

# BUILDING A CULTURALLY VIBRANT SASKATCHEWAN!



**SaskCulture is a non-profit, provincial cultural organization** that was formed in 1997 to unite the different cultural interests in Saskatchewan, including arts, heritage, multicultural and cultural industry groups. It was hoped that SaskCulture would serve as a form of cultural congress, where the community could work together to further all cultural interests.

**DID YOU KNOW?** Before becoming SaskCulture in 1997, the organization was known as the Saskatchewan Council of Cultural Organizations (SCCO), which primarily served the 30 provincial cultural organizations that were on the Minister's Eligibility List. It has never been part of government.

## **SaskCulture is manager of the Culture Section of the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation.**

The Saskatchewan Lotteries Trust Fund is a unique partnership of three global organizations - Sask Sport, SaskCulture and Saskatchewan Parks and Recreation Association (SPRA) - (often called Tri-Globals) that are responsible for distributing the proceeds of Saskatchewan Lotteries ticket sales to sport, culture and recreation groups throughout the province.

**DID YOU KNOW?** Sport, culture and recreation volunteers account for nearly 25% of all volunteers in Saskatchewan. Of all Saskatchewan Order of Merit recipients awarded since 1995, close to half, 42% are from the areas of sport, culture and recreation.

**DID YOU KNOW?** Saskatchewan is the only province where the lottery revenues go directly into a fund for non-profit sport, culture and recreation sectors. It's a win-win opportunity!

## **SaskCulture and its network are supported by many dedicated**

**volunteers,** including its 10-member board of directors, peer assessment panels, volunteer committees and thousands of individuals who support local and provincial cultural organizations around the province. Volunteers are the backbone of the sport, culture and recreation system.

## **SaskCulture's membership brings together a network of over 140**

**cultural organizations** and other individuals. These cultural organizations range from provincial cultural organizations and professional associations to locally-based cultural organizations and individuals. SaskCulture's members - both voting and non-voting - form a broad-based cultural network, which offers quality cultural experiences and helps build a culturally vibrant province.



# WORKING TOGETHER TO BUILD COMMUNITY

**SaskCulture is more than just a funder.** Today, SaskCulture offers several different program areas, including:

- ▶ **Culture Days** - a collaborative, pan-Canadian movement, held each September, and designed to increase the awareness, accessibility, participation and engagement of all Canadians in the cultural life of their communities. Working with national and provincial partners, SaskCulture offers a funding program and leads the province's overall marketing strategy.
- ▶ **Creative Kids** - a charitable-giving program that raises funds to support children and youth who, due to family circumstances, may face financial barriers to participating in arts and cultural activities. SaskCulture covers all administrative costs, so that all funds raised for Creative Kids go directly to support children and youth.
- ▶ **Inclusiveness of all cultures** - strategies and programs to help ensure that cultural groups remain sustainable and continue to serve all citizens into the future. SaskCulture works with cultural organizations to help build awareness and understanding, and offers support and training opportunities.
- ▶ **Organizational Capacity Support** - available to cultural groups that are part of the cultural network in Saskatchewan, particularly member organizations. SaskCulture realizes the fast-paced rate of change in the sector and is committed to providing support through training opportunities, online resources, and one-on-one consultation.
- ▶ **Funding Programs** - which are open to non-profit cultural groups, as well as municipalities and First Nations bands, working to offer cultural programming in the province. Each year, SaskCulture funding programs provide close to \$15 million to support cultural programs and services throughout the province.

## **SaskCulture believes in partnerships as a way to support community.**

Most of SaskCulture's work continues as a result of strong relationships with provincial partners, such as Saskatchewan Arts Board, the Saskatchewan Ministry for Parks, Culture and Sport, Gabriel Dumont Institute, Saskatchewan Indigenous Cultural Centre, as well as its Tri-Global Partnership with Sask Sport and Saskatchewan Parks and Recreation Association, and more.



**Creative Kids Saskatchewan raises funds to support children and youth who, due to family circumstances, may face financial barriers to participating in arts and cultural activities. Creative Kids Saskatchewan is a program of Creative Kids Canada Inc. which is a registered charity of SaskCulture Inc.**

**DID YOU KNOW?** There are close to 64,000 children under the age of 18 who live in poverty in Saskatchewan. (Child and Family Poverty in Saskatchewan Report, 2016) Many have limited access to activities that will help them build confidence, learn new skills, develop leadership and express themselves.

**Creative Kids provides children and youth, up to 19 years of age, who, due to family circumstances, may face financial barriers, with grants up to \$750,** to support their participation in artistic and/or cultural activities. Since its beginning in 2010, Creative Kids has helped more than 5,000 kids connect to a wide range of artistic and cultural activities, giving them an opportunity to try something that interests them, such as dance, music theatre, art and/or languages, or carry on in a creative pursuit.

**DID YOU KNOW?** There are local Creative Kids committees in Battlefords, Kindersley, Shaunavon, Big River, Lakeland District, Regina, Saskatoon and Northern Saskatchewan. Kids from other communities are able to access the provincial Creative Kids program.

**Creative Kids raises funds to support the growing need.** Since 2010, Creative Kids has raised just over \$2.5 million to support children and youth in Saskatchewan. Close to 4,000 individual donors and many corporate sponsorships have helped kids access the cultural and creative programming of their choice. Creative Kids also receives support from local groups who want to give back by holding fundraisers, or add Creative Kids fundraising activities to their existing events.

**DID YOU KNOW?** Dollars raised for Creative Kids make their way back into the cultural community to pay cultural workers and support cultural infrastructure. There are currently over 300 active Creative Kids service providers in the province.

**Creative Kids thrives thanks to volunteers.** There are close to 100 volunteers who serve on local and provincial committees, hold and support fundraising events, and help build awareness of the Creative Kids initiative. These individuals recognize the need – particularly for the kids that benefit from a creative environment.



# HELPING CHILDREN & YOUTH ACCESS CREATIVE POSSIBILITIES

**Creative Kids needs your help to meet the growing need for support.** Requests for Creative Kids support are close to \$1 million annually. Unfortunately, funds raised are still well below what is needed. Some kids are turned away. With your help, Creative Kids can better support the kids that are truly in need.

**DID YOU KNOW?** You can donate to Creative Kids online at [creativekidssask.ca](http://creativekidssask.ca). SaskCulture covers all administration costs, so that 100% of donations go directly to the kids.

## WAYS YOUR ORGANIZATION CAN SUPPORT CREATIVE KIDS

- ▶ Raise funds for Creative Kids at your next event.
- ▶ Place Creative Kids advertisements in your newsletters.
- ▶ Share the importance of the Creative Kids program with your members.
- ▶ Display Creative Kids donation forms in your office.
- ▶ Place links to [creativekidssask.ca](http://creativekidssask.ca) on your website.
- ▶ Challenge friends and colleagues to give to Creative Kids.
- ▶ Promote the automatic monthly donation option.
- ▶ Volunteer for Creative Kids in your community.
- ▶ Encourage Creative Kids donations for memorials or special occasions.
- ▶ Highlight Creative Kids success stories in your networks.

**For more information on Creative Kids, call 306-780-9361 or Toll-free at 1-855-277-9469, or email: [info@creativekidssask.ca](mailto:info@creativekidssask.ca)**



Culture Days is a pan-Canadian movement designed to raise awareness, accessibility, participation and engagement of Canadians in the cultural life of their communities. Originally started in 2010, Culture Days encourages the cultural community to open its doors and offer interactive cultural experiences to the public, free of charge. The key idea behind Culture Days is to build cultural audiences of the future. Nationally, Culture Days has engaged over 10 million Canadians in cultural activity over the three-day weekend.

**Culture Days unites the cultural community across the country in promoting cultural activity.** For years, the cultural community in Saskatchewan talked about holding a provincially recognized week or day to highlight culture. Many wanted a focused period of time when cultural groups could work together to build awareness of the importance of culture, advocate for support, and celebrate the myriad of cultural activity taking place in communities throughout the province. Culture Days serves that purpose.

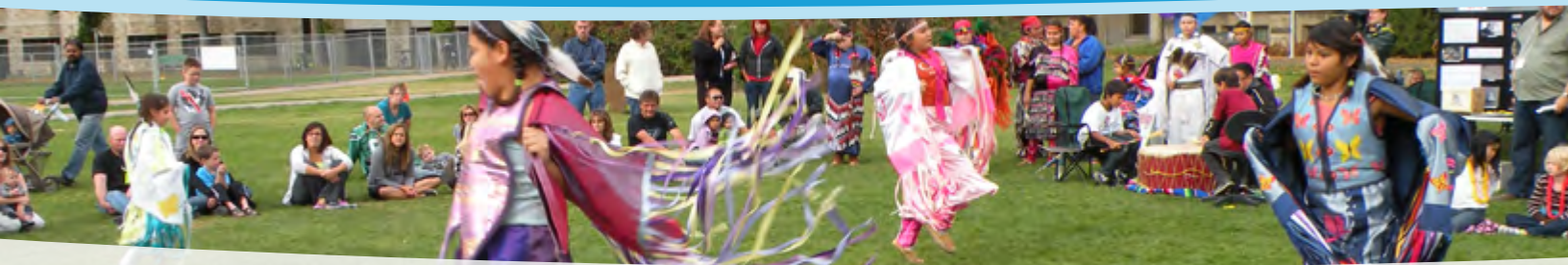
**DID YOU KNOW?** Since its inception, Culture Days in Saskatchewan has engaged more than 100,000 people, from over 100 Saskatchewan communities, in cultural activities.

**Culture Days is about getting the public engaged in interactive cultural activity.** Interactive cultural activities offer participants the opportunity to try something new, using their hands and minds to create and express themselves, individually and collectively. By trying something new, participants may discover a new interest, connect with an artist, acquire new cultural work, and/or develop an ongoing commitment to some form of creative activity. While it takes a number of meaningful experiences to capture a new audience, Culture Days may be that

first-time opportunity. Organizations can collect email addresses and follow up with Culture Days participants – the goal is to engage them on a longer-term basis.

**DID YOU KNOW?** The majority of Culture Days participants attend with a least one other person. In the past, one-third of all participants brought children. And most importantly, 72% plan to attend more arts and cultural activities in the future as a result.

**Cultural groups are encouraged to use Culture Days as an opportunity to increase their audiences, participants and/or visitors.** Cultural groups are always looking for new audiences to attend their events and/or activities, become members or volunteers, or buy their cultural products. Each organization should have a target audience strategy for engaging new members, clients, customers and/or participants. Who are these individuals? Why aren't they an audience member right now? Hosting a Culture Days activity can be part of a marketing strategy to engage new people in the cultural community. Rather than create a new event just for Culture Days, groups are encouraged to think about ways to interest new people in their existing activities.



# CREATING NEW AUDIENCES FOR CULTURE

## Culture Days offers opportunities to engage with different cultures.

We are all working to increase inclusiveness in cultural programming. Culture Days is an opportunity for a diverse range of cultural groups to share their cultural experience with the public. As well, all Culture Days activities attract a very culturally diverse audience of those looking for new interests, ideas or ways to explore and get involved with their community.

## Culture Days has a growing library of community engagement and marketing resources.

By engaging in the Culture Days network, cultural organizations across the country are learning together. More and more, many cultural groups are banding together in partnerships and Culture Days hubs to maximize promotions and offer innovative engagement opportunities.

**DID YOU KNOW?** The majority, 98% of Culture Days participants surveyed, from across the country are very satisfied with their Culture Days experience. Three-quarters of participants (75%) said the activities they attended were new experiences. Over half (57%) were returning Culture Days attendees and 96% said they are likely to attend Culture Days again next year!

**DID YOU KNOW?** More and more Culture Days opportunities registered offer a cross-cultural, or First Nations and/or Métis, opportunity for learning. Since 2010, the level of multicultural experiences has increased by 20%, and based on the interest of new groups, it appears to still be on the rise.

## WHAT CAN YOUR ORGANIZATION DO?

- ▶ Learn more about Culture Days at [sk.culturedays.ca](http://sk.culturedays.ca) or [iheartculture.ca](http://iheartculture.ca).
- ▶ Identify an interactive cultural experience that will actively engage members of the public.
- ▶ Connect with local partners, and other culturally diverse groups, to create a cultural hub – good for Culture Days and other community endeavors.
- ▶ Register your activity at [www.culturedays.ca](http://www.culturedays.ca). Organizations registered before deadlines are promoted in a range of different provincial Culture Days promotions.
- ▶ Check out the Culture Days Funding Assistance grant or other funding opportunities.



# DIVERSITY AND INCLUSIVENESS:

Since its inception, SaskCulture has always aimed at ensuring that cultural opportunities are inclusive, responsive and reflective of the changing face of the province.

## Saskatchewan's youth population is growing and coming from increasingly diverse backgrounds.

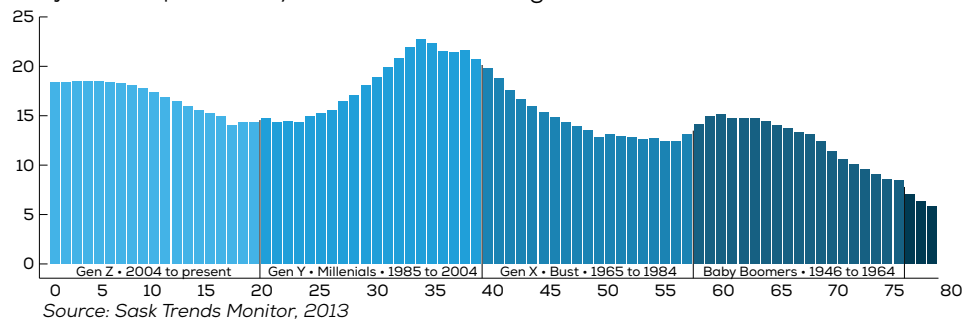
The demographics going forward include a greater percentage of First Nations, Métis and newcomer youth. To remain sustainable, cultural organizations must ensure their programs and services support the changing face of the province.

## SaskCulture has made a firm commitment to support inclusiveness.

Inclusiveness refers to the acknowledgment and valuing of people's differences so as to enrich social planning, decision-making and quality of life for everyone. According to Alberta Urban Municipalities Association's "Advancing Equity and Inclusion", real inclusion takes place when those already included in the 'mainstream' learn from those who are excluded and initiate change. For SaskCulture, it is important to build a culturally vibrant Saskatchewan, where all citizens can celebrate, value and participate in a rich, cultural life.

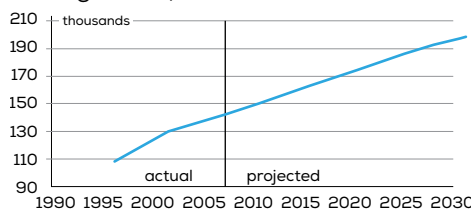
**DID YOU KNOW?** By 2025, the two largest population groups in Saskatchewan will be those between 0-12 years and 30-40 years of age. Those with Indigenous or newcomer backgrounds make up close to 35% of these age groups.

Projected Population by Individual Years of Age, 2023

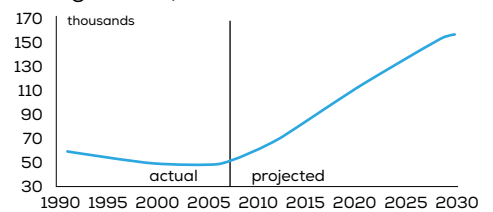


**DID YOU KNOW?** It is estimated that by 2030, 19% of Saskatchewan's population will be Indigenous, and 15% will be identified as immigrants.

Aboriginal Population in Saskatchewan



Immigrant Population in Saskatchewan



Source: Encyclopedia of Saskatchewan, Canadian Plains Research Centre, 2006





# INCLUDING ALL CULTURES = SUSTAINABILITY

**DID YOU KNOW?** Since its inception, SaskCulture has continued to support the growth of multicultural, ethno-cultural, First Nations and Métis programming and participation. The Multicultural Initiatives Fund was launched in 1999, the Aboriginal Arts and Cultural Leadership Grant was launched in 2005, and the Métis Cultural Development Fund began in 2008.

## Cultural organizations are encouraged to pursue ways to build inclusiveness.

SaskCulture believes that to remain sustainable, all cultural organizations should be recognizing the diversity of the community they serve and ensuring that their policies, programs and services are as inclusive as possible.

Benefits of inclusiveness include:

- ▶ Attracting staff and board members with a broader range of insights and perspectives needed to adapt to a global economy;
- ▶ Increasing volunteer support;
- ▶ Increasing audiences/customers/clients for programs and services;
- ▶ Building stronger communities with increased social capital;
- ▶ Getting recognized as a model organization; and
- ▶ Remaining relevant into the future.

**DID YOU KNOW?** By 2018, the majority of eligible cultural organizations will have either completed or begun the process of developing diversity plans..

## WHAT CAN YOUR ORGANIZATION DO?

- ▶ Consider the diversity of the community you are meant to serve. Who risks exclusion? Indigenous peoples, Francophones, LGBTQ, immigrants, older adults, persons with disabilities, persons living in poverty, others?
- ▶ How inclusive is your organization? Review your policies, programs and services to assess if you are meeting the unique needs of people of various cultural, religious, and linguistic backgrounds, or those with varying economic or physical requirements.
- ▶ Review and consider how your organization can support a number of the 94 Calls to Action made in the Truth and Reconciliation Commission's Report.
- ▶ Does the diversity of your board and staff reflect the community it serves? Consider more inclusive recruitment and increase focus on "lived experiences".
- ▶ Promote your programs in new, more culturally diverse places.
- ▶ Cultivate champions to share knowledge and further inclusiveness.
- ▶ Benchmark and measure your progress – it will help you understand and strengthen your organization's performance into the future.
- ▶ Learn more about building culturally inclusive programs and services at [SaskCulture.ca](http://SaskCulture.ca). Check out the Diversity and Inclusiveness section.



# TRAINING AND RESOURCES

Thousands of cultural activities taking place around the province each year are available thanks to the efforts of Saskatchewan's creative, cultural leaders. Many benefit from the knowledge, innovation and tireless energy of individuals running the hundreds of non-profit organizations in this province. SaskCulture works to provide programs, services and resources that help these leaders address the province's rapidly changing social, political, economic and cultural realities.

## Cultural workers in Saskatchewan are those working to support cultural activity in the province.

Cultural workers include: actors/actresses, advocates, archaeologists, architects, artists/artisans, choreographers, curators, Elders, dancers, directors, filmmakers, genealogists, journalists, guides, historians, librarians, language teachers, linguists, musicians/music teachers, performers, playwrights, publishers, storytellers, writers, as well as many other administrative and associated professionals at various levels.

**DID YOU KNOW?** There are close to 14,000 cultural workers in Saskatchewan, comprising 2.48% of the province's labour force. (Statistics Canada, 2011) Of this amount 2,800 are artists. The average annual earnings of cultural workers in Saskatchewan is \$37,900, lower than the national average of \$43,700.

## Volunteer board members support the work of cultural organizations throughout the province.

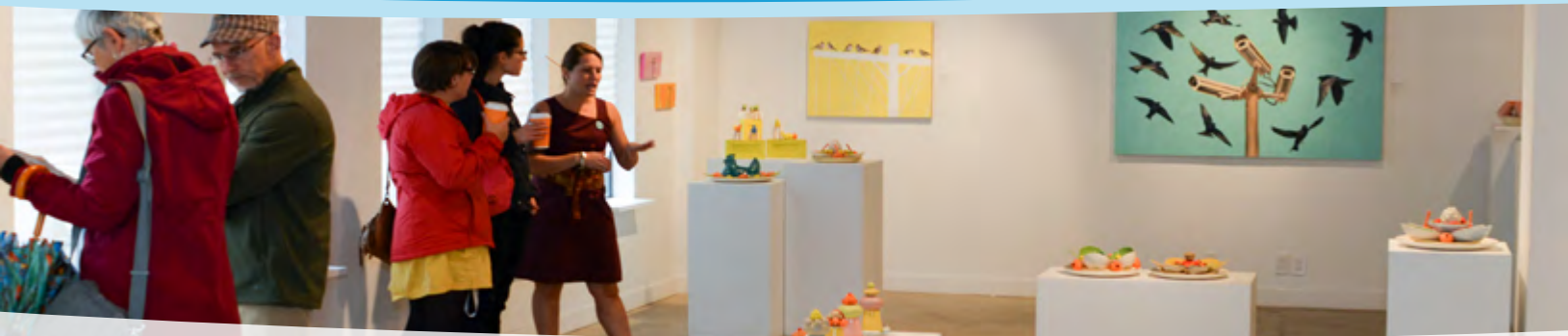
These volunteers give their time and talent to many different forms of cultural activity in the province. They are responsible for the direction and success of cultural programming at many levels.

**DID YOU KNOW?** Volunteers for sport, culture and recreation make up 45% of the province's total 300,000 volunteers. Saskatchewan's volunteerism levels are well ahead of the national levels. Most Canadians, 81%, say that it is important to volunteer to support cultural activities. (Hill Strategies)

## Cultural leadership is a growing field.

According to The Working Centre, the arts and culture sector may sometimes be seen as a very minor sector of the economy, when in fact, approximately 539,000 people in Canada work in the cultural sector, contributing \$39 billion to the Canadian economy. About one quarter of these cultural workers are artists.

**DID YOU KNOW?** Canadian artists and cultural workers have much higher levels of formal education than the overall labour force. Cultural leadership offers a challenging, yet very rewarding, career opportunity for many.



# BUILDING CAPACITY IN THE CULTURAL SECTOR

**DID YOU KNOW?** SaskCulture's Job Gallery features approximately 150 jobs each year, and gets an average of 1,200 hits each month. The Job Gallery is a key way for SaskCulture to showcase the employment opportunities available and encourage people to stay connected through its weekly e-newsletter SaskCulture E-Update. Find out more at [SaskCulture.ca](http://SaskCulture.ca).

## Resources are available online to help support cultural organizations in a variety of areas.

SaskCulture has established an Organizational Resources section on its web site at [SaskCulture.ca](http://SaskCulture.ca) to help leaders find resources, tools and samples on a range of topics specifically directed to cultural leadership. Information available reflects the ideas and advice given by SaskCulture staff over the years.

**DID YOU KNOW?** SaskCulture's Organization Resources are growing in popularity. Last year, there were over 24,000 page views by 19,420 unique users. Multiple items were downloaded. The most popular downloads were: How to Run an Annual General Meeting, Setting Up a Non-Profit, Good Governance, and the Non-profit Board's Role in Governance.

## Building Capacity in the Community.

SaskCulture works with its member organizations and others in the cultural community to address capacity issues through training opportunities in the areas of governance, risk management, communications and grant-writing to name a few.

**DID YOU KNOW?** In 2016, SaskCulture members ranked their top training options: Human Resource Management, Succession Planning, and Board Governance. Ranked highest by Member Staff: Human Resource Management, Evaluation and Networking. Ranked highest by Board Members: Board Governance, Strategic Planning and Succession Planning.

## Topic areas of SaskCulture resources.

- ▶ Advocacy and Changing Public Policy
- ▶ Communication For Non-Profits
- ▶ Diversity and Inclusiveness
- ▶ Financial Management
- ▶ Fundraising
- ▶ Good Governance
- ▶ Human Resource Management
- ▶ Partnerships
- ▶ Setting Up a Non-Profit
- ▶ Volunteerism

**DID YOU KNOW?** SaskCulture Outreach Consultants will provide advice on organizational growth and development. Ask staff about Non-profit Organization LifeCycles™ - a new approach to assessing and guiding the development of a non-profit organization.



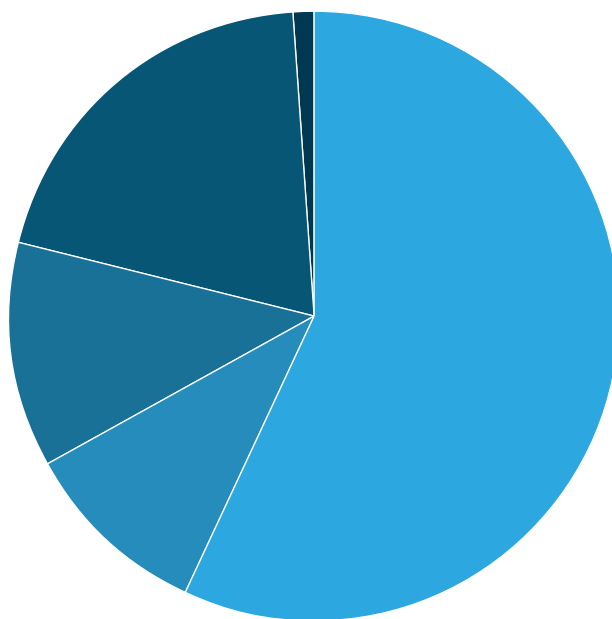
# SaskCulture FUNDING PROGRAMS:

Thanks to funding from Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation, SaskCulture is able to provide funding to support cultural activities throughout the province. Funding is distributed through several different means.

**Over 57% of Culture Section funding goes to support the core programs and services offered by 30 eligible, provincial cultural organizations.** This

funding is delivered through the Annual Global Program (AGF), which is a multi-year operational grant that provides organizations with a broad base of financial assistance, while allowing a high degree of freedom as to how funding is spent. The flexibility of this grant has been instrumental in fostering the growth of many diverse cultural activities throughout the province. The AGF has enabled many of these organizations to leverage additional grants and corporate funds to support many long-term programs and partnerships.

2015/16 Breakout of Culture Section Funding  
Visit [SaskCulture.ca](http://SaskCulture.ca) for updated financial information.



AGF	\$8,721,899	57%
Program Funds (SC Delivered)	\$1,605,787	10%
Program Funds (SAB Delivered)	\$1,811,792	12%
SaskCulture Block	\$3,079,460	20%
Tri-Partite Block (SaskCulture's Share)	\$216,155	1%

Funding Block Total - \$15,435,093

**DID YOU KNOW?** There are 30 eligible cultural organizations that represent a network of approximately 150,000 Saskatchewan cultural leaders. Combined, these organizations offer over 3,500 programs and services, engaging 3,350 cultural leaders and over 188,000 youth participants each year. (2015)



# SUPPORTING CULTURAL ACTIVITY THROUGHOUT SASKATCHEWAN

## Grant programs to encourage diversity and inclusiveness, community cultural engagement, and youth participation in culture.

SaskCulture offers a range of grant programs designed to fund non-profit cultural organizations working to support cultural activities in the province. Programs support key public interest priority areas.

**ABORIGINAL ARTS AND CULTURAL LEADERSHIP GRANT (AACL)** Supports the sharing of cultural skills and knowledge to young people through participatory cultural activity with First Nations or Métis arts and culture leaders.

**COMMUNITY CULTURAL ENGAGEMENT AND PLANNING GRANT (CCEP)** Aims to support Saskatchewan municipalities and First Nations bands wanting to explore, engage and plan for the creative and cultural potential of their community, and to support partnerships that promote cultural vitality, creativity and economic sustainability.

**CULTURE DAYS FUNDING ASSISTANCE (CDFA)** Supports Culture Days initiatives (hubs, activities, projects and events) that engage public participation and inspire future involvement in the cultural life of Saskatchewan communities.

**DID YOU KNOW?** As of October 2016, all SaskCulture grant programs are offered online through its Online Grant Platform (OGP). Visit [grants.SaskCulture.ca](http://grants.SaskCulture.ca) to sign up and apply.

**CREATIVE KIDS GRANTS** Provides grants of up to \$750 a year, to children and youth, up to 19 years of age, who face barriers to participation in arts and cultural activities. Cultural groups in the north can also apply to the Cameco Creative Kids Northern Cultural Fund for cultural programs taking place in northern Saskatchewan.

**MÉTIS CULTURAL DEVELOPMENT FUND (MCDF)** Supports community-based cultural activities and initiatives that preserve, strengthen and transmit Métis culture and traditions in Saskatchewan. SaskCulture works with partners such as Gabriel Dumont Institute to help develop the program and extend its reach.

**MULTICULTURAL INITIATIVES FUND (MIF)** Aims to advance multiculturalism in Saskatchewan by supporting projects that encourage people to share, learn, appreciate, respect and accept cultural diversity. Multicultural activities are supported in the areas of cultural identity, intercultural understanding and issues related to social justice and harmony.

**MUSEUM GRANT PROGRAM (MGP)** Provides three streams of operational support to over 100 qualifying museums throughout the province. The funding streams are representative of the various levels of development found in Saskatchewan museums. The MGP complements the training programs and standards developed by the Museums Association of Saskatchewan.



# FUNDING PROGRAMS:

Culture Section of the Trust Supports		2015	2013
\$	Funding for programs designed to engage FN and Métis peoples	\$1.85 million	\$1.7 million
#	Programs designed to engage First Nations and Métis peoples	9.9%	5.6%
#	First Nations & Métis peoples on boards and committees of lottery-funded cultural organizations	15.2%	19.3%
#	First Nations & Métis peoples leading the delivery of lottery-funded cultural programs - VOLUNTEERS	12.5%	12.6%
#	First Nations & Métis peoples leading the delivery of lottery-funded cultural programs - PAID POSITIONS	39.5%	32.5%
\$	Funding for programs designed to engage youth	\$4.5 million	\$4.4 million
#	Youth participating in lottery-funded cultural programs	414,943	285,600
#	Youth on boards and committees of lottery-funded organizations	8.8%	9.2%
#	Youth leading the delivery of lottery-funded cultural programs	13.4%	17.6%



## SaskCulture provides funding to support several grants delivered by the Saskatchewan Arts Board.

SaskCulture and Saskatchewan Arts Board have a long-standing partnership that was established to help ensure a more streamlined delivery of arts funding for those interested in Saskatchewan.

**ARTISTS IN SCHOOLS** (formerly ArtsSmarts/TreatySmarts) Offers schools and communities support for arts-related activities that are linked to educational outcomes through partnerships with professional artists.

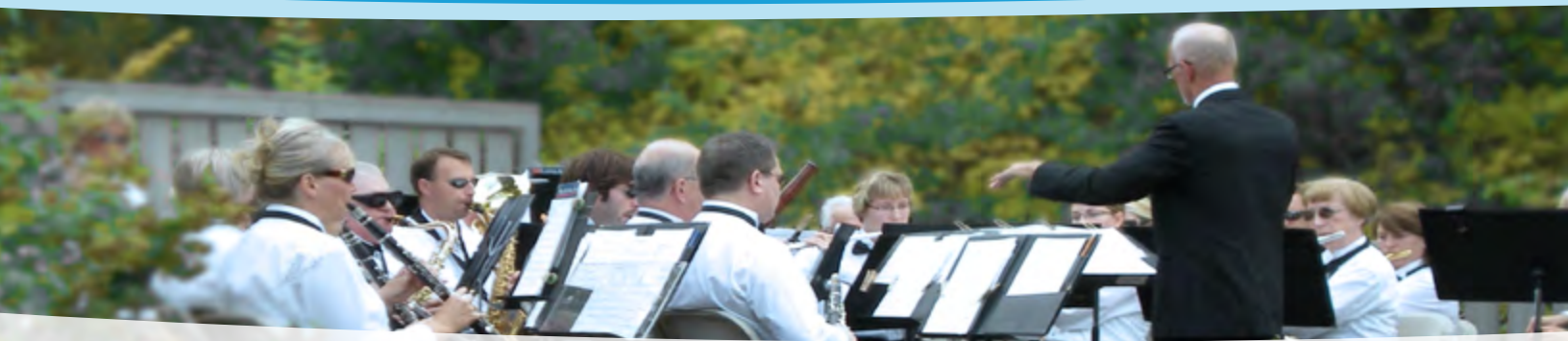
**ARTISTS IN COMMUNITIES** (formerly Creative Partnerships) Provides opportunities for public access to the arts and responds to community needs for development in the arts by engaging Saskatchewan artists to work and reside in communities for a period of six months to two years.

**GALLERY GRANT PROGRAM** Funding from SaskCulture is combined with the Professional Arts Organization Program (PAOP) to support professional arts programs, services, and governance of several local and provincial galleries.

**FESTIVALS GRANT PROGRAM (SASKFESTIVALS)** Supports and encourages festival organizations that celebrate arts and multiculturalism, and have a positive impact on the arts and community in Saskatchewan.

**MEDIA ARTS GRANT** Funding from SaskCulture is combined with the Professional Arts Organization Program (PAOP) to support non-profit, community-based film, video and new media organizations through the province.

**DID YOU KNOW?** Saskatchewan Arts Board distributes just under \$1.8 million in funding from Saskatchewan Lotteries Trust Fund to arts organizations, through a partnership agreement with SaskCulture.



# SUPPORTING CULTURAL ACTIVITY THROUGHOUT SASKATCHEWAN



## The three, non-profit, global organizations – Sask Sport, SaskCulture and Saskatchewan Parks and Recreation Association – support system-wide programs and services.

The Saskatchewan Lotteries Trust Fund is a unique and important fundraiser for sport, culture and recreation in Saskatchewan. Sport, culture and recreation each manage of a section of this Trust. Each Section provides a portion of funding for the following programs. Read the background on the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation available at [SaskCulture.ca](http://SaskCulture.ca) for further details.

**COMMUNITY GRANT PROGRAM (CGP)** The CGP assists in the development of sport, culture and recreation activities by providing lottery funding to over 1,000 communities, including 82 First Nations, 35 northern settlements, 296 rural municipalities, 146 towns, 298 villages, 151 hamlets and 16 cities, which supports over 3,700 initiatives annually, including approximately 1,000 cultural programs and services. The Culture Section contributes 35% of the approximately \$7 million to the CGP.

**COMMUNITY DEVELOPMENT FUND (CDF)** The CDF provides funding to the seven Sport, Culture and Recreation Districts to facilitate community development through enhanced access to sport, culture and recreation programming throughout the province. The Culture Section of the Trust contributes 30% of the approximate \$4 million dollars allocated annually. The CDF also supports 22 Northern Community School Recreation Coordinators and 11 Dream Brokers working in schools.

**ADMINISTRATION CENTRES FOR SPORT, CULTURE AND RECREATION** Operated by Sask Sport Inc., four Administration Centres for Sport, Culture and Recreation in Regina and Saskatoon, provide non-profit sport, culture and recreation organizations with comprehensive business services such as a full service print shop, postal service, website development and maintenance, bookkeeping, payroll services, 50,000 sq. ft. of office and storage space, and multiple boardrooms with video conference services. These services are in place to support the non-profit sport, culture and recreation community. The Culture Section contributes 25% for these services.

**FEDERATION OF SOVEREIGN INDIGENOUS NATIONS (FSIN)** Annual funding is provided to the Sport, Culture, Youth and Recreation Board of FSIN. In the past, support from the Culture Section has gone to the FSIN Annual Pow Wow and Cultural Celebration, as well as the First Nations Summer Games Cultural Village and Lance Run.

**DID YOU KNOW?** The Community Grant Program fund supports over 3,700 initiatives annually, including over 1,000 cultural programs at the community level.



## **SaskCulture**

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