





## Culture is...

*... a dynamic system of acquired elements, with values, assumptions, conventions, beliefs and rules through which members of a group relate to each other and the world. Culture defines who we are as a people; keeping alive our past, reflecting our values, articulating our dreams and fostering pride in who we are. It proclaims our existence and identity to the world.*

*(from the SaskCulture Cultural Policy)*



Artist in residence working with Nature Saskatchewan in St. Walberg.

## SaskCulture Inc. is...

...a non-profit, community-based organization, which works with its members, volunteers and community partners to build a culturally-vibrant province, where all citizens celebrate, value and participate in a rich, cultural life.

The organization supports a wide scope of cultural experience in the areas of arts, heritage, multiculturalism and cultural industries. SaskCulture has established a cultural network with over 120 member organizations, which reaches out to local groups, associations, agencies, businesses and individuals across the province. It provides programs, services, resources, advocacy and promotion to strengthen and support cultural activity and cultural organization capacity in Saskatchewan.

One of SaskCulture's most important roles is Trustee for the Culture Section of the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation. Along with its partners, Sask Sport Inc. and Saskatchewan Parks and Recreation Association Inc., SaskCulture works to ensure funding is available to support a range of community programming in the province.

The majority of SaskCulture's work is based on strong partnerships. In addition to our partnership with Sask Sport and Saskatchewan Parks and Recreation Association, SaskCulture has ongoing working relationships with Saskatchewan Arts Board, Tourism Saskatchewan, Volunteer Regina and Saskatchewan Culture, Youth and Recreation, to name a few.

# Message from the President and General Manager



The 2005 Saskatchewan Centennial brought out the best of Saskatchewan's magnificent cultural talents, activities, attractions and other treasures. It showcased the diversity of Saskatchewan's culture and highlighted Saskatchewan's unique sense of place to residents and visitors alike. Many legacies were created by cultural activities held during the Centennial year – including an increased understanding of culture by the people of Saskatchewan. By early 2006, individuals and organizations were already working on ways to maintain the momentum of cultural activity from the celebration. This is a good sign for SaskCulture – which is also using the legacy in its efforts to increase participation in cultural activity.

SaskCulture's elected Board of Directors develops and guides the direction of the organization through its Ends, or long-term outcomes, which will result in a culturally-vibrant Saskatchewan:

- with a strong, thriving, cohesive cultural community;
- where people value and support culture; and
- where people are strengthened by cultural diversity.

Thanks to the Culture Section of the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation, SaskCulture is able to provide financial assistance to ensure a wide variety of cultural activity in Saskatchewan. A new, three-year lottery licence agreement, with a reduced licence fee of 3%, was signed in 2006 by the Province of Saskatchewan and the three lottery partners

– Sask Sport, SaskCulture and Saskatchewan Parks and Recreation Association. This new lottery agreement helped to stabilize core funding to cultural activities, as well as provide assistance to increase participation of people who live in rural and northern regions, First Nations and Métis peoples and youth. Special thanks go to the Department of Culture, Youth and Recreation, as well as our member groups, for their support as we moved through the process. And of course, we greatly appreciate the commitment shown by Government to supporting culture in Saskatchewan.

Throughout 2005/06, the Board continued its work on a process to review the funding delivered by the Culture Section of the Trust and ensure that its use reflects the changing needs of the people of Saskatchewan. The Summit, held in February 2006, helped collect input from the cultural community that will continue to be used as the Board moves forward in developing funding criteria and evaluation tools. We appreciate the participation of everyone who took part.

In April 2006, we made the decision, along with our partners at Saskatchewan Arts Board, to cancel the annual MLA Reception when low attendance of Members of the Legislative Assembly became evident. We missed the opportunity to speak with decision-makers, but realized that we had already made a substantial impact on them, in the months leading up to signing of the lottery agreement, for the increased support to culture.

Throughout 2005/06, the Board had opportunities to meet with a variety of

cultural groups working in the cultural community. Of note was a very successful meeting with the Heritage Community of Interest Committee to discuss movement forward, as well as connecting with the new First Nations and Métis Advisory Circle. Staff continued to make connections in many different areas of the province, especially as the Building Better Communities initiative opened the door to increasing the understanding of cultural activity in different communities.

On behalf of SaskCulture, we would like to extend our sincere thank you to the cultural community, which includes the many cultural workers, volunteers and community partners, for their commitment to culture during the 2005 Centennial. We appreciate their continued dedication to ensuring its legacy lives on in different ways. With nearly 18,000 cultural workers and over 80,000 cultural volunteers, cultural activity in Saskatchewan continues to thrive. As we move through 2006, we continue to recognize the impact of the Centennial and how it will live on through many different cultural legacies for many years to come.

Yours truly,

Jan Seibel, President

Rose Gilks, General Manager

## 2005/2006 Highlights



Creation from 2005 Emma Collaboration.

*Guided by the Board's long-term Ends, SaskCulture's priority outcomes for 2005/2006 were to:*

- work to ensure continued and increased investment in cultural activity in Saskatchewan;
- work to increase the public and government value for culture;
- create an atmosphere to increase opportunities for engaging in cultural development;
- help ensure that cultural organizations are relevant and have the capacity to provide cultural development in Saskatchewan communities; and
- help ensure cultural groups play a meaningful role in the 2005 Saskatchewan Centennial that results in future legacies.



Youth from McLurg School gather for the Saskatchewan Student Heritage Project Presentation in Wilkie.



Drumming in Meadow Lake.

## Here are just a few highlights from the year:

### Signing of the Lottery Licence Agreement

On March 13, SaskCulture, along with our partners Sask Sport and Saskatchewan Parks and Recreation Association, signed the new three-year lottery license agreement with the Government of Saskatchewan. The provincial government agreed to reduce the licence fee for the April 1, 2006 - March 31, 2009 agreement to 3 %, which will result in a more stable future for Saskatchewan's cultural community.

### Funding Review Process – The Summit

Many SaskCulture members had the opportunity to attend the SaskCulture Summit, held February 25 & 26 in Saskatoon. The Summit was part of SaskCulture's multi-faceted funding review process, designed to review and ensure that funding from the Culture Section of the Saskatchewan Lotteries Trust Fund for

Sport, Culture and Recreation is supporting cultural activity that meet the needs of the people of Saskatchewan.

### Student Employment Experience Program

The provincial government renewed its contract with SaskCulture to administer the cultural component of the former Centennial Student Employment Program, now known as the Student Employment Experience Program. SaskCulture successfully administered this program, on behalf of the Department of Culture, Youth and Recreation, which funded 30 student positions designed to provide cultural career development.

### Eligibility Applications received

Two groups went through the eligibility application process in 2006. One group was recommended to the Lottery Strategic Review

Committee for eligibility. The final approval for inclusion on the Minister's Eligibility List is made by the Minister of the Department of Culture, Youth and Recreation.

### Heritage Advocacy Strategy drafted

The Centennial year kept the SaskCulture Heritage Community of Interest Committee busy developing plans to advocate to the provincial government for increased support for the heritage community in Saskatchewan. A draft advocacy strategy was developed to help bring the heritage community together to move heritage issues forward over the next three years.

### Building Better Communities

In January 2006, the Building Better Communities Report, containing ten key recommendations, was released to the recreation regions, sport zones and other provincial organizations.

SaskCulture hopes that the development of nine provincial Districts, which have a mandate to support sport, culture and recreation, will help increase participation in cultural activity throughout the province.

### Cultural Tourism Tactical team

Cultural tourism continues to thrive in Saskatchewan. SaskCulture is part of a Tourism Saskatchewan team, which includes representation from the Saskatchewan Culture, Youth and Recreation, Saskatchewan Arts Board, Aboriginal Tourism Association, Saskatchewan Festivals Association and Museums Association of Saskatchewan. This group is working to further advance cultural tourism and the needs of community partners in Saskatchewan. The work plan prepared by this group is part of Tourism Saskatchewan's overall strategic plan.



Performers at Saskatchewan Centennial Celebration in Ottawa. (Jean-Marc Caisse)



Summit participants in Saskatoon.

# 2005/2006 Highlights

## PCO Profiles created

To provide more information and increase access to Provincial Cultural Organizations (PCOs), SaskCulture created profiles, containing consistent information, on each of the organizations. When complete, the PCO Profiles will be used to inform community leaders and others about potential resources to enhance cultural activity in their communities and/or organizations.

## First Nations and Métis Advisory Circle

At the 2005 Gathering held in Regina, SaskCulture members were introduced to members of SaskCulture's First Nations and Métis Advisory Circle. Appointed in September, the members met as a group for the first time and began learning more about SaskCulture, as well as determining how they would move forward with a strategy to increase First Nations and Métis participation in cultural activity in

Saskatchewan. SaskCulture's new Coordinator of First Nations and Métis Initiatives, Evelyn Poitras, was hired to help SaskCulture move this important strategy forward.

## Heritage E-News Launched

As part of its work to bring Saskatchewan's heritage community together, the SaskCulture Heritage Community of Interest Committee launched the first issue of Saskatchewan Heritage E-News. This electronic publication is focused on advocating for increased support and awareness of heritage and heritage issues in the province.

## Multicultural Committee moves forward

The Multicultural Community of Interest, coordinated by the Multicultural Council of Saskatchewan as secretariat, held meetings to further develop its mandate and increase awareness of multiculturalism and

multicultural issues in Saskatchewan. Work progressed on key issues and a variety of communication tools are being considered.

## Promoting interest at Aboriginal-focused career fairs

To develop insight into what First Nations and Métis youth were looking for in cultural activity and leadership opportunities, SaskCulture participated in two separate career fairs. The Coordinator of First Nations and Métis Initiatives was able to speak with many young people and provide information about connecting to cultural activity in Saskatchewan.

## HR Consultant on Retainer

To follow up on the Compensation and Benefits discussion and assist cultural groups in moving forward in developing human resource strategies, SaskCulture retained the services of a human resource consultant. Several organizations met with

the consultant to discuss and develop new human resource policies and compensation systems that more effectively met their needs. As well, a group of staff members from cultural organizations came together to discuss the development of Peer Discussion Groups, which would support sharing in areas of expertise.

## Governance Works!

SaskCulture partnered with the Arts and Cultural Industry Association of Manitoba to create a governance resource for cultural organizations, as well as to hold televised governance workshops. Several members of Saskatchewan's cultural community met in four separate locations for a special SCN network-linked workshop on effective governance. The Governance Works! resource book, developed specifically with cultural groups in mind, was distributed to SaskCulture members and volunteers.



Lottery Licence Agreement signing in Regina.



Historic Qu'Appelle Town Hall and Opera House. (Steve Wolfson)



Craft classes interest many.

### **Student Heritage Project continues**

Developed as a legacy to the Saskatchewan Centennial, the Saskatchewan Student Heritage Project was highlighted throughout the 2005/06 year. In February 2006, the Minister of Culture, Youth and Recreation and former Chair of the Saskatchewan Centennial, Hon. Glenn Hagel, presented \$750 Saskatchewan Centennial Bursaries to Ben Schmidt and to the Grade 12 class from McLurg High School in Wilkie for their student projects. Three other winners, Luc Mariani of École Valois and Amber Regeher, Danielle Wiebe and Ryan Dyck of Warman High School, received \$750 bursaries for their projects submitted at the second deadline. The winning submissions can be viewed at [www.saskculture.sk.ca/shp.htm](http://www.saskculture.sk.ca/shp.htm). The Project will continue in the 2006/07 year.

### **Sask Celebrates Centennial in Ottawa**

SaskCulture and a variety of partners helped bring together an ambitious showcase of Saskatchewan talent in Ottawa on November 16-24 to help celebrate the 2005 Centennial. Thanks to support from Canadian Heritage, Saskatchewan Industry and Resources, Saskatchewan Arts Board, Tourism Saskatchewan, University of Saskatchewan, Saskatchewan Centennial 2005, Western Economic Diversification and Canada Council of the Arts, Saskatchewan was able to highlight some of its most notable talents, including fiddler John Arcand, musician Jack Semple, author Trevor Herriot and the work of Dancing Sky Theatre to name a few.

### **For the Love of the Land**

For the Love of the Land, produced by Blue Hill Productions, was a Centennial-inspired documentary that showcased the work of a variety of Saskatchewan artists, along with interviews where they described the influence the land and its heritage have on their work. The production was the result of a film partnership initiated by the Lieutenant Governor of Saskatchewan. The partnership included SaskFilm, CBC Saskatchewan, SCN, Saskatchewan Arts Board and SaskCulture.

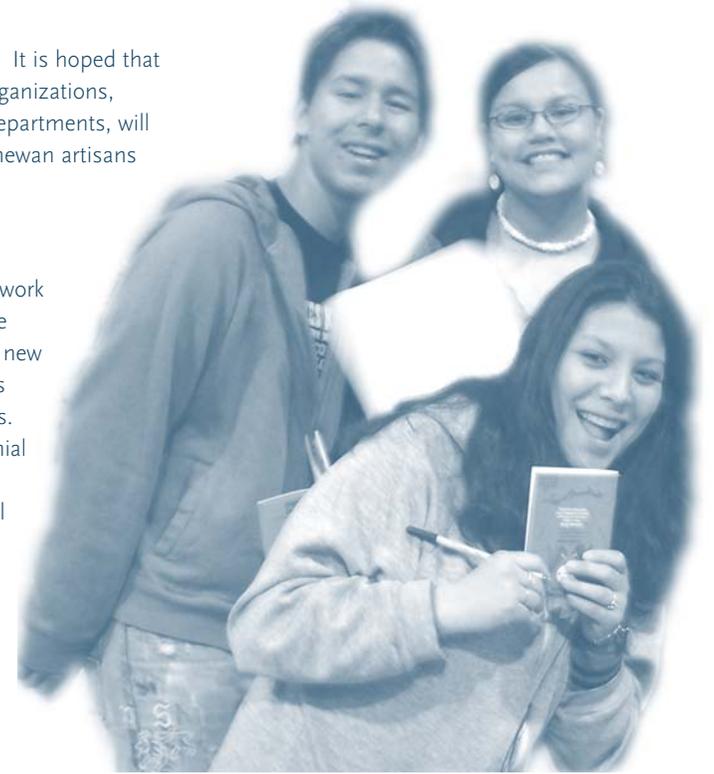
### **Saskatchewan-made items used for promotion**

SaskCulture established a successful system of acquiring Saskatchewan-made items to use in its promotional efforts. Items from a range of Saskatchewan artisans were purchased and donated to high-profile

events as prizes or gifts. It is hoped that other businesses and organizations, including government departments, will use the work of Saskatchewan artisans in this same manner.

### **Centennial Promotions**

In order to highlight the work of SaskCulture during the Centennial, we created a new logo to brand the various promotions and activities. The SaskCulture Centennial logo, along with the Saskatchewan Centennial 2005 logo, appeared in most of SaskCulture's advertising and on several commemorative promotional items.



Folk Festival in Regina.

# 2005/2006 Summarized Financial Statement

## Management's Responsibility

To the Members of SaskCulture Inc.:

Management has the responsibility for preparing the accompanying financial statements and ensuring that information in the annual report is consistent with the statements. This responsibility includes selecting appropriate accounting principles and making objective judgements and estimates in accordance with Canadian generally accepted accounting principles.

In discharging its responsibility for the integrity and fairness of the financial statements, management designs and maintains the necessary accounting systems and related internal controls to provide reasonable assurance that transactions are authorized, assets are safeguarded and proper records are maintained.

The Board of Directors is composed entirely of directors who are neither management nor employees of the Corporation. The Audit Committee, which is appointed by the Board, is composed entirely of directors who review the financial statements in detail with management and report to the Board prior to their approval of the financial statements for publication.

External auditors are appointed by the membership to audit the financial statements and report directly to them; their report follows. The external auditors have full and free access to, and meet periodically and separately with, both the management and the Audit Committee to discuss their audit findings.

August 23, 2006



Rose Gilks  
General Manager

## Auditors' Report

To the Members of SaskCulture Inc.:

The accompanying summarized balance sheet and the statements of operations and changes in net assets are derived from the complete financial statements of SaskCulture Inc. as at July 31, 2006 and for the year then ended on which we expressed an opinion without reservation in our report dated August 23, 2006. The fair summarization of the complete financial statements is the responsibility of management. Our responsibility, in accordance with the applicable Assurance Guideline of The Canadian Institute of Chartered Accountants, is to report on the summarized financial statements.

In our opinion, the accompanying financial statements fairly summarize, in all material respects, the related complete financial statements in accordance with the criteria described in the Guideline referred to above.

These summarized financial statements do not contain all the disclosures required by Canadian generally accepted accounting principles. Readers are cautioned that these statements may not be appropriate for their purposes. For more information on the Corporation's financial position, results of operations and cash flows, reference should be made to the related complete financial statements.

Regina, Saskatchewan  
August 23, 2006



Chartered Accountants

## SaskCulture Inc.

### Summarized Balance Sheet

As at July 31, 2006

	2006	2005
<b>Assets</b>		
Cash and short-term investments	875,027	719,802
Accounts receivable and benefit plan receivable	26,288	11,918
Prepaid expenses and deposits	113,533	9,279
	1,014,848	740,999
<b>Capital assets</b>	45,992	50,949
	1,060,840	791,948
<b>Liabilities</b>		
Accounts payable and accruals	49,919	52,000
Holdbacks payable	167,542	267,614
Administered funds deferred revenue	351,193	33,637
Due to Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation	100,906	55,969
Current portion of lease inducements	5,350	5,350
	674,910	414,570
<b>Lease inducements</b>	18,944	24,294
	693,854	438,864
<b>Net Assets</b>		
Invested in capital assets	45,992	50,949
<b>Unrestricted</b>	320,994	302,135
	366,986	353,084
	1,060,840	791,948

### Summarized Statement of Operations

For the year ended July 31, 2006

	2006	2005
<b>Revenue</b>		
Grants from Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation	3,017,971	2,664,454
Grants from Government (Federal and Provincial)	370,036	126,336
Self-generated and GST rebate	84,583	37,121
	3,472,590	2,827,911
<b>Expenses</b>		
Other	791,614	765,571
Program initiatives	2,667,074	2,083,454
	3,458,688	2,849,025
Excess (deficiency) of revenue over expenses	13,902	(21,114)

### Summarized Statement Changes in Net Assets

For the year ended July 31, 2006

	Invested in Capital Assets	Unrestricted	2006	2005
Balance, beginning of year	50,949	302,135	353,084	374,198
Excess (deficiency) of revenue over expenses	(14,134)	28,036	13,902	(21,114)
Invested in capital assets	9,177	(9,177)	-	-
Balance, end of year	45,992	320,994	366,986	353,084

Detailed financial statements are available on request.

# Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation

## Trust Fiscal Year for April 1, 2005 to March 31, 2006

PLEASE NOTE: The fiscal year of the Trust differs from that of SaskCulture Inc.

Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation is a partnership of SaskCulture Inc., Sask Sport Inc. and Saskatchewan Parks and Recreation Association Inc. Through a license agreement with the provincial government, these partners administer funds generated from lottery ticket sales to support volunteer-driven sport, culture and recreation organizations and activities throughout the province. Over 12,000 volunteer groups benefit from this system.

The partners share responsibility for the overall governance of the Trust and policy direction of their respective sections of the Trust. As well, they jointly deliver programs to support all three areas of sport, culture and recreation by sharing responsibility in the governance of the Community Grant Program of the Trust. The Community Grant Program is a tri-global partnership that provides approximately \$5 million from lottery funding proceeds back to more than 1,100 beneficiary groups including community recreation boards, rural municipalities, First Nations Bands, tribal councils, the Northern Community School Coordinator Program and the Northern Recreation Coordinating Committee (NRCC). These beneficiary groups, in turn, distribute project funds to non-profit volunteer groups to support sport, culture and recreation activities at the local level.

SaskCulture works with its partners, Sask Sport and Saskatchewan Parks and Recreation Association, to increase the effectiveness of the programs offered. Specifically, SaskCulture encourages communities to use these funds to help support cultural activities at the local level.

## Culture Section of the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation

### Overview of the 2005/06 Trust year

SaskCulture is Trustee for the Culture Section of the Trust, which supports cultural activity offered by a variety of different cultural organizations and groups throughout the province, as well as SaskCulture itself.

The 2005/06 year began with the same uncertainty as the previous year. There was a substantial draw on the reserves from the Culture Section of the Trust to meet the commitments in the Spending Plan. With the sales projections, the decreasing reserves, and the 9.5% lottery license agreement, the Culture Section was facing further reductions to all programs for the 2005/06 fiscal year. Fortunately, negotiations between the lottery partners and the Department of Culture, Youth and Recreation resulted in a reduction in the licence fee to 5 % for the third and final year of the agreement. With the 5 % licence fee, the Culture Section of the Trust was able to keep spending at the same level as the previous year. However, this level was still 10% less than spending levels two years prior.

Due to numerous factors throughout the year, such as a \$54 million Lotto 6/49 jackpot, substantial unclaimed prizes, the return of Sport Select, and increased sales of Western 6/49 and Scratch & Win, the revenues considerably outperformed the projections for the Trust Fund. By year end, the Culture Section of the Trust was allocated just over \$9.9 million from lottery

proceeds. The amount was \$1.6 million more than projected and \$3.3 million more than what had been earned from operations the previous year. As a result, the Culture Section of the Trust was able to rebuild its reserve to the recommended level (50%) and move into a more stable financial position for the 2006/07 year. This, along with a new 3% licence agreement for the next three years, puts the Culture Section of the Trust in a much more favorable financial position.

Lottery fund levels depend on continued effort by beneficiary groups to promote Saskatchewan Lotteries and encourage lottery ticket sales. Beneficiary groups also play an important role as advocates in support of the benefits of sport, culture and recreation to Saskatchewan communities. The province's continued support of volunteer organizations through the lottery license agreement is based on recognition of the importance of sport, culture and recreation to community life.

### Guiding Principles for the Trust Fund

SaskCulture ensures that arms-length adjudication processes are used to support all funding decisions within for the Culture Section of the Trust. Board and committee members are guided in this work by the Lotteries Trust Fund Agreement and SaskCulture's Cultural Policy. The Lotteries Trust Fund Agreement outlines the principles of:

- enhancing the quality of life of Saskatchewan people through the provision of quality sport, culture and recreation programs;
- using lottery funds to provide services

that improve the economic and social viability of communities in the province;

- ensuring all Saskatchewan residents, regardless of age, gender, geographic, economic or social circumstance have opportunities to participate in sport, culture and recreation and experience the benefits they provide;
- engaging Saskatchewan people through sport, culture and recreation, so that they are proud and informed about the province;
- facilitating involvement of volunteers in sport, culture and recreation through effective volunteer management practices;
- improving physical activity and health outcomes for Saskatchewan people; and,
- ensuring openness and accountability for the use of public funds.

SaskCulture's Cultural Policy provides guidance for funding within the Culture Section of the Trust. The Cultural Policy places emphasis on:

- cultural impact;
- participation and access;
- organizational effectiveness; and
- high standards of accountability.

SaskCulture collects data and monitors impacts in these areas of importance to the Culture Section of the Trust.

## Summary of Funding Blocks

### Culture Section of the Trust – Fund Distribution

For the fiscal period ending March 31, 2006 the Culture Section of the Trust allocated funding as following:

FUNDING BLOCK	CATEGORY	AMOUNT	% OF TOTAL
PCO Block	Annual Global Funding to Provincial Cultural Organizations (PCOs)	4,533,000	56.63
Administered Funds Block	Artist in Residence (Saskatchewan Arts Board)	295,000	3.69
	Festivals Grant Program (Saskatchewan Cultural Exchange Society)	290,000	3.62
	Gallery Grant Program (Saskatchewan Arts Board)	195,000	2.44
	Métis Cultural Development Fund (Gabriel Dumont Institute)	90,000	1.13
	Museum Grant Program (Museums Association of Saskatchewan)	472,500	5.90
	Media Arts Grant Program (Saskatchewan Motion Picture Association)	211,500	2.64
	Saskatchewan Heritage Foundation Grant Program (Saskatchewan Heritage Foundation)	275,000	3.44
	Multicultural Initiatives Fund (SaskCulture)	238,000	2.97
SaskCulture Block	SaskCulture Operations	720,000	8.99
	Communities of Interest	120,000	1.50
	Global Functions	160,000	2.00
Tri-Partite Block* (Culture's share)	Administration Centre	54,000	0.67
	Federation of Saskatchewan Indian Nations	49,000	0.61
Directed	Mendel Gallery, Wanuskewin Heritage Park, Saskatchewan Express	301,850	3.77
<b>TOTAL</b>		<b>8,004,850</b>	<b>100.0</b>

\* \$49,000 allocated, but not granted, to Métis Sport, Culture, Recreation and Youth Inc. March 31/05.

### Summary of Working Capital Used, 2002-2005

FISCAL YEAR	DOLLARS AVAILABLE	SPENDING PLAN	*WC USED	*WC BEGINNING	*WC END
2002	\$7,744,310	\$8,739,912	\$995,602	\$5,748,268	\$4,752,666
2003	\$7,092,919	\$8,823,928	\$1,731,009	\$4,752,666	\$3,021,657
2004	\$7,681,002	\$8,084,133	\$403,131	\$3,021,657	\$2,618,526
2005	\$9,917,443	\$8,004,850	-\$1,968,562	\$2,618,526	\$4,587,089

\* WC refers to "Working Capital" which is past revenue allocated to the Culture Section of the Trust, but not yet granted (held in reserve). \*WC is also sometimes referred to as "Allocated, Not Granted" or ANG.

Working capital end balance (\*WC End) includes grant and money returns from the previous year.

# Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation

## Provincial Cultural Organizations Funding Block

Provincial Cultural Organizations (PCOs) account for the largest portion of funds allocated through the Culture Section of the Trust. These organizations offer a range of programs and services, as well as directing lottery funds to community organizations and initiatives throughout the province. This Block of funding received \$4,533,000. For a complete listing of eligible PCOs, visit [www.saskculture.sk.ca/funding](http://www.saskculture.sk.ca/funding).

## Administered Funds Block

**Artist in Residence Program:** This program, administered by Saskatchewan Arts Board, provides an opportunity to respond to community needs for development in the arts by engaging Saskatchewan artists to work and reside in communities for an extended period. In the past year, this fund received \$295,000, the same as it had in the previous year. For more information, call (306) 787-4056 or 1-800-667-7526 or visit [www.artsboard.sk.ca](http://www.artsboard.sk.ca).

**Festival Grant Program:** This program, administered by the Saskatchewan Cultural Exchange Society, provides funding towards artistic and administrative costs of Saskatchewan cultural festivals. In the past year, this fund received \$290,000, which is the same as the previous year. For more information, call (306) 780-9494 or visit [www.saskfestivals.com](http://www.saskfestivals.com).

## Summary of PCO Block Grants

GRANT PROGRAM	NUMBER OF RECIPIENT GROUPS	GRANT FUNDS ALLOCATED	AVERAGE GRANT
Annual Global Funding to PCOs 2005/06	30	4,533,000	151,100
Number of Community Groups funded by PCOs 2004/05*	393	688,575	\$1,752.10

\* most current statistics available (28 of 30 PCOs reporting at time of printing)

**Gallery Grant Program:** This program, administered by Saskatchewan Arts Board, supports the operations of not-for-profit art galleries and artist-run collectives in Saskatchewan. In the past year, this fund received \$195,000, which is the same as the previous year. For more information, call (306) 787-4056 or 1-800-667-7526 or visit [www.artsboard.sk.ca](http://www.artsboard.sk.ca).

**Métis Cultural Development Fund:** This program, administered by Gabriel Dumont Institute, provides funding to support community-based cultural activities and initiatives that preserve and pass on the Métis culture and traditions. In the past year, this fund received \$90,000, which is the same as the previous year. For more information, call (306) 657-5712 or visit [www.gdins.org/Metisculturaldevelopmentfund.shtml](http://www.gdins.org/Metisculturaldevelopmentfund.shtml).

**Museum Grant Program:** This program, administered by Museums Association of Saskatchewan, supports and promotes the advancement towards operational excellence in Saskatchewan museums. In the past year, this fund received \$472,500, which is the same as the previous year. For more information, call (306) 780-9279 or 1-866-568-7386 or visit [www.saskmuseums.org](http://www.saskmuseums.org).

**Media Arts Grant Program:** This program, administered by Saskatchewan Motion Picture Association, enables the flourishing film and video art forms in Saskatchewan and encourages the appreciation of film and video in our province. In the past year, this fund received \$211,500, which is the same as the previous year. For more information, call (306) 525-9899 or visit [www.smpia.sk.ca](http://www.smpia.sk.ca).

**Saskatchewan Heritage Foundation Grant:** This grant program, administered by the Saskatchewan Heritage Foundation, provides meaningful levels of financial assistance to a wide diversity of heritage initiatives across the province, including the North, and to First Nations and Métis individuals and organizations. In the past year, this fund received \$275,000 to distribute. For more information, call 787-8600 or visit [www.cyr.gov.sk.ca/sask\\_heritage\\_foundation.html](http://www.cyr.gov.sk.ca/sask_heritage_foundation.html).



Saskatchewan hip-hop artist Eekwol performs.



Drumming part of 2005 SaskCulture gathering.



Wagon ride to Claybank Brick Plant.

### Multicultural Initiatives Fund 2005/06 Summary

The Multicultural Initiatives Fund (MIF), administered by SaskCulture, supports multiculturalism and ethno-cultural initiatives that contribute to the advancement of multiculturalism in Saskatchewan. This fund received \$238,000, which is the same as the previous year. The total amount in this fund is made up of new dollars (\$238,000), plus returns within the given year, as well as any returns that came back from the suspended Cultural Assistance Program.

For more information on the Multicultural Initiative Fund, visit [www.saskculture.sk.ca/funding/MIF.htm](http://www.saskculture.sk.ca/funding/MIF.htm).

### Summary of Multicultural Initiatives Fund

GRANT TYPE	NUMBER OF GRANTS	TOTAL ALLOCATED	AVERAGE GRANT
Multicultural Projects	51	183,145	3,591
Multicultural Annual Funding	10	96,000	9,600
Total	61	279,145	4,576

A complete list of MIF funding grants is available on the SaskCulture website.

### SaskCulture Funding Block

The SaskCulture Funding Block includes SaskCulture's ongoing operating costs, as well as funding for Communities of Interest and Global Functions. Expenditures relating to this can be seen in the audited financial statements on pages 8-9.

**Communities of Interest:** This fund supports Communities of Interest mechanisms that assist in the linkage work of the SaskCulture Board. Support was provided to Saskatchewan Arts Alliance as the mechanism for the Arts Community of Interest, the Multicultural Council of Saskatchewan (MCoS) as the secretariat for the Multicultural Community of Interest Committee, the SaskCulture Heritage Community of Interest Committee as the mechanism for the heritage community, and the SaskCulture First Nations and Métis Advisory Circle as the Community of Interest mechanism for the First Nations and Métis peoples in the province.

**Global Functions:** This fund provides SaskCulture with the capacity to respond to

significant opportunities and critical needs, as well as providing the ability to build partnerships that will benefit the cultural community as a whole. This past year, funding supported several lottery partnership initiatives including Events...Saskatchewan!, RespectED Project for Sport, Culture and Recreation, Elimination of Racism in Sport and Recreation (Working, Living and Playing Together) and Saskatchewan...*in motion*. In addition, SaskCulture has supported a human resource consultant on retainer, the Coordinator of First Nations and Métis Initiatives position, ArtsSmarts and Culture's share of the Building Better Communities initiative.

### Tri-Partite Block

The Tri-Partite Block includes contributions from the Culture Section of the Trust to shared programs in partnership with Sask Sport and Saskatchewan Parks and Recreation Association. This amount includes a 25 per cent contribution to the operation of the Administration Centres for Sport, Culture and Recreation in Regina and Saskatoon, as well as 35 per cent of the total allocation from the

Saskatchewan Lotteries Trust Fund to enhance sport, culture and recreation operations within the Federation of Saskatchewan Indian Nations and the Saskatchewan Métis Sport, Culture, Recreation and Youth Inc. The portion of the funds allocated to the Saskatchewan Métis Sport, Culture, Recreation and Youth Inc. have since been moved into the Métis Cultural Development Fund for future distribution.

### Directed Funds Block

The current Lottery Agreement directs the Culture Section of the Trust to support certain organizations at a prescribed level set by the Minister. Currently this list includes Saskatchewan Express, the Mendel Art Gallery and Wanuskewin Heritage Park. With the introduction of the Saskatchewan Heritage Foundation Grant Program into the Culture Section of the Trust, the three global partners agreed to share the funding for Saskatchewan Express in order to alleviate some of the pressure on SaskCulture. In this fiscal period, SaskCulture contributed \$101,850 (35%) to Saskatchewan Express.



Author Lee Gowan reads from his work in Yorkton.



Murals unveiled in St. Walberg.

# SaskCulture Board and Committees



Hon Frank Quennell, Minister of Justice, awarded SaskCulture's current president and past presidents with Saskatchewan 2005 Centennial awards, recognizing their outstanding contributions to the development of the SaskCulture organization and the vibrant cultural network.  
(l-r) Jan Seibel, Ann Kipling Brown, Ken Sagal, Cheryl Bauer Hyde, Hon. Frank Quennell, Bryan Foran, Herman Slotsve.

## Board of Directors

Jan Seibel, President  
 Bryan Foran, Past President  
 Zachary Dietrich, Vice-President  
 Peter England  
 Gary Gullickson  
 Janette Hamilton  
 Shirley Isbister  
 Maureen Johns Simpson (appointed Feb. 2006)  
 Kim Laybourne (resigned May 2006)  
 Rory MacDonald  
 Joan Meyer  
 Reggie Newkirk  
 Tyrone Tootoosis (resigned Feb. 2006)  
 Bernard Zaharik  
*Staff – Rose Gilks*  
*Staff – Sharon Lindgren (until Feb. 2006)*  
*Staff – Angela Kuderewko (April 2006-June 2006)*

## Eligibility Committee

Zachary Dietrich, Chair  
 Brett Bell  
 Ann Kipling Brown  
 Peter England  
 Bryan Foran  
 Gary Gullickson  
 Janette Hamilton  
*Staff - Rose Gilks*  
*Staff - Jon-Paul Suwala*

## Audit Committee

Bernard Zaharik, Chair  
 Zachary Dietrich  
 Joan Meyer  
*Staff - Rose Gilks*  
*Staff - Janice Kyle*  
*Staff - Eleanor Adams*

## Nominations Committee

Bryan Foran, Chair  
 Mary Rose Boyer  
 Keith Knox  
 Reggie Newkirk  
 Jill Reid  
 Tyrone Tootoosis  
 Bernard Zaharik  
*Staff - Eleanor Adams*

## Past Presidents Committee

Cheryl Bauer Hyde  
 Ken Sagal  
 Ann Kipling Brown  
 Bryan Foran  
 Herman Slotsve

## Cultural Advisory Committee

Brett Bell, Chair  
 Judy Buzowetsky  
 James Hodges  
 Annette Labelle  
 Heather Ritenburg  
 Colleen Schmidt  
*Staff - Jon-Paul Suwala*  
*Staff - Nichole Williams*

## Spending Plan Committee

Jan Seibel, Chair  
 Cheryl Bauer Hyde  
 Zachary Dietrich  
 Peter England  
 Bryan Foran  
 Kim Laybourne (resigned May 2006)  
 Dawn Martin  
 Jeremy Morgan  
 Reggie Newkirk  
 Heather Ritenburg  
*Staff - Rose Gilks*

*Staff - Jon-Paul Suwala*

## Multicultural Initiatives Fund Committee

Jay Kalra, Chair  
 Brenda Bathgate  
 Judy Dielschneider  
 George Eguakun  
 Louise Oelke  
 Jayne Paluck  
*Staff - Jon-Paul Suwala*  
*Staff - Nichole Williams*

## Student Employment Experience Program

Lee Boyko  
 Barb Cameron  
 Heather Ritenburg  
 Amanda Scandrett  
*Staff – Jon-Paul Suwala*  
*Staff – Nichole Williams*

## Heritage Community of Interest

Janette Hamilton, Chair  
 Finn Andersen  
 Mike Fedyk  
 Bill Henderson  
 Joe LeClair  
 Alexandra Popoff  
 Calvin Sand  
 Diane Secoy  
 Gary Seib  
 Pearl Standing  
 Verona Thibault  
 Frances Westlund  
*Staff - Sandra Massey (on contract)*

### **Aboriginal Advisory Circle**

Heather Abbey  
Damon Badger Heit  
Christine Blondeau-Perry  
Tessa Cataract  
Nathan Desjarlais  
David Garneau  
Shirley Isbister  
Norma Jean Byrd  
Maureen Johns Simpson  
Estelle Laliberte  
Vernon Linklater  
Paul Musick  
Zack O'Brien  
Jean Okimasis Wolvengrey  
Linda Pedersen  
*Staff – Mary Rose Boyer (until February 06)*  
*Staff – Evelyn Poitras (since March 06)*

### **Multicultural Community of Interest Committee**

Bruno Kossmann, Chair  
Marie-Eve Bussieres-Bear  
Sandra Grcic (until April 2006)  
Andrew Grzesina  
Tony Harras (until June 2006)  
Jay Kalra  
Ed Lysyk  
Joan Meyer  
Nadeem Naz  
Germaine Neapetung (appointed April 2006)  
Herman Slotsve (until October 2005)  
Tony Sparvier (until June 2006)

### **Saskatchewan Student Heritage Project Jury**

Sherry Farrell-Racette  
Leslie Newman

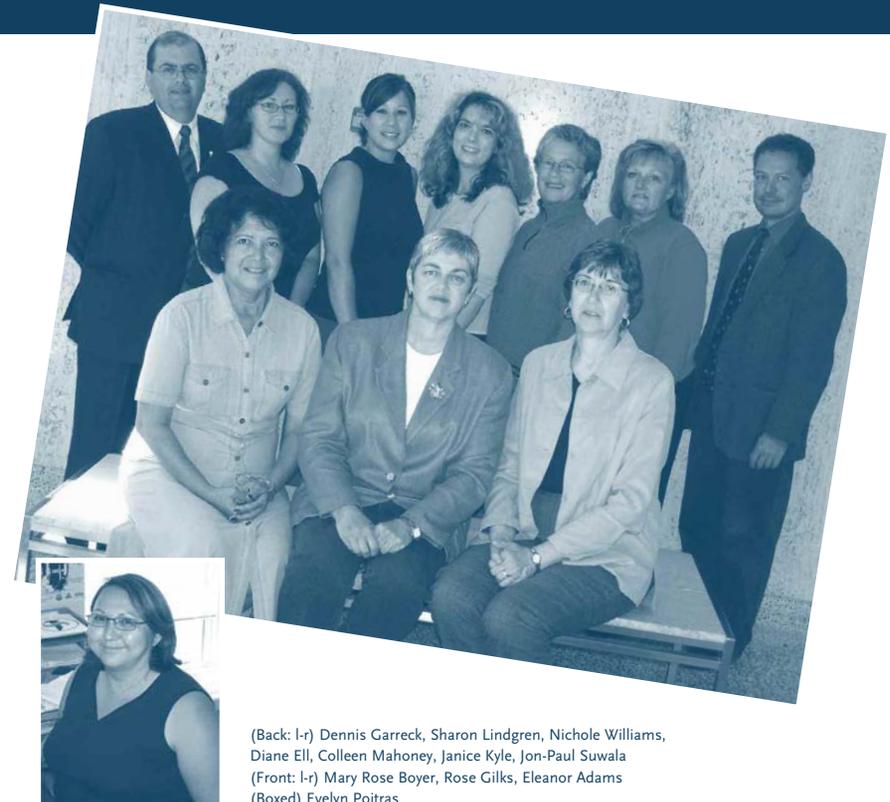
Anna Schmidt  
Rachell Viader Knowles  
Bill Waiser  
*Staff – Sandra Massey (on contract)*

### **SaskCulture Human Resource Committee**

Finn Andersen  
Carol Greeyes  
Dawn Martin  
Danylo Puderak  
Jill Reid  
*Staff - Dennis Garreck, Chair*

### **Funding Review Team**

Jan Seibel, Chair  
Cheryl Bauer Hyde  
Zachary Dietrich  
Peter England  
Bryan Foran  
Gary Gullickson  
Janette Hamilton  
Shirley Isbister  
Maureen Johns Simpson (appointed Feb. 2006)  
Ann Kipling Brown  
Kim Laybourne (resigned May 2006)  
Rory MacDonald  
Dawn Martin  
Joan Meyer  
Jeremy Morgan  
Reggie Newkirk  
Ken Sagal  
Herman Slotsve  
Bernard Zaharik  
*Staff – Diane Fletcher (contract to March 2006)*  
*Staff – Rose Gilks*  
*Staff – Diane Ell*



(Back: l-r) Dennis Garreck, Sharon Lindgren, Nichole Williams, Diane Ell, Colleen Mahoney, Janice Kyle, Jon-Paul Suwala  
(Front: l-r) Mary Rose Boyer, Rose Gilks, Eleanor Adams  
(Boxed) Evelyn Poitras

### **SaskCulture Staff**

Rose Gilks, General Manager  
Eleanor Adams, Administration Manager  
Mary Rose Boyer, Aboriginal Coordinator (until February 06)  
Diane Ell, Communication Manager  
Dennis Garreck, Community Outreach and Development Manager  
Angela Kuderewko, Administration Assistant (from May 06 to July 06)  
Janice Kyle, Business Administrator  
Sharon Lindgren, Administration Assistant (until February 06)  
Colleen Mahoney, Communications Coordinator  
Evelyn Poitras, Coordinator of First Nations & Métis Initiatives (since March 06)  
Jon-Paul Suwala, Funding Manager  
Nichole Williams, Administration Assistant (Communications/Funding)



## SaskCulture Inc.

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