

2002

2003



*Annual Report*

# Culture is...

Culture can be defined in different ways. Many definitions of culture often refer to the particular values, beliefs, knowledge and traditions of a group of people. Other meanings refer to the everyday life and behaviour of people that flow from these beliefs.

In the SaskCulture Inc. constitution, culture is defined as, "a dynamic system of acquired elements, with values, assumptions, conventions, beliefs and rules through which members of a group relate to each other and the world. Culture defines who we are as a people; keeping alive our past, reflecting our values, articulating our dreams and fostering pride in who we are. It proclaims our existence and identity to the world."

More specifically, SaskCulture defines culture and cultural activity as it fits into the areas of arts, multiculturalism, heritage and cultural industries. Overall, there is a level of shared experiences that defines a Saskatchewan culture, rooted in our shared sense of place. Culture, in our definition, includes our languages, our heritage, our stories, our traditions, our rituals, our spirituality, our inventions, our products and our expression.

The people of Saskatchewan experience and reflect their culture daily, through a variety of cultural activities, such as creation, preservation, research, presentation, appreciation, participation, education, professional development and training.

## SaskCulture Inc...

We are a community-run, volunteer-driven organization, working with our members and other community partners to build a culturally-vibrant province, where all citizens can celebrate, value and participate in a rich, cultural life.

We include over 100 member organizations, which in turn, reach out to an expansive network of local groups, associations, agencies, businesses and individuals in communities across the province. We also have individual members, who support the values, principles and mandate of our organization.

Our work is based on strong partnerships. In addition to our lottery partnership with Sask Sport Inc. and Saskatchewan Parks and Recreation Association Inc., we maintain ongoing relationships with the Saskatchewan Arts Board, Saskatchewan Culture, Youth and Recreation, Tourism Saskatchewan, and Volunteer Regina, to name but a few.

SaskCulture is governed by an elected Board of Directors, who have chosen to direct the organization towards building a culturally vibrant Saskatchewan.

In its efforts to achieve this vision, SaskCulture is working toward:

### 1. A strong thriving, cohesive cultural community that supports:

- 1.1 Resources for culture
- 1.2 A strong common voice developed through consultation, an environment of dialogue and networking opportunities
- 1.3 Strong cultural organizations that demonstrate evidence of cultural impact, participation through access and services, and organizational effectiveness
- 1.4 Appropriate human resources

### 2. People of Saskatchewan valuing and supporting culture. This includes:

- 2.1 The promotion of culture as a dynamic force in the lives of the people of Saskatchewan
- 2.2 Advocating to government so that policies at all levels of government value and support culture
- 2.3 Diverse sectors benefiting from links with culture

### 3. People of Saskatchewan strengthened by cultural diversity, which leads to:

- 3.1 Increased understanding of, appreciation for, and respect for culture diversity
- 3.2 People's lives being enriched through participation in diverse cultural activities
- 3.3 Increased participation of Aboriginal peoples, people who live in rural areas, northern people and young people

In working to achieve the preceding outcomes, the organization focused its work on three strategic directions in 2002-03:

- Demonstrating the benefits of culture;
- Fostering the development of a responsive cultural community; and
- Maintaining an effective and focused organization.

The organization also focused on the following priorities:

- Renewing a positive Lottery License Agreement;
- Promoting the positive impacts of culture - Culture Builds Community;
- Increasing Aboriginal involvement;
- Strengthening the Heritage Community;
- Supporting & strengthening the network; and
- Recognizing and supporting cultural workers, paid and unpaid.





### **President's Message**

Over the past year, the work of SaskCulture's Board of Directors has reminded me of planting seeds in a community garden and waiting for promising green shoots to emerge from the earth.

Although the organization has successfully completed its initial transformation, it still is fine-tuning its cultural policy, its constitution and its dialogue mechanisms.

While SaskCulture seems continually to be on the verge of a new stage in its development as a cultural congress for Saskatchewan, your Board of Directors has been busy building on its past efforts to keep SaskCulture moving in directions that advance our cultural aspirations. In your interest, the Board clarified its ends and strengthened SaskCulture's working relationship with Saskatchewan Arts Board and Saskatchewan Culture, Youth and Recreation. In February 2003, SaskCulture and its lottery partners signed a new three-year lottery agreement. Work is progressing on establishing dialogue mechanisms for the Aboriginal and multicultural communities of interest.

Your Board of Directors includes a great mix of people from all over the province - some with considerable experience in volunteer cultural organizations; some relatively new to SaskCulture but bringing diverse perspectives to the table. All of the Board members share a sincere commitment to work together to address important cultural issues and to advance the goals of the organization. Everyone gets involved; everyone pitches in to represent the organization.

The Board has appreciated every opportunity to connect formally and informally with people and organizations in the cultural community through member consultations, conference attendance and communities of interest.

During the coming year, the Board will be working hard to ensure that SaskCulture remains on a firm financial footing in what expects to be a challenging year. It looks forward to making our cultural network more inclusive and to discover the cultural impact of various special funding programs, especially the Community Initiatives Fund.

I cannot end my report without a few acknowledgements. Congratulations to the staff and volunteers who work so hard for our member organizations. Thank you, Rose, for the support that you and your fine staff have given the Board and to the cultural community.

Thank you to my colleagues on the SaskCulture Board of Directors for making it such an enjoyable team.

Now, if you will excuse me, I must attend to the community garden.

Respectfully submitted,  
Bryan Foran

### **General Manager's Message**

As of August 2003, I have been with this organization for 10 years. It has been a very full 10 years for a number of reasons. SaskCulture was SCCO when I started, my initial position was that of Cultural Trust Manager and the cultural community was buried in restructuring. Since that time, SCCO evolved into SaskCulture and has undergone quite a metamorphosis. The organization's membership has grown from 30 to over 100 organizations, the partnership work of the organization has increased substantially and it has taken on a service role that extends well beyond its membership.

At the start of the 2002 summer, we were busy with our human resource audit and getting our plans in order for the upcoming fiscal year. We figured we would have the HR audit completed by summer's end, be ready to start our planned funding reviews and hire the new staff needed in the fall. We knew we would be going into a lottery license negotiation, so we were prepared for that challenge. What we did not foresee was the request from government to work on the development of three funding components of the Community Initiatives Fund (CIF).

The work with, and for, Saskatchewan Culture, Youth and Recreation on the CIF process was instrumental in enabling us to get a three-year lottery license agreement signed in early February 2003, three months before the old agreement terminated. The early signing gave lottery recipients some degree of stability in case an election call came in the spring.

SaskCulture's staff team is committed to making Saskatchewan a more culturally vibrant place and it works diligently on your behalf. I am very privileged to serve with such a great group of individuals and I thank each and every one of them for making my job easier. As well, I want to extend a special thank you to Andrea Wagner who has left SaskCulture to work with Canadian Heritage. We know she will be an asset to Saskatchewan's cultural community at the federal level.

My final comments are to thank and congratulate the Board of Directors of SaskCulture. These people are great to work with. The cultural community of Saskatchewan, in particular the membership, should be very proud of the caliber and commitment of these individuals. Special mention must also go to our talented and dedicated committee members; they are key elements in the success of SaskCulture. My final thanks and congratulations go to the membership - you are the reason this province is a cultural gem.

Respectfully submitted,  
Rose Gilks







# Highlights 2002-2003

## Demonstrating the Benefits of Culture

### New Lottery License Agreement in place

Every three years, the partners in the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation sign a lottery license agreement with the Government of Saskatchewan. This year, the lottery partners - Sask Sport, SaskCulture and Saskatchewan Parks and Recreation Association - successfully negotiated a mutually-beneficial agreement in February 2003. The agreement, effective April 1, 2003 until March 31, 2006, set the provincial license fee at 9.5 per cent, which is unchanged from the previous agreement.

While this does mean stable funding at present, the tapering off of lottery revenues, due to increased expenses both in gaming and within the shared initiatives of the Trust, signal possible reductions in upcoming years. In the Culture Section of the Trust, reserve funds are being used to maintain as much stability as possible in the initial part of the agreement. This will give us the opportunity to monitor revenue levels and discuss possible implications with stakeholders over the upcoming year.



The new lottery license agreement was signed in February 2003 by Hon. Joanne Crofford, Minister of Culture, Youth and Recreation, on behalf of the provincial government and Darcy McLeod, S.P.R.A. Board Member, Bryan Foran, SaskCulture President, and Spencer Graham, Sask Sport President, on behalf of the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation.



SaskCulture sponsored a television show, in partnership with SCN, called IN:culture, which focused on culture and its impact in communities.

### Culture Builds Community message hits prime time

SaskCulture continues to promote the benefits of culture through a multi-faceted *Culture Builds Community* campaign. This past year, SaskCulture partnered with Saskatchewan Communications Network (SCN) to sponsor a half-hour television program called **IN:culture**. The program, produced by Angel Entertainment Group, was designed to capture the essence of culture's role in building communities in Saskatchewan. The show aired in mid-February 2003 and will continue to re-air throughout the remainder of SCN's 2002-03 season. The show resulted in some useful cultural footage that SaskCulture can use on its web site and in presentations to help enhance the understanding of culture.

### New Saskatchewan-made design for Volunteer Award

In 2002, SaskCulture commissioned a Saskatchewan artist to create a new Volunteer Award to be given to the recipients of the Volunteer Awards for Sport, Culture and Recreation. The bronze sculpture work of Saskatoon artist, Manjari Sharma was chosen from several entries to adorn the volunteer award plaques for the next three years. This original work captures the spirit of volunteerism in Saskatchewan through the depiction of open hands holding a prairie lily - Saskatchewan's provincial emblem and a symbol of love, peace and happiness. The bronze casting of the original art work was done by Jim Jensen at the Nisse Foundry at Mont Nebo, Saskatchewan.

### Advocating the importance of culture to government

SaskCulture continues its role as a voice for culture in Saskatchewan. With our strong community links, we have a vital role in sharing the issues, concerns and successes of the cultural community with government. We enjoy a good working relationship with Saskatchewan Culture, Youth and Recreation and appreciate its efforts to work with the community to enhance cultural development in Saskatchewan.

As we prepare for a provincial election, SaskCulture has been busy developing its own election strategy, which was shared with members prior to the annual MLA Reception.

Annually, SaskCulture and Saskatchewan Arts Board host the MLA Reception to give the cultural community an opportunity to speak



Saskatoon artist, Manjari Sharma's bronze sculpture adorns the Volunteer Award for Sport, Culture and Recreation.

about culture and cultural development with various Members of the Legislative Assembly (MLAs). At this year's event, held May 21, Premier Lorne Calvert addressed the crowd of nearly 200 people, including 25 MLAs, and clearly articulated his support for the role of a thriving cultural community within this province.



## ***Fostering the Development of a Responsive Cultural Community***

### **New initiatives funded through the Community Initiatives Fund**

In June 2002, the Department of Culture, Youth and Recreation approached SaskCulture, Sask Sport and Saskatchewan Parks and Recreation Association to help develop several funding programs that would support government priorities through the provision of sport, culture and recreation programming in communities throughout Saskatchewan.

After a lengthy development process, several new funding programs, supported by the Community Initiatives Fund, were announced in April as part of the government's Centennial Strategy. The funding programs were designed to support: the Phase II strategies from the Aboriginal Funding Review; a physically active strategy; and community initiatives and facilities programs designed to celebrate the provincial centennial.

The Community Initiatives Fund, which was created by the Government of Saskatchewan to distribute a portion of casino profits, is managed and operated by a Board of Trustees appointed by, and responsible to, the provincial government.

The support to these initiatives may have created additional work for SaskCulture, however, our work helped ensure that cultural programs would have access to the \$20 million the government had committed to support community programming in Saskatchewan. The four funding components announced in April 2003 are: Saskatchewan...*in motion*, Celebrating Communities Centennial Grant Program, the Centennial Facilities Grant Program and the Aboriginal Participation Initiative.

SaskCulture staff members were involved in the design and development of these initiatives and continue to participate on committees that oversee their implementation.

▲ SaskCulture President Bryan Foran speaks with Premier Lorne Calvert at the 2003 MLA Reception hosted by SaskCulture and Saskatchewan Arts Board.



▲ The 2002 Volunteer Award for Culture recipients are shining examples of strength and commitment in Saskatchewan's cultural community. Orest Warnyca, Cheryl Bauer Hyde, and Ann Kipling Brown each received an award to commemorate their outstanding volunteer contribution to culture in Saskatchewan.



Although Saskatchewan Culture, Youth and Recreation has taken on the front-line administration of the Celebrating Communities Centennial Grant Program, SaskCulture has helped design the program and we have agreed to provide our expertise in adjudicating the fund.

We were also successful in negotiating a cultural component to the Aboriginal Participation Initiative, called the Aboriginal Arts and Cultural Leadership Program. The Saskatchewan Arts Board was instrumental in the development of this fund and has a lead role in its delivery.

### **Communities of Interest development continues**

We have continued to work on connecting the cultural network by developing forums for dialogue, known as Communities of Interest (COI) mechanisms. At this point, these COI mechanisms are at various stages of development.

◀ Powwow dancers add to the festivities at the launch of the Aboriginal Participation Initiative.





The Saskatchewan Arts Alliance (SAA) has had another successful year as an established COI. At the SAA annual Arts Congress, held May 2003, Premier Lorne Calvert committed to additional funding for the Saskatchewan Arts Board by 2005. The SAA has also been actively involved keeping the community informed on the progress of the Artists' Equity legislation. Last year, the SAA was instrumental in getting the enabling legislation in place. SAA also participated with Saskatchewan Arts Board and SaskCulture in an ongoing discussion to address arts advocacy issues.

The Heritage Committee, working to establish a Heritage Community of Interest, has met on a regular basis, discussing the best means of bringing the heritage community together, committee composition, as well as providing feedback on SaskCulture's Cultural Policy, in particular the definition of heritage. The 2003 Heritage Forum, "*Linking Lives: Past, Present and Future*" scheduled to take place late May was cancelled due to insufficient registration numbers. The Forum has been rescheduled for February 2004 and a new Heritage

Community of Interest consultant has been contracted to provide support and guidance to the Committee and its work.

In January, the SaskCulture Board decided to ask the Multicultural Council of Saskatchewan (MCoS) to coordinate the Multicultural Community of Interest. The organization's broad-based inclusive mandate around multiculturalism fit the role of the community of interest mechanism determined by the SaskCulture Board. Concern from some members of the multicultural community led to several in-depth discussions about the role of MCoS and this particular Community of Interest. As of July, the Community of Interest will move forward with MCoS fulfilling a secretariat role.

Consultation with Aboriginal peoples to address the type of dialogue mechanism needed to support Aboriginal cultural development will be a top priority for the coming year.

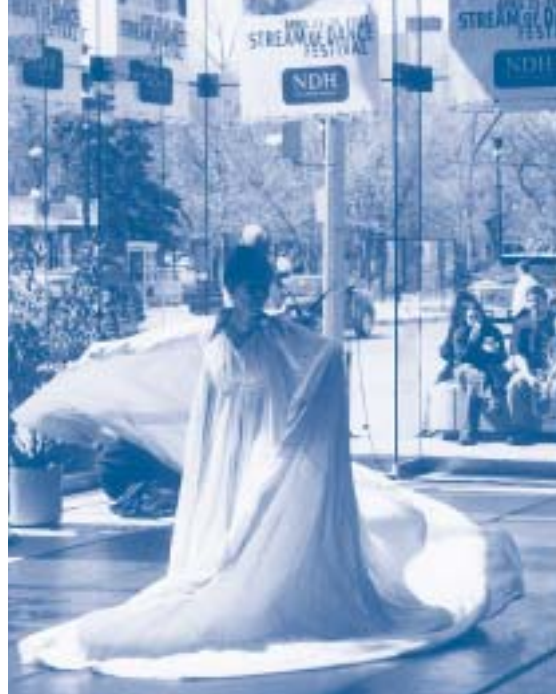
We have not formally established a Cultural Industries Community of Interest, as all of the organizations involved in that COI are active in at least one other COI. With the Cultural Industries Development Council (CIDC) firmly in place, we know that cultural industries issues are being addressed and that the CIDC can be called upon to be a voice for this community.

### **Action taken on *Aboriginal Action Plan***

As a result of the Aboriginal Funding Review Phase I, completed June 2001, SaskCulture, along with Sask Sport and Saskatchewan Parks and Recreation Association, began to address the issues impacting Aboriginal access and participation in sport, culture and recreation in Saskatchewan. Recommendations

from the report, which was prepared in consultation with the key Aboriginal stakeholders and government, led to the development of a Tri-Global Aboriginal Action Plan, released March 2002. The Action Plan outlined shared strategies in areas of communication, volunteer development, training, tri-global cooperation and partnerships.

As a result of this work, a new Tri-Global Grant Coordinator position was created in 2002 to support the effectiveness of all tri-global funding programs and to assist in the implementation of the Tri-Global Aboriginal Action Plan. Efforts are being made by all organizations involved to integrate the Aboriginal Action Plan strategies along with other major initiatives being supported through the Community Initiatives Fund, as well as by each of the lottery partners independently.



**Performance by New Dance Horizons.**



**Shamrock Dancers from Prince Albert.**

**Cheryl McCallum, Tri-Global Grant Coordinator for the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation, met with various Aboriginal groups around the province.**



## A stronger partnership with Saskatchewan Arts Board

In September 2002, the SaskCulture president and the chairperson of Saskatchewan Arts Board signed a letter of agreement, which outlines a new working relationship for the two organizations. As a result, we are actively engaged in working together on funding issues, cultural tourism, 2005 celebrations, cultural worker development, education and advocacy.



▲ Rose Gilks, SaskCulture General Manager, announces SaskCulture's role in the RespectEd for Sport, Culture and Recreation Project partnership at its launch last fall.

## Working with our lottery partners

With each passing year, we engage in more and more joint, working relationships with our lottery partners. Initially this partnership was solely a funding relationship; today, we have ventured into much more. Through these different initiatives, we have been able to enhance programs and services for cultural groups, as well as broaden our working relationships with other leading organizations in the province, such as the Canadian Red Cross, Tourism Saskatchewan, the Federation of Saskatchewan Indian Nations, and the Métis Nation of Saskatchewan.

### *RespectEd in action*

The RespectEd Project for Sport, Culture and Recreation was officially launched on October 24, 2002. It was designed to help ensure that community groups have resources to handle situations where children or youth may be exposed to abuse and harassment while participating in sport, culture or recreation activities. The Project Coordinator has been busy over the past year giving presentations, providing policy advice and handling calls to the toll-free help line.

### *Working, Living and Playing Together*

The Working, Living and Playing Together project is an endeavor that recognizes the importance of multiculturalism and eliminating racism in sport and recreation activities. The Committee for the Elimination of Racism in Sport and Recreation (ERSR), is coordinated through the Multicultural Council of Saskatchewan. The project received significant funding from the Department of Canadian Heritage to assist with developing resources and launching a campaign at the Jeux Canada Games in 2005. Along with the tri-global partners, the Multicultural Council of Saskatchewan and Canadian Heritage, other partners in ERSR include: the Federation of Saskatchewan Indian Nations, Métis Nation of Saskatchewan, Coaches Association of Saskatchewan, Saskatchewan Recreation Facilities Association, and Saskatchewan Culture, Youth and Recreation.



▲ David Mark, Project Coordinator, Working, Living, Playing Together and Bruce Wood, Program Coordinator, RespectEd for Sport, Culture and Recreation, participated at SaskCulture's 2003

### *Events... Saskatchewan!*

An increased interest by the province in cultural tourism has added a new spark to the Events...Saskatchewan! project. The project, a partnership between SaskCulture, Sask Sport, S.P.R.A., Saskatchewan Culture, Youth and Recreation and Tourism Saskatchewan, began with a focus on sporting events, but will now increase its focus on culture and cultural tourism. In exchange for increasing its share of the cost of Events...Saskatchewan! to 50 per cent (from 35 per cent) and taking over its administration, SaskCulture was able to decrease its investment into the *in motion* initiative, which although valuable, is primarily focused on increasing physical activity levels in Saskatchewan.

## Building capacity in the cultural sector continues

We have always been committed to supporting and enhancing the cultural workforce, paid and unpaid, in this province. We continue to follow the national trends and have worked with our members to identify some of the significant challenges facing cultural organizations here in Saskatchewan and beyond.

Several initiatives have come forward that support the continued work in this area. Research has shown that human resources development is an integral component of a healthy organization. The Cultural Human Resource Council (CHRC) of Canada, in its December 2002 report *Faces of the Future*, identified a growing concern among cultural organizations about their underdeveloped human resource knowledge and skill base, compounded by a chronic shortage of resources. And, in the voluntary sector, all levels of government have been busy working to address the decreasing rates of volunteerism that are the backbone of non-profit organizations across the country. Developing Human Resources in the Voluntary





**The Human Resources Peer Learning Pilot Project brought together cultural executives: (back row, l-r) Joan Kanigan-Fairen, Maureen Matthew (facilitator), Tim Linsley, Nancy Martin, Eleanor Adams, Margaret Fry, Joanne Reilly, Marge Thomas, (front row, l-r) Lorelie DeRoose, Dennis Garreck,**

Sector (HRVS) was established by the federal government to strengthen the ability of voluntary sector organizations to attract, support and keep skilled and committed employees.

**Human Resources Consultant on retainer**

Human resource issues continue to be a challenge for many of SaskCulture member organizations. In light of the national research and reports, and suggestions

brought forward by our members, we have contracted a Human Resource Consultant to provide human resource services on a retainer basis to member organizations. The service will be available to SaskCulture members in September 2003.

**Human Resources Peer Learning Pilot Project**

We were selected by the national Developing Human Resources in the Voluntary Sector Project (HRVS) from groups across the country to host one of four Human Resources Peer Learning Pilot Projects in Canada this year - SaskCulture's was the only culture-specific project. The projects were designed to engage individuals with human resource management responsibilities in small voluntary-sector organizations, as well as human resource practitioners and experts in the broader community. Eighteen executive directors from Saskatchewan cultural organizations volunteered to participate in the process to identify human resource issues and best practices, and then share knowledge and expertise through a peer networking experience.

**Networking & training opportunities**

SaskCulture continues its work to provide networking and learning opportunities for its members and others in the cultural community. This past year, we continued to bring the senior staff of cultural organizations together for professional development sessions at Staff Network Meetings held three times a year. As part of our workshop opportunities, several cultural organizations sent individuals to the Aboriginal Cultural Awareness Program training, sponsored by SaskCulture in partnership with Sask Sport and Saskatchewan Parks and Recreation Association.



**The "weavers" summarized the day's discussion at the 2003 conference. (L-R) Flo Frank (facilitator), Marnie Badham, Rodolpho Pino-Robles, Ken Sagal and Joan Kanigan-Fairen.**

The SaskCulture conference *Weaving Our Future: a cultural gathering in Prince Albert*, held October 19-21, turned out to be one of the organization's most successful conferences, attracting people from all over the province. Topics discussed and information shared focused on education, advocacy, cultural values, youth and partnerships. A highlight of the conference was the use of "weavers", who at the close of the conference, led a session where they shared their views, thoughts and insights on the conference sessions to all delegates in attendance.

**Voluntary Sector Initiative**

SaskCulture has been actively involved in the work to build Saskatchewan's volunteer sector and ultimately provide more resources and opportunities for volunteer cultural organizations in the province.

When work commenced in Canada to address the recommendations made in the report, *Building Strength: Improving Governance and Accountability in Canada's Voluntary Sector*, SaskCulture was one of the organizations

called to the table as a voice for volunteerism in Saskatchewan's cultural network. Our General Manager was asked to serve on Saskatchewan's leadership committee for the Canadian Voluntary Sector Initiative, which will help to ensure that Saskatchewan takes advantage of the many resources and opportunities available through this federal initiative.

In addition, Premier Lorne Calvert struck a resource group to formulate a provincial government volunteer strategy. Once again, SaskCulture was asked to be a part of the original group to develop the report, entitled *Reflecting Our Strength*, and to stay on as a part of the implementation committee.

We also continue to participate, along with Sask Sport, S.P.R.A., Volunteer Regina and Volunteer Saskatoon, on a development committee for volunteerism in the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation.





### **Centennial Student Employment Program**

We continued to administer the Centennial Student Employment Program (CSEP) in 2002-03, on behalf of Saskatchewan Culture, Youth and Recreation. Our successful promotion of this program elicited many applications for 2003-04. Unfortunately, the fund was reduced for the current year; and many eligible applications did not receive support. A total of 19 students were hired to serve as cultural interns or trainees under the summer cultural component of the Centennial Student Employment Program. A review of this program will take place in the upcoming year.

## **Maintaining an Effective and Focused Organization**

### **Cultural Assistance Program Review**

The Cultural Assistance Program (CAP) is designed to address priorities in cultural development as determined by the SaskCulture Board. In 2003, an internal review was completed and changes were made to encourage access by cultural groups throughout the province and to address SaskCulture's cultural development priorities. The revised CAP guidelines focus on strategic initiatives aimed at areas of diversity, cultural networks and organizational effectiveness, as well as Saskatchewan Centennial Initiatives. The intent of CAP is to complement rather than replace or duplicate existing support to culture, and is therefore specifically targeted to areas not already funded by conventional support systems. The new guidelines place priority on applications from cultural groups in smaller communities throughout the province, and to applications that include significant Aboriginal and/or youth involvement.

Like CAP, SaskCulture's Multicultural Initiatives Fund (MIF) supports an area of strategic importance to SaskCulture. The program, introduced in 1999, supports projects and activities directed towards the advancement of multiculturalism in Saskatchewan. A review of this program began in 2003.



**Hoop dancer onstage at Ness Creek Music Festival.**

### **Careful review of SaskCulture's Cultural Policy**

In October 2002, SaskCulture presented a new "working" version of its Cultural Policy to the membership. When the Board and its membership started the process of revising the Cultural Policy in October 2001, the initial approach was simply to make some adjustments to the 1998 version. However, after the Board discussed the document at length, and received feedback from the membership in April 2002, the

decision was made to take the time to consider what the SaskCulture Cultural Policy needed to be into the future.

The new SaskCulture Cultural Policy document is a communications tool that defines our anticipated outcomes, limits, framework for accountability, and values. It also includes the results of our work, our governance framework and the funding blocks supported by the Culture Section of Saskatchewan Lotteries Trust Fund. Most of the new information in the document is SaskCulture policy; including it as part of this document helps to ensure that members and external stakeholders understand the framework in which we operate.

The members were invited to provide further input in May 2003 and from there a final version of the policy will be prepared and provided to the members this fall. Those portions of the document that have constitutional implications will go forward to the membership at the 2003 annual general meeting.



**◀ Bruno Kossmann, SaskCulture Board Member, speaks at the Time Capsule Ceremony, held in conjunction with the opening of the First Nations**



**Calista Meinert, summer intern, was kept busy working on the Cultural Assistance Program review.**

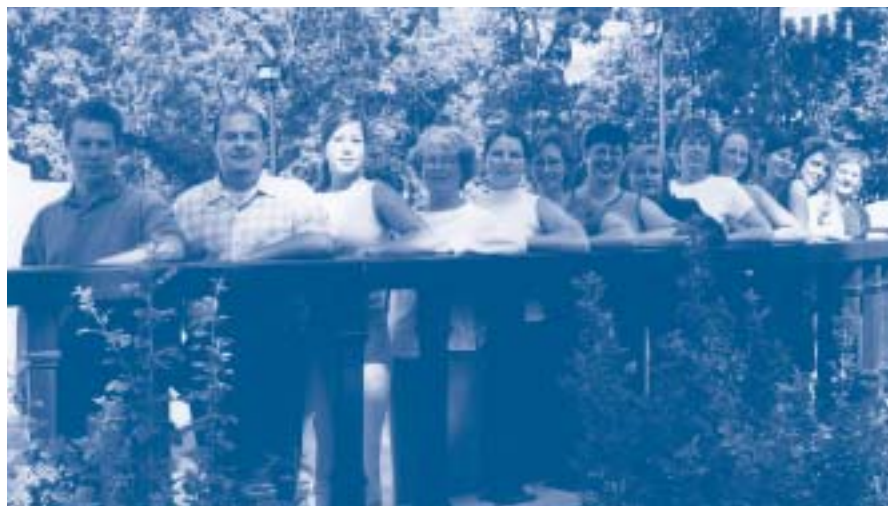
### **SaskCulture staff change with changing times**

Just over a year ago SaskCulture started the process of undergoing a human resource audit. The timing for the review was chosen because there had been a number of staff changes; therefore it was appropriate to ensure that the organization simply did not replace people, but rather found the right skill sets to serve us into the future. The process of filling the new positions, training new staff and implementing significant changes in job descriptions for continuing staff continued throughout the year.



The current staff complement includes: a general manager, whom the board employs to manage the organization on their behalf; four managers - Administration, Communications, Cultural Trust, and Programs/Services; two program coordinators; a Business Administrator; and two full-time and one part-time administrative assistant positions. SaskCulture also manages the Events...Saskatchewan! position which is shared with Sask Sport and Saskatchewan Parks and Recreation Association. SaskCulture's computer support and support to the Heritage Committee are contract positions.

**SaskCulture staff members: Jon-Paul Suwala, Dennis Garreck, Nichole Williams, Colleen Mahoney, Jolene Best, Sharon Lindgren, Rose Gilks, Janice Kyle, Eleanor Adams, Calista Meinert (summer intern), Elizabeth Verrall, Diane Ell and Margaret Duncombe.**



**Rose Gilks, SaskCulture General Manager, thanks Andrea Wagner at her official farewell from SaskCulture as she moves on to her new permanent position at Canadian Heritage.**







## **Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation**

The Saskatchewan Lotteries Trust Fund is a partnership of SaskCulture Inc., Sask Sport Inc. and Saskatchewan Parks and Recreation Association Inc. (S.P.R.A.). Through a licence agreement with the provincial government, these partners administer funds generated from lottery ticket sales to support volunteer-driven sport, culture and recreation organizations and activities throughout the province. Over 12,000 volunteer groups benefit from this system.

The partners share responsibility in the overall governance of the Trust and jointly deliver programs to support all three areas of sport, culture and recreation, including the Community Grant Program, which allocates over \$5 million to communities throughout Saskatchewan.

**S**askCulture is Trustee for the Culture Section of the Trust, which supports numerous cultural organizations and community support services, as well as SaskCulture itself.

The new three-year lottery license agreement, signed in February 2003, maintained the license fee at 9.5 per cent of gross sales. For the Saskatchewan Lotteries Trust year, ending March 31, 2003, lottery sales were approximately 8.2 per cent higher than the previous year. This increase helped offset the 3.3 per cent decrease of the previous year; however, there were also increased costs of prizes and expenses in Trust Administration and the Community Grant Program. This resulted in the amount available for distribution to the Sport, Culture and Recreation sections of the Trust, remaining stable at \$26.7 million.

The maintenance of lottery fund levels depends on continued effort by beneficiary groups to promote Saskatchewan Lotteries and encourage lottery ticket sales. Beneficiary groups also play an important role as advocates in support of the benefits of sport, culture and recreation to Saskatchewan communities. The province's continued support of volunteer organizations through the lottery license agreement is based on recognition of the importance of sport, culture and recreation to community life.

### **Guiding Principles**

SaskCulture ensures that arms-length adjudication processes are used to support all funding decisions assigned to the Trustee for the Culture Section of the Trust. Funding committee members are guided in this work by the Lotteries Trust Fund Agreement and SaskCulture's Cultural Policy.

The Lotteries Trust Fund Agreement emphasizes support for accessible sport, culture and recreation opportunities through initiatives that provide for:

- enhanced quality of life of Saskatchewan people through the provision of quality sport, culture and recreation programs;
- the economic and social viability of communities and the province;
- equitable program opportunities for all Saskatchewan residents, regardless of age, gender, geographic, economic or social circumstances;
- leadership development through sport, culture and recreation experiences;
- volunteer development for sport, culture and recreation;
- sound governance and delivery mechanisms; and
- financial and program accountability.

SaskCulture's Cultural Policy provides guidance for funding within the Culture Section of the Trust. The Cultural Policy places emphasis on:

- cultural impact;
- participation and access;
- organizational effectiveness; and
- high standards of accountability.

The Cultural Policy includes performance criteria and impact assessment tools for these areas. SaskCulture collects data and monitors impacts in these areas of importance to the Culture Section of the Trust.

## **Culture Section of the Trust 2002-2003**

In 2002-2003, the level of funds available for distribution by SaskCulture through the Culture Section of the Trust was \$8,734,662. This included net proceeds to culture in the amount of \$7,558,271 plus \$1,176,391 from reserve funds. The Culture Section was able to increase funding to its groups because it carried forward some reserve funds from previous years.

All funding blocks were maintained or increased with the exception of the Tri-partite Block where some adjustments were made in agreement with global partners. A reduction was also made to the Multicultural Initiatives Fund (MIF) program to reflect the level of requests received. The largest increases were to support the Artist in Residence Program, the Cultural Assistance Program, SaskCulture Operations and Global Functions.

This funding has helped maintain the stability and effectiveness of cultural organizations. It has also allowed SaskCulture to extend programs and services to the broader cultural community, and respond to emerging needs.

The Culture Section of the Trust provided 627 grants to community cultural organizations this year. These grants were allocated through a combination of grant programs administered either directly by SaskCulture or through contracts with partner organizations. Through this diversity of programs, the Culture Section of the Trust provides a variety of routes to access lottery funds that support cultural activities at the community level.



**Musician performs at 2003 MLA reception.**

**For the fiscal period ending March 31, 2003 the Culture Section of the Trust allocated funding as follows:**

<b>Funding Block</b>	<b>Category</b>	<b>Amount</b>	<b>Percentage of Total</b>
PCO Block	Annual Global Funding to Provincial Cultural Organizations (PCOs)	5,022,512	57.5
PCO Arts	Adjudication (Saskatchewan Arts Board)	16,000	0.2
Administered Funds Block	Artist in Residence (Saskatchewan Arts Board)	350,000	4.0
	Festivals Grant Program (Saskatchewan Cultural Exchange Society)	352,150	4.0
	Gallery Grant Program (Saskatchewan Arts Board)	165,000	1.9
	Métis Cultural Development Fund (Gabriel Dumont Institute, Pilot Program)	100,000	1.1
	Museum Grant Program (Museums Association of Saskatchewan)	525,000	6.0
	Cultural Assistance Program (SaskCulture)	270,000	3.1
	Multicultural Initiatives Fund (SaskCulture)	250,000	2.9
SaskCulture Block	SaskCulture Operations	805,000	9.2
	Communities of Interest	130,000	1.5
	Global Functions	100,000	1.1
Tri-Partite Block (Culture's share)	Administration Centre	60,000	0.7
	Federation of Saskatchewan Indian Nations	49,000	0.6
	Métis Nation - Saskatchewan	49,000	0.6
Directed	Mendel Gallery, Wanuskewin Heritage Park, Saskatchewan Express	491,000	5.6
<b>Total</b>		<b>8,734,662</b>	<b>100.0</b>



## Culture Section Allocations

### 1) Provincial Cultural Organizations' Block

Provincial Cultural Organizations (PCOs) account for the largest portion of funds allocated through the Culture Section of the Trust. These organizations offer a range of programs and services and direct lottery funds to community organizations and initiatives throughout the province.

#### Summary of PCO Block Grants

Grant Program	Number of Recipient Groups	Grant Funds Allocated	Average Grant	Percentage change from previous year
Annual Global Funding to PCOs 2002/03	30	5,022,512	167,417	2.2
Number of Community Groups funded by PCOs 2001/2002	*331	669,011	2,021	-1.7

\* most current statistics available

PCOs carry out a stewardship role for the allocation of Trust funds to community organizations. Twenty PCOs allocate lottery funds to member organizations within their respective disciplines. In 2001/02, PCOs distributed a total of \$669,011 to 331 community cultural groups through member funding programs.

#### Role of Saskatchewan Arts Board (SAB)

Through mutual agreement, SaskCulture shares responsibility for the delivery of PCO funding with Saskatchewan Arts Board for those PCOs who have chosen to be adjudicated through the SAB process. Seven arts PCOs are currently adjudicated for lottery funding through SAB.

SaskCulture remains the Trustee for lottery funds allocated to arts PCOs. These organizations are accountable to the same criteria applied to all eligible PCOs funded through the PCO Block.

#### Eligibility

In 2002/03, there were 30 eligible PCOs serving in the areas of arts, heritage, multiculturalism and cultural industries. A complete list of currently eligible PCOs can be found on page 16.

SaskCulture makes recommendations to the Minister Responsible for the Trust with regard to PCO eligibility, including the review of new applications or recommendations for the removal of any organization that no longer meets eligibility requirements. In 2002/2003 SaskCulture did not receive any eligibility applications.



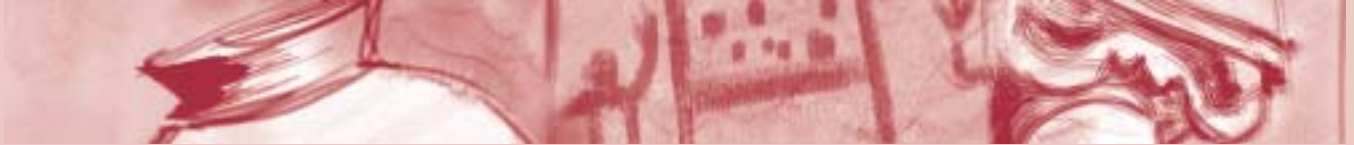
Barveenok Ukrainian dancers from Prince Albert.

#### PCO Impacts

In addition to funding programs, PCOs provide programming, information, support and networking services to member organizations and communities. While this report lists the funds allocated for the fiscal year of the Trust ending March 31, 2003, the impact statistics provided below are from the grant year of 2001/2002. These are the most recent statistics available, as this data can only be gathered after each PCO has completed and reported on its own fiscal year.

#### Summary of PCO Impacts

	Member Groups	Individual Members	Number of Volunteers	Volunteer Hours / Year	Number of Programs	Individuals Participating
PCOs	30	10,750	9,436	428,655	805	878,928
PCO Organizational Members	1,528	169,153	80,008	3,161,948	6,041	1,602,464
Total	1,558	179,903	89,444	3,590,603	6,846	2,481,392



Regina high school students perform at urban festival.

### **Summary of Programs Delivered by PCOs**

Programs supported through the PCO Block are diverse and far-reaching. Combined, PCOs offer over 800 programs annually. This includes a mix of core programs and one-time initiatives. In addition, PCO member organizations offer over 6,000 programs each year in communities throughout the province. A program often includes a series of events offered in various locations. Many programs cater to rural communities and to populations that experience barriers to participation. Cultural programs offered by PCOs and their member organizations have positive impacts in areas such as tourism, education, economic development, health and community development.

PCOs are membership-based and provide coordination, resources, programs and services throughout Saskatchewan in their respective disciplines. They serve as a central resource for information, referrals and networking opportunities, thus providing all citizens access to cultural experiences and participation.

The majority of PCOs offer some type of granting program, which may take the form of annual funding to locally-based organizations addressing similar mandates, project grants to member organizations, professional development in specific disciplines, scholarships, or research grants.

Programs and services offered by PCOs include network support to community clubs and local branches, touring exhibitions and performances, educational workshops, youth camps and extracurricular activities, as well as research and development projects. Most provide information via newsletters, Web sites and annual conferences. All organizations offer expertise in their respective disciplines and advocate for the advancement of culture. They are active in the areas of cultural tourism, economic development as it relates to their discipline, and promotion of individuals and organizations contributing to the vitality of our communities through culture. Many PCOs place emphasis on providing opportunities for children and youth to participate in cultural experiences.

## **2) Administered Funds Block**

This Block includes funding for grant programs that SaskCulture has contracted another organization to deliver, as well as those administered by SaskCulture directly.

### **Administered Grant Programs 2002/03**

Administrator	Grant Program	Number of Grants	Grant Funds Spent	Average of Grants
Saskatchewan Arts Board	Artist in Residence Program	11	315,000	28,636
Saskatchewan Cultural Exchange Society	Festival Grant Program	33	276,510	8,379
Saskatchewan Arts Board	Gallery Grant Program	11	157,500	14,318
Gabriel Dumont Institute	Métis Cultural Development Fund (Pilot Project)	19	84,780	4,462
Museums Association of Saskatchewan	Museum Grant Program	92	478,503	5,201
SaskCulture	Cultural Assistance Program (Organizational Funding, Projects, Training and Travel Grants)	46	200,809	4,365
SaskCulture	Multicultural Initiatives Fund (Organizational Funding and Project Grants)	48	258,800	5,392
<b>Total Administered Grants</b>		<b>260</b>	<b>1,771,902</b>	<b>6,815</b>

Contracts with external organizations allow the grant fund administration to be complemented by the other support services offered by the delivering organization. These agreements also strengthen the cultural community through coordination and partnerships.



SaskCulture directly administers the Cultural Assistance Program (CAP) and the Multicultural Initiatives Fund (MIF). These programs aim to advance the course of culture in Saskatchewan by encouraging community cultural initiatives and projects in areas of strategic importance to SaskCulture. These programs also encourage access to cultural activities for Saskatchewan people, particularly in areas not already supported through the conventional funding system. The CAP and MIF funds are accessible by cultural groups, including First Nations and Métis groups, involved in activities that meet the objectives of the funds.

### **Summary of Contracted Administered Grants**

**Artist in Residence Program:** Provides an opportunity to respond to community needs for development in the arts by engaging Saskatchewan artists to work and reside in communities for an extended period. This program is administered by Saskatchewan Arts Board and is intended to improve public access to the arts. Saskatchewan Arts Board has increased consultation services to support access to the program and held an Artist-In-The-Community Symposium in 2002 to plan the future direction and expansion of the program. Eleven Saskatchewan communities hosted visual, literary, performing and First Nations artists during this fiscal year.

**Festival Grant Program:** Provides funding towards administrative and artistic costs of Saskatchewan cultural festivals. Thirty-three Saskatchewan festivals, celebrating the arts, multiculturalism and youth, were supported. The introduction of a new festivals component has increased accessibility to the program for emerging festivals. The Saskatchewan Cultural Exchange Society, the administering organization, also provides networking, education and marketing programs for Saskatchewan festivals.

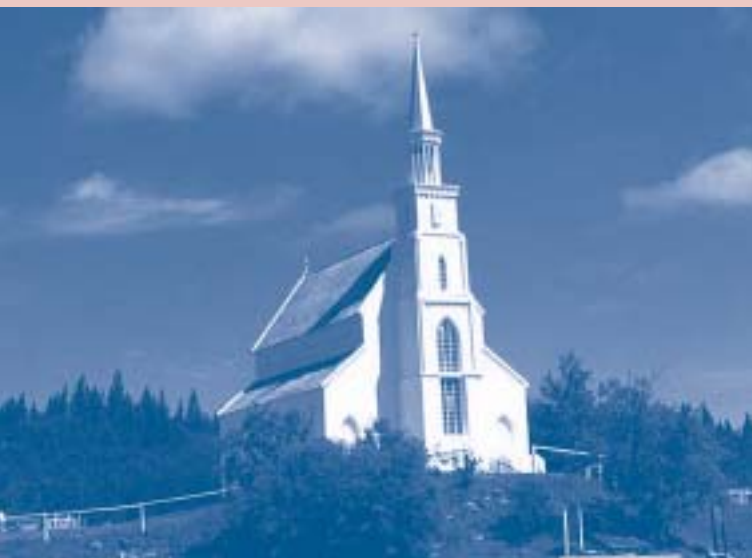
**Gallery Grant Program:** Supports the operations of not-for-profit art galleries in Saskatchewan. Administered by Saskatchewan Arts Board, this program assisted eleven galleries during this fiscal year. Plans were made in 2002 to expand the Gallery Grant Program to increase access for Artist-Run Collectives. This new component will be in place for 2003 and will allow funding access for Sakewewak and Tribe Inc. which were supported by SaskCulture through Global Functions in 2002/03.

**Métis Cultural Development Fund:** Provides funding to support community-based cultural activities and initiatives that preserve and pass on the Métis culture and traditions. This fund is administered through a contractual arrangement with the Gabriel Dumont Institute. The fund was introduced in 2001 as a two-year pilot project. A review of the program will be conducted in 2003 to determine the future of the program. Nineteen projects were supported through this program this year.

**Museum Grant Program:** Supports and promotes the advancement towards operational excellence in Saskatchewan museums. This program supported the work of 92 community museums throughout Saskatchewan this year. The Museum Grant Program complements the training programs and standards developed by the Museums Association of Saskatchewan. The introduction of the First Nations and Métis collections care standards are one example of how the Museums Association promotes excellence in community museums.



**Craft-making at Ness Creek.**



**Stanley Mission, photo courtesy Saskatchewan Heritage Foundation.**

### **Summary of SaskCulture Administered Grants**

#### **Cultural Assistance Program (CAP) 2002/03 Summary**

SaskCulture's CAP supports cultural initiatives in the areas of arts, heritage, multiculturalism and cultural industries. Forty-six grants totaling \$200,809 were awarded during the year.

Organizational development grants totaling \$40,000 were awarded to six groups.

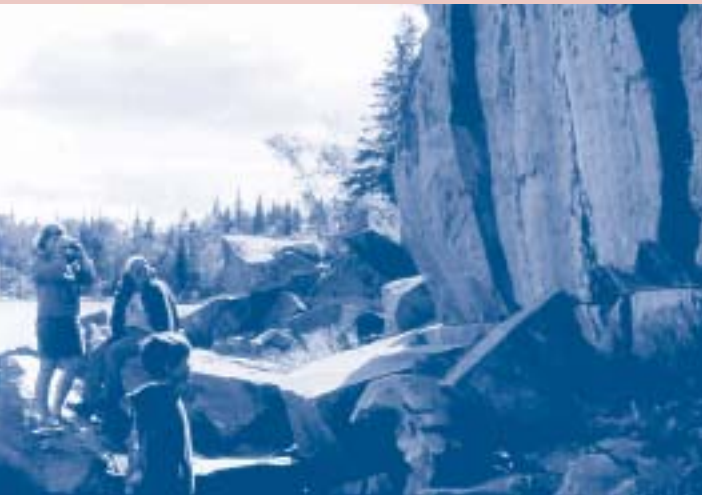


Partnership and Strategic Project grants were awarded to eight organizations. These projects extended the reach of cultural activities to new communities and involved diverse sectors of society or supported new initiatives to enable the future success of cultural communities and organizations. CAP Project grants totalled \$53,610.

Training grants supported nine individuals and 14 organizations in their pursuit of administrative and governance training, strategic planning and policy development. Training grants totalled \$60,324.

Travel grants supported the presentation of Saskatchewan culture at national and international events, access by target populations to attend cultural events in Saskatchewan and the hosting of national and international events in Saskatchewan. In total, \$46,875 was awarded to six organizations and three individuals to support travel activities.

In the summer of 2003, an internal review of CAP was conducted. The review included data analysis of the grant records for the past four years and input from past and present committee members. Based on the results of this review, the program was revised to reflect the current priorities of SaskCulture. The new program guidelines, introduced in August 2003, included Centennial and Strategic Initiatives. The revised program places priority on applications from cultural groups in smaller communities throughout the province, and applications that include significant Aboriginal and/or youth involvement.



Northern landscapes, photo courtesy of Saskatchewan Archaeological Society.

### ***Multicultural Initiatives Fund (MIF) 2002/03***

SaskCulture's MIF supports multicultural and ethnocultural initiatives and activities that contribute to the advancement of multiculturalism in Saskatchewan. This fund contributed \$258,800 towards cultural identity, intercultural understanding, and issues related to social justice and harmony.

Annual Funding supported 10 ethno-cultural and multicultural organizations including two Provincial Cultural Organizations that received upgrades to their member funding programs. Total annual funding for multicultural organizations through this fund was \$106,500.

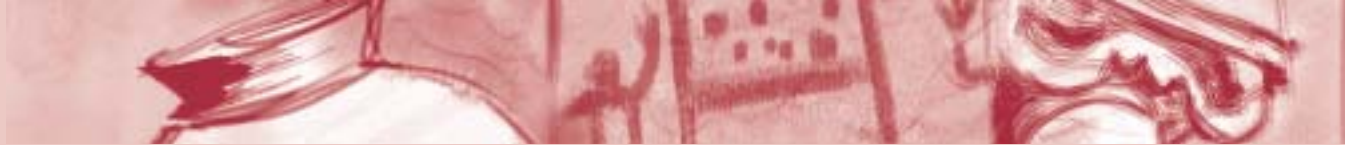
Thirty-eight project grants were awarded to organizations engaged in ethno-cultural and multicultural activities. These grants supported activities such as heritage arts and performances, cross-cultural camps, heritage preservation, language education and anti-racism programs. Total project funding was \$152,300.

The MIF program was introduced in 1999 and a review of the first four years of the program was initiated in the summer of 2003. As the amount available to the program was reduced in 2002/03 to reflect the level of requests being received, a focus of the MIF review is to identify the barriers to access being experienced by community groups. The MIF review process includes analysis of grant record data as well as community discussion on the report findings to inform the future direction of the program. The MIF review will be completed in 2004.

### ***Summary of CAP/MIF***

Grant Type	Number of Grants	Total Allocated	Average Grant
Organizational Development	6	40,000	6,667
Partnership Projects and Strategic Initiatives	8	53,610	6,701
Group Training	14	51,521	3,680
Individual Training	9	8,803	978
Group Travel	6	44,055	7,343
Individual Travel	3	2,820	940
Multicultural Projects	38	152,300	4,008
Multicultural Annual Funding	10	106,500	10,650
<b>Total</b>	<b>94</b>	<b>459,609</b>	<b>4,889</b>

*A complete list of CAP and MIF funding grants is available on the SaskCulture Web site.*



### 3) SaskCulture Block

This block includes SaskCulture's annual operating grant plus Global Functions and Communities of Interest development.

The SaskCulture Board of Directors has an Executive Limitation Policy stating that no more than 15 per cent of the lowest projected net proceeds to the Culture Section of the Saskatchewan Lotteries Trust Fund, within the span of the current lottery license agreement, may be used for SaskCulture operations. The current level is within this limit. Support to Global Functions and Communities of Interest may fluctuate each year depending on the work that needs to be done by the community.

#### **SaskCulture Operations**

The SaskCulture operations budget represents SaskCulture's ongoing operating costs. Expenditures relating to this can be seen in the audited financial statements on pages 18-24.



**Saskatchewan's Poet Laureate, Glenn Soresstad, at Canada Book Day celebrations.**

#### **Communities of Interest**

The 2002/03 year was the third year for SaskCulture's Communities of Interest initiative. These funds include ongoing support for the Saskatchewan Arts Alliance as the mechanism for the Arts Communities of Interest, work with the Heritage Community of Interest Committee and work to establish a mechanism for the Multicultural Community of Interest. In future, funds from this block will also support the development of the remaining Communities of Interest.

#### **Global Functions**

This fund gives SaskCulture the capacity to respond to significant opportunities and build partnerships that will benefit the cultural community as a whole. Many of these initiatives are shared with lottery partners. These include: Events...Saskatchewan!; RespectEd (Abuse & Harassment Prevention); Elimination of Racism

in Sport and Recreation (*Working, Living and Playing Together*); and, *In motion*. In addition, SaskCulture has supported a Volunteer Sector Partnership, the Poet Laureate of Saskatchewan program; and the IN:culture television series in partnership with the Saskatchewan Communications Network. Activity supported through Global Functions is not ongoing. This fund can also be used to respond to identified critical need in organizations.

### 4) Tri-Partite Block

The Tri-Partite Block includes contributions made by the Culture Section to programs in partnership with sport and recreation.

In 2002/2003, SaskCulture engaged in a tri-global partnership to enhance coordination and service of sport, culture and recreation opportunities by the Federation of Saskatchewan Indian Nations and the Métis Nation of Saskatchewan. The funds contributed by the Culture Section represent 35 per cent of the total allocation to those organizations.

SaskCulture also makes a 25 per cent contribution to the operation of the Administration Centres for Sport, Culture and Recreation, located in Regina and Saskatoon.



**Fun at summer festivals in Saskatchewan.**



## **Saskatchewan Lotteries Community Grant Program**

The Community Grant Program is a tri-global partnership that provides lottery funding to communities (including villages, towns, cities, rural municipalities, First Nations Bands, and northern settlements) throughout the province. These communities, in turn, distribute project funds to non-profit volunteer community groups at the local level. While the Community Grant Program is not directly funded through the Culture Section of the Trust, it is an important grant program to ensure access to lottery funds for cultural activity at the local level. It is estimated that each year the Saskatchewan Lotteries Community Grant Program supports over 1,000 community cultural grants for a total of over \$625,000.

The Community Grant Program also provides support to the Northern Recreation Coordinating Committee (NRCC), Northern Regional Recreation Associations, the Tribal Council Recreation Coordinator program, and the Northern Community School Project, in order to encourage coordination and access to the benefits of the lottery delivery system.

In April 2002, a new tri-global program, the Urban Aboriginal Program, was introduced to increase the access of Aboriginal people to sport, culture and recreation opportunities in urban centres. Six cities with high Aboriginal populations were identified to offer this program in their respective communities. This program was further expanded to serve 14 Saskatchewan communities in partnership with the Province of Saskatchewan Community Initiatives Fund (CIF) Program.

The global partners have worked together to increase the effectiveness of the programs offered through the Community Grant Program in supporting the development of sport, culture and recreation in communities throughout the province.

### **5) Directed Funds Block**

The current Lottery Agreement directs the Trust to support certain organizations at a prescribed level set by the Minister. Currently this list includes Saskatchewan Express, the Mendel Art Gallery and Wanuskewin Heritage Park.



**Uncovering history, photo courtesy of Saskatchewan Archaeological Society.**

## **Eligible Organizations**

### **2002/2003**

Canadian Artists Representation (CARFAC) Saskatchewan  
Dance Saskatchewan Inc.  
Le conseil culturel fransaskois  
Multicultural Council of Saskatchewan  
Museums Association of Saskatchewan  
Nature Saskatchewan  
Organization of Saskatchewan Arts Councils  
Saskatchewan Archaeological Society  
Saskatchewan Architectural Heritage Society  
Saskatchewan Band Association  
Saskatchewan Choral Federation  
Saskatchewan Craft Council  
Saskatchewan Cultural Exchange Society  
Saskatchewan Drama Association  
Saskatchewan Elocution and Debate Association  
Saskatchewan Genealogical Society Inc.  
Saskatchewan German Council  
Saskatchewan History & Folklore Society  
Saskatchewan Library Association  
Saskatchewan Motion Picture Association  
Saskatchewan Music Educators Association  
Saskatchewan Music Festival Association  
Saskatchewan Orchestral Association  
Saskatchewan Organization for Heritage Languages  
Saskatchewan Publishers Group  
Saskatchewan Recording Industry Association  
Saskatchewan Society for Education through Art  
Saskatchewan Writers Guild  
Theatre Saskatchewan Inc.  
Ukrainian Canadian Congress - Saskatchewan Provincial Council

## **SaskCulture Board and Committees**

### **Board of Directors**

Bryan Foran, President  
Herman Slotsve, Past President  
Janette Hamilton, Vice President  
Mavis Ashbourne-Palmer  
Joan Beatty  
Earl Cook  
Zachary Dietrich  
Bruno Kossmann  
Carmen Seeley  
Jan Seibel  
Darlene Stakiw  
Grier Swerhone  
Frances Westlund  
Staff - Rose Gilks  
Staff - Eleanor Adams  
Staff - Sharon Lindgren

### **Eligibility Committee**

Janette Hamilton, Chair  
Ann Kipling Brown  
Zachary Dietrich  
Bruno Kossmann  
Irene Pisula  
Ken Sagal  
Staff - Elizabeth Verrall

### **Audit Committee**

Bruno Kossmann, Chair  
Carole Bryant  
Cheryl Bauer Hyde  
Staff - Rose Gilks  
Staff - Janice Kyle

### **Nominations Committee**

Herman Slotsve, Chair  
Earl Cook  
Jennifer Gibson  
Joan Kanigan-Fairen  
Allen Lefebvre  
Wade Luzny  
Jan Seibel  
Staff - Eleanor Adams

### **Cultural Advisory Committee**

Gary Gullickson, Chair  
Krishan Kapila  
Walter Mills  
Susan Pattison  
Irene Pisula  
Penny Skilnik  
Ulrike Veith  
Satpal Singh Verdi  
Staff - Elizabeth Verrall  
Staff - Jon-Paul Suwala

### **Cultural Assistance Program**

Heather Ritenburg, Chair  
Barb Cameron  
Mike Fedyk  
Joanne Kowalchuk  
Sandra MacColl  
Staff - Jon-Paul Suwala  
Staff - Elizabeth Verrall

### **Multicultural Initiatives Fund Committee**

Rodolfo Pino-Robles, Chair  
Yves Aquin  
Jay Kalra  
Roxanne Kennedy  
Don McEwen  
Staff - Jon-Paul Suwala  
Staff - Elizabeth Verrall

### **SaskCulture Human Resource Committee**

Finn Anderson  
Julie Desjarlais  
Carol Greyeyes  
Sandra Grismer  
Mimi Lodoen  
Jill Reid  
Barbara Terfloth  
Staff - Dennis Garreck

### **Volunteer Award Selection Committee**

Cheryl Bauer Hyde  
Ann Kipling Brown  
Orest Warnyca  
Staff - Diane Ell

### **Spending Plan Committee**

Cheryl Bauer Hyde  
Ann Kipling Brown  
Rodolfo Pino-Robles  
Garth Pugh  
Heather Ritenburg  
Peter Sametz  
Herman Slotsve  
Staff - Rose Gilks  
Staff - Elizabeth Verrall

### **Heritage Community of Interest**

Janette Hamilton, Board Liaison / Co-chair  
Frances Westlund, Board Liaison / Co-chair  
Dave Baron  
Doug Chisholm  
Chad Debert  
Wally Dyck  
Bill Henderson, as of June 2003  
Joan Kanigan-Fairen  
Sandra Massey, until June 2003, as of June 2003 changed to contracted staff  
Linda Pelly-Landrie  
Bruce Shepard  
Rod Stutt, to April 2003  
Mark Vajcner  
Staff - Rose Gilks

### **Centennial Student Employment - Cultural Component Fund Committee**

Ved Arora  
Rosco Bell  
Sandra MacColl  
Julie McKenna  
Staff - Dennis Garreck  
Staff - Colleen Mahoney



◀ The 2002-03 Board of Directors:  
(back, l-r)  
Bryan Foran (President), Zachary Dietrich, Jan Seibel (middle, l-r)  
Herman Slotsve (past President), Janette Hamilton (Vice President), Grier Swerhone, Bruno Kossmann, (front, l-r)  
Mavis Ashbourne-Palmer, Frances Westlund, Carmen Seeley, Darlene Stakiw.  
Missing from photo: Joan Beatty, Earl Cook

## ***Management's Responsibility***

To the Members of SaskCulture Inc.:

Management has the responsibility for preparing the accompanying financial statements and ensuring that information in the annual report is consistent with the statements. This responsibility includes selecting appropriate accounting principles and making objective judgements and estimates in accordance with Canadian generally accepted accounting principles.

In discharging its responsibility for the integrity and fairness of the financial statements, management designs and maintains the necessary accounting systems and related internal controls to provide reasonable assurance that transactions are authorized, assets are safeguarded and proper records are maintained.

The Board of Directors is composed entirely of directors who are neither management nor employees of the Corporation. The Audit Committee, which is appointed by the Board, is comprised of directors and other community volunteers who review the financial statements in detail with management and report to the Board prior to their approval of the financial statements for publication.

External auditors are appointed by the membership to audit the financial statements and report directly to them; their report follows. The external auditors have full and free access to, and meet periodically and separately with, both the management and the Audit Committee to discuss their audit findings.

On behalf of Management,



Rose Gilks  
General Manager



## ***Auditors' Report***

To the Members of SaskCulture Inc.:

We have audited the balance sheet of SaskCulture Inc. as at July 31, 2003 and the statements of operations, changes in net assets and cash flows for the year then ended. These financial statements are the responsibility of the Corporation's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In our opinion, these financial statements present fairly, in all material respects, the financial position of the Corporation as at July 31, 2003 and the results of its operations and its cash flows for the year then ended in accordance with Canadian generally accepted accounting principles.

The financial statements as at and for the year ended July 31, 2002 were audited by other auditors who expressed an opinion without reservation on these statements in their report dated August 30, 2002.



Chartered Accountants

Regina, Saskatchewan  
August 27, 2003

**SaskCulture Inc.**

**Balance Sheet**

As at July 31, 2003

	2003	2002
<b>Assets</b>		
<b>Current</b>		
Cash and short-term investments (Note 3)	800,809	1,516,148
Accounts receivable	9,652	106,744
Benefit plan receivable (Note 4)	5,401	27,598
Prepaid expenses and deposits	8,696	8,458
	<b>824,558</b>	<b>1,658,948</b>
<b>Capital assets (Note 5)</b>	<b>37,071</b>	<b>43,546</b>
	<b>861,629</b>	<b>1,702,494</b>
<b>Liabilities</b>		
<b>Current</b>		
Accounts payable and accruals	94,141	60,496
Administered funds deferred revenue (Note 6)	259,457	1,132,755
Due to Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation	171,018	180,720
	<b>524,616</b>	<b>1,373,971</b>
<b>Net Assets</b>		
<b>Invested in capital assets</b>	<b>37,071</b>	<b>43,546</b>
<b>Unrestricted</b>	<b>299,942</b>	<b>284,977</b>
	<b>337,013</b>	<b>328,523</b>
	<b>861,629</b>	<b>1,702,494</b>

The accompanying notes are an integral part of these financial statements.

On behalf of the Board:



Director



Director

**SaskCulture Inc.**  
**Statement of Operations**

For the year ended July 31, 2003

	2003	2002
<b>Revenue</b>		
Grants from Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation		
Global funding	805,000	761,473
Program initiatives (Note 6)	2,105,983	1,973,990
Grants from Government of Saskatchewan		
Centennial Student Fund (Note 6)	76,663	95,338
Other grants	700	4,480
Self-generated		
Benefit plan administration	4,167	3,968
Interest	50,796	47,373
Memberships	7,480	7,100
Registrations	6,125	7,105
Sundry	5,694	8,372
	<b>3,062,608</b>	<b>2,909,199</b>
<b>Expenses</b>		
Amortization	26,725	26,678
Board	27,579	40,834
Communications and marketing	52,644	68,619
Fall conference	17,453	15,783
Global services	17,677	15,881
Office	101,040	102,202
Organizational	43,420	50,993
Programs and services	6,024	4,865
Program initiatives (Note 6)	2,182,646	2,069,328
Salaries, wages and benefits	553,202	479,324
Travel and meetings	25,708	16,063
	<b>3,054,118</b>	<b>2,890,570</b>
<b>Excess of revenue over expenses</b>	<b>8,490</b>	<b>18,629</b>

The accompanying notes are an integral part of these financial statements.



**SaskCulture Inc.**

**Statement of Changes in Net Assets**

For the year ended July 31, 2003

	<i>Invested in capital assets</i>	<i>Unrestricted</i>	<i>Total 2003</i>	<i>Total 2002</i>
Balance, beginning of year	43,546	284,977	328,523	309,894
Excess (deficiency) of revenue over expenses	(26,725)	35,215	8,490	18,629
Investment in capital assets	20,250	(20,250)	-	-
Balance, end of year	37,071	299,942	337,013	328,523

**Statement of Cash Flows**

For the year ended July 31, 2003

	<i>2003</i>	<i>2002</i>
<b>Cash provided by (used for) the following activities</b>		
<b>Operating activities</b>		
Excess of revenue over expenses	8,490	18,629
Amortization	26,725	26,678
	35,215	45,307
Changes in working capital accounts		
Accounts receivable	97,092	(93,572)
Benefit plan receivable	22,197	1,428
Prepaid expenses and deposits	(238)	29,037
Accounts payable and accruals	33,645	6,945
Administered funds deferred revenue	(873,298)	939,001
Due to Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation	(9,702)	136,202
	(695,089)	1,064,348
<b>Investing activities</b>		
Purchases of capital assets	(20,250)	(15,544)
	(20,250)	(15,544)
<b>Increase (decrease) in cash resources</b>	<b>(715,339)</b>	<b>1,048,804</b>
<b>Cash resources, beginning of year</b>	<b>1,516,148</b>	<b>467,344</b>
<b>Cash resources, end of year</b>	<b>800,809</b>	<b>1,516,148</b>

The accompanying notes are an integral part of these financial statements.

**SaskCulture Inc.****Notes to the Financial Statements**

For the year ended July 31, 2003

**1. Nature of Operations**

SaskCulture Inc. (the "Corporation"), a non-profit corporation, has as its members various organizations and individuals who have come together to further the course of culture within Saskatchewan. It works with its partners Sask Sport Inc. and the Saskatchewan Parks and Recreation Association to manage the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation. In addition to its own operations the Corporation also directly administers specific funding programs.

**2. Accounting policies**

The financial statements have been prepared using the following significant accounting policies:

**Capital assets**

Capital assets are initially recorded at cost. Amortization is provided using the straight-line method at rates intended to amortize the cost of assets over their estimated useful lives.

	Rate
Computer equipment	3 years
Display equipment	3 years
Leasehold improvements	5 years
Office equipment	10 years

**Revenue recognition**

Grant revenue is recorded in the period to which it relates. Grant revenue for specific programs related to future periods is deferred and recognized as revenue in the subsequent period to match expenses related to these specific programs.

**Income taxes**

The Corporation is continued under *The Non-profit Corporations Act of Saskatchewan*. Under present legislation, no income taxes are payable on reported income of such corporations.

**Measurement uncertainty**

The preparation of financial statements in conformity with Canadian generally accepted accounting principles requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements, and the reported amounts of revenues and expenses during the reporting period. Accounts receivable are stated after evaluation as to their collectibility and an appropriate allowance for doubtful accounts is provided where considered necessary. Amortization is based on the estimated useful lives of capital assets. These estimates and assumptions are reviewed periodically and, as adjustments become necessary they are reported in earnings in the periods in which they become known.

**Administered funds**

The Corporation administers certain funding programs for the cultural community, the majority of which comes from Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation. Any revenue received by the Corporation relating to these programs are deferred until ultimate payment is made.

**3. Cash and short-term investments**

The Corporation's investments are in a money market mutual fund. These investments bear no fixed interest rate and their returns are based on the success of the fund manager and future interest rates. Carrying value approximated market value for these investments at July 31, 2003 and July 31, 2002.

	2003	2002
Cash	212,652	571,898
Short-term investments	588,157	944,250
	800,809	1,516,148

**SaskCulture Inc.**

**Notes to the Financial Statements**

For the year ended July 31, 2003

**4. Benefit plan receivable**

The Corporation currently administers an employee benefit plan for staff and member groups. Payments are made to the plan's trustee and charged to the appropriate group. Any amounts receivable at year-end are recorded in the accounts of the Corporation.

**5. Capital assets**

	<i>Cost</i>	<i>Accumulated amortization</i>	<i>2003 Net book value</i>	<i>2002 Net book value</i>
Computer equipment	170,422	155,754	14,668	15,034
Display Equipment	27,689	25,808	1,881	2,412
Leasehold improvements	30,280	24,224	6,056	12,112
Office equipment	48,252	33,786	14,466	13,988
	<b>276,643</b>	<b>239,572</b>	<b>37,071</b>	<b>43,546</b>

**6. Administered funds deferred revenue**

	<i>Balance July 31, 2002</i>	<i>Grants Received</i>	<i>Grants Recorded as Revenue</i>	<i>Grants Returned</i>	<i>Balance July 31, 2003</i>
Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation					
Artist in Residence program	350,000	-	350,000	-	-
Communities of Interest	-	130,000	64,585	65,415	-
Cultural Assistance Program	82,223	270,000	186,514	100,947	64,762
Festivals	373,135	-	339,815	-	33,320
Gallery Grant	165,000	-	165,000	-	-
Global Functions	30,407	128,143	154,286	-	4,264
Métis Fund	15,497	100,000	83,383	-	32,114
Multicultural Initiatives Fund	68,331	242,650	221,400	4,656	84,925
Museum Grant	-	525,000	525,000	-	-
Saskatchewan Arts Board Arts PCO Program Administration	16,000	-	16,000	-	-
	<b>1,100,593</b>	<b>1,395,793</b>	<b>2,105,983</b>	<b>171,018</b>	<b>219,385</b>
Other					
Centennial Student Fund	32,162	84,573	76,663	-	40,072
	<b>1,132,755</b>	<b>1,480,366</b>	<b>2,182,646</b>	<b>171,018</b>	<b>259,457</b>

**7. Commitments**

The Corporation has a building operating lease with annual payments of \$25,248, which expires in 2004.

**8. Economic dependence**

The Corporation currently receives significant revenues in grants from the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation. As a result, the Corporation is dependent upon the continued levels of funding to maintain programs at their current level.





## CULTURE BUILDS COMMUNITY

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