

April 2014 Deadline

| Organization | Community | Project | Allocation |
|---|---------------|---|----------------------|
| All Nations Hope Network Inc. | Regina | Spirit Horse is an in-depth look at how equine therapies can aide Indigenous youth to make healthy choices through cultural and traditional values and beliefs. | \$ 5,000.00 |
| HNV Productions Inc. | Lestock | Touchwood Aboriginal Music Program. | \$ 25,000.00 |
| La Loche Friendship Centre | La Loche | 2014 Yanessa Days | \$ 12,500.00 |
| MacKenzie Art Gallery | Regina | Moving Forward; Never Forgetting is an exhibition and series of community art workshops to stimulate discussion about the affects of Indian Residential Schools on people in this region. | \$ 12,500.00 |
| Saskatchewan Indian Cultural Centre | Saskatoon | The SICC will coordinate and facilitate an Island Lake First Nation Plains Cree traditional parenting workshop in the summer of 2014, including teachings from local Elders. | \$ 11,240.00 |
| Saskatchewan Native Theatre Company Inc. | Saskatoon | The afterschool theatre program for Aboriginal youth 15-25 has three components: theatre experience, career development and Aboriginal culture with the outcome a one hour play. | \$ 16,500.00 |
| Saskatoon Community Youth Arts Programming Inc. | Saskatoon | SCYAP is looking to expand the cultural component of their popular community workshops by increasing the content to include awareness and education of Aboriginal art. | \$ 25,000.00 |
| Saskatoon Indian & Metis Friendship Centre | Saskatoon | Art and Teachings of Pow Wow Song and Dance Project connects recognized Cultural Leaders with opportunities to share their cultural teachings with Saskatoon's Aboriginal Community. | \$ 9,700.00 |
| The Indigenous Peoples Artist Collective Inc. | Prince Albert | A series of collaborative student workshops to increase student participation in aboriginal contemporary art practices. Performance artists will focus on community engagement. | \$ 25,000.00 |
| TOTAL | | | \$ 250,000.00 |

October 2014 Deadline

| Organization | Community | Project | Allocation |
|---|---------------|---|----------------------|
| Boys & Girls Clubs of Saskatoon | Saskatoon | Youth Leading Youth: youth from 3 program sites will participate in cultural and leadership opportunities provided through Elders, Elder Helpers and formal experiential activities. | \$ 9,312.00 |
| Common Weal Community Arts Inc.(PA) | Prince Albert | Art Lodge program brings artist and storyteller, Joseph Naytowhow, to the PA Correctional Centre to share cultural knowledge with men, through mentorship and creative expression. | \$ 25,000.00 |
| First Languages Speaking Project Inc. | Regina | Online Cree Project uses headsets, microphones, individual and common chat rooms to learn together and individually, Cree dialogue presented and corrected by an instructor | \$ 3,320.00 |
| Kawacatoose First Nation #88 | Raymore | Empowering Our Youth after school program enables youth to learn cultural teaching, activities and knowledge from elders to develop positive habits based on their heritage. | \$ 12,474.00 |
| Makwa Sahgaiehcan First Nation | Loon Lake | Makwa Sahgaiehcan First Nation Cultural Development Program is for youth and young adults in a family setting to learn beading, regalia making, sewing and nutrition. | \$ 11,200.00 |
| Mispon: A Celebration of Indigenous Filmmaking Inc. | Regina | Mispon Festival and Workshop will train two First Nations media artists to work with the community in arts event planning and community workshops. | \$ 4,500.00 |
| Muskoday First Nation | Muskoday | Making Muskoday Cree Culture Come Alive: Music and Dance Program integrates drumming into MFNCS events, builds the Pow Wow dance group, and supports Pow Wow attendance. | \$ 8,754.00 |
| Nipawin Oasis Community Centre Co-operative Ltd. | Nipawin | Traditional Time at the Oasis will provide opportunities to pass on the traditional knowledge of the area with emphasis on youth and families. | \$ 20,000.00 |
| Sâkêwêwak First Nations Artists Collective Inc. | Regina | Sakewewak Songwriters' Camp and Indigenous Music Showcase is a series of songwriting and traditional hand-drum making workshops for youth ending with an Aboriginal Day concert. | \$ 8,000.00 |
| Sakimay First Nation | Grenfell | Historical and Modern Arts and Culture Project led by four experienced facilitators to teach youth arts and culture: painting, drawing, traditional cooking, sewing, beading, leather-work. | \$ 20,000.00 |
| Saskatoon Tribal Council Inc. | Saskatoon | Indigenous Language Festival promotes language and culture in partnership with STC, SCS, SPSD. Visitors are exposed to a variety of cultural and language showcases and workshops. | \$ 15,000.00 |
| TOTAL | | | \$ 137,560.00 |