SASKCULTURE INC.
BOARD OF DIRECTORS POLICY

Policy Name: Governance Succession   **Number:** GP-16

Policy Type: Governance Process   **Date Approved:** April 2000
                                              Latest Revision: January 2008

In keeping with the Board's commitment to excellence in governance, the Board shall strive to solicit from the membership candidates for positions on the Board who have characteristics which will enable them to govern, not to manage, the organization. These characteristics include:

1. General Criteria

    1.1   Commitment to linking with the ownership. Understanding that they stand in for an ownership of diverse people; willing to actively seek to access and understand that diversity

    1.2 Commitment to the ongoing development of cultural literacy

    1.3 Ability and willingness to deal with vision and the long term, rather than day-to-day details

    1.4 Interest in and capability to discuss the values underlying the actions taken in the organization, and to govern through the broader formulations of these values

    1.5 Willingness to delegate the implementation of values to others

    1.6   Ability and willingness to participate assertively in deliberation, while respecting the opinions of others

    1.7   Willingness and commitment to honour Board decisions once they are made

    1.8 Commitment not to make judgements in the absence of previously stated criteria

    1.9 Ability to start and end every analysis and evaluation with the standard of what is right

2. Community of Interest Specific Criteria
    2.1   Arts

    - Demonstrated interest, experience and knowledge of the arts and the broader cultural community

    - Demonstrated knowledge and respect for the diversity of the arts

    - Knowledge of current issues facing the arts

    - Willingness to expand his / her knowledge of the arts

2.2   First Nations

- Demonstrated interest, experience and knowledge of First Nations and the broader cultural community

- Demonstrated knowledge and respect for the diversity of First Nations

- Knowledge of current issues facing First Nations

- Willingness to expand his / her knowledge of First Nations

2.3   Métis Nation

- Demonstrated interest, experience and knowledge of Métis communities and the broader cultural community

3   Demonstrated knowledge and respect for the diversity of Métis communities

4   Knowledge of current issues facing Métis communities

5   Willingness to expand his / her knowledge of Métis communities

2.4   Multiculturalism
- Demonstrated interest, experience and knowledge of the multicultural community and the broader cultural community

- Demonstrated knowledge and respect for the multicultural diversity of Saskatchewan society

- Knowledge of current issues facing the multicultural community

- Willingness to expand his / her knowledge of multiculturalism

- Adherence to the values outlined in the Saskatchewan Multicultural Act (1997)

5.1   Heritage

- Demonstrated interest, experience and knowledge of heritage and the broader cultural community

- Demonstrated knowledge and respect for the diversity within the heritage community

- Knowledge of current issues facing heritage

- Willingness to expand his / her knowledge of heritage

  For these purposes, heritage is defined as our social and natural inheritance: the objects, ideas, places, and traditions of intrinsic value which have shaped our present and will guide our future

5.2   Cultural Industries

- Demonstrated interest, experience and knowledge of cultural industries and the broader cultural community

- Demonstrated knowledge and respect for the diversity within cultural industries

- Knowledge of current issues facing cultural industries

- Demonstrated community involvement in a leadership capacity in the advancement of cultural industries in Saskatchewan

5.3   Member at Large

- Broad interest, experience and knowledge in the cultural community

- Demonstrated knowledge and respect for the diversity within the cultural community as a whole

- Cross disciplinary experience

- Knowledge of current issues in the cultural community

- Board experience in the non-profit community