  
Sandra Grismer  
Glenn Gordon  
Danylo Puderak  
Jill Reid  
Barbara Terfloth  
*Staff - Dennis Garreck*



### **Volunteer Award Selection Committee**

Cheryl Bauer Hyde  
Vivian Meikle  
Frances Westlund  
*Staff - Dennis Garreck*  
*Staff - Colleen Mahoney*

### **Multicultural Community of Interest**

Bruno Kossmann, Chair  
Karl Bastian  
Marie-Eve Bussieres  
Renee Duchek  
Tony Harras  
Jay Kalra  
Eugene Krenosky  
Ed McQuarters  
Herman Slotsve  
Tony Sparvier  
Brian McKinstry (non-voting)  
Danylo Puderak (non-voting)  
Joanne Reilly (non-voting)  
Michel Vezina (non-voting)  
Wade Luzny (Secretariat role, staff)  
Rowena Roduta (Secretariat role, staff)

### **Spending Plan Committee**

Bryan Foran, Chair  
Ann Kipling Brown  
Dawn Martin  
Jeremy Morgan  
Irene Pisula  
Jan Seibel  
Herman Slotsve  
*Staff - Rose Gilks*  
*Staff - Jon Paul Suwala*  
*Staff - Sharon Lindgren*

### **CIF Centennial Committee**

Cheryl Bauer Hyde  
Lorne Carrier  
Darcy McLeod  
Pat Stellek-Pratt  
Frances Westlund  
*Staff - Jon Paul Suwala*  
*Staff - Jolene Best (partial year)*  
*Staff - Elizabeth Verrall (partial year)*

### **Heritage Community of Interest**

Janette Hamilton, Board Liaison/Co-chair  
Frances Westlund, Board Liaison/Co-chair  
Dave Baron (partial year)  
Doug Chisholm  
Chad Debert  
Wally Dyck  
Mike Fedyk  
Bill Henderson

Joan Kanigan-Fairen  
Linda Pelly-Landrie (partial year)  
Bruce Shepard  
Verona Thibault  
Mark Vajcner (partial year)  
*Staff - Rose Gilks*  
*Staff - Sandra Massey (on contract)*

### **Centennial Student Employment – Cultural Component Fund Committee**

Rosco Bell  
Lee Boyko  
Sandra MacColl  
*Staff - Dennis Garreck*  
*Staff - Colleen Mahoney*

### **SaskCulture Staff**

Rose Gilks, General Manager  
Eleanor Adams, Administration Manager  
Jolene Best, Grants Assistant  
Diane Ell, Communications Manager  
Dennis Garreck, Programs and Services Manager  
Sharon Lindgren, Administration Assistant  
Janice Kyle, Business Administrator  
Colleen Mahoney, Programs and Services Coordinator  
Jon Paul Suwala, Grants Coordinator  
Elizabeth Verrall, Cultural Trust Manager  
Nichole Williams, Administration Assistant



This fiscal year, Janice Kyle and Rose Gilks celebrated 10 years in culture, working for both Saskatchewan Council of Cultural Organizations and SaskCulture Inc.

*Special thanks for photos courtesy: Saskatchewan Heritage Foundation (pages: cover, 4 and 5), Focus '91 (page: 5), Ness Creek Festival (pages: cover, 5 and 13), Saskatchewan Archaeological Society (page: 13) and photo by Branimir Gjetvaj, Nature Saskatchewan (page: 6).*



# CULTURE BUILDS COMMUNITY

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