



CULTURE BUILDS COMMUNITY

Heritage

Multiculturalism

Arts

Cultural Industries

Sask **Culture**

ANNUAL 999
REPORT 2000

OUR VISION

SaskCulture Inc. strives to build a culturally vibrant future in which all citizens of Saskatchewan, individually and collectively, celebrate, value and support participation in and access to cultural experience.

PRINCIPLES & VALUES

There is strength in common purpose.

SaskCulture and its members will:

- ❖ be a cohesive force for the cultural community, from which the community will draw strength;
- ❖ provide leadership by which the community can collectively advocate for culture;
- ❖ value co-operation and partnerships between cultural organizations and both the public and private sectors.

SaskCulture will be representative of and responsive to Saskatchewan people.

SaskCulture and its members will:

- ❖ value autonomy and unique purpose of members of the cultural community;
- ❖ value excellence, efficiency and effectiveness in programs and services;
- ❖ value the involvement and contributions of volunteers and cultural workers;
- ❖ value accessibility, inclusiveness, equal opportunity and democratic processes;
- ❖ value and respect the ethnic and cultural diversity of the people of Saskatchewan;
- ❖ recognize multiculturalism within the context of the ideas, intentions and values expressed by the Canadian Multiculturalism Act (1988) and the Saskatchewan Multiculturalism Act (1997).

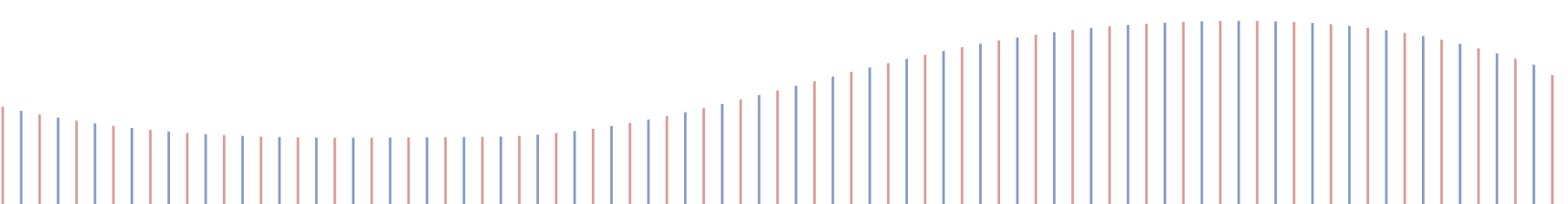
OUR MISSION

SaskCulture Inc. represents the cultural community as a whole and assists the cultural community in its endeavours to develop and promote the cultural life of the province.

Access to enabling resources will be equitable and fair for all cultural programs and service providers.

SaskCulture and its members will:

- ❖ value the diversity of the cultural community and its ability to provide a wide range of cultural experiences to the people of Saskatchewan;
- ❖ value lottery dollars as a significant source of revenue for provincial cultural organizations and SaskCulture's position as a partner in the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation;
- ❖ value lottery dollars as a significant source of revenue for cultural activity;
- ❖ value collective effort in encouraging a healthy resource base for cultural activity;
- ❖ encourage transparent and accountable funding adjudication mechanisms.



Culture in Saskatchewan

Culture involves the values, assumptions, conventions, beliefs and rules that we, as individuals, have learned as we relate to each other and the world. A dynamic system, culture continues through time. It provides human beings with a history of who we are as a people; keeping alive our past, reflecting our values, articulating our dreams and fostering pride in who we are.

Culture is at the heart of our communities. Rural, urban, provincial or local...many different communities exist that share cultural experiences among members. This cultural activity is beneficial not only to the individual

community members, but in many ways it contributes to the success of the community as a whole.

Culture is hard at work in many communities. It employs more than 18,000 individuals directly and many more indirectly. It can be found in our educational system, capturing ideas, helping us understand our past and shaping our future. Culture builds interest, inspiring travel and visits throughout our province. It builds quality of life in many communities- engaging the minds and maintaining healthy lifestyles for young and old. In many different ways, culture builds community.

SaskCulture's Role in the Community

SaskCulture provides a unified voice for culture in Saskatchewan. It represents numerous organizations and individuals, from various disciplines, which share the common goal of creating, nurturing and sustaining Saskatchewan's rich cultural heritage.

A community-driven organization, SaskCulture works with its members to build a culturally-vibrant province, where all citizens celebrate, value and participate in a rich, cultural life.

Currently, SaskCulture represents over 100 different member organizations and 28 individuals. Members are involved in a variety of cultural disciplines including arts, cultural industries, heritage and multiculturalism.

SaskCulture's success is truly a reflection of the Saskatchewan spirit. Culture in this province continues to rely upon community-based organizations; the willingness of people to work together for a common good; and the intensity and pride the people feel in their identity and their culture.

Thousands of community volunteers and professionals contribute their enthusiasm and commitment to ensure innovative and accessible cultural activities are available to all Saskatchewan citizens.

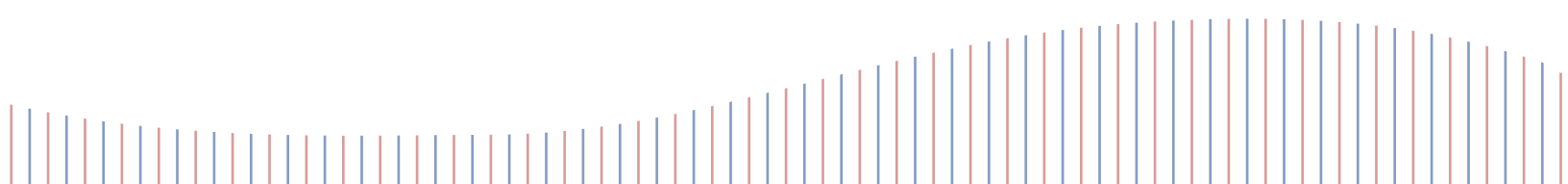
SaskCulture's Role in the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation

SaskCulture Inc. works in partnership with Sask Sport Inc., and Saskatchewan Parks and Recreation Association, to operate Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation. Decisions regarding the distribution of funds from this Trust are shared equally by volunteers from sport, culture and recreation.

There are over 1,200 organizations and municipalities that are eligible to receive support through the

Saskatchewan Lotteries Trust Fund. These organizations, in turn, distribute funds to more than 12,000 community-based sport, culture and recreation groups throughout Saskatchewan.

For more information on the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation, see page 14.



PRESIDENT'S REPORT



Ann Kipling Brown
PRESIDENT, SASKCULTURE

As I draw to the close of my term as President, it is a good time to reflect on the accomplishments of SaskCulture. As you are aware, SaskCulture renewed its commitment to Policy Governance over the past year. Although the organization adopted the Policy Governance model in 1995, changes to the Board, staff, as well as the mandate and structure of the organization, resulted in a need for more training. Additional time and resources were given, at both Board and staff level, in order to learn more about the governance model and how it works for SaskCulture. As such, SaskCulture has revisited and rewritten the majority of its governance policies, including the goals and the processes by which SaskCulture is managed.

The work of the Board can never be done without the help of the membership and for this time and commitment to the process I thank you most sincerely. Through two major consultations with the membership (one in Saskatoon and one in Regina) and sessions that included representatives from each of SaskCulture's committees plus senior staff, the goals or Ends of the organization were revised.

Our stated goals mean that SaskCulture has identified a clear path for building a culturally-vibrant community that ensures that all people are represented and included in the expression and development of our culture. Through the leadership of SaskCulture and the expanded membership we should be able to realize our commitment to culture as being the key expression to our identity and heritage.

At this time, I can look with pride at how far SaskCulture has come in providing leadership and direction to the community. None of this could happen without the dedicated staff of SaskCulture, the committed Board of Directors and the diligent and dedicated membership. I thank you all for your support and wish the best for SaskCulture.

GENERAL MANAGER'S REPORT



Rose Gilks

GENERAL MANAGER,
SASKCULTURE

This past year has been very exciting for SaskCulture. It was the first year in which all aspects of the organization functioned fully as SaskCulture. Even with an office renovation early in the new year, SaskCulture continued on target with its 1999 – 2000 Operations Plan. This Plan was based on the following four strategic directions which were developed by the Board in the spring of 1999:

1. Towards an awareness, understanding and commitment to culture
2. Towards a collaborative leadership model
3. Towards being effective and efficient, and
4. Towards funding to meet our ends

Various sections of the annual report provide information on our major achievements toward these directions.

Individual staff members developed their own work plans to guide their work. The operations plan was updated at monthly staff meetings and it underwent a six-month revision in January 2000. This type of flexibility in the operations plan enabled the organization to respond to the needs of its many stakeholders, as well as to address changes to the environment from the time at which the plan was developed.

A good example of this flexibility came about following the provincial election in 1999. The election of a minority/coalition government stressed the need for a very community-based public awareness campaign that would not only build general understanding of culture in the community, but it would help inform the new members to the Legislature. As a result, SaskCulture's Culture Builds Community campaign was launched with a new look and a "cultural benefits" information sheet blitz that succeeded in raising some awareness within government.

This past year SaskCulture launched the Multicultural Initiatives Fund. This accomplishment showed the organization's commitment to supporting multicultural activity from a cultural perspective, something that our multicultural members have been telling us was underfunded for years. We still are not funding it at its most optimum level nor most of the programs we support through the Culture Section of the Trust, but we are delivering funds that are significant enough to make programming improvements in the community.

Although we took a lot of time getting a new lottery agreement in place our efforts were worth the wait. We did not get all of the support we asked for; however, we did get a lottery agreement that will provide the community with three years of stable funding. Given the political and economic climate in our province at present the support of government for the community through this agreement is very evident. Our lobby efforts have been supported and we must continue to keep government and the public aware of the positive impact of lottery dollars in our province.

The final highlight of the year for SaskCulture that I will mention (there's many more highlights for you to read about in other sections) is the Culture Builds Community campaign. It took us quite awhile to get the campaign together, but it was definitely done with member input. At the 1999 conference we unveiled a totally different campaign idea which the members did not like. The unveiling also gave us a chance to get many ideas and from there we went back to the drawing board. What we came up with, Culture Builds Community, is not complicated, but it tells a story about the important role of culture. It's flexible enough to enable the membership to use it in many different ways. It's a concept that is expandable and adaptable. It is something that we will build on together over the next few years.

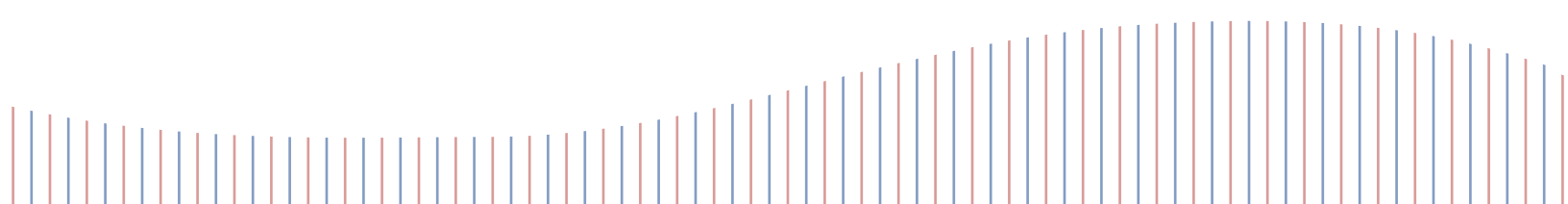
I have been excited, enthused, educated, humbled and overwhelmed at times during this past year with the work of SaskCulture. I am continually in awe of the dedication, determination, joy and hard work of both volunteers and professionals in the community.

By April 2000, the Board of Directors had set its new Ends. These Ends have set the groundwork to ensure a clear direction for the new Board in the upcoming year. Thanks to the leadership of Ann Kipling Brown and the entire Board for their commitment to a process that was born through member consultation and understanding. It is a good sign of things to come for the organization.

SaskCulture derives tremendous benefit from its energetic and efficient committee members. I would like to extend my thanks to the many individuals who give their time to keep the system moving forward to meet the needs of the community.

The organization is also very fortunate to have a talented and dedicated staff, who work tirelessly to fulfill the vision of SaskCulture. One can only look to the successes of the year to see how well we have worked together as a team. Thank you Andrea, Colleen, Diane, Eleanor, Elizabeth, Janice, Jolene and Pat!

SaskCulture is committed to continually improving its operations in order to achieve "a culturally vibrant Saskatchewan." When making decisions on future directions, we truly value the feedback from our members and the community at large. If you have any questions or comments, always feel free to call me or any of the SaskCulture staff.



HIGHLIGHTS FOR 1999-2000

Towards an awareness, understanding and commitment to culture

Lottery license agreement signed

The Lottery License Agreement, signed on June 13, 2000, helped to ensure stable funding for culture, sport and recreation for the next three years. The new agreement sets the license fee at 9.5 per cent of gross sales. If lottery sales reach, or excel, their forecasted level there should be an opportunity to support some new initiatives.



SaskCulture lobbied extensively in support of a lottery agreement that met the needs of the community. Besides numerous meetings with government, SaskCulture initiated a mail campaign to Members of the Legislature that heralded the benefits of culture in the community.

As a result, the globals – SaskCulture Inc, Sask Sport Inc. and Saskatchewan Parks and Recreation Association – received excellent support from the Honorable Clay Serby, Minister of Municipal Affairs, Culture and Housing at the time of the signing, as well as from his Department, in getting the agreement in place.

Although negotiations are settled for the next three years, SaskCulture will continue its strong working relationship with its global partners to keep the government and the public aware of the positive impact lottery dollars make in this province. It is the strength of this partnership that gives the community its great bargaining power.

In the upcoming year, SaskCulture will be working with Sask Sport Inc. and the Saskatchewan Parks and Recreation Association to carry out a number of system reviews identified in the agreement. These include eligibility, support to the Aboriginal community and the provincial/regional/community delivery mechanism.

MLA Reception: partnership proves effective

Each year the MLA Reception brings together government decision-makers and the cultural community. This year, SaskCulture partnered with the Saskatchewan Arts Board in a joint effort to help build understanding of the importance of arts and culture to the province.

On May 3, 2000 over 150 people attended the reception held at the West Harvest Inn in Regina. The turnout was especially important in showing government the strong commitment of the arts and culture community.

Minister Clay Serby announced the new lottery license was ready to sign and praised the community for its work in building and maintaining culture in Saskatchewan.



Campaign shows how Culture Builds Community

In March 2000, SaskCulture launched its new public awareness campaign, "Culture Builds Community." An important characteristic of Saskatchewan's identity, our culture can be found influencing many different areas of our community. Culture contributes to job creation, tourism, youth development, health and wellness, community development, life-long learning and much more.

In its first year, the campaign was targeted at key groups within our society, such as business leaders, governments and our member organizations. Initial work focussed on getting member organizations to use the fresh Culture Builds Community logo and get people talking about how culture has made a difference in communities around the province. Several different tools were developed, including posters, advertisements, folders and a trade show display, to help deliver this message.

The Culture Builds Community message will continue into 2000-2001 with more exposure to groups that need to hear how culture is working in our society.

Culture's Response to the Municipal Task Force on Legislative Renewal

In order to ensure that Municipal Affairs, Culture and Housing took culture into account when reshaping local governments, SaskCulture responded with a report of its own.

SaskCulture researched all provincial government Acts that made reference to culture and used that research as the basis for a response to the Task Force Report. The response stressed the valuable role that culture plays in our communities and the importance of ensuring that whatever legislative revisions that are considered recognize and support that role.

Towards a collaborative leadership model

Member feedback essential to a strong SaskCulture

The strength of an organization such as SaskCulture can be measured through the tremendous experience and knowledge of its many members. Member input is vital to keep SaskCulture moving in the right direction. In order to obtain member input, SaskCulture continues to offer opportunities through its programs and services.

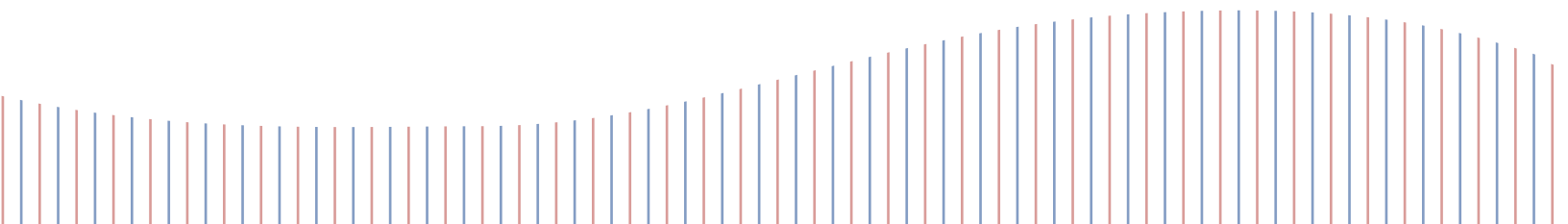
For example, at the 1999 SaskCulture Conference, members were asked for input on the proposed public awareness campaign, as well as SaskCulture's Funding Review. Comments and concerns raised at this time went into creating more effective end products in both cases.

Team approach effective at Staff Network Meeting

Over the past year, SaskCulture also worked with members to build a new format for regular Staff Network Meetings. Members defined what they wanted to accomplish by setting a standing agenda of four broad topic areas: education, issues, advocacy, as well as sharing and networking. In creating this new agenda, members were very clear that these meetings were a valuable networking opportunity.

The staff network meetings have been an excellent opportunity for SaskCulture to practice a shared collaborative leadership model. By developing the agenda with the members, and emphasizing membership participation and responsibility for the success of the meetings, SaskCulture is ensuring that it is working with its membership in a team atmosphere.

CULTURE BUILDS COMMUNITY



Feedback through consultation process

To get valuable ideas and feedback from its members, SaskCulture's Board of Directors hosted two membership consultations and a community meeting this past year.

Consultations, held in both Regina and Saskatoon, were opportunities for members to link with board members and discuss "ends-related" issues, programming initiatives, as well as upcoming Board vacancies.

The community meeting, held this past June in Yorkton, was also a success. Members of members, as well as a variety of community organizations directly, or indirectly, involved in cultural programming used the opportunity to learn about SaskCulture and provide feedback. Information gained from these meetings helped the Board develop the initial framework for its relationship with the Communities of Interest (COI).

Not restricted to group activities, individual Board members were also assigned liaison roles with specific organizations. This relationship involves Board members attending major functions of their assigned organization, bringing greetings from SaskCulture, as well as ongoing dialogue in regard to major issues, such as provincial elections and upcoming Board vacancies.

The emphasis on member consultation will continue in the upcoming year. It is essential for a Policy Governance board to connect with its membership on an ongoing basis. This connection will help ensure that Board policies continue to best serve the membership.

Report stresses cultural human resource development

The final report of the Cultural Sector Partnership Project "Strengthening Culture through a Commitment to People" was released in early 2000. The report highlighted the need for continued effort on behalf of government and the community in the area of cultural human resource development and set some directions for development in this area.

The Cultural Sector Partnership Project was a joint initiative of SaskCulture, the Saskatchewan Sectoral Council for Culture and ArtSchool Saskatchewan with funding from Post Secondary Education and Skills Training.

Committee gaining new momentum under SaskCulture

In August 1999, SaskCulture and the Saskatchewan Sectoral Council for Culture (SSCC) decided that the SSCC would become a committee of SaskCulture – newly named the SaskCulture Human Resource Council (SHRC).



This new structure creates a more powerful focus on cultural human resource development in Saskatchewan. The breadth and strength of SaskCulture combined with the expertise and commitment of the SSCC will ensure that human resource development of cultural workers is given a very high priority.

The SHRC introduced its new structure at a half-day forum at the 1999 SaskCulture Conference in October. They used the opportunity to profile the SHRC and allow the cultural sub-sectors the opportunity to discuss their common needs and concerns.

Since this time, the SHRC has begun work on a more comprehensive action plan. A priority was to set up meetings with the Department of Post-Secondary Education and Skills Training to discuss new program initiatives in the area of cultural human resource development.

A greater voice for cultural tourism

This year, a growing interest in cultural attractions throughout the country brought together some of Saskatchewan's tourism and cultural leaders to focus on cultural tourism in the province.

SaskCulture helped to establish the Cultural Tourism Advisory Council, a committee of Tourism Saskatchewan, in February 2000. Made up of various members of the cultural community, the Council is chaired by SaskCulture's Membership Services Manager.

The Council will advise Tourism Saskatchewan on the development of future cultural tourism initiatives. In doing so, consideration will be given to the issues and recommendations of the 1998 Cultural Tourism Task Force Report, "Cultural Tourism Opportunities in Saskatchewan".

The Council is also preparing to hold a cultural tourism symposium that will bring together representatives from the industry to share and learn more about the potential in this area. "Creating Wealth through Cultural Tourism" will take place January 19 & 20, 2001.

Events Database launch

A central events listing has tremendous benefits for culture in Saskatchewan. In partnership with Tourism Saskatchewan, Saskatchewan Anniversaries Secretariat and Sask Sport Inc., SaskCulture was eager to host and promote a brand new online Saskatchewan Events Database.

The new database was launched March 2000 and credited as being Saskatchewan's largest and most comprehensive collection of provincial events available online. Currently compiling events up to 2005, this searchable tool will be helpful to residents and visitors wishing to explore the province and participate in various activities held throughout the year.

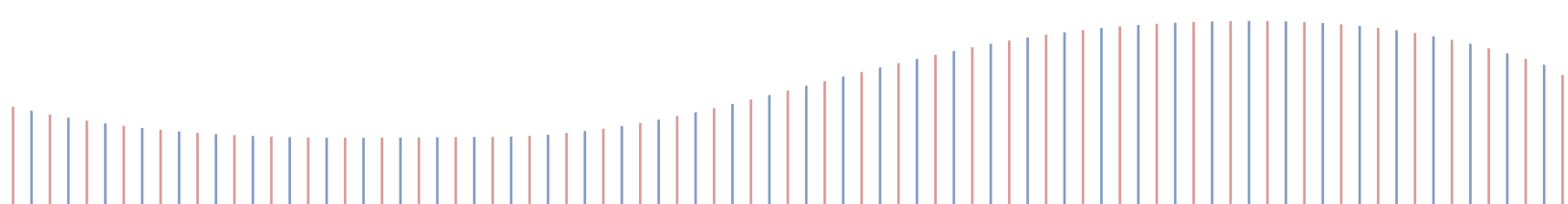
Towards being effective and efficient

New Look for Web Site

A fresh look for SaskCulture's web site was unveiled this year. Working to provide more easily accessible information for members, the site features access to a cultural training database, a member list serve and a searchable events listing.

Although the web site is up and running, providing members with an easy resource, the site still requires extensive work. Ultimately, the site will be a central resource for building awareness in, or about, Saskatchewan culture.

It will eventually be a central resource on culture in this province – for not only members, but the general public as well. The site will be designed to help build awareness of culture in Saskatchewan for residents and visitors alike.



Improved Member Communication

Finding a system that effectively gets information to members on a timely basis is vital to the success of an organization. SaskCulture has spent time building a system that will not only get information out to members quickly, but enable us to get feedback as well.

Other than regularly scheduled meetings and member consultations, SaskCulture is relying on technology to build links with its members.

A regular Wednesday e-mail was officially established in early 2000. Designed to send out SaskCulture news to members, the e-mail has also been useful in conveying member news to a wider cultural audience.

SaskCulture also continues the operation of several other communication vehicles to get information to members: inclusion of members' promotional materials in a bi-monthly, "all-member" mail out; four to six issues of *Cultural Report* a year; and direct communication when required.

Sharing the Future: Culture, Creativity & Change

SaskCulture's 1999 Conference was the best one ever according to evaluations received from the delegates.

The conference, "Sharing the Future: Culture, Creativity & Change", focussed on building stronger organizations by working together. Sessions focussed on new partnerships, organizational reach, media relations, advocacy, volunteer development, as well as several sessions focusing on governance and different areas of planning. Participants were brought up-to-date on various SaskCulture initiatives including the public awareness campaign and funding changes.

Highlights mentioned in evaluations included: solid content in the workshops, information on SaskCulture's direction and work, network opportunities to talk to new people and old colleagues, as well as a chance to work together to celebrate passions and build bridges to stronger communities.

Recognizing the community's cultural volunteers

An annual tradition, the Volunteer Awards for Sport, Culture and Recreation provides a wonderful opportunity to recognize the role of volunteers in building our communities. Over 500 individuals packed the Centre of the Arts stage on October 23, 1999, to honour volunteers who have made strong commitments in the areas of culture, sport and recreation.

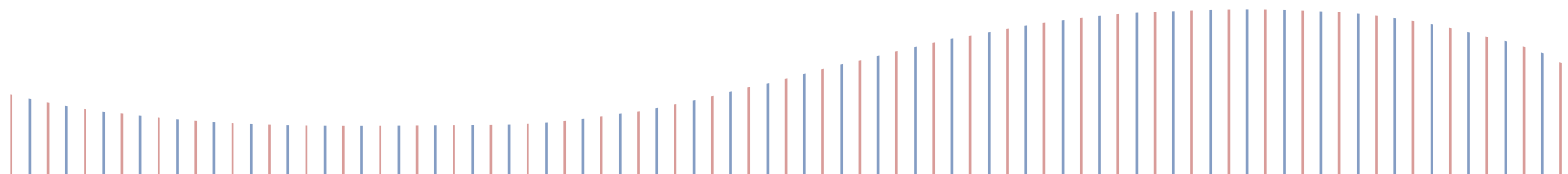
Volunteer award-winners for culture in 1999 were: Alex Lapchuk, nominated by Regina Ethnic Pioneers Cemetery Walking Tour Inc.; Dr. Shakeel Akhtar, nominated by the Saskatchewan Organization for Heritage Languages; and Cora Poilievre, nominated by the Prud'homme Multicultural Providence Museum.

Changing face of membership for SaskCulture

Changes to our membership base over the past years illustrate the difference between the old Saskatchewan Council of Cultural Organizations (SCCO) and the new SaskCulture. SCCO had a very defined membership that included Provincial Cultural Organizations on the Minister's Eligibility List. SaskCulture now represents an infrastructure of provincial, regional and local cultural organizations – a wider and more diverse reflection of culture in the province.

Due to the increased diversity of members, SaskCulture has spent 1999/2000 focusing on new policies and procedures around membership development, approval and benefits. The next year will see a focus on promoting current membership benefits and gathering information on the various needs of SaskCulture members.

Over the past year, SaskCulture membership has remained very stable. In 1998/99 SaskCulture had 38 Voting Members, 46 Non-voting Members and 25 Individual Members. In 1999/00 SaskCulture had 39 Voting Members, 54 Non-voting Members and 28 Individual Members.



Meeting member's training needs

In 1999/2000, SaskCulture was able to offer many of the workshops and courses identified in the organizational training plan. This plan, developed through member consultation, helped direct the focus of training over the past year.

SaskCulture coordinated workshops on some of the most popular topics. In September 1999 and January 2000, SaskCulture offered Basic Facilitation and Facilitated Planning workshops to the membership to help increase the skill level in facilitating group processes. Sessions on working with the Goods and Services Tax (GST) were held in both Regina and Saskatoon. Members were also offered a reduced rate for attending a sponsorship workshop held by the Canadian Society of Association Executives.

Other shorter sessions were arranged for Staff Network Meetings to build the educational aspect of these meetings. Sessions included information on the Y2K preparations and a presentation on the role of the Department of Municipal Affairs, Culture and Housing.

Working with our partners to create training opportunities

In 2000, SaskCulture, Sask Sport Inc. and the Department of Municipal Affairs, Culture and Housing, began working with SIAST and the regional colleges to make volunteer and leadership training available through their existing training delivery systems. As a result, four courses geared at professional development for volunteers were piloted through SIAST and the regional colleges in the fall 2000 semester.

Building awareness of training opportunities

Based on the diversity of training needs, SaskCulture has been working to identify, compile and promote existing training opportunities that would be of interest to our members. These opportunities are promoted through SaskCulture's weekly e-mails, bi-weekly member mail-outs and in *Cultural Report* on a regular basis.

Member training initiatives are also being profiled. In order to showcase the development taking place in our own community, articles on professional development programs offered by members, as well as SaskCulture-funded training opportunities taken by members, are

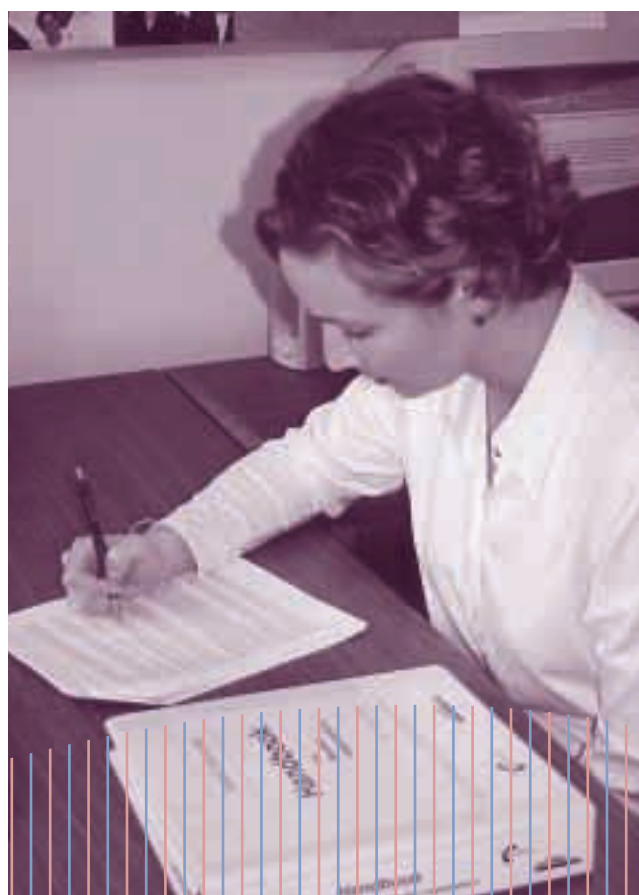
featured in *Cultural Report*. A training database, which includes a variety of cultural training opportunities, is accessible on the SaskCulture web site.

Use of the Resource Centre for Sport, Culture and Recreation has also been encouraged. Bibliographies of topics covered in conference workshops are available and have become a periodic feature in *Cultural Report*.

New handbook a big hit with members

The completion of the Member Handbook this past year has received positive feedback from the community. Although the Handbook took quite a while to develop, it was worth the wait. The final product is loaded with helpful information designed to assist staff or volunteers in running effective organizations.

This valuable member resource touches on many different topics, including governance, planning, Labour Standards Act, hiring and firing, effective & efficient meetings, as well as where to get further information on these topics and more. It is not a step-by-step guide, but it does provide a useful starting point for many organizational operations.



Towards funding to meet our ends

New fund gives boost to multicultural community

In October 1999, SaskCulture launched the Multicultural Initiatives Fund, a granting program designed to stimulate ethno-cultural and multicultural programs and activities throughout Saskatchewan. The Fund, which distributed \$200,000 during its first year, is an important addition to the resources available to Saskatchewan's multicultural communities.

The Fund builds on the principles the provincial government put in place when it renewed its multicultural legislation in 1997. It supports the advancement of multiculturalism through supporting activities that address cultural identity, intercultural understanding, and issues related to social justice and harmony.



Photo by Renae Grubb, courtesy of Regina Children's Festival

In the last fiscal year, 55 ethno-cultural and multicultural organizations received funding to support their initiatives. Of these groups, 50 organizations were awarded project grants and five organizations received annual funding grants, which support year-round activities and core operations.

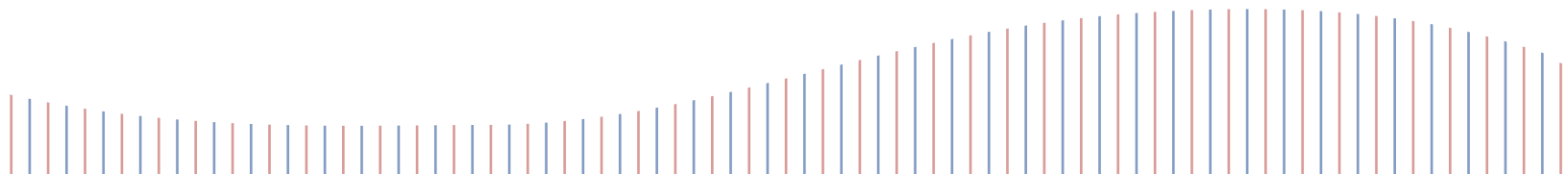


Photo by Renae Grubb, courtesy of Regina Children's Festival

Promoting Awareness and Access to Community Level Funding

New emphasis has been placed on encouraging access to funding by communities and organizations throughout Saskatchewan. A new Community Cultural Coordinator position was created this past year to improve the quality and accessibility of funding information provided by SaskCulture at the community level.

This new Coordinator position has also improved SaskCulture's ability to be present at cultural events throughout the province and to meet the people we serve in person. Particular effort is being made to improve the awareness and coordination of cultural programs at the regional level. The Community Cultural Coordinator's attendance, on behalf of SaskCulture, at events such as the Regional Recreation Association's Annual Conference and the Northern Recreation Coordinating Committee Conference, has helped to enhance support to culture through the regional lottery-funded network.



Review ensures responsive funding framework

Following a research and consultation phase, a revised Funding Framework was approved by the SaskCulture Board in June 2000. The objectives of the review were to identify issues influencing the effectiveness of the funding system and to determine adjustments necessary to ensure a responsive funding framework.

A key element of the revisions was the establishment of a Spending Plan Committee. This committee will ensure the SaskCulture Board has a balanced view of the funding impacts and considerations across the entire culture section of the Trust.

Key elements of the revised funding framework implementation plan:

- ❖ **Establishment of a Spending Plan Committee** - to ensure the SaskCulture Board has a whole and balanced view of the funding impacts and considerations across the culture section of the Trust.
- ❖ **Responsiveness to Aboriginal communities** - to determine appropriate future initiatives in this area. An Aboriginal funding review will be conducted in cooperation with the Trust partners.
- ❖ **Communities of Interest Support** - to allow for initiatives specific to communities of interest development to be considered as part of the SaskCulture operations plan.
- ❖ **Member Funding Development and Standards** - to encourage clear access to member funding programs by community organizations and to support PCOs in the development and ongoing management of funding programs in the culture section.
- ❖ **Administered Fund Contract Standards and review process** - to ensure that standards for accountability and service are consistently applied to all grant programs funded through the culture section.



Photo Courtesy of Moose Jaw Multicultural Council

SASKATCHEWAN LOTTERIES TRUST FUND FOR SPORT, CULTURE AND RECREATION

The Saskatchewan Lotteries Trust Fund is a partnership of SaskCulture Inc., Sask Sport Inc. and Saskatchewan Parks and Recreation Association (SPRA). Through a license agreement with the Provincial Government, these partners administer lottery funds generated from lottery ticket sales to support volunteer-driven sport, culture and recreation organizations and activities throughout the province. Over 12,000 volunteer groups are supported through this system.

The Trust partners share responsibility in the overall governance of the Trust. Each partner also has responsibility for managing their respective sections. SaskCulture is Trustee for the Culture Section of the Trust which supports SaskCulture operations and a number of cultural funds and support services. The Trust partners also jointly deliver Tri-Partite programs which apply to all three areas of sport, culture and recreation, including the Community Grant Program which allocates over \$4.2 million to communities throughout Saskatchewan.

A lottery license agreement, signed by the Government of Saskatchewan and the Trust partners, determines the level of funding going back into the community. The new three year lottery license agreement, signed June 13, 2000, sets the license fee at 9.5% of gross sales. This new agreement will help ensure stable funding for the next three years. However, the maintenance of lottery fund levels depends on continued effort by beneficiary groups to promote the benefits of Saskatchewan Lotteries and encourage lottery ticket sales.

Identifying Impacts

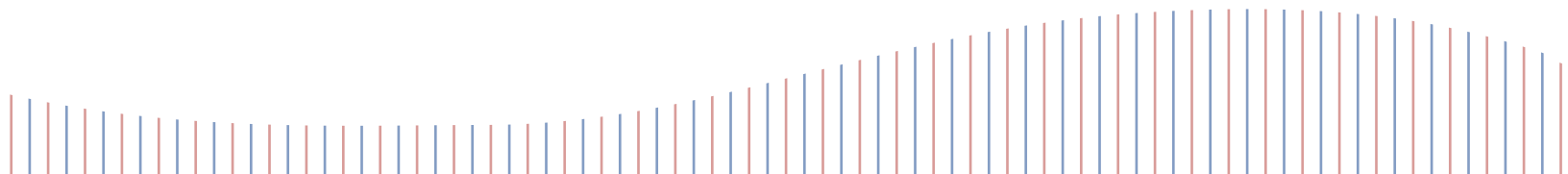
The intent of the Trust is to benefit Saskatchewan people and communities through sport, culture and recreation. As trustee of the Culture Section of the Trust, SaskCulture ensures that funding programs are effective in terms of addressing the purpose and objectives of the Trust as outlined in the Saskatchewan Lotteries Trust Fund Agreement. The Agreement emphasizes that the Trust Fund will be used to support accessible sport, culture and recreation opportunities through initiatives based on the following guidelines:

- ❖ the economic and social health of communities;
- ❖ equitable program opportunities for: vulnerable children, youth and families; Aboriginal persons; residents of northern Saskatchewan; older adults; women and disabled persons;
- ❖ member involvement in the overall development of sport, culture and recreation;
- ❖ sound governance and delivery mechanisms; and
- ❖ financial and program accountability.

SaskCulture's Cultural Policy further articulates the policy framework that guides funding for the Culture Section. This policy places emphasis on:

- ❖ cultural impact in terms of furthering the course of culture;
- ❖ participation and access;
- ❖ high standards of accountability; and
- ❖ organizational effectiveness.

Performance criteria and impact assessment tools have been developed through member consultation processes in the areas of Organizational Effectiveness and Participation and Access. Cultural Impact criteria and assessment tools are in development for future use.



CULTURE SECTION OF THE TRUST 1999 - 2000

The Culture Section spending plan for the 1999/00 year maintained or increased all fund blocks. The Multicultural Initiatives Fund was introduced by the SaskCulture Board as a new initiative and support to the Federation of Saskatchewan Indian Nations (FSIN) and the Métis Nation of Saskatchewan (MNS) were added to the Tri-partite block as a shared responsibility. With the

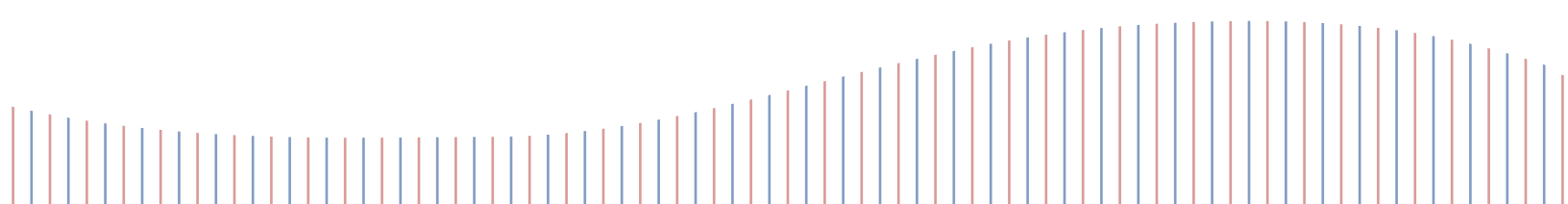
exception of Directed Funds, all funding decisions are made, within the framework of the Lottery Agreement and the Cultural Policy, by volunteer committees.

For the fiscal period ending March 31, 2000 the culture section of the Trust allocated funding as follows:

Funding Block	Category	Amount	% of Total
PCO Block	Annual Global Funding	4,646,214	61.4%
Administered Funds Block			
Contracted Delivery	- Artist-in-Residence Program (Sask. Arts Board)	220,000	2.9%
	- Festivals Grant Program (Sask. Cultural Exchange Society)	234,500	3.1%
	- Gallery Grant Program (Sask. Arts Board)	135,000	1.8%
	- Museum Grant Program (Museum Assoc. of Sask.)	401,000	5.3%
	- PCO Arts Transition (Sask. Arts Board)	15,000	0.2%
Delivered by SaskCulture	- Cultural Assistance Program	233,456	3.1%
	- Multicultural Initiatives Fund	200,000	2.6%
	- Global Functions	50,000	0.7%
	- Critical Needs: Common Weal, DCCS, SAA	121,000	1.4%
Tri-Partite Block	Administration Centre	75,000	1.0%
	FSIN, MNS (35% share of total allocations)	63,000	0.8%
SaskCulture Block	SaskCulture operations, Sask. Human Resource Council, Cultural Assistance Program and Multicultural Initiatives Fund administration, Global Functions and Critical Needs.	685,500	9.1%
Directed	Mendel Art Gallery, Wanuskewin Heritage Park, Saskatchewan Express	491,000	6.5%
Total		7,570,670	100.0%

The Culture Section of the Trust, through the combination of grant programs administered directly by SaskCulture and contracts with partner organizations, provides grants to over 547 cultural organizations in Saskatchewan. These groups include Provincial Cultural Organizations (PCOs), their member funded groups, and organizations supported through the Festivals, Museums, Galleries and Artist-in-Residence Programs.

Based on data from the 1998/99 fiscal year, we can now reliably estimate that 1,667 community cultural organizations were beneficiaries of PCO programs and services. A total of 6,747 programs were offered by PCOs and their member organizations, resulting in 2,632,955 instances of cultural participation.



Funding by Blocks

PCO Block - Annual Global Funding to Provincial Cultural Organizations

The PCO Block includes funds to Provincial Cultural Organizations and their member groups. In 1999/00, there were 30 eligible PCOs serving in the areas of Arts, Heritage, Multiculturalism and Cultural Industries. These are provincial scope organizations that offer a range of programs and services and direct lottery funds to community organizations and initiatives throughout the province. Two organizations received support to facilitate transition from PCO eligibility status.

Summary of Provincial Cultural Organization Grants 1999/00

Grant Program	# of Recipient Groups	Average Grant	Grant Funds Allocated
Annual Global Funding to PCOs	30	153,638	4,609,150
Other PCO wind-down costs	2		37,064

PCOs are entrusted to carry out a stewardship role for the allocation of Trust funds to community organizations. Twenty-two PCOs allocate lottery funds to member organizations within their respective disciplines. In 1998/99, \$600,600 was distributed to 297 community cultural groups through these programs. An additional \$20,514 was allocated to individuals for activities such as scholarships and research. In total, 14% of the PCO Block funds were allocated to grant programs.

The following is a list of PCOs. The * indicates those that administer member funding grant program(s) to support community cultural groups and activities.

Eligible Provincial Cultural Organizations 1999/00

Canadian Artists Representation (CARFAC) Saskatchewan		Saskatchewan Elocution and Debate Association	*
Dance Saskatchewan Inc.	*	Saskatchewan Genealogical Society Inc.	
Le Conseil culturel fransaskois	*	Saskatchewan German Council	*
Multicultural Council of Saskatchewan	*	Saskatchewan History & Folklore Society	*
Museums Association of Saskatchewan	*	Saskatchewan Library Association	
Nature Saskatchewan		Saskatchewan Motion Picture Association	*
Organization of Saskatchewan Arts Councils	*	Saskatchewan Music Educators Association	*
Saskatchewan Archaeological Society	*	Saskatchewan Music Festival Association	*
Saskatchewan Architectural Heritage Society	*	Saskatchewan Orchestral Association	*
Saskatchewan Band Association	*	Saskatchewan Organization for Heritage Languages	*
Saskatchewan Choral Federation	*	Saskatchewan Publishers Group	
Saskatchewan Community Theatre Inc.	*	Saskatchewan Recording Industry Association	
Saskatchewan Craft Council		Saskatchewan Society for Education Through Art	*
Saskatchewan Cultural Exchange Society	*	Saskatchewan Writers Guild	*
Saskatchewan Drama Association		Ukrainian Canadian Congress Saskatchewan Provincial Council	*

Eligibility

SaskCulture makes recommendations to the Minister responsible for the Trust in regard to Provincial Cultural Organization eligibility. This includes the review of any applications that come forth from organizations as well as the recommendations for the removal of any organizations that no longer meet the eligibility requirements. In 1999/00, two culture organizations were removed from the eligibility list and two organizations made unsuccessful eligibility applications.

Provincial Cultural Organization Impacts for 1998/1999

In addition to funding programs, Provincial Cultural Organizations provide programming, information, support and networking services to 1,605 member organizations.

	Group Members	Individual Members	Number of Volunteers	Volunteer Hours / Year	Number of Programs	Number of Individuals Participating
PCOs	31	13,397	7,216	430,343	1,290	664,285
PCO Organizational Members	1,605	166,334	99,081	4,070,544	5,457	1,968,670
Total	1,636	179,731	106,297	4,500,887	6,747	2,632,955

The volunteer contribution made by Saskatchewan people to these organizations is considerable. During 1998/99, 106,297 volunteers contributed 4,500,887 hours to their cultural organizations. From individuals serving in leadership roles to those helping run programs and fundraisers, volunteers demonstrate the importance of culture to their lives when they commit their valuable time, expertise and resources.

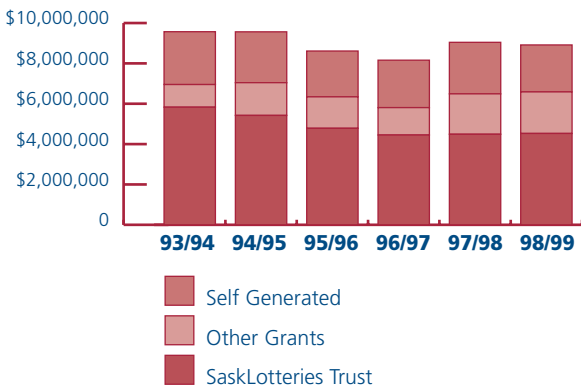
Programs supported through the PCO Block are diverse and far-reaching. On average each PCO offers 45 programs annually. Some are core programs and services and others are one-time initiatives. Many cater to rural communities and to populations that experience barriers to participation. Cultural programs offered by PCOs and their member organizations have positive impacts in areas such as tourism, education, economic development, health and community development.

Trends in Provincial Cultural Organization Funding

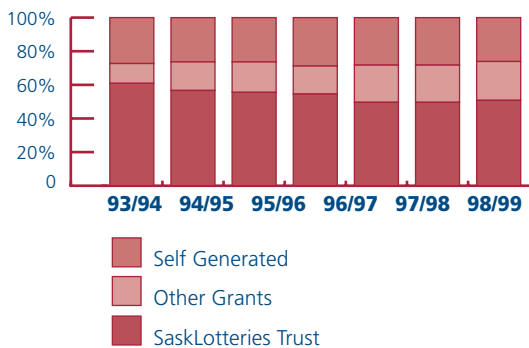
Trust allocations made available to the PCO Block were held at the same level as the previous year in 1998/99. This allocation was increased by 10% in 1999/00, creating the welcome challenge of adjudicating in a growth environment.

Annual Global Funding remains the main source of funding to PCOs, providing a stable base from which PCOs can lever other funds. Since 1993/94, the amount of lottery funds available to the PCO block has dropped by 22%. Some of this revenue has been replaced by other sources, however, the total revenues to PCOs have dropped by 7%. In 1993/94, PCOs depended on the lotteries for 61% of all revenues. In 1998/99, only 50% of PCO revenues came from lottery sources. Most of this increase comes from a greater diversity of grant sources, particularly from federal sources. The level of self-generated funds has remained relatively stable, increasing from 27% to 28% over this time frame. Efforts to increase private source revenues have intensified in recent years.

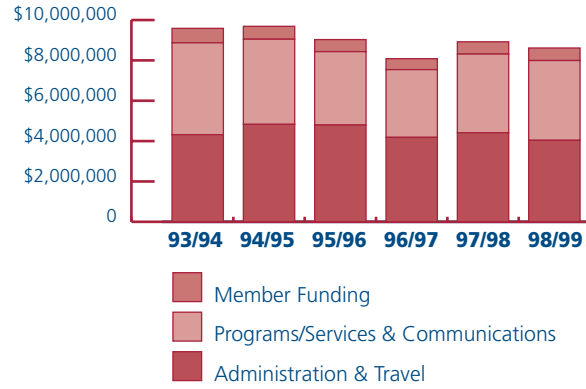
PCO Block Revenue Split



PCO Block Revenue Percentages



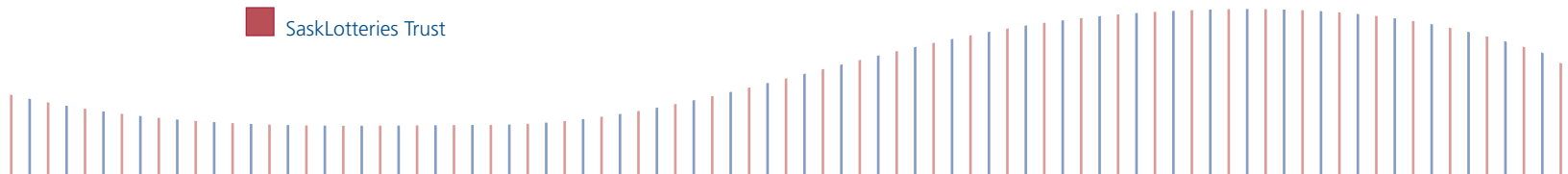
Allocation of Expenditures



The chart above details the expenditures of Provincial Cultural Organizations. Many PCOs apply Trust funds to core operations ensuring stable operational budgets. This allows them to lever additional program funds from other sources and helps ensure overall organizational effectiveness in governance, management and program delivery.

The amount PCOs allocate to various member funding programs is also shown. Support to local groups through member funding has been maintained, dropping 13% since 1993/94 as compared to the overall funding level drop of 22% in the same period. This indicates the importance PCOs place on supporting community programming. In general, these programs were maintained despite the depth of funding cuts experienced by the PCO community. This chart also shows that the PCOs response to funding cuts impacted administration more than program areas. In general, the balance between administration and program costs is a 50/50 split. In the lean 1996/97 year, the administration costs dropped to 43% of total expenses. By 1998/99, this balance was restored.

Tourists to our province are encouraged to visit rural areas through programs such as the Saskatchewan Architectural Heritage Association's "Barn Again!" project and the Saskatchewan Craft Council's many markets and shows.



Administered Funds Block

Summary of Administered Funds Granted to Recipients 1999/00

Administrator	Grant Program	# of Recipient Groups	Average Grant	Grant Funds Allocated
SaskCulture	Cultural Assistance Program (Organization Development, Project, Training and Travel Grants)	28	7,357	206,003
SaskCulture	Multicultural Initiatives Fund (Organization Support and Project Grants)	60	3,333	200,000
Saskatchewan Cultural Exchange Society	Festivals Grant Program	20	8,200	164,000
Museum Association of Saskatchewan	Museum Grant Program	84	4,345	365,000
Saskatchewan Arts Board	Gallery Grant Program	11	11,818	130,000
Saskatchewan Arts Board	Artist-in-Residence Program	8	25,000	200,000
Total		211	5,166	1,090,003

Administered Grant Programs

This Block of funds includes grant programs that SaskCulture has contracted another organization to deliver, as well as the funds administered by SaskCulture directly. SaskCulture has contracts with organizations that are in an optimum position to deliver a particular grant program. These contracts allow the grant fund administration to be complemented by the other support services offered by the delivering organization. These contractual agreements also strengthen the cultural community through coordination and partnerships. The Museum Grant Program and Festivals Grant Program are administered by PCOs. The Artist-in-Residence Program and the Gallery Grant Program are administered by the Saskatchewan Arts Board.

The Cultural Assistance Program and Multicultural Initiatives Fund are administered by SaskCulture. These grant programs support cultural organizations and activities that present significant opportunities to advance the course of culture in Saskatchewan. These programs also encourage access to cultural activities for Saskatchewan people, particularly in areas not already supported through the conventional funding system.

The Cultural Assistance Program (CAP) supports cultural initiatives in the areas of arts, heritage, multiculturalism and cultural industries. The Multicultural Initiatives Fund (MIF) supports specifically multicultural initiatives and activities in the areas of cultural identity, intercultural understanding and issues related to social justice and harmony. The CAP and MIF funds are accessible by cultural groups, including First Nations and Métis groups, involved in activities that meet the objectives of the funds.

*Our history is preserved and shared
through an exhibition of Northern
Saskatchewan pictographs presented by the
Saskatchewan Archaeological Society and
Wanuskewin Heritage Park.*

Cultural Assistance Program (CAP) and Multicultural Initiatives Fund (MIF) Grants 1999/00

The CAP provides SaskCulture with a vehicle to respond to strategic needs not served by the conventional funding system. The CAP includes Special Projects, Cultural Worker Training, Profile and Access Travel Grants and Organizational Development. The MIF was introduced in 1998/99 in response to community needs.

Organizational Development Program

Flatland Artist Studios Incorporated	Flatland Artist Studios Inc. operational funding.	\$15,300
ODP Summary	# of Grants - 1 Average Grant - \$15,300	\$15,300

Partnership Projects & Strategic Initiatives

Cathedral Village Arts Festival	Construction of ceramic tile community benches	\$4,000
Doukhobor Cultural Society of Saskatchewan	"Reconciliation - Creating Universal Brotherhood and Global Harmony"	\$4,500
Estevan Arts Council	Festival of the Arts 2000	\$3,775
Gabriel Dumont Institute	Michif: Language Video Project	\$20,000
Harris & District Museum	1859 Southesk Expedition Commemorative	\$4,000
La Commission Culturelle fransaskoise Inc.	Francophone Village Saskatchewan Region - Dieppe, New Brunswick	\$6,325
Neutral Ground	Outreach art instruction and access to cultural community resources	\$5,000
Northern Saskatchewan International Children's Festival	Box office management system	\$10,000
Organization of Saskatchewan Arts Councils	Millennium Art Show for Artists with Disabilities	\$19,808
Saskatchewan Archaeological Society	Prehistoric Aboriginal Rock Paintings	\$18,414
Saskatchewan Choral Federation	Songs For Trees CD Project	\$3,500
Saskatchewan History & Folklore Society	Heritage: A Living History of Saskatchewan	\$20,000
Saskatchewan Motion Picture Association	Screen Femmes Festival - Celebration of Canadian women filmmakers	\$10,000
Saskatchewan Native Theatre Company	"Truth Hurts" Aboriginal Youth Theatre Production Tour	\$7,000
Societe historique de la Saskatchewan	To establish a local archival fonds in St. Isidore de Bellevue, Sask.	\$7,000
Projects/Initiatives Summary	# of Grants - 15 Average Grant - \$9,555	\$143,322

Training - Group

Immigrant Refugee and Visible Minority Women of Sask Inc.	"Learning to Understand Each Other"	\$5,000
Living Skies Festival of Words	Strategic Planning - Board of Directors	\$711
Multilingual Association of Regina Inc.	Internet Training for International/Heritage Language Teachers	\$960
Saskatchewan Book Awards	Strategic Planning - Board of Directors	\$2,000
Street Culture Kidz Project	Strategic Planning and Board Development	\$5,000
Yorkton & District Multicultural Council	Organizational Planning	\$5,000
Group Training Summary	# of Grants - 6 Average Grant - \$3,112	\$18,671

Travel - Group

Albert Community Library Committee	Indigenous Peoples Library Gathering in New Zealand	\$1,500
Dance Saskatchewan Inc.	Hosting assistance for Dance and the Child International Conference	\$6,500
Saskatchewan Motion Picture Association	Showcasing the Saskatchewan motion picture "Something More" in New York	\$8,000
Saskatchewan Music Educators Association	International Choral Festival in Powell River, B.C.	\$10,000
Saskatchewan Organization for Heritage Languages	Participation at Multi-lingualism for the New Millennium in Calgary	\$1,110
Saskatoon Boys' Choir	Travel to America Fest 2000	\$1,600
Group Travel Summary	# of Grants - 6 Average Grant - \$4,785	\$28,710

Training/Travel - Individual

Marnie Badham	Financial Management for the Non-Financial Manager – Banff	\$615
Angela Birdsell	Management Development For The Arts - Banff	\$500
Barbara Clanchy	Training in Management Development For The Arts - Banff	\$2,000
Edison del Canto	Magazine Editing Workshop – Simon Fraser University	\$1,450
Lionel Hughes	Magazine Printing Workshop	\$2,565
Deborah Lawrence	Western Canada 2000 Museum Shop Symposium	\$500
Yars Lozowchuk	International Network for Culture Diversity founding meeting	\$1,500
Michael Maranda	Magazine Editing Workshops – Simon Fraser University	\$1,900
Connie Moker Wernikowski	Mentorship with Canadian Children's Dance Theatre	\$755
Belinda New	Retrospective Bertinale: "Manische" in Berlin Germany	\$2,000
Sasha Semennoff	Travel to present at the Southern Graphics Council Conference - Florida.	\$1,170
Individual Summary	# of Grants - 11 Average Grant - \$1,360	\$14,955
Total CAP	# of Grants - 28 Average Grant - \$7,357	\$206,003

Multicultural Organization Support - Annual Funding

African Association of Regina Inc.	Local organization representing eight African countries	\$5,000
Doukhobor Cultural Society of Saskatchewan	Provincial organization of Doukhobor Canadians	\$15,000
Saskatchewan Association for Multicultural Education	Provincial educational organization	\$15,000
Saskatchewan Intercultural Association Inc.	Umbrella organization of 69 member organizations	\$5,275
Saskatchewan Organization for Heritage Languages (SOHL)	Expansion of Member Funding support to Heritage Language Schools	\$14,500
Multi Organization Summary	# of Grants - 5 Average Grant - \$10,995	\$54,775

Multicultural Project Grants

African Women's Circle Inc.	Formation of an African performing arts group in Saskatoon	\$2,450
Afro - Cultural Ensemble Inc.	Musical equipment for Afro-European choral music	\$2,500
Asian Sport, Education and Culture International Inc.	Anti-racism, cultural presentation delivered primarily to rural schools	\$6,000
Assemblee Communautaire Fransaskoise Inc.	Children's French summer camp	\$2,500
Athabasca Regional Recreation Association	Youth cultural gathering	\$3,500
Chinese Language School of Saskatoon	Chinese cultural summer camp	\$1,000
Core Community Group Inc.	Core Festival of Culture	\$1,000
Dance Saskatchewan Inc.	Presentation of Saskatchewan culture at Dance and the Child International Conference	\$7,000
Daughters of Africa	Celebrating Diversity: Multicultural Week at local high school	\$1,000
Ethiopia - Uganda Canadian Anti - Racism Project Inc.	Ethiopia - Uganda Canadian Anti-Racism Project	\$2,000
Fraser Pipe Band Inc.	Support to compete at the World Pipe Band Championships	\$4,500
G. Marconi Canadian Italian Club	Performance in Ottawa at Cultures Galore on Canada Day	\$1,000
Girl Guides of Canada - Saskatchewan Council	Tapestry 2000 Visiting the Past/Discovering the Future	\$5,000
Green Grove Camp	Ukrainian summer camp	\$500
Humboldt Community Band	Workshops, training and band renewal	\$3,500
Immigrant Women of Saskatchewan	Twelve week cross-cultural program	\$3,000
Le Conseil culturel fransaskois	Performance and workshop during Fete fransaskoise 2000	\$1,000
Le Conseil culturel fransaskois	Attendance at Francophone partnership forum	\$500
Metis Heritage - Melfort District Corporation	Cultural Camp for families with children at risk	\$2,000
Moose Jaw Arts in Motion	Panel presentation of ethnically diverse voices at Festival of Words	\$800
Moose Jaw Multicultural Council	Children's Multicultural Area of 'Motif'	\$1,500
Multilingual Association of Regina Inc.	Workshop on the Structural Framework for Curriculum	\$750
Muskeg Lake Cree Nation	Pow wow Dance Troupe	\$2,000
Ness Creek Cultural & Recreational Society	Music and workshops from different cultures	\$1,000
Northland Activities Inc. & Happy Family Band	Heritage Tour by a Ukrainian singing group	\$1,500
Pilipino Heritage Language School Inc.	Heritage Language Curriculum for Secondary Schools	\$1,400
Potashville Multicultural Council	Regional conference addressing racism and multiculturalism	\$1,400
Prince Albert Children's Festival Inc.	Multicultural venue at Let's Celebrate: People of the World	\$3,000
Quill Plains Regional Recreation Association	One-day regional program focusing on multiculturalism	\$2,500
Regina Ethiopian Association Corporation	Cultural Identity Celebration	\$2,500
Regina Gagaku Association Inc.	Performance of Gagaku music from Japan	\$2,000
Regina Guild of Folk Arts	Presentations by community based cultural/ethnic associations	\$3,500
Regina International Children's Festival	Multicultural Dance Stage and workshops	\$3,000
Regina Japanese School	Summer camp for Japanese studies	\$1,500
Regina School of Chinese Studies	Chinese Cultural Summer Camp	\$1,500
Reid - Thompson Public Library	Readings by multicultural authors and multicultural book displays	\$3,000
Root Rhythms Inc.	Provincial network of African drum circles	\$2,000
Sacred Web Society Inc.	Community-based Singing and Story Telling Circles	\$3,000
Saskatchewan Association On Human Rights	Hate Crimes Conference	\$2,000
Saskatchewan Caribbean - Canadian Association	Regional workshops for youth promoting Caribbean culture	\$3,000
Saskatchewan German Council	Mini-lessons for Sask. Assoc. of German Language School	\$2,400
Saskatchewan German Council	Mural project by Fox Valley Tourism & Heritage Development	\$1,800
Saskatchewan Intercultural Association	Attendance by Katipunon Phillipine Dance Troupe at Western Canadian Finals	\$2,000
Saskatchewan Organization for Heritage Languages	Mini Language Learning Lessons	\$10,000
Scandinavian Club of Regina	Theatre performance honoring Iceland's 1000th anniversary	\$700
Souris Valley Museum	Exhibition of aboriginal artifacts	\$1,000
Tavria Ukrainian Folk Dance Ensemble	Adjudicated Ukrainian dance festival	\$2,500
Uganda Canadian Association of Saskatchewan	Adult and youth workshops	\$6,000
Vesna Festival Inc.	Showcasing artists of Ukrainian descent during annual festival	\$1,000
Volkliedchor "Harmonie" Society	German ethnic choir	\$1,500
Willow Bunch Museum	Interactive CD-Rom featuring local and regional culture	\$6,000
Witchekan Lake Youth Culture & Recreation Committee	2000 FSIN Youth Pow-wow and Cultural Fair	\$10,000
Yevshan Ukrainian Folk Ballet Ensemble Inc.	40th Anniversary performance of Ukrainian Dance Group	\$4,500
Yorkton Kalyna Dancers School	25th Anniversary Celebration	\$500
Zapovit Ukrainian Folk Dance Ensemble	Costume purchase for authentic regional dances	\$2,525
Multi Projects Summary	# of Grants - 55 Average Grant - \$2,640	\$145,640
Total MIF	# of Grants - 60 Average Grant - \$3,333	\$200,000

Other Administered Funds

Arts PCO Transition: The Saskatchewan Arts Board (SAB) and SaskCulture signed a Protocol Agreement that outlines a three-year transition process to move adjudication for Arts PCOs from SaskCulture to the Saskatchewan Arts Board. The agreement spans April 1, 1998 to March 31, 2001. Six Arts PCOs were adjudicated by a SAB jury for funding in the 2000/01 fiscal year. Other Arts PCOs may still choose to make this transition. SaskCulture remains the Trustee for lottery funds allocated to Arts PCOs and these organizations continue to be accountable to the same criteria applied to all eligible PCOs funded through the PCO block. The Saskatchewan Arts Board, SaskCulture and Arts PCOs have worked cooperatively to ensure a smooth transition and to develop the appropriate processes.

Critical Needs: In recent years, the SaskCulture Board has engaged in contracted funding with a few unique organizations that did not have eligibility status but were considered critical in terms of responding to the cultural policy. As a result of the funding review, options that allow access through regular funding processes have been implemented.

Global Functions: Funds are set aside for SaskCulture to respond to systemic needs in the community. In 1999/00, this included the insurance program that is in place for all eligible organizations, and support to initiatives such as the GST Workshops, Tourism Symposium, and research on the Municipal Legislative Review.

Youth are encouraged to reach their potential through programs such as the Summer Reading Programs presented by the Saskatchewan Library Association and heritage language classes supported by Saskatchewan Organization of Heritage Languages.

Tri-Partite Block

The Tri-Partite Block includes contributions SaskCulture makes to programs that are shared by all three global partners. In 1999/00, SaskCulture engaged in a Tri-Global partnership to support coordination of sport, culture and recreation services allocated to both the Federation of Saskatchewan Indian Nations (FSIN) and the Métis Nation of Saskatchewan (MNS). The funds contributed by the Culture Section represent 35% of the total allocation to those organizations. These initiatives are intended to enhance coordination and service to First Nations and Métis communities.

SaskCulture also makes a 28% contribution to the operation of the Administration Centres for Sport Culture and Recreation, located in Regina and Saskatoon.

SaskCulture Operations Block

SaskCulture's annual operations budget also receives its funding from the Culture Section of the Trust. As a funder, SaskCulture is faced with the dilemma of determining a fair and equitable methodology for deciding the level of funding required for its own operations. To deal with this issue the SaskCulture Board of Directors has a policy in place that states that SaskCulture's operating budget will not exceed 10% of the annual allocation to the culture section. Due to the fluctuations in the lottery proceeds from year to year, this percentage is now based on the annual allocation of the previous year so that SaskCulture's budget is always based on known revenues.

SaskCulture's operating budget has also been adjusted this past year to incorporate a number of items previously funded in the Administered Block. This includes the Saskatchewan Human Resources Council on Culture (SHRCC), formerly the Saskatchewan Sectoral Council on Culture (SSCC), and the administrative components of the Cultural Assistance Program and the Multicultural Initiatives Fund.

Directed Funds Block

The current Lottery Agreement directs the Trust to support certain organizations at a prescribed level set by the Minister. Currently this list includes Saskatchewan Express, Mendel Arts Gallery and Wanuskewin Heritage Park.

*The vision of SaskCulture Inc. is...
“a culturally vibrant Saskatchewan.”*

SASKCULTURE INC. END STATEMENTS

Although the actual vision in the constitution is wordier, it can be synthesized down to these key words...“a culturally vibrant Saskatchewan.” Ultimately, this end is why SaskCulture exists. The remaining ends, strategies and work of the organization flow from this statement.

The Board came together to finalize its Ends work in the spring, but it did not determine the revised Ends on its own. The membership was consulted at Member Consultations held in Saskatoon in February, and held in Regina in March. As well, a couple of representatives from each of SaskCulture’s various committees participated in the Ends development session along with management staff.

The revised Ends are as follows:

In pursuit of this vision, SaskCulture Inc. exists so:

1. There is a strong, thriving, cohesive cultural community
2. That the people of Saskatchewan value and support culture
3. That the people of Saskatchewan are strengthened by cultural diversity
4. That the public engage in cultural experience

The End, “A strong, thriving, cohesive cultural community” is further interpreted to include, but not limited to:

1. An Infrastructure* that supports:
 - 1.1. Resources for culture
 - 1.1.1. Fair and equitable fund distribution
 - 1.1.2. Financial support for cultural activity
 - 1.1.3. Developmental support for cultural activity
 - 1.1.4. Effective use of cultural resources
 - 1.2. A strong common voice with a common message about culture
 - 1.3. Strong cultural organizations
 - 1.3.1. Community cultural workers that are inspired to be leaders
 - 1.4. An environment of dialogue
 - 1.5. Network opportunities for cultural groups
2. An infrastructure* that supports:
 - 2.1. Value and respect for the contributions of cultural workers, paid and unpaid
 - 2.2. Access to training opportunities for cultural workers, paid and unpaid
 - 2.3. Meaningful and sustainable employment in culture in Saskatchewan
 - 2.4. Leadership skills for cultural workers, paid and unpaid

*Infrastructure is interpreted to include all levels, local, provincial, national and international

The ongoing work of the organization flows from these Ends. All activities are considered in terms of their importance in enabling the organization to move toward the achievement of the Ends.

As well as connecting with the members and other stakeholders and setting policy direction to guide the organization’s operations, the SaskCulture Board will monitor the organization against these ends, as well as all other policies.

(Approved April 2000)

The End, “People of Saskatchewan value and support culture” is further interpreted to include, but not limited to:

1. People recognize culture as a dynamic force in their lives
 - 1.1. People recognize and value the role of culture in building community
 - 1.2. People share found meaning in life
 - 1.3. People have confidence and capacity to participate/contribute in a meaningful way
 - 1.4. People have access to and understand the diversity of Saskatchewan’s culture and how we use the past in the present
2. Government* policies value and support culture
 - 2.1. Public and government appreciate economic and social benefits of culture
3. Diverse sectors benefit from links with culture
4. Public informed about the cultural world
 - 4.1. Public aware of cultural activities

*Government is interpreted to include all levels

The End “people of Saskatchewan are strengthened by cultural diversity” is further interpreted to include, but not limited to:

1. Recognition, acceptance, and respect for cultural diversity
2. Personal power increased through understanding

The End “public engaged in cultural experience” is further interpreted to include, but not limited to:

1. Increased cultural activity
2. People are challenged to think differently about the world

BOARD MEMBERS, STAFF AND COMMITTEES

Effective October 1999-September 2000

Board of Directors

President: Ann Kipling Brown
Vice President: Herman Slotsve
Past President: Ken Sagal
Directors: Roy Challis (resigned 12/17/99)
 Linda Dewhirst
 Neil Donnelly (resigned 03/27/00)
 Bruno Kossman
 Sandra Massey (resigned 05/01/00)
 Darlene Speidel
 Darlene Stakiw
 Ross Taylor (resigned 11/01/99)
 Yvonne Vizina

SaskCulture Staff

Rose Gilks, General Manager
 Eleanor Adams, Executive Assistant
 Jolene Best, Administrative Assistant
 Diane Ell, Communications Manager
 Pat Fairbairn, Trust Assistant
 Janice Kyle, Business Administrator
 Colleen Mahoney, Cultural Community Coordinator
 Elizabeth Verrall, Cultural Trust Manager
 Andrea Wagner, Member Services Manager

Board Committees

Audit Committee

Kathy Belter
 Linda Dewhirst
 Ann Kipling Brown
 Staff: Rose Gilks, Janice Kyle

Eligibility Committee

John Rozdilsky, Chair
 Cheryl Bauer Hyde
 Roy Challis (resigned 12/17/99)
 Ann Kipling Brown
 Bruno Kossman
 Dawn Martin
 Ken Sagal
 Staff: Elizabeth Verrall

Nominations Committee

Ken Sagal, Chair
 Ann Kipling Brown
 Bruno Kossman
 Herman Slotsve

Staff Committees

Cultural Advisory Committee

Bryan Foran, Chair
 Fred Barker
 Harbir Batra
 Rosco Bell
 Gary Gullickson
 Karen Haggman
 Dawn Martin
 Staff: Elizabeth Verrall

Cultural Assistance Program Committee

Cheryl Bauer Hyde, Chair
 Rosco Bell
 Barb Cameron
 Ethna Coneghan, Government Liaison
 Sandra Kerr
 Gary Robins
 Staff: Elizabeth Verrall

Multicultural Initiatives Fund Adjudication Committee

Ved Arora, Chair
 Krishan Kapila
 Sandra Kerr
 John Rozdilsky
 Ingeborg Schlichtmann
 Staff: Colleen Mahoney

SaskCulture Human Resource Council

Patricia Fiori, MAS, Chair
 Jill Reid, DSI, Chair, Effective August 1, 2000
 Lisa King, SMPIA
 Margaret Fry, SCES
 Marian Donnelly, SRIA
 Wendy Peart, CARFAC
 Merv Hepting, New Media Developers Association
 Finn Anderson, SHFS
 Paul Wilson, SWG
 Staff: Andrea Wagner

Spending Plan Committee

Cheryl Bauer Hyde
 Ann Kipling Brown
 Dawn Martin
 Jeremy Morgan
 Ken Sagal
 Staff: Rose Gilks, Elizabeth Verrall

SaskCulture Representation on External Committees

Administration Centre

Rose Gilks
Janice Kyle

Lottery Strategic Review Committee

Ann Kipling Brown
Rose Gilks

Recreation Leisure - SIAST Kelsey Institute

Jack Walton

City of Regina - Regina Arts Commission

Cheryl Bauer Hyde

President's Advisory Council on Cultural Tourism, Tourism Saskatchewan

Andrea Wagner

Saskatchewan Arts Board

- Resident Artist Program Steering Committee

Rose Gilks
Elizabeth Verrall

Saskatchewan Lotteries Community Grant Program

Ken Sagal
Sandra Massey (resigned 05/01/00)
Staff: Elizabeth Verrall

Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation

Ken Sagal
Staff: Elizabeth Verrall

External Committees coordinated by SaskCulture

Museum Funding Review

Geri Jacques, Museums Associations of Saskatchewan
Frances Westlund, Museums Association of Saskatchewan
Lee Boyko, Museums Association of Saskatchewan,
partial year
Bill Hutchinson, Heritage Foundation
Steve Prystupa, Department of Canadian Heritage
Garth Pugh, Department of Municipal Affairs, Culture &
Housing, partial year
Peggy Brundson, Department of Municipal Affairs,
Culture and Housing, partial year
Peter Sametz, Saskatchewan Arts Board
Doug Townsend, Saskatchewan Arts Board
Jack Walton, SaskCulture Inc.
Staff: Rose Gilks

Tourism Advisory Committee

Irene LeGatt, Department of Canadian Heritage
Joan Kanigan-Fairen, MAS
Angela Birdsell, SAB
Jeremy Morgan, SAB
Margaret Fry, SCES
Finn Andersen, SHFS
Margaret Duncombe, Bid Saskatchewan
Gayle Zimmerman, Tourism Regina
Stephen Pearce, Tourism Saskatchewan
Nancy Rathgaber, Tourism Saskatchewan
Cheryl Wolfenburg, Traditions Handcraft Gallery
Staff: Andrea Wagner

Presidents: 1979 - 2000

1979-80	Sandy Cameron	1991-92	Ron Robertson
1980-81	Marguerite Gallaway	1992-93	Guy Tourigny
1981-82	Marguerite Gallaway	1993-94	Guy Tourigny
1982-83	Brian Woodward	1994-95	Cheryl Bauer Hyde
1983-84	Christine Devrome	1995-96	Cheryl Bauer Hyde
1984-85	Christine Devrome	1996-97	Ken Sagal
1985-86	Sharon Mitchell	1997-98	Ken Sagal
1986-87	Paul Rezanoff	1998-99	Ann Kipling Brown
1987-88	Paul Rezanoff	1999-2000	Ann Kipling Brown
1988-89	Sharon Mitchell		
1989-90	Bill Klebeck		
1990-91	Bill Klebeck		

FINANCIAL STATEMENTS OF SASKCULTURE INC.

Year ended July 31, 2000



Auditors' Report

To the Members of SaskCulture Inc.

We have audited the statement of financial position of SaskCulture Inc. as at July 31, 2000, and the statements of operations, changes in net assets and cash flows for the year then ended. These financial statements are the responsibility of the Corporation's management. Our responsibility is to express an opinion on these financial statements based on our audit.

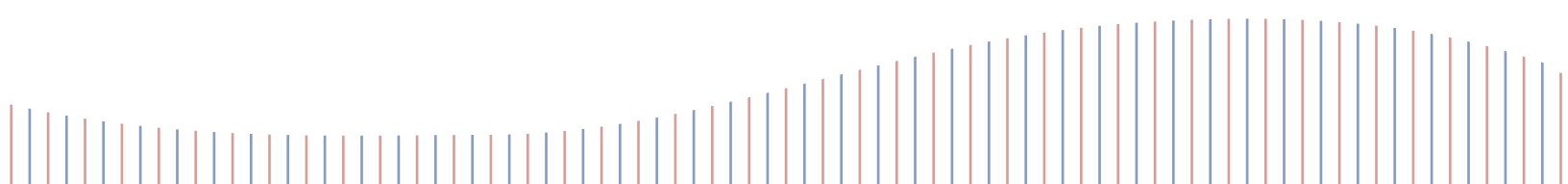
We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In our opinion, these financial statements present fairly, in all material respects, the financial position of the Corporation as at July 31, 2000, and the results of its operations and its cash flows for the year then ended in accordance with Canadian generally accepted accounting principles.

A handwritten signature in blue ink that reads 'KPMG LLP'. The signature is written in a cursive, slightly slanted style.

Chartered Accountants

**Regina, Canada
September 5, 2000**



SASKCULTURE INC.

Statement of Financial Position Year ended July 31, 2000, with comparative figures for 1999

	2000	1999
		(as restated)
<i>Assets</i>		
Current assets:		
Cash	\$1,051,908	726,078
Accounts receivable	49,180	11,453
Benefit plan receivable (note 4)	20,284	15,786
Prepaid expenses	261,598	7,024
	1,382,970	760,341
Investments (note 5)	462,517	327,011
Capital assets (note 6)	53,410	27,612
	\$1,898,897	1,114,964
<i>Liabilities and Net Assets</i>		
Current liabilities:		
Accounts payable	\$17,951	788
Administered funds deferred revenue (note 7)	1,000,055	590,377
Deferred global funding	375,110	297,750
Due to Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation	245,065	51,440
	1,638,181	940,355
Net assets:		
Invested in capital assets	53,410	27,612
Unrestricted	207,306	146,997
	260,716	174,609
Commitment (note 8)		
	\$1,898,897	1,114,964

See accompanying notes to financial statements.

On behalf of the Board:

 Director

 Director

SASK CULTURE INC.

Statement of Operations

Year ended July 31, 2000, with comparative figures for 1999

	2000	1999 (as restated)
<i>Revenue:</i>		
Grants from Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation:		
Global funding	\$595,500	481,240
Global services	14,925	15,903
Program initiatives (note 7)	1,299,422	1,181,314
Self-generated:		
Benefit plan administration	4,962	12,286
Employment grant	463	2,953
Interest	47,910	33,020
Memberships	6,305	6,730
SHRC grant	12,500	-
Registrations	9,071	5,887
Sundry	6,713	305
	1,997,771	1,739,638
<i>Expenses:</i>		
Amortization	27,230	8,703
Board	29,946	19,960
Communications and marketing	65,123	15,215
Global services	14,925	15,903
Office	94,474	66,761
Organizational	24,742	28,600
Fall conference	13,548	8,300
Member services	34,773	2,787
Program initiatives (note 7)	1,195,773	1,181,314
Salaries and benefits	395,952	304,624
Travel and meeting	15,178	21,904
	1,911,664	1,674,071
Excess of revenue over expenses	\$86,107	65,567

See accompanying notes to financial statements

SASKCULTURE INC.

Statement of Changes in Net Assets

Year ended July 31, 2000, with comparative figures for 1999

	Invested in capital assets	Unrestricted	Total 2000	Total 1999
				(as restated)
Balance, beginning of year, as previously reported	\$27,612	119,986	147,598	94,749
Prior period adjustment (note 3)	-	27,011	27,011	14,293
Balance, beginning of year	\$27,612	146,997	174,609	109,042
Excess (deficiency) of revenue over expenses	(27,230)	113,337	86,107	65,567
Investment in capital assets	53,028	(53,028)	-	-
Balance, end of year	\$53,410	207,306	260,716	174,609

See accompanying notes to financial statements.

Statement of Cash Flows

Year ended July 31, 2000, with comparative figures for 1999

	2000	1999
		(as restated)
Cash provided by (used in):		
<i>Operations:</i>		
Excess of revenue over expenses	\$86,107	65,567
Item not involving cash:		
Amortization	27,230	8,703
Change in non-cash operating working capital:		
Accounts receivable	(37,727)	(3,021)
Benefit plan receivable	(4,498)	(3,282)
Prepaid expenses	(254,574)	(5,891)
Accounts payable	17,163	(14,618)
Administered funds deferred revenue	409,678	135,064
Deferred global funding	77,360	82,750
Due to Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation	193,625	51,440
	514,364	316,712
<i>Investments:</i>		
Purchase of long term investments	(135,506)	(12,718)
Purchase of capital assets	(53,028)	(5,601)
	(188,534)	(18,319)
Increase in cash	325,830	298,393
Cash, beginning of year	726,078	427,685
Cash, end of year	\$1,051,908	726,078

See accompanying notes to financial statements.

SASKCULTURE INC.

Notes to Financial Statements

Year ended July 31, 2000

1. Nature of operations:

SaskCulture Inc. (the "Corporation"), a non-profit corporation, has as its members various organizations and individuals who have come together to further the course of culture within Saskatchewan. It works with its partners Sask Sport Inc. and the Saskatchewan Parks and Recreation Association, to manage the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation. In addition to its own operations the Corporation also directly administers specific funding programs.

The Corporation currently receives significant revenues in grants from Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation. As a result, the corporation is dependent upon the continued levels of funding to maintain programs at their current level.

2. Significant accounting policies:

Revenue recognition:

Grant revenue is recorded in the period to which it relates. Grant revenue for specific programs related to future periods is deferred and recognized as revenue in the subsequent period to match expenses related to these specific programs.

Administered funds:

The Corporation administers certain funding programs for its members and the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation. Any revenue received by the Corporation relating to these programs are deferred until ultimate payment is made.

Investments:

Investments are recorded at cost less any write down to reflect a permanent impairment in value.

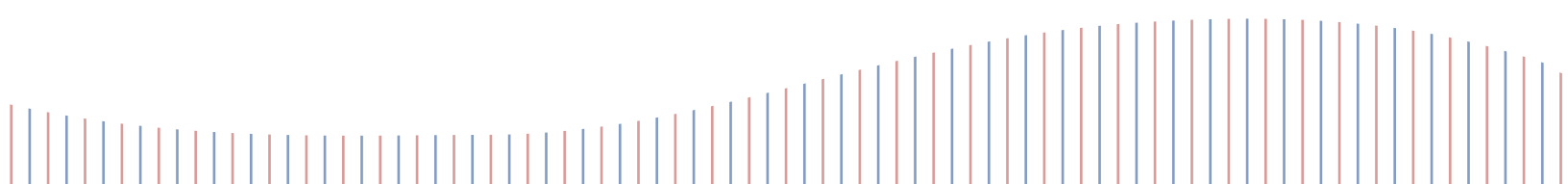
Capital assets:

Capital assets are recorded at cost and amortization is provided for using the straight-line method over the estimated useful life of the asset at the following rates:

Office equipment	10 years
Computer equipment	3 years
Display equipment	3 years
Leasehold improvements	5 years

Income taxes:

The Corporation is continued under *The Non-profit Corporations Act of Saskatchewan*. Under present legislation, no income taxes are payable on reported income of such corporations.



SASKCULTURE INC.

Notes to Financial Statements

Year ended July 31, 2000

2. Significant accounting policies continued:

Use of estimates:

The preparation of financial statements in conformity with Canadian generally accepted accounting principles requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenue and expenses during the period. Actual results could differ from those estimates.

3. Change in accounting policy:

In prior years the Corporation did not record distributions within its money market mutual fund investments as revenue. The Corporation retroactively changed its policy to record distributions within its money market mutual fund investments as they are received. This change has had the effect of increasing investments and unrestricted net assets at August 1, 1998 by \$14,293, interest revenue and excess of revenue over expenses for the year ended July 31, 1999 by \$12,718 and investments and unrestricted net assets at July 31, 1999 by \$27,011.

4. Benefit plan receivable:

The Corporation currently administers an employee benefit plan for staff and member groups. Payments are made to the plan's trustee and charged to the appropriate group. Any amounts receivable at year-end are recorded in the accounts of the Corporation.

5. Investments:

The Corporation's investments are in three money market mutual funds with a total carrying amount of \$462,517 and a total market value of \$462,517 (1999 - \$327,011 and \$327,011 respectively).

These investments bear no fixed interest rate and their returns are based on the success of the fund manager and future interest rates.

6. Capital assets:

	Cost	Accumulated Amortization	2000 Net Book Value	1999 Net Book Value
Office equipment	\$42,017	25,291	16,726	14,305
Computer equipment	124,224	116,510	7,714	13,307
Display equipment	7,118	2,372	4,746	-
Leasehold improvements	30,280	6,056	24,224	-
	\$203,639	150,229	53,410	27,612

SASKCULTURE INC.

Notes to Financial Statements

Year ended July 31, 2000

7. Administered funds deferred revenue:

	Balance July 31, 1999	Grants Received	Grants Recorded as Revenue	Grants Returned	Balance July 31, 2000
Communities of Interest Cultural Assistance Program	\$ -	70,000	-	-	70,000
Festivals	269,881	358,090	240,564	47,610	339,797
Global Functions	214,552	260,000	199,250	8,302	267,000
Heritage Conference	30,001	5,075	15,923	19,153	-
Multicultural Initiatives Fund	2,296	-	-	-	2,296
Museum Grant	-	490,000	191,538	-	298,462
Gallery Grant	-	401,000	401,000	-	-
Artist in Residence Program	-	135,000	135,000	-	-
Human Resource Council for Culture and Sectoral Partnership Project	-	220,000	50,000	170,000	-
Strategic Initiatives - Common Weal	13,647	15,000	28,647	-	-
Saskatchewan Arts Board Arts PCO Program Administration	45,000	-	22,500	-	22,500
	15,000	-	15,000	-	-
	\$590,377	1,954,165	1,299,422	245,065	1,000,055

During the current year the Corporation recorded revenues of \$103,649 relating to program and administrative support for the Cultural Assistance Program, Multicultural Initiatives Fund and the Human Resource Council for Culture and Sectoral Partnership.

8. Commitment:

The Corporation is committed under a building operating lease with annual payments over the next four years as follows:

2001	\$ 40,490
2002	41,645
2003	43,010
2004	23,297

9. Comparative figures:

Certain comparative figures have been reclassified to conform with the current year's presentation.

SASKATCHEWAN LOTTERY DOLLARS



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...ONE TICKET AT A TIME.**



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Fax: (306) 780-9252

saskculture.info@SaskCulture.sk.ca
www.saskculture.sk.ca

SaskCulture Inc.
receives financial assistance from:

