

**ANNUAL GENERAL MEETING
SASKCULTURE INC.
Friday, June 17, 2022
Zoom Virtual Meeting**

1. Call to order – Chair James Ingold

Chair Ingold called the meeting to order at 3:08 p.m.

The Chair welcomed everyone and acknowledged that although this is online, everyone gathered is on the traditional territories of the Cree, Sauteaux, Dene, Dakota, Nakota, Lakota First Nations and the homeland of the Métis. SaskCulture affirms that we are all Treaty people with a responsibility to uphold and honour the Treaties, our relationships to each other and the land, and to do our best – individually and collectively - to move forward in the spirit of truth and reconciliation.

The current Board of Directors in attendance included:

Wilfred Burton

Heather Cline

Yvonne Hotzak

Rowena Materne

‘Funke Okochi

Les Oystryk

James Rose

Jan Seibel

Melanie Sunchild

The following attendees were also recognized: Past Chair Joanne McDonald; from Sask Sport Kevin Gilroy; from SPRA Todd Shafer; from the Ministry of Parks, Culture and Sport Darin Banadyga, Bo Batbaatar, Travis McLellan; and from the auditing firm of MNP, Jamie Burrows.

Members were reminded that the voting members, as represented by their designated representatives, constitute a quorum for regular business as part of the Annual General Meeting and a simple majority carries the vote. At the time the meeting was called to order 31 voting members with a valid identification had signed in, so a simple majority is 16. Non-voting members present were invited to speak but only voting members with a valid identification through email can make a motion.

2. Approval of the Agenda

Chair Ingold explained that only one call for nominations will take place during the virtual meeting.

**MOTION: SASKATCHEWAN BAND ASSOCIATION/SASKATCHEWAN ARCHAEOLOGY SOCIETY
AGM 22:001**

To approve the agenda as presented.

CARRIED

James Rose made a call for nominations from the floor.

3. Approval of the Minutes

**MOTION: MUSEUMS ASSOCIATION OF SASKATCHEWAN/SOUTH WEST DISTRICT FOR CULTURE,
RECREATION AND SPORT
AGM 22:002**

To approve the Annual General Meeting Minutes of June 18, 2021, as circulated.

CARRIED

Business Arising

None

4. Motion to cease Nominations

**MOTION: DANCE SASKATCHEWAN INC/ CONSEIL CULTUREL FRANSASKOIS
AGM 22:003**

To move nominations cease for all board positions.

CARRIED

5. Board Acclamations

2022-2023 Board of Directors

Chair: Jan Seibel, two-year term

Arts: Heather Cline, two-year term

First Nations: Melanie Sunchild, two-year term

Member at Large: Les Oystryk, two-year term

Member at Large: Ross Grandel, one year term

Multiculturalism: Lamarr Oksasikewiyin, two-year term

Past Chair Rose thanked all the candidates who let their names stand and the members of the Nominations Committee: Yvonne Hotzak and Rowena Materne from the SaskCulture Board, Rhonda Rosenberg, Executive Director, Multicultural Council of Saskatchewan and Melody Wood, Indigenous Knowledge Systems Researcher, Saskatchewan Indigenous Cultural Centre.

6. President's Report

The President's formal report is included in the SaskCulture 2021-22 Annual Report, Year in Review.

James encouraged the membership to read the Year in Review for the best summary and highlights of SaskCulture's work over the past year.

James thanked Dean and the SaskCulture staff for continued resilience, innovation, and support displayed for the network. A passion for community is demonstrated each day and staff have taken on the heavy lifting of the Program Renewal and the beginnings of lottery negotiations. The Program Renewal is crucial for the movement of the strategic plan, its growth, and continued relevancy and impact. The importance of lottery negotiations is a huge effort with the Ministry of Parks, Culture and Sport, Sask Sport, and SPRA to ensure retention of the robust support for the Tri-

global network and cultural activity. Dean has shown continual strength in his leadership and empowering the rest of the SaskCulture staff to grow as leaders.

James also thanked the Board of Directors. The board met in-person for the first time in two years in May and found it refreshing to make personal connections again. The board has been well engaged, even virtually, and new board members have brought unique experiences to the board table. The board has continuously made improvements to its skills and capacity and critically monitored and updated policies and clarified strategy. This serious approach to governance is part of the board's culture of responsibility and ownership to the organization.

A special thanks was given to James Rose for his dedication and passion over the past eight years on the SaskCulture Board. He also gave thanks to 'Funke Okochi for her contributions over the past two years.

James also thanked the broader membership and those who deliver cultural activity in the province; whose staff and volunteers are dedicated to enriching the cultural life of Saskatchewan. The value of the network derives from the partnerships and connections made and the collective impact that comes from everyone's contributions. This is apparent entering lottery negotiations and seeing the public and government support for this system that is unique in Canada.

Finally, James encouraged the membership to reach out and invite the board to events. It is a chance to connect and celebrate all the work being done.

7. CEO's Report – Dean Kush

The CEO's formal report is included in the SaskCulture 2021-22 Annual Report, Year in Review.

Dean has been humbled by the passion and dedication of the board over the last year. He thanked James for taking on the role of Chair during a unique and challenging time and for leading in a thoughtful and progressive manner.

He thanked the SaskCulture staff for making his job enjoyable. Each staff member is talented, intelligent, and passionate and works with respect and integrity. A special thanks was given to Dennis for 20 years of service done with professionalism and thoughtfulness.

There was appreciation for the Government of Saskatchewan and the Ministry of Parks, Culture and Sport. The lottery system is envied for the funding of sport, culture and recreation in Saskatchewan and revenues remain strong. The Culture Section of the Trust is in a good position presently and for the future.

More thanks were extended to the Tri-global partners, Sask Sport and SPRA. As well as SK Arts for being a reliable partner for funding to the arts community. Heritage Saskatchewan and Saskatchewan Arts Alliance were also thanked for representing their respective cultural sectors and advising SaskCulture.

Dean recognized the ECO's work in sustaining the cultural ecosystem in Saskatchewan. With special recognition to Ukrainian Canadian Congress-Saskatchewan Provincial Council. The past months have been hard and discouraging and UCC has been working around the clock. SaskCulture appreciates this work and extends its well wishes.

Lottery revenues were robust for the 2021-22 year, which allowed SaskCulture to maintain funding levels and increase funding in some areas for 2022-23. The beginning phase of the Program Renewal has resulted in some work around terminology, the Terms of Reference, and development of an evaluation framework. The consultations phases of the Program Renewal will be in the fall.

Culture days had record levels of attendance even in a pandemic. Over 35,000 people participated in the province, which is almost double from the year before. Creative Kids had less applications but still supported almost 900 children in the province and increased its fundraising levels.

SaskCulture partnered with Gabriel Dumont Institute and the Northern District to pilot a third party granting model using SaskCulture's tailor-made Online Granting Platform.

Over a quarter of SaskCulture's project grants were accessed by new organizations that have not applied to SaskCulture before, which shows a wider scope of people being reached. The Small Grant Accessibility Program was launched, which also drew in new cultural organizations that hadn't applied before.

SaskCulture also participated in a full review of the Live Arts Program with SK Arts and the Ministry of Education. Live Arts will be back in the fall new and improved.

With the help of the Ministry of Parks, Culture and Sport, SaskCulture, SK Arts and Creative Saskatchewan secured funding to engage in a marketing campaign that will get people back out attending cultural activity; re-engaging volunteers, participants and audience members. This will begin in July.

SaskCulture also provided a number of learning opportunities on vaccination policies, mental health, and lifecycles and continues to share inspiring stories, through Engage and social media, of all the exciting things its members are doing in Saskatchewan.

In closing Dean thanked the communities and organizations outside of SaskCulture's office walls that make all of this happen, including the dedicated volunteers and employees that have the drive to make life better in their communities. He gave a sincere thanks for building a culturally vibrant Saskatchewan.

8. Auditor's Report and Financial Statements

SaskCulture provided the membership with the detailed Audited Financial Statements (AFS) and an analysis 15 days in advance of the annual meeting. These documents accompanied the Annual Report and were sent to members on June 1, 2022. The AFS analysis is prepared in support of the statements in this manner for two reasons:

- to provide the membership with the detail regarding the AFS in advance of the meeting; and
- to move the AGM along more quickly.

The Annual Report also contains a summarized version of the AFS.

**MOTION: SASKATCHEWAN ARCHAEOLOGICAL SOCIETY/ UKRAINIAN CANADIAN CONGRESS -
SASKATCHEWAN PROVINCIAL COUNCIL
AGM 22:004**

To accept SaskCulture Inc.'s Auditor's Report for year ended March 31, 2022.

CARRIED

9. Appointment of the Auditor for 2022-23

**MOTION: MUSEUMS ASSOCIATION OF SASKATCHEWAN/ MULTICULTURAL COUNCIL OF
SASKATCHEWAN
AGM 22:005**

To appoint MNP as auditor for SaskCulture Inc. for the fiscal year April 1, 2022 to March 31, 2023.

CARRIED

10. New Business

Honorary Lifetime Membership

Chair Ingold paid tribute to Past Chair, Joanne McDonald, and presented her with a Honorary Lifetime Membership.

Recognition

President Ingold paid tribute to the board members whose terms are now complete: James Rose (three terms, two years as Chair and two years as Past Chair) and 'Funke Okochi (one term).

He also recognized SaskCulture staff Dennis Garreck for 20 years of service.

11. Adjournment

Chair Ingold adjourned the meeting at 3:51 p.m. on Friday, June 17, 2022.

James Ingold, Chair

Name		Organization
Pamela	Beaudin	Aboriginal Friendship Centres of Saskatchewan
Wendy	Nelson	CARFAC SASK
Judy	MacLeod Campbell	City of Prince Albert
Lisa	Washington	City of Yorkton
Suzanne	Campagne	Conseil culturel fransaskois
Elaine	Thaller	Dance Saskatchewan Inc.
Kathy	Bond	Dance Saskatchewan Inc.
Sarah	Hoag	Dance Saskatchewan Inc.
Jaime	Boldt	Globe Theatre
Chad	Debert	Government House Museum
Olivia	Shumski	Heritage Saskatchewan
Lyle	Campbell	Lakeland District for Sport, Culture and Recreation
Bo	Batbaatar	Ministry of Parks, Culture and Sport
Darin	Banadyga	Ministry of Parks, Culture and Sport
Travis	McLellan	Ministry of Parks, Culture and Sport (observing)
Jamie	Burrows	MNP
Rhonda	Rosenberg	Multicultural Council of Saskatchewan
Wendy	Fitch	Museums Association of Saskatchewan
Jordan	Ignatiuk	Nature Saskatchewan
Ross	Grandel	Nominee
Lamarr	Oksasikewiyin	Nominee
Ryan	Karakochuk	Northern Sport Culture & Recreation District
Tonia	Logan	Northern Sport Culture & Recreation District
Marc	Holt	Organization of Saskatchewan Arts Councils
Kevin	Korchinski	Organization of Saskatchewan Arts Councils
Darlene	Stakiw	Parkland Valley Sport, Culture and Recreation District
Joanne	McDonald	Past Chair
Aileen	Martin	Prairie Central District for Sport, Culture and Recreation
Stephanie	Cuddington	Prairie Central District for Sport, Culture and Recreation
Bonnie	Mills Midgley	Rivers West District for Sport Culture & Recreation
Antje	Rongve	Rivers West District for Sport Culture & Recreation
Donna	Johnston-Genest	Rivers West District for Sport Culture & Recreation
Todd	Shafer	Sask Parks and Recreation Association
Kevin	Gilroy	Sask Sport
Loni	Williams	Saskatchewan Archaeological Society
Tomasin	Playford	Saskatchewan Archaeological Society
Em	Ironstar	Saskatchewan Arts Alliance
Aboidun	Oyelami	Saskatchewan Association of International Languages
Gord	Zakreski	Saskatchewan Association of International Languages
Regino	Zavarce	Saskatchewan Association of International Languages
Zaheed	Iftekhhar	Saskatchewan Association of International Languages
Suzanne	Gorman	Saskatchewan Band Association

Name		Organization
Sheryl	Neher	Saskatchewan Choral Federation
Gloria	Bearss	Saskatchewan Council for Archives & Archivists
Kathleen	Wilson	Saskatchewan Cultural Exchange Society
John	Kennedy	Saskatchewan Cultural Exchange Society
Ray	Deans	Saskatchewan Drama Association
Hagere Selam	Zegeye-Gebrehiwot	Saskatchewan Filmpool Cooperative
Gabriele	Waidelich-Harrison	Saskatchewan German Council
Kristin	Enns-Kavanagh	Saskatchewan History and Folklore
Amy	Rankin	Saskatchewan Library Association
Lioz	Bouganin	Saskatchewan Media Production Industry Association
Jennifer	Jungwirth	Saskatchewan Music Educator Association
Jeri	Ryba	Saskatchewan Music Festival Association
Carol	Donhauser	Saskatchewan Music Festival Association
Elaine	Kaloustian	Saskatchewan Orchestral Association
James	Winkel	Saskatchewan Orchestral Association
Daniel	Parr	Saskatchewan Publisher Group (SaskBooks)
Jack	Walton	Saskatchewan Writers' Guild
James	Wood	Saskatoon Heritage Society
Melanie	Sunchild	SaskCulture Inc.
Janette	Seibel	SaskCulture Inc.
Olufunke	Okochi	SaskCulture Inc.
Yvonne	Hotzak	SaskCulture Inc.
James	Rose	SaskCulture Inc.
Les	Oystryk	SaskCulture Inc.
Wilfred	Burton	SaskCulture Inc.
Heather	Cline	SaskCulture Inc.
Rowena	Materne	SaskCulture Inc.
James	Ingold	SaskCulture Inc.
Alejandra	Coronel	SaskCulture Inc.
Catherine	Folstad	SaskCulture Inc.
Damon	Badger Heit	SaskCulture Inc.
Dean	Kush	SaskCulture Inc.
Dennis	Garreck	SaskCulture Inc.
Diane	Ell	SaskCulture Inc.
Elizabeth	Akinyemi	SaskCulture Inc.
Gloria	Walsh	SaskCulture Inc.
Jackie	Lay	SaskCulture Inc.
Kenneth	Nzeyimanna	SaskCulture Inc.
Lorelie	DeRoose	SaskCulture Inc.
Shawn	Bauche	SaskCulture Inc.
Nichole	Williams	SaskCulture Inc.
Paul	Gingras	SaskCulture Inc.

<u>Name</u>		<u>Organization</u>
Carol	Greyeyes	SK Arts
Joni	Hagen	South East Sport, Culture & Recreation District
Elizabeth	Heatcoat	South West District for Culture, Recreation, and Sport
Christie	Saas	South West District for Culture, Recreation, and Sport
Tatiana	Zotova	TESL Saskatchewan
Melissa	Biro	Theatre Saskatchewan Inc.
Danylo	Puderak	Ukrainian Canadian Congress of Saskatchewan
Katerina	Nakutnyy	Ukrainian Canadian Congress of Saskatchewan
Maria	Campbell	Ukrainian Canadian Congress of Saskatchewan