

**SASKCULTURE INC.
BOARD OF DIRECTORS POLICY**

Policy Name: Board Linkage with Ownership **Number:** GP-13
Policy Type: Governance Process **Date Approved:** February 2000
Latest Revision:

1. The “owners” of SaskCulture are defined as the people of Saskatchewan. The Board shall be accountable for the organization to its owners as a whole. The Board shall act on behalf of the owners as a whole, rather than being advocates for specific geographic areas or interest groups.
2. When making governance decisions, Directors shall maintain a distinction between their personal interests as “customers” of the organization’s services, and their obligation to speak for others as a representative of the “owners” as a whole. As representatives of the owners, Directors are obligated to identify and know what the owners want and need.
3. The Board shall gather data in a way that reflects the diversity of the ownership. It shall meet with, gather input from, and otherwise interact with the broad base of communities, and acknowledge diversity. It shall recognize that diversity assures a broad base of wisdom, and shall seek to make decisions considering that input.
4. Collection of input from the community may be accomplished through a variety of methods, including, but not limited to, community meetings, surveys, and community advisory committees.
5. The Board’s dealings with the media shall be directed through the Board President or the General Manager.

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Policy Name:	Board Linkage with Other Organizations	Number: GP-14
Policy Type:	Governance Process	Date Approved: February 2000 Latest Revision: November 2004

The Board shall ensure that SaskCulture’s interests are represented to governments and other relevant agencies. The Board shall identify other organizations with which it requires good working relationships in order to share and enhance its role as “owner representative” in determining the most appropriate Ends.

1. Relationships With Other Organizations
 - 1.1 The Board shall establish mechanisms for maintaining open communication with other organizations regarding Ends. Such mechanisms may include, but are not limited to:
 - 1.1.1 Inviting representatives of the Boards of those organizations to Board meetings
 - 1.1.2 Meeting jointly with other Boards on occasion
2. Board Membership in Other Organizations
 - 2.1 The Board shall consider the merits of membership in other organizations annually. This consideration shall include, but not be limited to:
 - 2.1.1 The degree to which participation in the organization will further the mission and goals of SaskCulture
 - 2.1.2 The benefits to SaskCulture of membership compared to the cost of membership
 - 2.1.3 The ability of SaskCulture to influence the direction of the organization in a measure commensurate with SaskCulture’s contribution
3. Appointments to External Policy or Advisory Committees
 - 3.1 Upon request for SaskCulture appointments to external committees, the Board will assess whether such representation is appropriate within the Board’s stated policies and current priorities. If this assessment is positive, the Board will appoint appropriate representatives. Issues of confidentiality, information sharing and SaskCulture support shall be discussed and agreed upon by the committee’s chair, SaskCulture’s appointee, and SaskCulture’s General Manager.
 - 3.2 SaskCulture’s appointee shall provide information reports as appropriate, to be determined by the Board at the time of appointment.
 - 3.3 Since the SaskCulture appointee is representing the Board, the appointee shall be kept informed of current Board policies that might affect deliberations of the Committee in question. Any representations made on behalf of the Board shall adhere to the stated policies of the Board. Any issues requiring the statement of a new policy position on the part of the Board shall be brought to the Board for decision.