

Culture Builds Community!

Engage

VOLUME 1, ISSUE 1
OCTOBER 2010

*Celebrating
Year of the
Métis in 2010*

*Preparing for
Culture Days*

and more

Sask **Culture**

Saskatchewan
LOTTERIES 

Featuring the 2009-2010 SaskCulture Year in Review

Culture Builds Community!

Engage

VOL. 1, ISSUE 1, OCTOBER 2010

Engage is a new publication, published by SaskCulture Inc. It is designed to highlight the work of cultural leaders, volunteers and the diversity of activities supported by the Culture Section of Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation.



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Cover Photo: A group of Regina fiddlers, under the coordination of Denique LeBlanc performed at Culture Days in Regina.

Photo by Shaunna Grandish.

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"Welcome to the premiere edition of Engage, a publication designed to showcase the diversity of cultural activity taking place in Saskatchewan - most notably the cultural leadership and activity supported through funding from the Culture Section of the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation. This first issue includes SaskCulture's 2009/2010 Year in Review."

On behalf of the Board of Directors, it is my pleasure to report on the work of the SaskCulture Board during the past year. There have been many highlights, including the signing of a new 5-year Lottery Licence Agreement with government and the launch of some long-awaited programs and organizations, such as Culture Days, Creative Kids and Heritage Saskatchewan. The Board also met with many challenges over the past 12 months, including the final stages of operationalizing the recommendations from SaskCulture's Funding Review and the implementation of an internal Human Resource audit, which was long overdue. The results of the HR Audit has meant the creation of new staff positions and a realignment of staff deployment, which will help ease work load pressures on all. A retirement, a maternity leave and staff vacancies resulted in five new hires. On behalf of the board, we welcome the new staff to the SaskCulture family. And, we also express our gratitude to Eleanor Adams who retired this year after 13 years of service to SaskCulture, which included

a short time as Acting General Manager. With the security of a new five-year Lottery Agreement to support the ongoing work of the Culture Section of the Trust, the Board was able, through its spending plan, to provide modest increases to groups receiving operational funding. While never enough, we hope that many would see the additional dollars as an opportune time to address some of their own human resource concerns. This past August, the Board met to review the Ends of the organization and to engage in a strategic planning session, along with staff, which would guide the organization through the next three years. It was gratifying not only to know that the board unanimously reaffirmed SaskCulture's current Ends, but also to know that the Ends of the organization align strongly with the new provincial cultural policy, *Pride of*

Saskatchewan. In general, three broad priorities - Education, Relationships and Capacity - were identified, which will guide the staff as they operationalize the strategic plan for the next few years and beyond. Finally, as my closing address to you as the President of SaskCulture, I would like to personally thank you for your support, both of me and of the Board of Directors, as we continually work to enhance the cultural life of the people of Saskatchewan. Saskatchewan is indeed a culturally vibrant place to live!

Respectfully submitted,

Peter D England,
President

BACK ROW, L-R: Dean Kush, Damon Badger Heit, Christie Nenson, James Ingold, Layne Schmidt (facilitator), Paul Gingras, Angie Gelinas (facilitator), Jack Walton, Rose Gilks, Peter England, Harvey Knight, Brenda Shenher, Bryan Foran (Past President), Shawn Bauche; Jan Seibel (Past President), David Cormican, Diane Ell. FRONT ROW, L-R: Emmaline and Davis Hill, Herman Slotsve, Shaunna Grandish, Sharon Pelletier, Louise Oelke, Reggie Newkirk, Bula Ghosh, Dennis Garreck, Laurel Reimche.



"In past years I have sometimes referenced the amount of change occurring during the course of the year within SaskCulture; but 2009/10 was truly the year with the most significant changes during my tenure as General Manager."

In the fall of 2009, our partnership in Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation was strengthened by the signing of a 5-year lottery agreement at 3.75 per cent. The agreement will enable the Culture Section of the Trust (CST) to provide a minimum of 3 per cent increases annually to operationally based funding blocks, which are now pre-funded. Those agencies that previously had their funding directed within past lottery agreements were transferred inside the Culture Section of the Trust and have commenced a process of working on an applicable adjudication framework for their needs and those of the CST. This new agreement, along with the new provincial cultural policy, *Pride in Saskatchewan*, released this past year, have further solidified our confidence that the future plans, which have been established independently, do align with our government partners and meet the needs of the province.

I was away from the office, due to illness, from October 2009 to January 2010 and I am very proud of how the organization moved forward without me. The staff team, under the very capable leadership of Eleanor Adams, covered off all the necessary work at a very high calibre and mounted a magnificent conference, "Leadership 101." I, as well as the board and the membership, owe a great deal of gratitude to that team of individuals, which included: Eleanor Adams, Dennis Garreck, Shawn Bauche, Damon Badger Heit, Diane Ell, Janice Kyle, Dominga Robinson, Jon Paul Suwala and Nichole Williams.

The SaskCulture Board also moved forward, following the 2009 Annual General Meeting, with the election of several talented and committed new board members. As a result, the age demographic of the board dropped significantly.

Implementing the Human Resource Audit, initiated by the Board, kept us very busy leading up to SaskCulture's year-end. Along with changing work responsibilities, plus hiring a significant number of new staff members to fill vacancies brought on by a retirement and departures, we all had to get used to a new structure. And, the building of that new work team is a process that will continue throughout the current year.

Culture Days was not on SaskCulture's radar in 2008/09, but throughout 2009/10 spent considerable time preparing for the inaugural event, which takes place after the writing of this report. Planning started in 2009 and has required a great deal of additional work by Diane Ell, SaskCulture's Communications Manager, which she has willingly accepted because she recognizes the potential of such a massive publicity campaign for cultural activity. The 2010 Culture Days is only the beginning; as a community we can look forward to more even bigger events in 2011 and beyond. I cannot stress enough that Culture Days is a wonderful opportunity for all of us in the cultural community to join forces and promote what we do, and its benefits, throughout the province. I strongly encourage the SaskCulture membership

to take advantage of the Culture Days "publicity train" in future years.

The 2009/10 year was the second year of SaskCulture's current three-year plan that incorporates the actions identified in the Funding Review Implementation Strategy. The Eligibility Review is completed and several organizations have been charged with the task of charting a new future over the next three years. Heritage Saskatchewan incorporated last fall; it held its first board elections and approved its first constitution in February 2010 and is now moving forward under the very capable leadership of Ingrid Cazakoff as its first full-time CEO. As a result of SaskCulture's renewed partnership with the Saskatchewan Arts Board (SAB), all the arts provincial cultural organizations (PCOs) are now adjudicated by the Saskatchewan Arts Board. That partnership has also led to SaskCulture working with the SAB to have funding for festivals and media arts moved to the SAB to enable one-stop applications. These two funding programs add to the list of programs already offered by the SAB with funding provided by SaskCulture from the Culture Section of Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation.

As noted in the Funding Review Implementation Strategy, the need to get municipalities more engaged in support for culture is imperative for culture to thrive. SaskCulture has been taking measures to move that agenda forward. The City of Yorkton completed its municipal cultural plan with support from SaskCulture as a pilot project this past year. The plan was approved by Yorkton City Council with the intent to implement. In the upcoming year, we will introduce a Municipal Cultural Engagement Grant to assist municipalities to increase their commitment to culture.

Also resulting from the Funding Review implementation, SaskCulture's own funding processes and structures were reviewed this past year and we are beginning the process of implementing those changes in 2010/11. The most significant change has been the

dissolution of the Cultural Advisory Committee (CAC) as an elected committee by the membership. Moving forward, the committee will be appointed from a pool of candidates recommended by the eligible organizations that are adjudicated by Sask Culture. The name of the committee will also be changed to reflect its actual mandate. We also plan to streamline our application and follow-up reporting requirements over the course of the year.

In early 2010, SaskCulture hired a full-time Creative Kids Coordinator and once that was done the program began to feel real. SaskCulture is very grateful to the Government of Saskatchewan for directing a portion of the revenues generated by the Saskatchewan Pavilion at the 2010 Olympics, about \$160,000, to Creative Kids. This funding helped Creative Kids provide granting dollars to one pilot District and six pilot communities.

A couple of days ago a single parent came to our office to make the necessary arrangements as the first recipient of a \$750 grant for her child. She broke into tears of joy indicating that "for the first time, she would not have to say no to her child's request to participate in dance classes". This program has so much potential to provide opportunities for families; I encourage all of you, as individuals, to make a donation.

As SaskCulture moves forward we will work harder at providing leadership training for members because we know that the capacity to do this as an individual organization is very limited. We also know that in the past funding requirements have stressed program growth over organizational capacity. Although programming is still very important, we recognize the need for increased organizational capacity to be able to provide solid programs and services. Last year's Gathering, "Leadership 101" was a good example of that, as was the very informative "Risk Management" workshop held in the spring. Groups are encouraged to consider grants such as the Capacity Building Grant to help them address capacity issues.



ABOVE: Jeremy Morgan, former Executive Director of Saskatchewan Arts Board, left a solid legacy through his work supporting arts and culture in Saskatchewan.



LEFT: Former SaskCulture Past President Ken Sagal who passed away in January 2010, will be remembered for his contributions.

Through a Membership Survey we did in 2009, we discovered areas where we could improve. The results showed that SaskCulture needs to increase its contact and interaction with its members and other cultural groups. In planning for the future, we have built in more capacity to connect with both members and the broader cultural community.

In closing, I want to make special mention of SaskCulture's first Board president, Ken Sagal, who passed away from cancer in January 2010. Ken was a wonderful leader who always gave his intellect, commitment and enthusiasm to whatever he took on. I was privileged to work with Ken over the years as SaskCulture grew into the organization that it is today. Ken was instrumental in getting the organization to where it is today and the cultural community owes him a great debt of thanks. Many of Ken's legacies to SaskCulture will live on and one that stands out is our slogan "Culture Builds Community." Ken came up with that phrase many years ago in a speech and it is as poignant today as it was then.

I also want to thank the SaskCulture Board for their commitment to culture in this province and their care of the organization which extends to the staff, other volunteers and the membership. I will be eternally grateful to Eleanor Adams for her commitment, expertise and sense of humour; the office is different without her, but her contributions continue to help us in our work. I also want to thank the rest of the staff team - those that have gone on to other places this past year and those that have recently joined us; all of you are awesome people and the SaskCulture community is very fortunate to have you working on its behalf. I would also like to acknowledge Jeremy Morgan, the former Executive Director of the SAB who moved on from that position. I'm sure he will continue to be involved in the cultural community in some way, but the work that we did together on the SaskCulture/SAB partnership will continue to have beneficial results for the cultural community for years to come.

Respectfully submitted

Rose Gilks

2010 Year of the Métis



Since 1970, the Back to Batoche Festival has celebrated Métis culture and invited everyone to join in on the festivities. For the 2010 Year of the Métis, Back to Batoche celebrated the 125th anniversary of the Northwest Resistance with special events spanning eight days, from July 18-25. Over 75,000 people visited the festival this year, experiencing first-hand the hospitality and interesting culture of Saskatchewan's Métis peoples.



Celebrating Back to Batoche

This year, the Back to Batoche festival featured a wide range of performances including Saskatchewan's own Lindsay Knight (Eekwol) and Donny Parenteau - among others, as well as workshops by Michael Maurice, Leah Dorion and Michif language instruction by Norman Fleury. There were programs for children and youth, an artisans' village, as well as rodeo and jiggig competitions. The celebrations kicked off with a Métis Research and Rights conference, which was held in Saskatoon on July 16 -17.

Funding from Saskatchewan Lotteries Trust Fund helped support a variety of workshops at a youth pavilion hosted by the Métis Nation of Saskatchewan. Other funding from the Métis Cultural

Development Fund supported the Western Region Métis Women's Association ability to provide free passes to at-risk youth, and to the Friends of Batoche Historic Site for the Batoche 125 Project. The Batoche 125 Project featured Métis culture workshops for school children and live performances for audiences at the festival.

On July 18, the festival commemorated the 1885 Resistance with a special ceremony, in which the names of the dead were read out over the course of 30 minutes. The ceremony also marked reconciliations between the Métis Nation of Saskatchewan and the government.

National Aboriginal Days Celebrated in Melfort

Every June, Saskatchewan communities have the opportunity to join the rest of Canada in celebrating the contributions of Aboriginal peoples. This year, the Canadian Métis Heritage Corp. in Melfort took the opportunity to expand their community's National Aboriginal Day celebrations from one day to three days, June 18-20.

"Our goal is to provide a safe, family-friendly day where people from all cultures can come together and enjoy themselves," explains Joanne Yakowee, director, Canadian Métis Heritage Corp.

The organization was pleased that funding from the Métis Cultural Development Fund helped them extend their National Aboriginal Day celebrations, which provided more time to showcase Métis culture to their visitors.

The Canadian Métis Heritage Corp. is a non-profit organization established to address intergenerational impact of residential schools, facilitate the healing process and prevent future abuse. The organization runs the Marguerite Riel Centre in Melfort and offers a range of programs and services.



Rediscovering Cultural Knowledge



Since 2005, Muskoday First Nations Community School has focused on keeping First Nations cultural traditions alive through education. This past year, the Community School embarked on Project R.O.C.K. (Rediscovering Our Cultural Knowledge), an innovative program designed to teach students about First Nations dancing and music, as well as helping them understand the cultural relevance of traditional practices.

"Project R.O.C.K. is about more than dancing," explains Michelle Vandevort, coordinator, Project R.O.C.K., "it's about a school and a community reviving its cultural roots and keeping them alive for a new generation." The Project, funded in 2010 by the Aboriginal Arts and Cultural Leadership Grant, relied on volunteers, who put in countless hours of effort to teach a group of 15 youth the basics and the cultural context of singing, dancing and

drumming. Muskoday Elder Edith Dreaver taught activities such as beadwork and moccasin-making, while other volunteers taught students to make traditional regalia, which will be used for powwows and festivals.

"The kids have learned so much," says Vandevort. "We can hear the boys drumming and singing, as the girls are sewing their jingle dresses and fancy dresses."

The goal of Project R.O.C.K. is to become a self-sustaining program to help ensure that skills are passed down from community Elders to school-age children and youth.

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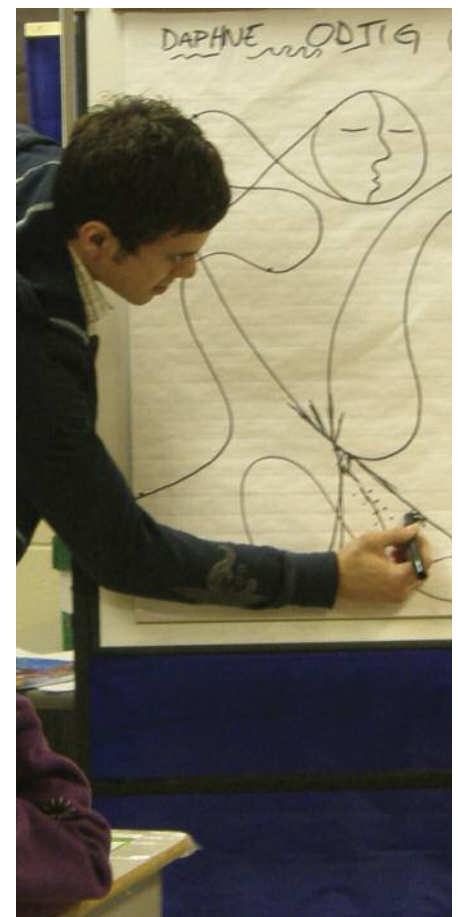
creative
kids



engage aren't given the same opportunities as your average middle-class kid, so I hope that when I share what the arts have done for me, it might spark some interest in them".

The project also included working with the Chief Kahkewistahaw First Nation to identify new opportunities for creative collaboration for youth, families and community. Through community visits, Yahkakeekoot shared the importance of the work by artists Hupfield, AhKee and Odkjig, worked with community Elders and gave youth a chance to express their own creativity.

The project to highlight the Aboriginal artists was made possible thanks to the Aboriginal Arts and Culture Leadership Grant offered by SaskCulture and Saskatchewan Lotteries.



Gabriel Yahkakeekoot and students from the Chief Kahkewistahaw Community School in Broadview, SK.

Engaging Youth in a World of Art

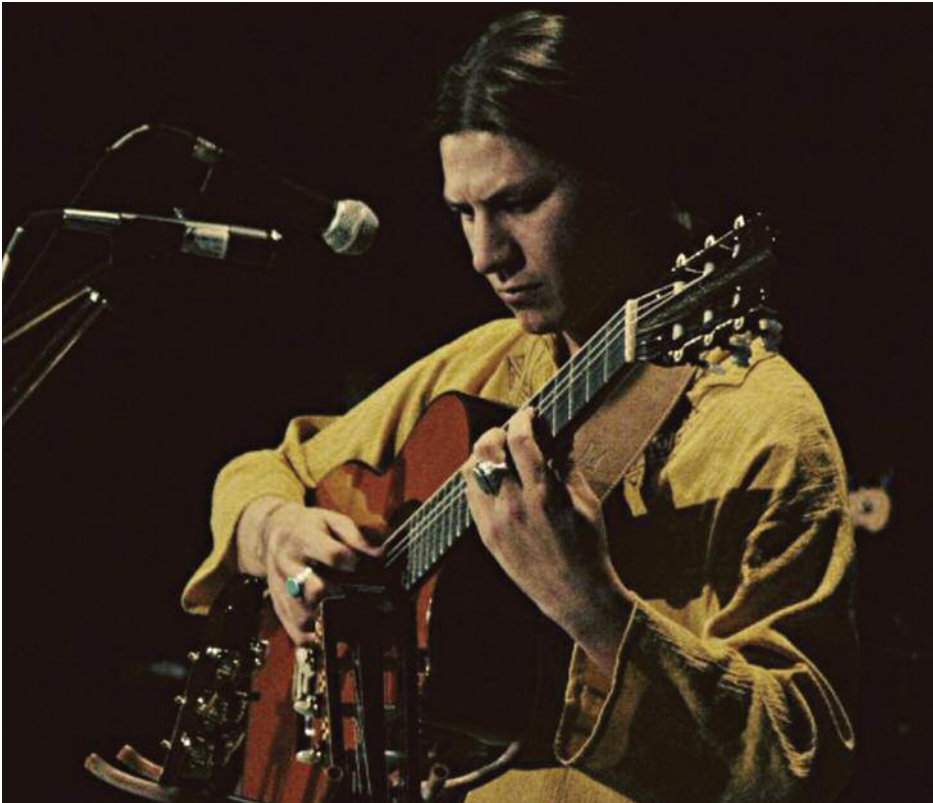
Saskatchewan artist, Gabriel Yahkakeekoot of Beardys and Okemasis First Nations was hard at work this past year helping First Nations youth connect to the arts.

As part of a special mentorship program, he had the opportunity to highlight the work of three high profile Aboriginal artists. Through a short documentary and community outreach, Yahkakeekoot introduced the work of Australian Aborigine artist Vernon Ahkee, Anishnaabe artist Maria Hupfield, and Ojibway artist Daphne

Odkjig, to local audiences. Each of these artists were featured in Mackenzie Art Gallery exhibitions this past year.

Yahkakeekoot is enthusiastic about what he sees when the children are introduced to the arts. He has been working with the Mackenzie Art Gallery, facilitating workshops and traveling with the Provincial Outreach Program for the past six year.

"I believe we are giving youth an opportunity to experience art with a multitude of mediums and expressions," Yahkakeekoot said. "The youth we



Giving Youth the Tools They Need to Create

Ramses Calderon is a busy man. The El Salvador-born resident of Regina is a writer, musical scholar and innovative musician who incorporates traditional instruments and rhythms into his compositions. Aided in part by the pARTnership Innovations Program which received funding from the Culture Section of the Saskatchewan Lotteries Trust Fund, Calderon embarked on a series of projects as the artist in residence at Sâkêwewak Artist Collective.

During Ramses' residency from September of 2009 to August, 2010, he worked with artist Jeff Morton to create an audio installation for Regina's Fire & Ice Festival. Morton and Calderon created a piece called "Winter Concert," a series of sounds recorded from nature and carefully arranged and manipulated to produce a meditative experience for festival-goers.

"We wanted to explore the way that sounds affect your emotions and

thoughts," explains Calderon. "When you live in the city you rarely hear the sounds of nature in winter. It was a very positive experience for adults and children".

One of the projects he is proudest of is a concert produced in collaboration with the Regina Conservatory's Amadeus Youth Orchestra and Scott Collegiate. Working with both groups, Calderon wrote a piece that combined classical and pop instruments and styles. Members of the Youth Orchestra and students from the school played two concerts in May of 2010, both at Scott Collegiate and at Piapot First Nation.

"It was a great experience for all the students," Calderon said. "They were able to explore their creativity and develop their talent".

Calderon's outreach work was certainly not limited to urban and southern Saskatchewan. In April, Ramses traveled to Sandy Bay with artist Gabriel Yahkahkeekoot to work with youth in



the northern community. Ramses and Gabriel helped a group of young men and women develop a song and create a music video. According to Ramses, the experience was eye-opening.

"We sat down with these youth and it turned out that they already had a beat and some really strong lyrics," Calderon said. "They were ready to start recording almost right way. I was so impressed by them. We helped them record the music and film the music video, but they had a very clear idea about what they wanted to do".

The youth performed the song for the community, which was an emotional experience for the performers and the audience.

"They were singing about issues such as depression, racism, and hope for the community," Calderon said. "People were crying. They were amazed that there was so much talent." The music video went up on YouTube, where it has garnered over 3,000 views in just a few months.

Calderon is hoping to build on these projects and go back to Sandy Bay next year, but the goal is ultimately to give youth the tools they need to mentor others. This would be his real reward. "Life is short," Calderon says. "When you start a project, you don't know if you'll see the harvest come in But if you don't start, nothing will ever happen."

The pARTnership Innovations Program is part of the Creative pARTnerships initiative developed by SaskCulture and Saskatchewan Arts Board, to highlight programs supported by both organizations.

Culture Days: A Culture Free for All



Saskatchewan artist Geri Ann Siwek shows students how to create whooping cranes.

In April 2010, the cultural community in Saskatchewan was invited to participate in the first-ever, across Canada celebration of culture called Culture Days, which would take place September 24-26, 2010. The Culture Days idea grew out of the need to increase awareness, accessibility, participation and engagement of all Canadians in cultural activities in their communities.



In Saskatchewan, the idea for a “culture week” or similar awareness campaign had been discussed for a number of years. When national leaders decided to initiate Culture Days, following on the successful 13-year history of *Journées de la culture* in Quebec, all other provinces, including Saskatchewan, were eager to jump on board. The new idea of Culture Days includes all areas of culture: arts, heritage, multicultural, ethno-cultural, First Nations and Métis culture, and creative industries.

According to SaskCulture General Manager and Chairperson for Culture Days in Saskatchewan Rose Gilks, “Saskatchewan has a very vibrant and diverse culture, and a thriving arts and cultural community. Culture Days provides an ideal opportunity to highlight the many different cultural opportunities available in the province.” Cultural organizations were called upon to host Culture Days

activities, whether newly-designed or just modifications of what they currently offered in September to provide free, interactive cultural experiences designed to engage the public.

As part of the Culture Days launch, the province of Saskatchewan proclaimed the week of September 20-26, 2010 as Culture Week in Saskatchewan. Several other communities, including Kindersley, Weyburn, Saskatoon and Regina, followed suit.

Shortly after Culture Days was announced, cultural groups began registering free, interactive cultural activities that would be held during the week, and weekend. Several partners emerged to help support the promotion and engagement, including CBC Saskatchewan, Saskatchewan Arts Board and *The Leader Post*.

Thanks to a Community Initiative Fund grant, multidisciplinary artist Laura Hale was hired as the first Culture Days



Animateur. She was able to travel over 12 Saskatchewan communities as part of Saskatchewan’s Culture Days Mobile Tour leading up to the Culture Days celebration.

“There are many ways people can get creative in this province,” explains Laura Hale, Culture Days Animateur. “I can see from my visits in communities so far that Culture Days has people intrigued. They are looking for ways to get involved.” During her visits, Hale spoke with cultural leaders about Culture Days, and offered free interactive workshops at different events and venues.

Gilks notes that “Culture Days is an opportunity to remind people how valuable culture is to their lives.” While Culture Days lasts only three days, the opportunities for participating in cultural activity are available all year long. Thanks to Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation, SaskCulture is able to help support the ideas such as Culture Days and work with over 140 member organizations that offer cultural activities to the people of Saskatchewan.



TOP LEFT: Lakeview School Drum Club helped launch Culture Days on April 20, 2010.

TOP RIGHT: Students at Marion McVeety School get involved with crafts.

ABOVE: Saskatchewan artist Laura Hale, in her role as Culture Days Animateur, toured through the province promoting participation in Culture Days.



Podium 2010: Saskatchewan Hosts National Choir Conference

Choral voices from across the country converged in Saskatoon in 2010. For the first time in 16 years, Saskatchewan co-hosted the Association of Canadian Choral Communities Biennial, which featured numerous workshops, choral perform-

ances and public concerts. "Choral singing is a healthy lifestyle activity," said Denis Gress, executive director, Saskatchewan Choral Federation (SCF). "It's our hope that members of the public will not only enjoy the talented singers, but choose

to get involved in choir as well." In addition to the concerts and workshops, Podium 2010 featured a full day devoted to youth-oriented programming and talent. Saskatchewan choirs featured included Swift Current Comp Chamber Singers, Regina's Luther College High School Senior Choir, Juventus Chamber Choir, and the University of Regina Chamber Singers.

"Funding from Saskatchewan Lotteries makes it possible for us to host events and develop new programming, such as the 'Focus on Youth' day," Gress said. "It's extremely important to nurture and develop young talent." The SCF received a Capacity Building Grant to help host Podium 2010, along with the annual global funding it receives from the Culture Section of Saskatchewan Lotteries Trust Fund.

"Podium 2010 presented excellent material by superb choirs," Gress said. "It was an inspiring event for Saskatchewan choral singers". The conference went from May 20-23 and featured three Highlight Concerts, seven Spotlight Concerts, 38 workshops and choral performances open to the public. The public concerts, held at Knox United Church in Saskatoon, were filled to capacity every evening.

Need to Build Capacity?

Check out SaskCulture's Capacity Building Grant . . . designed to support existing, new and emerging cultural organizations.

Annual deadlines: May 15, Oct. 15.

For more details, visit www.saskculture.sk.ca

Call 780-9284 or toll-free 1-866-476-6830





Interest in Languages Continues to Grow

Have you ever passed by a classroom and heard children speaking Urdu or Igbo? The Saskatchewan Organization of Heritage Languages (SOHL) hopes the sounds of heritage language in schools will grow more and more common every year. SOHL is on a mission to promote the teaching of languages in schools throughout the province. Thanks in part to annual global funding from the Culture Section of the Saskatchewan Lotteries Trust Fund and the Multicultural Initiatives Fund, the organization is able to build on its achievements.

"Lottery funding has made a genuine impact on our ability to deliver programs and keep heritage language learning alive in Saskatchewan," says Beulah Fernando, special projects chair, SOHL. "The Multicultural Initiatives fund grant supports our Mini Language Learning lessons, which is one of our most successful programs."

The Mini Language Lessons Program, now in its 14th year, gives heritage language teachers the opportunity to teach in regular school systems. In 2009, there a significant increase in teachers and communities involved. Over the last year, 45 teachers delivered lessons in 11 communities throughout Saskatchewan, from Estevan and Yorkton to North Battleford and Prince Albert. More than 1,250 students attend heritage language classes annually.

"Language is one of the primary ways of sustaining and understanding a culture, whether it's your own, or your neighbour's," says Tamara Ruzic, executive director, SOHL. "The Mini Language Learning Program is a great way to reach out to children and acquaint them with the benefits of learning heritage languages."

The program's success has been noticed by other provinces hoping to establish their own pilot programs. "This program is unique to Saskatchewan" Ruzic says. "We believe that other provinces could really benefit from what we've learned."

Share your Culture

Cultural organizations interested in hosting cultural activities, events or projects designed to enhance multicultural, ethno-cultural or cross-culturalism in Saskatchewan, are invited to check out the **Multicultural Initiatives Fund (MIF)**.

Annual deadlines: April 15, and Sept. 15.

For more details, visit www.saskculture.sk.ca

Call 780-9284

Toll-free: 1-866-476-6830.



Mentoring Young Leaders

The Aboriginal Arts and Cultural Leadership Grant provides funding to support opportunities for Aboriginal youth to demonstrate their leadership skills through mentorships with qualified Aboriginal arts and culture leaders.

For more information, visit www.saskculture.sk.ca

Annual Deadlines: April 15 and October 15.

For more details, visit www.saskculture.sk.ca

Call 780-9284

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Launching Creative Kids

Every kid should have the opportunity to participate in cultural activities, but sometimes financial and social barriers stand in their way. The newly developed Creative Kids Program attempts to knock down some of those barriers by providing children and youth in need with up to \$750 towards their participation in quality cultural activity.

"We have been discussing the concept of a Creative Kids program for several years," explains David Millar, volunteer chair, Creative Kids Provincial Committee. "When the feasibility study was completed in 2009, we were finally able to move forward with program design, fundraising and hiring the Creative Kids Coordinator, Christie Nenson."

SaskCulture has committed to providing the administrative support for Creative Kids, but additional dollars were needed to ensure the program had dollars to grant to children and youth. Thanks to the Saskatchewan Ministry of Tourism, Parks, Culture and Sport, a portion of the revenues from the Saskatchewan

pavilion at the 2010 Olympics were provided to the Creative Kids fund, along with the dollars raised through the Business and the Arts Awards held in Regina for the past three years.

When the program design was complete, communities had the opportunity to apply to be the first pilot Creative Kids communities. According to Christie Nenson, Creative Kids Coordinator, "the response was fantastic and the selected communities moved quickly to get their local Creative Kids committees underway." The pilot communities for Creative Kids are Shaunavon, Big River, Watrous, Lakeland District, Regina and Saskatoon.

"Work is continuing to ensure that grants are available to support children and youth this fall," explains Nenson.

"However, there is still lots to do. Regina and Saskatoon still need to establish their committees and we need to focus on our fundraising goals." For more information on Creative Kids, visit www.creativekidssask.ca.

Former Minister of Saskatchewan Tourism, Parks, Culture and Sport, Dustin Duncan, spent time with students making art projects at the Neil Balkwell Arts Centre, after announcing the generous contribution to Creative Kids.



Opens its Doors

After years of consultation, the long awaited establishment of Heritage Saskatchewan became a reality in 2009. The new, non-profit organization opened its doors and became the collective voice of all heritage organizations and practitioners in Saskatchewan. With one year of operations under its belt, the organization is poised to move forward.

"In its first year, Heritage Saskatchewan established its presence in the community" explains Rose Gilks. "Shortly after opening its office space in November 2009, it brought the community together in February 2010 at its first Heritage Forum as an organization. Its work as an autonomous organization from SaskCulture is needed in order to advocate and further heritage issues."

In July 2010, Ingrid Cazakoff was hired as CEO of the organization. According to Cazakoff, her focus will be on strengthening the role of Heritage Saskatchewan and helping secure more funding support for heritage in Saskatchewan.

The need for a provincial heritage organization emerged back in 1991, following a provincial government supported review of the heritage committee. Several years later, following dozens more community consultations and reviews, including SaskCulture's Funding Review, the SaskCulture Board made the decision to support the development of Heritage Saskatchewan. The Heritage Community of Interest Committee was appointed as interim board and, along with an interim Chief Executive Officer, was given the challenge of forming a new organization. For more information, visit www.heritagesask.ca

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Staff - Rose Gilks

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Peter England, Chair
Kelly Antill
David Cormican
Laurel Reimche
Staff - Eleanor Adams
Staff - Rose Gilks
Staff - Janice Kyle

Nominations Committee

Herman Slotsve, Chair
Talina Cyr-Steenkamp
Bula Ghosh
Kim Houghtaling
Shirley Ross
Brenda Shenher
Melissa Worme
Staff - Eleanor Adams
Staff - Nichole Williams

Spending Plan Committee

Peter England, Chair
David Cormican
Bula Ghosh
James Hawn
Emmaline Hill
Reggie Newkirk
Jan Seibel
Herman Slotsve
Staff - Rose Gilks

GM Review and Succession Planning

Peter England
Emmaline Hill
Rod McIntyre (resigned, March 2010)
Herman Slotsve

Constitutional Policy Review Committee

Peter England, Chair
Reggie Newkirk
Jan Seibel
Herman Slotsve
Jack Walton
Staff - Eleanor Adams
Staff - Rose Gilks
Staff - Nichole Williams

Cultural Advisory Committee

James Hawn, Chair
Judy Buzowetsky
David Dahlgren
Jim Hodges
Annette Labelle
Staff - Shawn Bauche

Multicultural Initiatives Fund

Vickie Clarke
Jyotsna Custead
Renu Kapoor
Bruno Kossmann
Germaine Neapetung
Ron Woytowich
Staff - Damon Badger Heit

Museums Assistance Program

Brenda Barry Byrne
Diane Craig
Janette Hamilton
Anne Livingstone
Joan Maier
Jacquie Mallory
Val Mulholland
Jayne Paluck
Don Stein
Heather Wilson
Staff - Shawn Bauche

Student Summer Works Program

Gayl Hipperson
Jan Seibel
Jane Thurgood-Sagal
Staff - Shawn Bauche

First Nations and Métis Advisory Circle

Bernice Armenko
April Buffalo-Robe
Norma-Jean Byrd
Leevon Delorme
Ray Fox
Harvey Knight
Sandra Lachance
Marie T. Ledoux
Larry Oakes
Louise Oelke
Darren Okemaysim
Marian Otter
Staff - Damon Badger Heit

Aboriginal Arts and Cultural Leadership Grant Committee

Bernice Aramenko
Healthier Dillon
Ira Horse
Germaine Neapetung
Staff - Damon Badger Heit

Métis Cultural Development Fund Committee

Phoebe Fosseneuve
Randy Gaudry
May Henderson
Leonard Montgrand
Shirley Ross
Staff - Damon Badger Heit

Capacity Building Grant Committee

Cheryl Bauer Hyde
Garry Gullickson
Jan Seibel
Staff - Dennis Garreck

Creative Kids Steering Committee

Tracy Knutson
Rick Kotowich
David Millar
Reggie Newkirk
Peter Sametz
Jan Siebel
Staff - Christie Nenson
Staff - Rose Gilks

SaskCulture Staff

Eleanor Adams, Administration Manager
(until June 2010)
Damon Badger Heit, Coordinator of First Nations and Métis Initiatives
Shawn Bauche, Program Support Technical
Diane Ell, Communication Manager
Dennis Garreck, Community Outreach and Development Coordinator
Rose Gilks, General Manager
Shaunna Grandish, Program Support
(as of July 2010)
Janice Kyle, Business Administrator
Christie Nenson, Creative Kids Coordinator
(as of February 2010)
Dominga Robinson, Program Support
(until March 2010)
Jon-Paul Suwala, Funding Manager
(until March 2010)
Nichole Williams, Executive Assistant

New SaskCulture Staff (as of July/ Aug. 2010)
Paul Gingras, Organizational Development and Outreach Coordinator
Dean Kush, Program Manager
Sharon Pelletier, Executive Assistant
(term position)

Management's Responsibility

To the Members of SaskCulture Inc.:

Management has the responsibility for preparing the accompanying financial statements and ensuring that information in the annual report is consistent with the statements. This responsibility includes selecting appropriate accounting principles and making objective judgments and estimates in accordance with Canadian generally accepted accounting principles.

In discharging its responsibility for the integrity and fairness of the financial statements, management designs and maintains the necessary accounting systems and related internal controls to provide reasonable assurance that transactions are authorized, assets are safeguarded and proper records are maintained.

The Board of Directors is composed of directors who are neither management nor employees of the Corporation. The Audit Committee, which is appointed by the Board, is comprised of directors and other community volunteers who review the financial statements in detail with management and report to the Board prior to their approval of the financial statements for publication.

External auditors are appointed by the membership to audit the financial statements and report directly to them; a summary of their report follows. The external auditors have full and free access to, and meet periodically and separately with, both the management and the Audit Committee to discuss their audit findings.

August 26, 2010



Rose Gilks
General Manager

Auditors' Report

To the Members of SaskCulture Inc.:

The accompanying summarized balance sheet and the statements of operations and changes in net assets are derived from the complete financial statements of SaskCulture Inc. as at July 31, 2010 and for the year then ended on which we expressed an opinion without reservation in our report dated August 26, 2010. The fair summarization of the complete financial statements is the responsibility of management. Our responsibility, in accordance with the applicable Assurance Guideline of The Canadian Institute of Chartered Accountants, is to report on the summarized financial statements.

In our opinion, the accompanying financial statements fairly summarize, in all material respects, the related complete financial statements in accordance with the criteria described in the Guideline referred to above.

These summarized financial statements do not contain all the disclosures required by Canadian generally accepted accounting principles. Readers are cautioned that these statements may not be appropriate for their purposes. For more information on the Corporation's financial position, results of operations and cash flows, reference should be made to the related complete financial statements.

Regina, Saskatchewan
August 26, 2010



MEYERS NORRIS PENNY LLP



MEYERS NORRIS PENNY LLP

SaskCulture Inc.
Summarized Balance Sheet
As at July 31, 2010

	<i>2010</i>	<i>2009</i>
Assets		
Cash and short-term investments	1,038,589	1,019,954
Accounts receivable	44,463	52,354
Prepaid expenses and deposits	3,832	7,956
Loans receivable – current	10,227	10,302
	1,097,111	1,090,566
Capital assets	48,455	54,598
Loan receivable – non current	20,000	30,000
	1,165,566	1,175,164
Liabilities		
Accounts payable and accruals	112,039	72,444
Holdbacks payable	339,204	283,552
Program Initiatives deferred revenue	25,000	17,307
Due to Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation	134,401	184,980
Current portion of lease inducements	2,894	5,350
	613,538	563,633
Lease inducements	-	2,894
	613,538	566,527
Net Assets		
Invested in capital assets	48,455	54,598
Unrestricted	503,573	554,039
	552,028	608,637
	1,165,566	1,175,164

Summarized Statement of Operations
For the year ended July 31, 2010

	<i>2010</i>	<i>2009</i>
Revenue		
Grants from Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation	4,467,510	4,052,648
Grants from Government (Federal and Provincial)	108,070	108,567
Self-generated and GST rebate	93,320	102,530
	4,668,900	4,263,745
Expenses		
Other	1,200,529	1,056,817
Program initiatives	3,524,980	3,141,244
	4,725,509	4,198,061
(Deficiency) excess of revenue over expenses	(56,609)	65,684

Summarized Statement of Changes in Net Assets
For the year ended July 31, 2010

	<i>Invested in capital assets</i>	<i>Unrestricted</i>	<i>2010</i>	<i>2009</i>
Balance, beginning of year	54,598	554,039	608,637	542,953
(Deficiency) excess of revenue over expenses	(35,158)	(21,451)	(56,609)	65,684
Invested in capital assets	29,015	(29,015)		-
Balance, end of year	48,455	503,573	552,028	608,637

Detailed financial statements are available upon request.

Report on the Culture Section of Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation

Fiscal Year (April 1, 2009 to March 31, 2010)

PLEASE NOTE: The fiscal year of the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation differs from that of SaskCulture Inc.

Overview

Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation is a partnership of SaskCulture Inc., Sask Sport Inc. and Saskatchewan Parks and Recreation Association Inc. (S.P.R.A.). Through a license agreement with the provincial government, these partners administer funds generated from lottery ticket sales to support volunteer-driven sport, culture and recreation organizations and activities throughout the province. Over 12,000 volunteer groups benefit from this system. The partners share responsibility in the overall governance and policy direction of their respective Sections of the Trust. As well, partners jointly deliver programs that support all three areas of sport, culture and recreation.

Culture Section of the Trust

As Trustee for the Culture Section of the Trust (CST), SaskCulture supports cultural activities offered by a variety of different cultural organizations and groups throughout the province, as well as SaskCulture itself.

The 2009/10 fiscal year of the Trust saw funding levels continue to surpass expectations. Lottery ticket sales were strong and expenditures fell within budget. This combination, along with a 3.75% provincial license fee (effective October 2009 as a result of the new lottery license agreement), provided the CST with a net of \$15.9 M for distribution, which included a total contribution of \$3.8 M to the Community Grant and Community Development Funds. The revenue level allowed SaskCulture to provide increases to all of the operational-based grants.

The stable revenues in the 2009/10 fiscal year also enabled SaskCulture to continue pre-funding the CST by one year (which started with the 2008-09 fiscal year). By pre-funding, enough funds were set aside in 2009/10 to meet the commitments of the 2010/11 fiscal year. This allows all beneficiaries of lottery funding the confidence that funding is in place as they mobilize their strategies and plan for the future. The same strategy was applied in the Sport and Recreation Sections of the Trust.

The maintenance of lottery funding levels depends on continued efforts by beneficiary groups to promote Saskatchewan Lotteries and encourage lottery ticket sales. Beneficiary groups also play an important role as advocates in support of the benefits of sport, culture and recreation to Saskatchewan communities. The continued support of volunteer organizations in Saskatchewan through the lottery license agreement is based on recognition of the importance of sport, culture and recreation to community life.

Guiding Principles

SaskCulture ensures that arms-length adjudication processes are used to support all funding decisions assigned to the Trustee for the CST. Funding committee members are guided in this work by the Saskatchewan Lotteries Trust Fund Agreement and SaskCulture's Cultural Policy.

The Trust Fund Agreement emphasizes support for accessible sport, culture and recreation opportunities through initiatives that provide for:

- enhanced quality of life of Saskatchewan people through the provision of quality sport, culture and recreation programs;
- services that improve the economic and social viability of communities and the province;
- equitable program opportunities for all Saskatchewan residents, regardless of age, gender, geographic location, or economic or social circumstances;
- engaging Saskatchewan people through sport, culture and recreation so that they are proud of and informed about the province;
- facilitating involvement of volunteers in sport, culture and recreation through effective volunteer
- improving physical activity and health outcomes for Saskatchewan people; and
- ensuring openness and accountability for the use of public funds.

The funding provided by the Culture Section of Saskatchewan Lotteries Trust Fund is guided by SaskCulture in its role as Trustee for the CST. SaskCulture's own Cultural Policy is the tool that it uses to set the policy framework for funding decisions. The Cultural Policy places emphasis on:

- cultural impact;
- participation and access;
- organizational effectiveness; and
- high standards of accountability.

The SaskCulture Cultural Policy supports cultural activity that is in line with SaskCulture's Ends. The Ends speak to greater accessibility and inclusiveness, both of which support the Guiding Principles of Saskatchewan Lotteries Trust Fund and the public interest priorities of the Ministry of Tourism, Parks, Culture and Sport.

SaskCulture's 14-person volunteer Board of Directors has overall responsibility for the development of the spending plan for the CST and determines the amount of funding to be allocated to each funding block annually. This work is done by the Board between January and March of each year in accordance with the fiscal year of the Trust.

Annual Global Funding for Provincial Cultural Organizations (PCOs)

The majority of the Culture Section funds (about 46%) are distributed to PCOs through the Annual Global Funding (AGF) program, which has been in place since 1984. The AGF program, like all components funded by the CST, has been evaluated as part of the Funding Review and will see some significant changes over the next few years.

AGF is a yearly operational grant which provides PCOs with a broad base of financial assistance, while allowing a high degree of autonomy as to how funding is spent. The flexibility of this grant program has been instrumental in fostering the growth of 31 very diverse PCOs. In 2008, funding responsibility for the five cultural industry PCOs was transferred to the General Revenue Fund, leaving 26 PCOs within the Culture Section. The funds freed up by that transfer has enabled the Culture Section to implement some new programs that meet the needs of the broader cultural community.

PCOs offer a range of programs and services and direct lottery funds to community organizations and initiatives throughout the province. Many PCOs also carry out a stewardship role for the allocation of Trust funds to community organizations. Twenty-two of the PCOs allocate lottery funds to member organizations within their respective disciplines. These programs are referred to as Member Funding programs. PCOs administer lottery grants to approximately 500 community groups each year. As a result of its Partnership Agreement with the Saskatchewan Arts Board (SAB), SaskCulture has enabled the SAB to share in responsibility for delivery of the PCO Annual Funding Program including the adjudications of those PCOs with an arts mandate.

AGF supports a tremendous infrastructure that empowers Saskatchewan's volunteer driven cultural community to deliver a wide selection of activities throughout the province. Over 1,500 PCO member organizations are active in communities throughout the province. AGF finances the base of operations that has enabled many PCOs to leverage additional grants and corporate funds. AGF also supports the continued stability of PCO operations that enables successful long-term programs and partnerships. As part of the lottery delivery system, many PCOs have established linkages with other lottery delivery partners and other sector partners to enhance the scope and impact of their work. Check out www.saskculture.sk.ca for a complete list of eligible PCO organizations.

Changes to Directed Funding

As part of the current lottery agreement, the organizations that formerly received Directed Funds from the Culture Section of the Trust are now part of the Annual Global Funding process. SaskCulture has implemented a two-year transition process prior to these organizations being adjudicated by an appropriate jury process and criteria. The organization impacted are Mackenzie Art Gallery, Saskatchewan Express, the Mendel Art Gallery and Wanuskewin Heritage Park.

SaskCulture Funding Block

SaskCulture Operations

This funding includes an annual operating grant to SaskCulture itself, as well as support to some ongoing, or new, initiatives that benefit the entire system. SaskCulture has 12 full-time staff positions.

Global Functions

This fund gives SaskCulture the capacity to respond to significant opportunities and build partnerships that will benefit the cultural community as a whole. This past year, Global Functions supported Creative Kids, Culture Days, Sport, Culture and Recreation Districts, municipal cultural planning, the 2010 Lieutenant Governor's Arts Awards, work by eligible organizations to research new structural options, research on a creative industries community of interest mechanism and PCO Insurance.

Communities of Interest (COIs)

In order to contribute to an effective SaskCulture that is fully representative of, and informed by the cultural community as a whole, SaskCulture contracts services or provides support through the appropriate mechanisms to engage its COIs. These funds include ongoing support for the Saskatchewan Arts Alliance as the mechanism for the Arts COI, support for the newly formed Heritage Saskatchewan and the First Nations and Métis Advisory Circle.

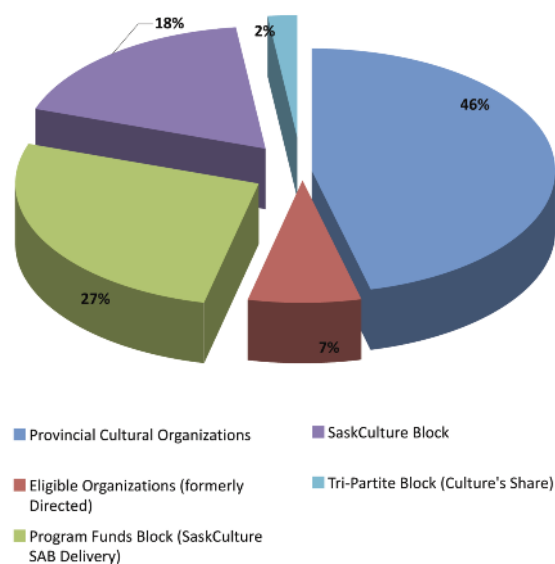
Report on the Culture Section of Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation

Grants Allocated

For the fiscal period ending March 31, 2010, the Culture Section of the Trust (Grants Allocated):

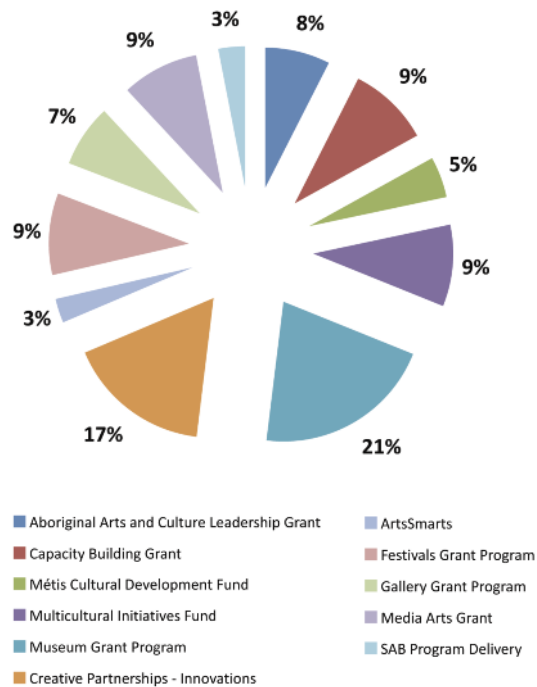
PROGRAM FUNDING BLOCK	%	2009/10
Provincial Cultural Organizations	46%	4,761,776
Eligible Institutions (formerly Directed)	7%	766,000
Program Funds (SaskCulture Delivery)	14%	1,420,500
Program Funds (SAB Delivery)	13%	1,320,460
SaskCulture Block	18%	1,858,226
Tri-Partite Block (Culture's Share)	2%	189,747
Total	100%	\$10,316,709

Funding Block Categories (Culture Section of the Trust), as of March 31, 2010



PROGRAM FUNDS BLOCK	%	2009/10
Aboriginal Arts and Culture Leadership Grant	8%	206,000
Capacity Building Grant	9%	257,500
Métis Cultural Development Fund	5%	128,750
Multicultural Initiatives Fund	9%	257,500
Museum Grant Program	21%	570,750
Creative Partnerships - Innovations	17%	458,350
ArtsSmarts	3%	77,250
Festivals Grant Program	9%	259,560
Gallery Grant Program	7%	200,850
Media Arts Grant	9%	236,900
SAB Program Delivery	3%	87,550
Total	100%	\$2,740,960

Program Funding Block Categories (Culture Section of the Trust), as of March 31, 2010



Funding Programs

Funding Programs delivered by SaskCulture

Visit www.saskculture.sk.ca for program details, or call (306) 780-9284 or toll-free 1-866-476-6830 or email: saskculture.info@saskculture.sk.ca.

Multicultural Initiatives Fund

Established in 1999, the Multicultural Initiative Fund (MIF) supports ethno-cultural, multicultural, First Nations and Métis initiatives, projects and activities aimed at the advancement of multiculturalism in Saskatchewan. Multicultural activities are supported in the areas of cultural identity, intercultural understanding and issues related to social justice and harmony.

The MIF program is important to the advancement of culture in Saskatchewan, supporting programs that increase access to cultural activities for Saskatchewan people, particularly in areas not already supported through the conventional funding system. The Multicultural Initiatives Fund is administered by SaskCulture.

Museum Grant Program

This program, which came over from government in 1991, provides operational support to museums throughout the province. The program supports and promotes the advancement towards operational excellence in Saskatchewan museums and supports the work of over 90 community museums throughout Saskatchewan each year. The Museum Grant Program complements the training programs and standards developed by the Museums Association of Saskatchewan (MAS). The Museum Grant Program (MGP) is administered by SaskCulture, in partnership with MAS.

Métis Cultural Development Fund

In February 2001, SaskCulture, in recognition of the need for support to be directed to the Métis community, set up a Métis Cultural Development Fund as a two-year pilot project. The pilot project was successful and the SaskCulture Board approved the continuation of the fund. The program supports community-based cultural activities and initiatives that preserve and pass on the Métis culture and traditions. As of 2008, this fund is administered by SaskCulture in partnership with a jury from the Métis community and promotion by Gabriel Dumont Institute.

Capacity Building Grant

Started in April 2008, this grant aims to build the capacity of organizations to respond to emerging needs in the cultural

community and to support new initiatives/opportunities outside of the current operations of the applicant. Its intent is to complement rather than replace or duplicate existing support to culture, and is therefore particularly targeted to areas not already funded. The Capacity Building Grant is administered by SaskCulture.

Aboriginal Arts and Cultural Leadership Grant

The Aboriginal Arts & Culture Leadership (AACL) Grant aims to develop Aboriginal arts and culture leadership at the individual, group and community levels. The program builds capacity in Aboriginal communities through the development of arts and culture leaders. This creates cultural opportunities aimed at enhancing skill development, personal growth and positive lifestyles. It will also increase the number of Aboriginal people with the skills and training to work with and support cultural programming. Finally, it will develop the organizations and cultural leadership needed to assess community needs, to build community linkages and to effectively plan and implement cultural programs. The AACL grant is administered by SaskCulture.

Funding Programs delivered by Saskatchewan Arts Board (SAB)

Visit www.artsboard.sk.ca for information on grants or call (306) 787-4056 or toll-free 1-800-667-7526 or email: saskartsboard@artsboard.sk.ca.

SAB Program Management

This business line contains costs associated with SaskCulture's partnership agreement with the the Saskatchewan Arts Board (SAB), both in the areas of adjudication and support to the programs delivered by the SAB on SaskCulture's behalf. The following programs receive partial funding from Saskatchewan Lotteries Trust Fund.

ArtsSmarts

SaskCulture, SAB and the Ministry of Education work together on this program to offer arts and education grants to schools, artists and community partnerships for innovative projects in any art form that bring K-12 students and professional artists together.

Gallery Funding

Gallery funding is provided to 11 not-for-profit art galleries and two artist-run collectives each year to support their operational costs. In one application, funds from the Culture Section of Saskatchewan Lotteries Trust Fund are pooled with SAB's Professional Arts Organization fund to support this program.

Report on Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation

pARTnerships Explorations and Innovations Grants (previously Artist in Residence Program)

These funding programs provide opportunities for public access to the arts and responds to community needs for development in the arts by engaging Saskatchewan artists to work and reside in communities for a period anywhere from six months to two years. It has grown from a program that placed an artist in a particular residency/community, to expanding the term residency to a range of different hosts, which include schools, health and justice institutions, businesses, municipalities and First Nations reserves. The program has been divided into two separate grants: the pARTnerships Explorations Grant provides the applicant with the opportunity to complete a community assessment to determine its needs; while the pARTnership Innovations Grant covers different artist/applicant collaborations. These programs are both administered by Saskatchewan Arts Board.

SaskFestivals Funding

This program provides funding towards administrative and artistic costs for Saskatchewan cultural festivals. Over 30 Saskatchewan festivals, celebrating the arts, multiculturalism and youth, are supported each year. As a result of SaskCulture's Funding Review Implementation Strategy undertaken in 2008, this granting program was combined with the funding provided to festivals by the SAB into one pooled program delivered by the Saskatchewan Arts Board.

Media Arts Funding

The Media Arts Grant Fund Program was a member funding program of the Saskatchewan Motion Picture Association (SMPIA) for several years. As a result of the changes to SMPIA's funding, and changes guided by the Funding Review Implementation Strategy, these funds are now delivered in partnership with the Saskatchewan Arts Board. The fund provides operational support to non-profit, community-based film, video and new media organizations throughout the province.

Shared Funding Initiatives with Sask Sport and S.P.R.A.

Community Grant Program (CGP)

The CGP provides funding to community, non-profit, volunteer organizations in support of sport, culture, and recreation programs. The Culture Section of the Trust contributes \$2,911,545 (35%) towards the \$8,318,700 amount allocated for the Community Grant Program.

The CGP funding is available to all communities in Saskatchewan including First Nations band councils, northern settlements and municipalities (cities, towns, villages, organized hamlets, and RMs). In total, 310 rural municipalities, 148 towns, 312 villages, 13 cities, 34 northern communities, and 79 First Nations are eligible for this funding. These communities allocate funding to their own local sport, culture and recreation priorities. A portion of the grant must be used to increase participation of under-represented populations. The CGP funding also includes an allocation of \$180,000 to six communities for the Urban Aboriginal Community Grant Program (UACGP) which focuses on funding support for Aboriginal programming in those urban centers.

Community Development Fund (CDF)

The CDF provides funding to Sport, Culture, and Recreation Districts to facilitate community development through enhanced access to sport, culture, and recreation programming throughout the province. The Culture Section of the Trust contributes \$886,710 (30%) towards the total of \$2,955,700 allocated to the Community Development Fund. The CDF supports annual funding to the seven rural Sport, Culture and Recreation Districts, as well as funding support of \$930,000 for the Northern Community & School Recreation Coordinator Program (NC&SRCP). The NC&SRCP employs over 20 people in the North to coordinate sport, culture and recreation programming.

Administration Centre

The Administration Centre for Sport, Culture, and Recreation provides a professional business support system to over 250 non-profit sport, culture, and recreation organizations in Saskatchewan. Its services include payroll for 400 employees, group pension and benefits, accounting, office space for 60 organizations, a full-service print shop and postal service. The Centre generates over \$1.7 million in self-help revenue annually with its Trust grant being less than 25 per cent of its total budget. The level of support for each Section of the Trust is determined by the percentage that their member organizations use the centre. The current usage for culture is 25 per cent.

Federation of Saskatchewan Indian Nations (FSIN)

The FSIN receives an Annual Funding Grant that is a combined contribution from SaskCulture, Sask Sport and S.P.R.A. The focus of the Annual Funding Grant is to enable direct support for sport, culture and recreation initiatives and 70 per cent of the annual funding must be used to directly support sport, culture and recreation programs.

For the fiscal period ending March 31, 2010, the Culture Section of the Trust

FUNDING BLOCK	CATEGORY	2009/10	2008/09
Provincial Cultural Organizations	Annual Global Funding	\$4,761,776	\$4,622,518
Eligible Institutions <i>(formerly Directed)*</i>	MacKenzie Art Gallery	275,000	0
	Mendel Art Gallery	100,000	100,000
	Saskatchewan Express	291,000	291,000
	Wanuskewin Heritage Park	100,000	100,000
	Subtotal	\$766,000	\$491,000
Program Funding Block	Aboriginal Arts and Culture Leadership Grant	206,000	200,000
	Capacity Building Grant	257,500	250,000
	Métis Cultural Development Fund	128,750	125,000
	Multicultural Initiatives Fund	257,500	250,000
	Museum Grant Program	570,750	525,000
	Subtotal (SaskCulture Delivery)	\$1,420,500	\$1,350,000
	Creative Partnerships – Innovations	458,350	445,000
	ArtsSmarts	77,250	75,000
	Festivals Grant Program	259,560	252,000
	Gallery Grant Program	200,850	195,000
	Media Arts Grant	236,900	230,000
	SAB Program Delivery	87,550	85,000
	Subtotal (SAB Delivery)	\$1,320,460	\$1,282,000
SaskCulture Funding Block	SaskCulture Operations	1,050,600	1,020,000
	Communities of Interest	401,434	155,000
	Global Functions	406,192	365,235
	Subtotal	\$1,858,226	\$1,540,235
Tri-Partite Funding Block (Culture's share)	Administration Centre	137,763	133,750
	Federation of Saskatchewan Indian Nations	51,984	50,470
	Subtotal	\$189,747	\$184,220
	Total	\$10,316,709	\$9,469,973

*Previously, funding to the Mackenzie Art Gallery was taken from the license fee rather than the CST.



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Email: saskculture.info@saskculture.sk.ca

www.saskculture.sk.ca



SaskCulture Inc. receives financial assistance from:



Farm Art north of Estevan along Highway 47

Photo courtesy Dennis Garreck