

CULTURE BUILDS COMMUNITY



Sask *Culture*

a year in review 2004/2005

# a year in review 2004/2005



**Culture is a dynamic system of acquired elements, with values, assumptions, conventions, beliefs and rules through which members of a group relate to each other and the world. Culture defines who we are as a people; keeping alive our past, reflecting our values, articulating our dreams and fostering pride in who we are. It proclaims our existence and identity to the world.**

*- Definition from SaskCulture Cultural Policy*

## SaskCulture Today

Since 1997, SaskCulture Inc. has gained recognition as a leader in cultural development in Saskatchewan. A non-profit, community-driven organization, SaskCulture works with members, volunteers and other community partners to build a culturally-vibrant province, where all citizens celebrate, value and participate in a rich, cultural life.

The organization supports a wide scope of cultural experience, including the arts, heritage, multiculturalism and cultural industries. It works with over 120 member organizations, which reach out to an extensive network of local groups, associations, agencies, businesses and individuals across the province. Membership also includes individuals who support the values, principles and mandate of the organization.

SaskCulture provides programs and services through its member network, such as training and education, shared advocacy and promotion, as well as a range of networking opportunities – all aimed to build and strengthen the cultural community in Saskatchewan.

One of SaskCulture's most important roles is Trustee for the Culture Section of the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation. Along with its partners, Sask Sport Inc. and Saskatchewan Parks and Recreation Association Inc., SaskCulture works to ensure funding is available to support a wide range of community programming in Saskatchewan.

The majority of SaskCulture's work is based on strong partnerships. In addition to our partnership with Sask Sport and Saskatchewan Parks and Recreation Association, SaskCulture maintains ongoing working relationships with groups such as the Saskatchewan Arts Board, Tourism Saskatchewan, Volunteer Regina and Saskatchewan Culture, Youth and Recreation to name a few.

SaskCulture is governed by an elected Board of Directors who has chosen to direct the organization towards building a culturally-vibrant Saskatchewan with three main outcomes:

- A province with a strong, thriving, cohesive cultural community;
- A province where people value and support culture; and
- A province where people are strengthened by cultural diversity.

Working towards these outcomes, SaskCulture has focused its work on five strategic goals:

- To ensure continued and increased investment in cultural activity in Saskatchewan;
- To increase the public and government value for culture;
- To create an atmosphere to increase opportunities for engaging in cultural development;
- To ensure cultural organizations are relevant and have the capacity to serve cultural development in communities; and
- To ensure cultural groups have a meaningful role in the 2005 Saskatchewan Centennial.

For more information on SaskCulture, visit our web site at [www.saskculture.sk.ca](http://www.saskculture.sk.ca).

# message from the president and general manager



Jan Seibel



Rose Gilks

This is the second year for the President and General Manager to prepare a joint message. As we reflected back on SaskCulture's work during the past year, there are some things that truly stand out.

The 2004/05 year was one where we went on a funding roller-coaster. At the annual general meeting in the fall of 2004, SaskCulture announced that lottery sales were lower than anticipated and that the Culture Section of the Trust would be facing a 10% reduction. By early 2005, that level plummeted to a potential 25%. Throughout this period, SaskCulture was working with its lottery partners, Sask Sport and the Saskatchewan Parks and Recreation Association, and the Government of Saskatchewan to ensure a better outcome for the 12,000 community culture, sport and recreation groups supported by Saskatchewan Lotteries.

The focus on getting an improved lottery agreement had a significant impact on the ongoing work of the Board during the year. Given that the Board had five new members out of 14, a significant effort on Board education, in reference to SaskCulture's lottery partnership, was required immediately as we worked our way through the funding situation.

As we worked our way through the funding situation, the SaskCulture Board was very pleased with the tremendous advocacy work done by the entire cultural community. Many organizations contacted their local MLAs and spread the message about the importance of cultural activity during the Centennial year, and stressed the importance of the entire volunteer-run sport, culture and recreational system in Saskatchewan. The Board appreciated that members, and other stakeholders, accepted their direction to hold back on advocacy at one point and then proceed in a particular way. All efforts led to a successful result.

In June 2005, the Government of Saskatchewan amended the current three-year lottery license agreement to reduce the fee from 9.5% to 5% for the current year. This amendment meant that the various funding blocks in the Culture Section's Spending Plan were maintained at the 04/05 levels and each

grant applicant within a particular block, or funding program, continued to be adjudicated against the criteria for that block of funding.

SaskCulture, Sask Sport and Saskatchewan Parks and Recreation Association are extremely grateful to the Provincial Government, Minister Joan Beatty and Saskatchewan Culture, Youth and Recreation for their commitment to the continued support of the volunteer culture, recreation and sport system.

Throughout these challenging times, the Saskatchewan 2005 Centennial kept the cultural community very busy and provided many opportunities to showcase cultural activity. Although SaskCulture itself did not celebrate with a big bang, it has worked on a number of significant initiatives and shared key messages during the Centennial year. We played a supportive role to Government by delivering the cultural component of the Centennial Student Employment Program and by supporting the adjudication for the Celebrating Community Centennial Grant Program, which was funded by the Community Initiatives Fund. As well, we compiled listings of the many wonderful cultural activities happening throughout the province as part of the Centennial and used it as part of our advocacy for a reduced lottery licence fee. To increase heritage awareness, SaskCulture worked with its partners to support the Saskatchewan Student Heritage Project, which is being launched this fall; this project will be a legacy for the future. The Centennial has been a wonderful showcase of the cultural vibrancy of our province and SaskCulture and the entire cultural community must use this year as a touchstone for all that culture is, and can be, for our province.

The highlights that appear throughout the Annual Report tell SaskCulture's story for the year. In them, you will see evidence of the things that are being done to move the SaskCulture agenda forward.

In closing, we would like to thank the wonderful people that make up the Board, committees and staff teams of SaskCulture. We'd also like to thank the membership for their support and congratulate them on all of the excellent work they do in making Saskatchewan a culturally-vibrant province. A final word of thanks to the many partner organizations we work with, both in and outside the cultural community; these organizations are supportive, knowledgeable and integral to the success of SaskCulture.

Jan Seibel

A handwritten signature in black ink, appearing to read 'J. Seibel'.

Rose Gilks

A handwritten signature in black ink, appearing to read 'R. Gilks'.

# 2004/2005 highlights



## To ensure continued and increased investment in cultural activity in Saskatchewan

### Fulfilling the governance role for the Culture Section of the Trust

SaskCulture spent a good portion of 2004/05 addressing a reduction in the amount of lottery proceeds available in the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation. Thanks to the provincial government's amendment to the current Lottery Licence Agreement, funding levels were stabilized for the current year. The next focus will be on a new three-year agreement, from April 1, 2006 – March 31, 2009, that will meet the needs of the cultural community.

To prepare for future funding challenges, the SaskCulture Board decided to conduct a review of the funding from the Culture Section of the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation. The review process has taken longer than expected due to staff changes at SaskCulture, as well as the tremendous focus on an improved lottery agreement. In July, the Board decided to delay its consultative process until it had more time to define its intended outcomes.

### Supporting opportunities for youth employment

SaskCulture, on behalf of the Department of Culture, Youth and Recreation, administered the Cultural Component of the Centennial Student Employment Program (CSEP), which is designed to provide employment opportunities consistent with a student's field of study, interests or future employment objectives. In 2004/05, the program received \$84,000 and was able to fund 29 cultural intern positions for Saskatchewan youth.

### Increased First Nations and Métis activity funded

Increased connections made with First Nations and Métis groups in Saskatchewan has resulted in a positive growth in the number of successful applications made to the Multicultural Initiatives Fund (MIF) over the past year. As well as more Aboriginal groups applying, more non-Aboriginal groups have implemented programming designed to include both Métis and First Nations peoples.

## To increase the public and government value for culture

### Reaching out to support more cultural activity in the North

SaskCulture continues to work with various stakeholders to encourage increased cultural activity in northern Saskatchewan. Along with its partners, Sask Sport and Saskatchewan Parks and Recreation Association, SaskCulture participated in a roundtable established by the Minister of Culture, Youth and Recreation to discuss further development of sport, culture and recreation activity in northern communities. Work continues with the Northern Recreation Coordinating Committee, the organization responsible for distributing lottery funding to northern regions, and the Northern Leadership Development Committee, funded through the Community Initiative Fund, to support growth and development of cultural activity throughout the North.





### **MLAs support for culture still strong**

To those gathered at the 2005 MLA Reception, Minister Joan Beatty's words of understanding and praise for the culture community were a high note, especially at the time when the community was facing the possibility of substantial reductions in their funding levels. Despite positive support from the current government and the official opposition, attendance by MLAs at this year's event was down from previous years. SaskCulture will meet with its partner, the Saskatchewan Arts Board, to review the effectiveness of the reception format.

### **Building Better Communities – an opportunity to increase access and participation**

At the end of 2004, the lottery partners embarked on a review of the regional/zone delivery system to test the relevancy, accessibility and efficiency/effectiveness of the system in delivering sport, culture and recreation programming in Saskatchewan. A series of consultations were held in different communities throughout the province, including Prince Albert, Unity, Moose Jaw, Yorkton and Stoughton, to collect opinions, ideas and suggestions for an enhanced delivery model. SaskCulture hopes that this review, entitled Building Better Communities, opens the door to improving local access to cultural activity in the province.

### **Cultural tourism continues to evolve in Saskatchewan**

SaskCulture's involvement in Events . . . Saskatchewan! continues to contribute to a much greater focus on cultural tourism in the province. Work with Tourism Saskatchewan has led to increased cultural content in the tourism tabloids distributed throughout the country, as well as content in its tourism conferences held each year. Events . . . Saskatchewan! is helping coordinate a special Saskatchewan Centennial celebration, to be held at the National Archives in Ottawa, which will showcase a sample of the best in Saskatchewan visual, performing, literary and visual arts.

## **To create an atmosphere to increase opportunities for engaging in cultural development**

### **Development of a First Nations and Métis Advisory Circle**

SaskCulture made progress in developing its own strategy to increase Aboriginal participation in lottery-supported activity. Mary Rose Boyer was hired as SaskCulture's Aboriginal Coordinator to help establish an Aboriginal Community of Interest mechanism and ultimately develop a strategy for the organization to continue work in this area. Several focus group meetings, attended by First Nations and Métis people from around the province, were held to gather the ideas, opinions and concerns. For many, it was the first time they had worked with the Saskatchewan Lotteries-funded network. By July, the draft terms of reference for a First Nations and Métis Advisory Circle were developed and plans were underway to have members appointed to the Advisory Circle by late fall.

### **Tri-global work to increase Aboriginal participation**

SaskCulture continues to work with its partners to develop tools, which can be shared through tribal councils and regional recreation associations, to increase awareness of, and access to, the sport, culture and recreation system. Work on a Saskatchewan Lotteries Orientation Binder progressed throughout the year. As well, SaskCulture hired a summer student intern, whose educational and First Nations background was helpful in creating a series of communication tools designed to increase access to cultural resources available to communities in Saskatchewan.

# 2004/2005 highlights



(Left to right) Douglas Chisolm, Thérèse Gaudet, Bryan Foran (SaskCulture President) and Ann Phillips.

## Communities of Interest mechanisms – varying stages

Each of the communities of interest mechanisms continued to move forward during the past year. The Multicultural Secretariat, facilitated by the Multicultural Council of Saskatchewan, held a retreat to develop a long-term strategy, but has had some challenges moving the work forward. The Heritage Community of Interest Committee continued its work to bring together the interests of the heritage community at large. The Committee was prepared to do a series of community consultations, but is waiting on the provincial government's direction for the Saskatchewan Heritage Foundation before it proceeds.

## To ensure cultural organizations are relevant and have capacity to serve cultural development in communities

## Volunteers recognized with rare musical presentation

In 2004, the Volunteer Awards for Culture were presented to Doug Chisholm, Ann Phillips and Thérèse Gaudet. Justice Minister Frank Quennell brought greetings from the province

and a performance by the University of Saskatchewan Amati String Quartet in Residence, playing Amati instruments dating back to the early 1600's, capped off the celebrations. Uncertain about the future of the awards, the SaskCulture Board has formed a committee to consider options and determine future direction.

## Volunteerism remains a priority

SaskCulture continues to be involved in the discussions of the Canadian Volunteer Initiative and the Premier's Voluntary Sector Initiative, to help encourage the continued development and support of volunteerism in the province, as well as ensure that the perspective of cultural volunteers is heard.

## Practical steps for HR development

Recent funding challenges, along with other over-arching impacts on non-profit cultural organizations, led SaskCulture to provide its members and others with some practical tools for managing human resource issues. Working with a Human Resource Consultant, SaskCulture published *Navigating Your Options*, to assist cultural organizations with their evaluation and planning. In response to requests by SaskCulture members to provide updated compensation and benefits information, the Human Resource Consultant also completed a Compensation and Benefits Study in 2005, which collected and compared compensation data from the 38 cultural organizations who responded to the survey. Finally, the Member Handbook, compiled in 2001 to help cultural organizations in various human resource and organizational development areas, was updated and revamped into an online resource called NetFile.





### RespectED training and resources continue to be available

SaskCulture, along with Sask Sport and Saskatchewan Parks and Recreation Association, continued its partnership with the Canadian Red Cross to provide training and resources to help organizations improve access to, and participation in, programming that is free from abuse, harassment and bullying.

## To ensure cultural groups have a meaningful role in 2005 Saskatchewan Centennial

### Culture contributes to the Centennial celebrations

In many ways, Saskatchewan's 2005 Centennial celebrations were a celebration of culture. Through its vast network, SaskCulture compiled a listing of the many Centennial-themed cultural activities taking place in the province during 2005 that received funding from Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation or the provincial government's Community Initiatives Fund. This listing showcased

the amazing contributions of cultural organizations in the year-long Centennial celebrations. To highlight SaskCulture's own Centennial activities, a new 2005 Centennial Culture Builds Community logo was created.

### Saskatchewan-made items promote Saskatchewan's best

Early in the year, SaskCulture put out a call to obtain a variety of Saskatchewan-made products from Saskatchewan cultural workers. The works selected, which include crafts, books, and sound recordings, are used for donations, prizes or special gifts, and to help promote the extraordinary talents found in Saskatchewan's cultural industries.

### Legacy project for heritage created

In its efforts to increase awareness of heritage and its importance to the province, SaskCulture received encouragement from its Heritage Community of Interest Committee and Saskatchewan Learning to develop the Saskatchewan Student Heritage Project as a legacy from the 2005 Saskatchewan Centennial. Designed to motivate Grade 10-12 students to explore a part of Saskatchewan's heritage, this Project also has the potential to highlight and promote the broad interests of Saskatchewan's heritage community. Thanks to funding from Saskatchewan Centennial 2005, the provincial government's Community Initiatives Fund and Canadian Heritage, the Saskatchewan Student Heritage Project will be ready to launch in Fall 2005.



# 2004/2005 summarized financial statement

## Management's Responsibility

To the Members of SaskCulture Inc.:

Management has the responsibility for preparing the accompanying financial statements and ensuring that information in the annual report is consistent with the statements. This responsibility includes selecting appropriate accounting principles and making objective judgements and estimates in accordance with Canadian generally accepted accounting principles.

In discharging its responsibility for the integrity and fairness of the financial statements, management designs and maintains the necessary accounting systems and related internal controls to provide reasonable assurance that transactions are authorized, assets are safeguarded and proper records are maintained.

The Board of Directors is composed entirely of directors who are neither management nor employees of the Corporation. The Audit Committee, which is appointed by the Board, is comprised of directors and other community volunteers who review the financial statements in detail with management and report to the Board prior to their approval of the financial statements for publication.

External auditors are appointed by the membership to audit the financial statements and report directly to them; their summarized report follows. The external auditors have full and free access to, and meet periodically and separately with, both the management and the Audit Committee to discuss their audit findings.

On behalf of Management,



Rose Gilks  
General Manager

## Auditors' Report

To the Members of SaskCulture Inc.:

The accompanying summarized balance sheet and the statements of operations and changes in net assets are derived from the complete financial statements of SaskCulture Inc. as at July 31, 2005 and for the year then ended on which we expressed an opinion without reservation in our report dated August 24, 2005. The fair summarization of the complete financial statements is the responsibility of management. Our responsibility, in accordance with the applicable Assurance Guideline of The Canadian Institute of Chartered Accountants, is to report on the summarized financial statements.

In our opinion, the accompanying financial statements fairly summarize, in all material respects, the related complete financial statements in accordance with the criteria described in the Guideline referred to above.

These summarized financial statements do not contain all the disclosures required by Canadian generally accepted accounting principles. Readers are cautioned that these statements may not be appropriate for their purposes. For more information on the Corporation's financial position, results of operations and cash flows, reference should be made to the related complete financial statements.

Regina, Saskatchewan  
August 24, 2005



Chartered Accountants

## Summarized Balance Sheet

As at July 31, 2005

	2005	2004
<b>Assets</b>		
Cash and short-term investments	719,802	966,989
Accounts receivable and benefit plan receivable	11,918	14,195
Prepaid expenses and deposits	9,279	10,087
	740,999	991,271
<b>Property and equipment</b>	50,949	60,941
	791,948	1,052,212
<b>Liabilities</b>		
Accounts payable and accruals	52,000	114,371
Administered funds deferred revenue	301,251	492,762
Due to Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation	55,969	35,887
Current portion of lease inducements	5,350	5,350
	414,570	648,370
<b>Lease inducements</b>	24,294	29,644
	438,864	678,014
<b>Net Assets</b>		
Invested in property and equipment	50,949	60,941
Unrestricted	302,135	313,257
	353,084	374,198
	791,948	1,052,212

## Summarized Statement of Operations

For the year ended July 31, 2005

	2005	2004
<b>Revenue</b>		
Grants from Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation	2,858,520	3,290,835
Grants from Government (Federal and Provincial)	94,245	93,911
Self-generated	37,121	75,309
	2,989,886	3,460,055
<b>Expenses</b>		
Other	765,571	847,123
Program initiatives	2,245,429	2,576,953
	3,011,000	3,424,076
<b>Gain on disposal of property and equipment</b>	-	1,206
<b>(Deficiency) excess of revenue over expenses</b>	(21,114)	37,185

## Summarized Statement Changes in Net Assets

For the year ended July 31, 2005

	<i>Invested in property and equipment</i>	<i>Unrestricted</i>	2005	2004
Balance, beginning of year	60,941	313,257	374,198	337,013
(Deficiency) excess of revenue over expenses	(19,727)	(1,387)	(21,114)	37,185
Invested in property and equipment	9,735	(9,735)	-	-
Balance, end of year	50,949	302,135	353,084	374,198

Detailed financial statements are available on request.



## Trust Fiscal Year for April 1, 2004 to March 31, 2005

*PLEASE NOTE: The fiscal year of the Trust differs from that of SaskCulture Inc.*

The Saskatchewan Lotteries Trust Fund is a partnership of SaskCulture Inc., Sask Sport Inc. and Saskatchewan Parks and Recreation Association Inc.. Through a license agreement with the provincial government, these partners administer funds generated from lottery ticket sales to support volunteer-driven sport, culture and recreation organizations and activities throughout the province. Over 12,000 volunteer groups benefit from this system. The partners share responsibility in the overall governance and policy direction of their respective Sections of the Trust. As well, they jointly deliver programs to support all three areas of sport, culture and recreation by sharing responsibility in the governance of the Community Grant Program of the Trust. The Community Grant Program is a tri-global partnership that provides approximately \$5 million from lottery funding proceeds back to more than 1,100 beneficiary groups including community recreation boards, rural municipalities, First Nation Bands, tribal councils, northern regions and the Northern Recreation Coordinating Committee (NRCC). These beneficiary groups, in turn, distribute project funds to non-profit volunteer groups to support sport, culture and recreation activities at the local level. SaskCulture works with its partners, Sask Sport and Saskatchewan Parks and Recreation Association, to increase the effectiveness of the programs offered. Specifically, SaskCulture encourages communities to use these funds to help support cultural activities at the local level.

### Culture Section of the Trust

SaskCulture is Trustee for the Culture Section of the Trust, which supports numerous cultural organizations and community support services, as well as SaskCulture itself.

This past year presented substantial challenges for Saskatchewan Lotteries Trust Fund for Sport, Culture, and Recreation. With lottery sales leveling off and not meeting the annual growth projections, paired with increasing expenses and a depleting reserve, SaskCulture was facing reductions right across the Culture Section. The Spending Plan Committee met in May 2004 to address a ten (10) per cent reduction. Many alternatives were explored in allocating the funds available and the Committee presented a balanced budget proposal to the SaskCulture Board of Directors, which represented a 10 per cent reduction from the prior years' budget. With the exclusion of those organizations directed within the lottery agreement, the reductions ranged from 5.66% to 13.5%.

Due to numerous factors throughout the year, expected revenue continued to fall short of projections. By year end, the Culture Section of the Trust was allocated just over \$6.5 million from lottery proceeds to be distributed. This was \$2.25 million less than the previous years' budget. The true loss for the year was mitigated somewhat through some adjustments made within Saskatchewan Lotteries and the Trust. In the end, the Culture Section of the Trust needed to use \$400,000 of its working capital (reserve) to uphold all of the commitments made in the original spending plan.

The maintenance of lottery fund levels depends on continued effort by beneficiary groups to promote Saskatchewan Lotteries and encourage lottery ticket sales. Beneficiary groups also play an important role as advocates of the benefits of sport, culture and recreation to Saskatchewan communities. The province's continued support of volunteer organizations through the lottery licence agreement is based on recognition of the importance of sport, culture and recreation to community life throughout the province.

### Guiding Principles

SaskCulture ensures that arms-length adjudication processes are used to support all funding decisions assigned to the Trustee for the Culture Section of the Trust. Funding committee members are guided in this work by the Lotteries Trust Fund Agreement and SaskCulture's Cultural Policy.

The Lotteries Trust Fund Agreement emphasizes support for accessible sport, culture and recreation opportunities through initiatives that provide for:

- enhanced quality of life of Saskatchewan people through the provision of quality sport, culture and recreation programs;
- the economic and social viability of communities and the province;
- equitable program opportunities for all Saskatchewan residents, regardless of age, gender, geographic, economic or social circumstances;
- leadership development through sport, culture and recreation experiences;
- volunteer development for sport, culture and recreation;
- sound governance and delivery mechanisms; and
- financial and program accountability.

SaskCulture's Cultural Policy provides guidance for funding within the Culture Section of the Trust. The Cultural Policy places emphasis on:

- cultural impact;
- participation and access;
- organizational effectiveness; and
- high standards of accountability.

SaskCulture collects data and monitors impacts in these areas of importance to the Culture Section of the Trust.

For the fiscal period ending March 31, 2005 the Culture Section of the Trust allocated funding as following:

FUNDING BLOCK	CATEGORY	AMOUNT	% OF TOTAL
PCO Block	Annual Global Funding to Provincial Cultural Organizations (PCOs)	4,560,896	56.42
Administered Funds Block	Artist in Residence (Saskatchewan Arts Board)	295,000	3.65
	Festivals Grant Program (Saskatchewan Cultural Exchange Society)	290,000	3.59
	Gallery Grant Program (Saskatchewan Arts Board)	195,000	2.41
	Métis Cultural Development Fund (Gabriel Dumont Institute)	90,000	1.11
	Museum Grant Program (Museums Association of Saskatchewan)	472,500	5.84
	Media Arts Grant Program (Saskatchewan Motion Picture Association)	184,500	2.28
	Saskatchewan Heritage Foundation	325,000	4.02
	Cultural Assistance Program (SaskCulture)	0	0
	Multicultural Initiatives Fund (SaskCulture)	238,000	2.94
SaskCulture Block	SaskCulture Operations	700,000	8.66
	Communities of Interest	120,000	1.48
	Global Functions	155,887	1.93
Tri-Partite Block (Culture's share)	Administration Centre	54,000	0.67
	Federation of Saskatchewan Indian Nations	49,000	0.61
	Saskatchewan Métis Sports, Culture, Recreation and Youth Inc.	49,000	0.61
	Special Planning Initiative (Sask. Métis Sports, Culture, Recreation and Youth Inc.)	3,500	0.04
Directed	Mendel Gallery, Wanuskewin Heritage Park, Saskatchewan Express	301,850	3.73
<b>TOTAL</b>		<b>8,084,133</b>	<b>100</b>

**Summary of Working Capital Used, 2002-2004**

FISCAL YEAR	DOLLARS AVAILABLE	SPENDING PLAN	*WC USED	*WC BEG	*WC END
2002	\$7,744,310	\$8,739,912	\$995,602	\$5,748,268	\$4,752,666
2003	\$7,092,919	\$8,823,928	\$1,731,009	\$4,752,666	\$3,021,657
2004	\$7,681,002	\$8,084,133	\$403,131	\$3,021,657	\$2,618,526

\*WC (working capital) is past revenue allocated to the Culture Section of the Trust but not yet granted (held in reserve).

## Summary of Funding Blocks

### Provincial Cultural Organizations Funding Block

Provincial Cultural Organizations (PCOs) account for the largest portion of funds allocated through the Culture Section of the Trust. These organizations offer a range of programs and services, as well as directing lottery funds to community organizations and initiatives throughout the province. This past year, this Block of funding received \$4,560,896, which reflects a 5.66% reduction compared to the previous year. For a complete listing of eligible PCOs, visit [www.saskculture.sk.ca/funding](http://www.saskculture.sk.ca/funding).



### Summary of PCO Block Grants

GRANT PROGRAM	NUMBER OF RECIPIENT GROUPS	GRANT FUNDS ALLOCATED	AVERAGE GRANT
Annual Global Funding to PCOs 2004/05	30	4,560,896	152,030
Number of Community Groups funded by PCOs 2003/04	*334	750,949	2,248

\* most current statistics available

### Administered Funds Block

**Artist in Residence Program:** Provides an opportunity to respond to community needs for development in the arts by engaging Saskatchewan artists to work and reside in communities for an extended period. This past year, this fund received \$295,000 which reflects a 15.7% reduction compared to the previous year. This program is administered by Saskatchewan Arts Board. For more information, call (306) 787-4056 or 1-800-667-7526 or visit [www.artsboard.sk.ca](http://www.artsboard.sk.ca).

**Cultural Assistance Program:** Provides support for cultural initiatives in the areas of arts, heritage, multiculturalism and cultural industries. This program is administered by SaskCulture Inc. Due to reductions in funding, this program was suspended for the 2004-05 year and remains suspended until further notice.

**Festival Grant Program:** Provides funding towards artistic and administrative costs of Saskatchewan cultural festivals. This past year, this fund received \$290,000, which reflects a 12.55% reduction compared to the previous year. This program is administered by Saskatchewan Cultural Exchange Society. For more information, call (306) 787-9494 or visit [www.saskfestivals.com](http://www.saskfestivals.com).

**Gallery Grant Program:** Supports the operations of not-for-profit art galleries and artist-run collectives in Saskatchewan. This past year, this fund received \$195,000, which reflects a 2.5% reduction compared to the previous year. This program is administered by Saskatchewan Arts Board. For more information, call (306) 787-4056 or 1-800-667-7526 or visit [www.artsboard.sk.ca](http://www.artsboard.sk.ca).

**Métis Cultural Development Fund:** Provides funding to support community-based cultural activities and initiatives that preserve and pass on the Métis culture and traditions. This past year, this fund received \$90,000, which reflects a 10% reduction compared to the previous year. This fund is administered through Gabriel Dumont Institute. For more information, call (306) 657-5712 or visit [www.gdins.org/Metisculturaldevelopmentfund.shtml](http://www.gdins.org/Metisculturaldevelopmentfund.shtml).

**Multicultural Initiatives Fund:** Supports multicultural and ethno-cultural initiatives and activities that contribute to the advancement of multiculturalism in Saskatchewan. This past year, this fund received \$238,000 which reflects a 5.7% increase compared to the previous year. This fund is administered by SaskCulture Inc. For more information, call (306) 780-9284 or 1-866-476-6830 or visit [www.saskculture.sk.ca/funding/MIF.htm](http://www.saskculture.sk.ca/funding/MIF.htm).

**Museum Grant Program:** Supports and promotes the advancement towards operational excellence in Saskatchewan museums. This past year, this fund received \$472,500 which reflects a 10% reduction compared to the previous year. This program is administered by the Museums Association of Saskatchewan. For more information, call (306) 780-9279 or 1-866-568-7386 or visit [www.saskmuseums.org](http://www.saskmuseums.org).

**Media Arts Grant Program:** Intended to enable the flourishing film and video art forms in Saskatchewan and encourage the appreciation of film and video in our province. This was a new administered program this year and it was allocated \$184,500 to distribute. This program is administered by Saskatchewan Motion Picture Association. For more information, call (306) 525-9899 or visit [www.smpia.sk.ca](http://www.smpia.sk.ca).

**Saskatchewan Heritage Foundation Grant:** Provides meaningful levels of financial assistance to a wide diversity of heritage initiatives across the province, including the North, and to First Nations and Métis individuals and organizations in the south and north of the province. This was a new administered program this year and it was allocated \$325,000 to distribute. For more information, call 787-8600 or visit [www.cyr.gov.sk.ca/sask\\_heritage\\_foundation.html](http://www.cyr.gov.sk.ca/sask_heritage_foundation.html).

### Multicultural Initiatives Fund 2004/05 Summary

The Multicultural Initiatives Fund (MIF), administered by SaskCulture, supports multiculturalism and ethno-cultural initiatives that contribute to the advancement of multiculturalism in Saskatchewan. This fund contributed \$244,469 to 60 organizations who contributed towards cultural identity, intercultural understanding, and issues related to social justice and harmony. The total allocations are made up of funds from new dollars to the fund plus returns within the current year, as well as any returns that came back from the suspended Cultural Assistance Program. For more information on the Multicultural Initiatives Fund, visit [www.saskculture.sk.ca/funding/MIF.htm](http://www.saskculture.sk.ca/funding/MIF.htm).

### Summary of Multicultural Initiatives Fund

GRANT TYPE	NUMBER OF GRANTS	TOTAL ALLOCATED	AVERAGE GRANT
Multicultural Projects	49	158,200	3,229
Multicultural Annual Funding	11	86,269	7,843
<b>TOTAL</b>	<b>60</b>	<b>244,469</b>	<b>4,074</b>

*A complete list of MIF funding grants is available on the SaskCulture website.*

### SaskCulture Funding Block

The SaskCulture Funding Block includes SaskCulture's ongoing operating costs, as well as funding for Communities of Interest and Global Functions. Expenditures relating to this can be seen in the audited financial statements on pages 8-9.

**Communities of Interest:** Provides funding to support Communities of Interest mechanisms and development of the remaining mechanisms through SaskCulture. Support was given to Saskatchewan Arts Alliance as the mechanism for the Arts Communities of Interest, the SaskCulture Heritage Community of Interest Committee as a mechanism for the heritage community, and the Multicultural Community of Interest Committee, coordinated through Multicultural Council of Saskatchewan as secretariat. Additional dollars were used to work on developing the Aboriginal Community of Interest mechanism and to help support endeavors by the Cultural Industries Development Council.

**Global Functions:** Provides SaskCulture with the capacity to respond to significant opportunities and build partnerships that will benefit the cultural community as a whole. It can also be used to respond to identified critical needs in organizations. This past year, funding supported several lottery partnership initiatives, such as Events...Saskatchewan!, RespectED Project for Sport, Culture and Recreation, Elimination of Racism in Sport and Recreation (Working, Living and Playing Together), and Saskatchewan...*in motion*. In addition, SaskCulture has supported initiatives including the Lt. Governor's Centennial Documentary, a human resource consultant on retainer, the SaskCulture Aboriginal Coordinator position, ArtsSmarts, Culture's share of Building Better Communities, and a contribution to the CCA conference in Regina.

### Tri-Partite Block

The Tri-Partite Block includes contributions made by the Culture Section of the Trust to programs in partnership with sport and recreation. This amount includes, but is not limited to, a 25 per cent contribution to the operation of the Administration Centres for Sport, Culture and Recreation in Regina and Saskatoon and 35 per cent of the total allocation from the Saskatchewan Lotteries Trust Fund to enhance sport, culture and recreation operations within the Federation of Saskatchewan Indian Nations and the Saskatchewan Métis Sports, Culture, Recreation and Youth Inc. This past year, the Culture Section also supported 35%, or \$3,500, of a special planning initiative driven by the Métis Sports, Culture, Recreation and Youth Inc.

### Directed Funds Block

The current Lottery Agreement directs the Culture Section of the Trust to support certain organizations at a prescribed level set by the Minister. Currently this list includes Saskatchewan Express, the Mendel Art Gallery and Wanuskewin Heritage Park. With the introduction of the Saskatchewan Heritage Foundation Grant Program into the Culture Section of the Trust, the three global partners came to an agreement on sharing the funding for Saskatchewan Express in order to alleviate some of the pressure on the Culture Section of the Trust. This fiscal period saw SaskCulture contribute \$101,850 (35%) to Saskatchewan Express.



# saskculture board and committees



(Left-right) Frances Westlund, Murray Hamilton, Jan Seibel, Bryan Foran, Janette Hamilton, Mavis Ashbourne-Palmer, Zachary Dietrich, Bernie Zaharik, Don Harris, Gary Gullickson (back row) Bruno Kossmann, Joan Meyer. (missing from photo) Tyrone Tootoosis, Rory MacDonald.

## Board of Directors

Jan Seibel, President  
Bryan Foran, Past President  
Gary Gullickson, Vice President  
Mavis Ashbourne-Palmer  
Zachary Dietrich  
Janette Hamilton  
Murray Hamilton  
Don Harris  
Bruno Kossmann  
Rory MacDonald  
Joan Meyer  
Tyrone Tootoosis  
Frances Westlund  
Bernard Zaharik  
*Staff – Rose Gilks*  
*Staff – Sharon Lindgren*

## Audit Committee

Bruno Kossmann, Chair  
Joan Meyer  
Bernard Zaharik  
*Staff – Eleanor Adams (commencing July 2005)*  
*Staff – Rose Gilks*  
*Staff – Janice Kyle*

## Eligibility Committee

Gary Gullickson, Chair  
Ann Kipling Brown  
Bruno Kossmann  
Ken Sagal  
Frances Westlund  
*Staff – Rose Gilks*

## Funding Review Team

Bryan Foran, Chair  
Rose Gilks  
Gary Gullickson  
Janette Hamilton  
Ann Kipling Brown  
Dawn Martin  
Jeremy Morgan  
Irene Pisula  
Jan Seibel  
Herman Slotsve  
*Staff – Diane Fletcher (on contract)*

## Nominations Committee

Bryan Foran, Chair  
Mavis Ashbourne-Palmer (until July 05)  
Janette Hamilton  
Joan Meyer (appointed July 05)  
Jean Okimasis Wolvengrey (appointed May 05)  
Jill Reid  
Ron Rivard  
*Staff – Eleanor Adams*

## Spending Plan Committee

Jan Seibel, Chair  
Bryan Foran  
Murray Hamilton  
Rory MacDonald  
Dawn Martin  
Jeremy Morgan  
Herman Slotsve  
Irene Pisula  
*Staff – Rose Gilks*  
*Staff – Jon-Paul Suwala*

## Cultural Advisory Committee

Susan Pattison, Chair  
Brett Bell  
Judy Buzowetsky  
Annette Labelle  
Walter Mills  
Colleen Schmidt  
*Staff – Jon-Paul Suwala*  
*Staff – Nichole Williams*

## Multicultural Initiatives Fund Committee

Rodolfo Pino-Robles, Chair  
George Eguakun  
Jay Kalra  
Roxanne Kennedy  
Don McEwen  
*Staff – Jon-Paul Suwala*  
*Staff – Nichole Williams*

### **Celebrating Community Centennial Grant Program Committee**

Cheryl Bauer Hyde, Chair  
Brett Bell  
Darcy McLeod  
Pat Stelleck-Pratt  
Frances Westlund  
*Staff – Jon-Paul Suwala*  
*Staff – Nichole Williams*

### **Centennial Student Employment Program – Cultural Component Committee**

Lee Boyko  
Sandra MacColl  
Sheila Roberts  
Amanda Scandrett  
*Staff – Dennis Garreck*  
*Staff – Colleen Mahoney*

### **Awards Task Force Committee**

Dennis Garreck, Chair  
Bruno Kossmann  
Darlene Stakiw  
Frances Westlund

### **SaskCulture Human Resource Committee**

Finn Anderson  
Carol Greyeyes  
Sandra Grismer  
Dawn Martin  
Danylo Puderak  
Jill Reid  
*Staff – Dennis Garreck*

### **Heritage Community of Interest Committee**

Janette Hamilton, Board Liaison/Co-chair  
Frances Westlund, Board Liaison/Co-chair  
Finn Anderson  
Doug Chisholm  
Chad Debert  
Wally Dyck  
Mike Fedyk  
Bill Henderson  
Joan Kanigan-Fairen  
Gary Seib  
Bruce Shepard  
Verona Thibault  
Amanda Wapass-Griffin  
*Staff – Sandra Massey (on contract)*

### **Multicultural Community of Interest Committee**

Bruno Kossmann, Chair  
Karl Bastian (until October 04)  
Marie-Eve Bussières-Bear  
Renee Duchek  
Andrew Grzesina (appointed October 04)  
Tony Harras  
Dr. Jay Kalra  
Eugene Krenosky (until February 05)  
Wade Luzny  
Ed Lysyk (appointed February 05)  
Ed McQuarters (until September 04)  
Herman Slotsve  
Tony Sparvier  
*Staff – supported by Multicultural Council of Saskatchewan*

### **SaskCulture Staff**

Rose Gilks, General Manager  
Eleanor Adams, Administration Manager  
Mary Rose Boyer, Aboriginal Consultant  
Diane Ell, Communication Manager  
Dennis Garreck, Programs and Services Manager  
Janice Kyle, Business Administrator  
Sharon Lindgren, Administration Assistant  
Colleen Mahoney, Programs and Services Coordinator  
Jon-Paul Suwala, Grants Manager  
Nichole Williams, Administration Assistant - Communication/  
Funding



(Left-right, back) Dennis Garreck, Sharon Lindgren, Nichole Williams, Diane Ell, Colleen Mahoney, Janice Kyle, Jon-Paul Suwala.  
(Left-right, front) Mary Rose Boyer, Rose Gilks, Eleanor Adams.



## SaskCulture Inc.

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