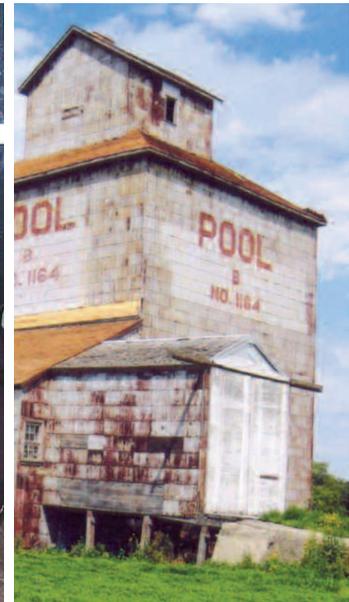
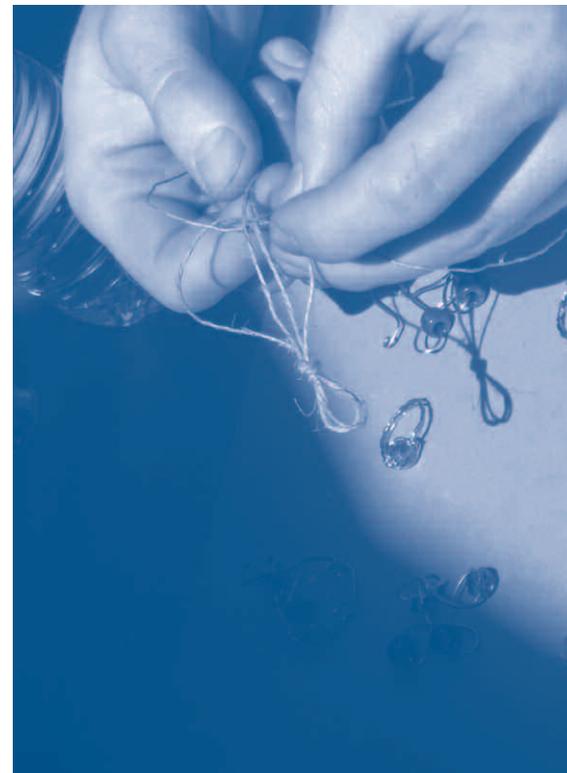




A YEAR IN REVIEW 2006/2007



Art Galleries Film Languages Museums Archaeology Elocution Sound Recording Visual Arts Film Conservation Theatre Folklore
Band Anti-racism Awareness Diversity Dancing Orchestra Storytelling Writing Archives
Drama Genealogy Songwriting Native Grasslands Archaeology
Languages Multiculturalism Music Choral Heritage



SaskCulture Inc. is a non-profit, community-based organization, which works with its members, volunteers and community partners to build a culturally-vibrant province, where all citizens celebrate, value and participate in a rich, cultural life.

The organization supports a wide scope of cultural experience in the areas of arts, heritage, multiculturalism and cultural industries. SaskCulture brings together a cultural network of over 120 member organizations, which reach out to local groups, associations, agencies, businesses and individuals across the province. SaskCulture provides programs, services, resources, advocacy and promotion designed to increase opportunities for, and participation in, cultural activity in Saskatchewan.

One of SaskCulture's most important roles is Trustee for the Culture Section of the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation. Along with its partners, Sask Sport Inc. and Saskatchewan Parks and Recreation Association Inc., SaskCulture Inc. works to ensure funding is available to support a range of community programs and services in the province.

The majority of SaskCulture's work is based on strong partnerships. In addition to our partnership with Sask Sport and Saskatchewan Parks and Recreation Association, SaskCulture has ongoing working relationships with Saskatchewan Arts Board, Tourism Saskatchewan, Saskatchewan Culture, Youth and Recreation, Red Cross, and Saskatchewan Learning, to name a few.

SaskCulture is governed by an elected Board of Directors who has chosen to direct the organization towards building a culturally-vibrant Saskatchewan with three main outcomes (Ends):

- a province with a strong, thriving, cohesive cultural community;
- a province where people value and support culture; and
- a province where people's lives are strengthened and enriched through participation in diverse cultural activities.

In its work towards these long-term outcomes in 2006-2007, SaskCulture's priorities were to:

- review and implement change to ensure the Culture Section is guided by policy that benefits the cultural life of the people of Saskatchewan;
- increase First Nations and Métis participation in the network supported by the Culture Section of the Trust;
- increase the amount of culturally-engaged communities at the local level;
- ensure Communities of Interest mechanisms are in place and actively engaged in the cultural network;
- help ensure SaskCulture's partners, government and other external groups show support for culture in their work;
- increase opportunities for youth participation in the cultural network supported by the Culture Section of the Trust;
- ensure cultural organizations receiving funding from the Culture Section of the Trust will be aware and adopt generally-accepted Human Resource practices; and
- ensure SaskCulture will have evidence of its organizational effectiveness.

For more information on SaskCulture, visit our web site at www.saskculture.sk.ca



“Culture is a dynamic system of acquired elements, with values, assumptions, conventions, beliefs and rules through which members of a group relate to each other and the world. Culture defines who we are as a people; keeping alive our past, reflecting our values, articulating our dreams and fostering pride in who we are. It proclaims our existence and identity to the world.”

- Definition from SaskCulture Cultural Policy

Message from the President and General Manager



(L-R) Herman Slotsve, President, Rose Gilks, General Manager

The past year seemed to fly by as SaskCulture continued its ongoing work, along with that of the funding review.

As part of the 2007 Gathering and Heritage Forum, held in North Battleford, SaskCulture had the opportunity to bring members up to date on its Funding Review. The Board presented a set of draft principles to the members for feedback. The principles were designed to guide the balance of the review and the implementation process. The input received from cultural groups provided valuable insight into the current levels and impact of cultural activity in the province.

SaskCulture's annual elections, held in North Battleford, saw seven new members elected to the Board and three new members elected to the Cultural Advisory Committee (CAC). Needless to say, a solid orientation was a big part of preparing these volunteers. As part of the Board

orientation process, the very vibrant and knowledgeable Norma Jean Byrd, an Elder with the First Nations and Métis Advisory Circle, led the Board members through an important, team-building session.

After learning about SaskCulture, the work on the Funding Review dominated the Board's time over the course of the year. In-depth interviews with all 31 Provincial Cultural Organizations that receive funding from the Culture Section of the Trust, as well as those organizations contracted by SaskCulture to deliver a grant program, were held between late March and the beginning of May. What a wealth of information that process brought forward!

One great news story of the 2006/07 was that the funding levels in the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation continued to grow thanks to a reduced licence fee and strong lottery ticket sales. Two years ago, SaskCulture was busy working with its lottery partners and the cultural community to obtain a better lottery licence fee agreement. With the achievement of the lower fee and improved sales, the organization is now in a much better position to be proactive. It is important to keep buying and promoting those lottery tickets.

We were also pleased that the Government of Saskatchewan reinstated its funding to the grant component of the Saskatchewan Heritage Foundation, but disappointed that the level of funding was not increased significantly to meet the province's heritage needs. When expressing our concern to Saskatchewan Culture, Youth and Recreation, government representatives assured us that the first step was to get the Foundation back into the General Revenue Fund and then to address the shortfall. This situation, along with cuts to heritage funding at the federal level, still serve as strong incentive for the diverse heritage community to work together to advocate on behalf of increased support from both provincial and federal governments.

By working with its partners, SaskCulture is able to nurture and expand in many different areas. Over the past

few years, SaskCulture and Saskatchewan Arts Board have nurtured a close working relationship, which has contributed to the success of efforts such as Artist in Residence and ArtsSmarts programs. By working closely with other partners, such as Tourism Saskatchewan, Canadian Red Cross, Cultural Human Resource Council, Saskatchewan Heritage Foundation, Gabriel Dumont Institute and the Government of Saskatchewan, SaskCulture continues to see the growth of programs such as the Student Employment Experience program, the Métis Cultural Development Fund and RespectEd for Sport, Culture and Recreation, to name a few. And, of course, SaskCulture's strong relationship with its many members and its lottery partners – Sask Sport and the Saskatchewan Parks and Recreation Association - has helped ensure that cultural activity continues to thrive in the province.

In closing, on behalf of SaskCulture we would like to take this opportunity to extend our appreciation to the cultural workers, volunteers, members and community partners that contribute to Saskatchewan's thriving cultural community. Your commitment is essential in building a culturally-vibrant Saskatchewan in the years to come.

Yours truly,

Herman Slotsve, President

Rose Gilks, General Manager



Photo courtesy SAME

Funding Review makes progress

Designed to ensure the Culture Section of the Trust supports cultural activity that meets the needs of Saskatchewan people, the Funding Review continued to make progress over the course of the year. As part of the process, the Funding Review Team, made up of SaskCulture Board members and key stakeholders, held interviews with each of the 31 Provincial Cultural Organizations (PCOs), to assess cultural impact, participation and access, as well as organizational effectiveness. All of the valuable input gathered over the year provided direction for developing the Board's final recommendations. It has also served to verify that SaskCulture was on the right track with other initiatives, such as its work to increase First Nations and Métis people's participation in cultural activity, as well as increased community engagement at a municipal level. Ultimately, this work will result in SaskCulture moving closer to its Board-directed Ends, or outcomes.

Developing baselines to support the Lottery Agreement

SaskCulture developed a set of indicators that would help show the impact lottery dollars have on participation in, and access to, cultural activity in Saskatchewan. Along



Photo by Damon Badger Heit

with its lottery partners, SaskCulture worked with Saskatchewan Culture, Youth and Recreation to establish criteria for data collection. Then, SaskCulture set up an online survey to collect key data from lottery-funded groups in order to create a meaningful baseline. Over the course of the current lottery licence agreement, SaskCulture hopes to increase its ability to capture key data and streamline its collection methods.

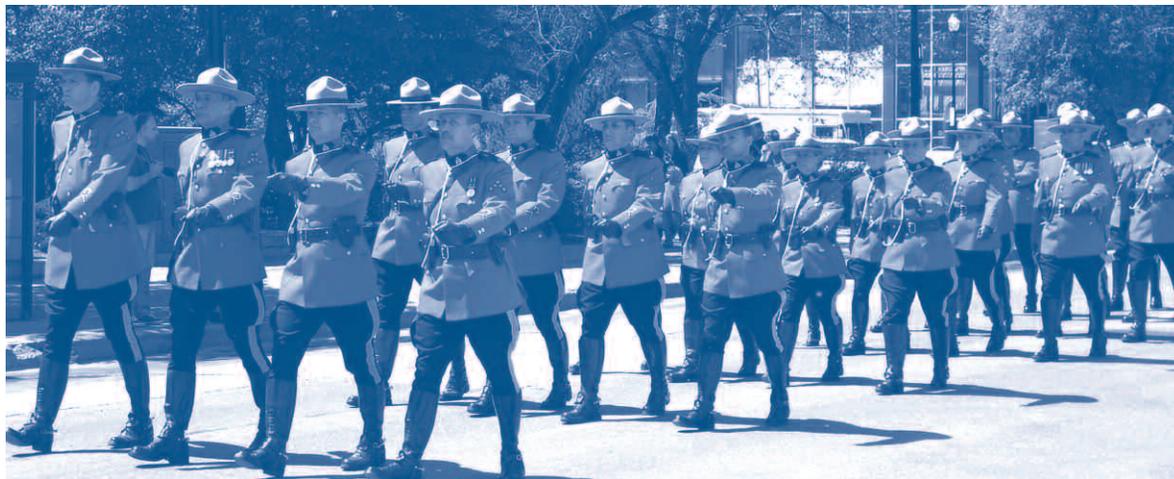
Relationship building with First Nations and Métis communities

The new Coordinator of First Nations and Métis Initiatives made solid progress in SaskCulture's work to increase First Nations and Métis participation in cultural activity. Besides making many new connections, the Coordinator worked with the First Nations and Métis Advisory Circle, continued as part of the Tri-global Action team, finalized an Elder

Policy and worked to strengthen a blossoming network. The first Aboriginal Cultural Education session, held at Flinthorn Tipi Camp on Carry the Kettle First Nations, offered non-Aboriginal cultural leaders an opportunity to learn first-hand key aspects of this area's First Nations' culture. Most recently, the launch of the Aboriginal Cultural Leadership Program in June 2006, opened the door further to increased opportunities for participation.

Transition continues for Building Better Communities

Training, networking and developing new tools and resources were the priority for groups working to support the transition of 23 regional recreation associations and nine sport zone councils into nine Districts for Sport, Culture and Recreation. In particular, SaskCulture worked to increase awareness of the District development among cultural groups and leaders.



New fund enhances focus on cultural activity

SaskCulture worked with its lottery partners to set up a new Community Development Fund, made up of funding provided from the Sport, Culture and Recreation Sections of the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation. Each tri-global organization – Sask Sport (40%), SaskCulture (30%) and Saskatchewan Parks and Recreation (30%) – provides a percentage of the funding going to the new Districts, the organizations currently in the process of amalgamation, as well as funding for northern programs, such as the Northern Community Schools Program. The Community Development Fund, which realigns funding that was previously provided through the Community Grant Program, is now adjudicated by all three lottery partners. This change is particularly positive for SaskCulture, as it gives the organization a stronger voice for increased cultural activity at the local level.

Municipal cultural engagement on the agenda

Cultural mapping and cultural planning made their way up the agenda over the course of the year, as SaskCulture recognized these initiatives as key to enhancing municipal

cultural engagement. Messages showcasing the benefits of nurturing creativity in communities were used in promotion at the Saskatchewan Urban Municipalities Association (SUMA) conference, as well as in the Community Grant Program mail-out to municipalities throughout the province. SaskCulture also partnered in the City of Saskatoon's Creative Cities Project to gain insight and possible resources to encourage cultural mapping in other areas of the province.

PCO Profiles offer new way of reporting

The PCO Profiles, an overview of each Provincial Cultural Organization (PCO), were prepared, published and distributed to key community leaders. The profiles were done to increase awareness of cultural activities in the province and assist in inspiring new community partnerships. They also provided SaskCulture with an overview of the effectiveness of key lottery recipients in the cultural network. In the upcoming year, work is underway to make the profile a part of a new reporting process for annual funding recipients, along with new human resource measurements and data collection requirements.

Great dialogue at annual gathering

The organization's Annual Gathering in October, titled "Explore the Past... Create the Future" brought nearly 100 cultural delegates together in North Battleford. Held in conjunction with the Heritage Forum, the three-day event had a strong focus on heritage advocacy, including panels and presentations that generated lots of useful discussion among those gathered. Exposure to local culture, including a film night at Fort Battleford Historic Site, an early-morning bus tour of the city and a reception at the Don Ross Centre/Chapel Gallery, had a huge role in connecting the cultural delegates to aspects of this community's culture. For SaskCulture, the gathering provided a strong indication of potential heritage collaboration in the community, as well as the opportunity to engage a relatively new audience, which included many First Nations and Métis delegates.

Successful results from heritage advocacy

Strong, heritage advocacy efforts from SaskCulture and its Heritage Community of Interest Committee met with positive results. Successful meetings with the Minister of Culture, Youth and Recreation, along with the

Photo by Dennis Garreck

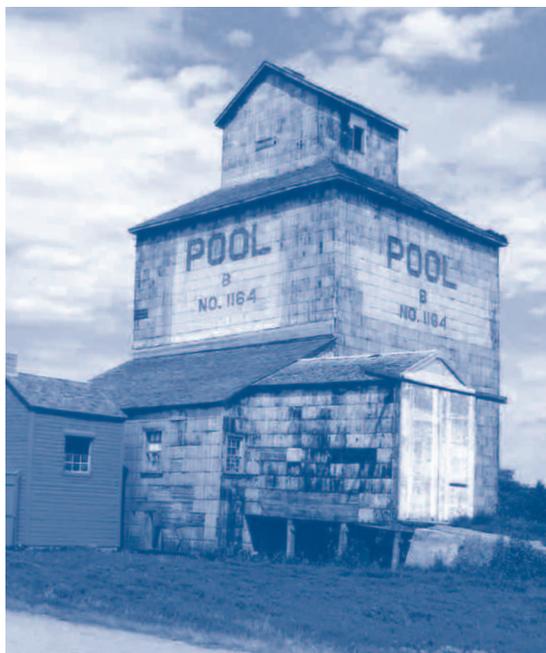


Photo by Damon Badger Heit

commitment by Department staff, contributed to the government restoring its funding to the Saskatchewan Heritage Foundation (SHF) in the 2007/08 fiscal year. For the past three years, SaskCulture, along with its partners, has absorbed the cost of the SHG grant program. Other efforts such as *Heritage E-Advocate*, Family Day promotions in partnership with government, and SaskCulture's involvement with heritage on a national level, have helped to inspire increased collaboration among the diverse heritage community. Although it ran a second year and was helpful in promoting heritage through the school systems, the Student Heritage Project concept was put on hold after the 2006/07 year, until it finds a new home with an organization that can devote more time to its success.

Multicultural forums gather feedback

The Multicultural Community of Interest (MCOI) held two forums in 2006/07 focusing on the future of

multiculturalism in the province. Over 100 delegates attended each event, held in Regina and Saskatchewan. MCOI was able to gather useful insight that it will use to carry on the dialogue into the future.

Communities provide their input on the arts

Saskatchewan Arts Alliance (SAA), as Community of Interest for the Arts, has been an instrumental force in urging government to move the Status of the Artist legislation through its final stages. Along with this work, it continues to inspire dialogue about the arts through its publications, its annual congress, and this year, through two community consultations that were held in Yorkton and Prince Albert.

New look for Events Saskatchewan

Originally developed in anticipation of the 2005 Saskatchewan Centennial, the Saskatchewan Online Events Guide continues to provide a comprehensive, web-based listing of Saskatchewan events. In 2006/07, the initiative's partners, Tourism Saskatchewan, Saskatchewan Culture, Youth and Recreation, Sask Sport, Saskatchewan Parks and Recreation Association and SaskCulture, embarked on a process to re-brand and revitalize the

database and its features, to help ensure it will be the most recognized online source for accessing Saskatchewan events and event planning resources.

Staff changes instigate human resource review

Internally, several staffing changes took place that provided SaskCulture with the opportunity to prepare for its future needs. An outside company reviewed current staffing roles and provided recommendations on job descriptions for the vacant positions. SaskCulture expects to be back at full staff complement prior to the end of 2007.

Partnering to increase youth participation

SaskCulture and Saskatchewan Arts Board continued to collaborate on initiatives designed to increase youth engagement in creative pursuits. ArtSmarts, administered by Saskatchewan Arts Board, is a progressive initiative that provides schools with the support to set up unique partnerships with professional artists. In 2006/07, SaskCulture increased funding to support a new ArtsSmarts program, held in conjunction with the 2007 Saskatchewan Creative Cities initiative, which offered youth enhanced learning opportunities in the area of music.

Summarized Financial Statements

Management's Responsibility To the Members of SaskCulture Inc.:

Management has the responsibility for preparing the accompanying financial statements and ensuring that information in the annual report is consistent with the statements. This responsibility includes selecting appropriate accounting principles and making objective judgements and estimates in accordance with Canadian generally accepted accounting principles.

In discharging its responsibility for the integrity and fairness of the financial statements, management designs and maintains the necessary accounting systems and related internal controls to provide reasonable assurance that transactions are authorized, assets are safeguarded and proper records are maintained.

The Board of Directors is composed entirely of directors who are neither management nor employees of the Corporation. The Audit Committee, which is appointed by the Board, is comprised of directors and other community volunteers who review the financial statements in detail with management and report to the Board prior to their approval of the financial statements for publication.

External auditors are appointed by the membership to audit the financial statements and report directly to them; their report follows. The external auditors have full and free access to, and meet periodically and separately with, both the management and the Audit Committee to discuss their audit findings.

August 23, 2007



Rose Gilks, General Manager

Auditors' Report

To the Members of SaskCulture Inc.:

The accompanying summarized balance sheet and the statements of operations and changes in net assets are derived from the complete financial statements of SaskCulture Inc. as at July 31, 2007 and for the year then ended on which we expressed an opinion without reservation in our report dated August 23, 2007. The fair summarization of the complete financial statements is the responsibility of management. Our responsibility, in accordance with the applicable Assurance Guideline of The Canadian Institute of Chartered Accountants, is to report on the summarized financial statements.

In our opinion, the accompanying financial statements fairly summarize, in all material respects, the related complete financial statements in accordance with the criteria described in the Guideline referred to above.

These summarized financial statements do not contain all the disclosures required by Canadian generally accepted accounting principles. Readers are cautioned that these statements may not be appropriate for their purposes. For more information on the Corporation's financial position, results of operations and cash flows, reference should be made to the related complete financial statements.

Regina, Saskatchewan
August 23, 2007



Chartered Accountants

SaskCulture Inc.

Summarized Balance Sheet

As at July 31, 2007

	2007	2006
Assets		
Cash and short-term investments	696,031	875,027
Accounts receivable and benefit plan receivable	13,342	26,288
Prepaid expenses and deposits	41,632	113,533
	751,005	1,014,848
Capital assets	33,994	45,992
	784,999	1,060,840
Liabilities		
Accounts payable and accruals	63,493	49,919
Holdbacks payable	158,545	167,542
Administered funds deferred revenue	35,915	351,193
Due to Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation	44,746	100,906
Due to other funders	15,496	-
Current portion of lease inducements	5,350	5,350
	323,545	674,910
Lease inducements	13,594	18,944
	337,139	693,854
Net Assets		
Invested in capital assets	33,994	45,992
Unrestricted	413,866	320,994
	447,860	366,986
	784,999	1,060,840

Summarized Statement of Operations

For the year ended July 31, 2007

	2007	2006
Revenue		
Grants from Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation	3,396,975	3,017,971
Grants from Government (Federal and Provincial)	101,664	365,036
Self-generated and GST rebate	80,871	89,583
	3,579,510	3,472,590
Expenses		
Other	850,840	796,614
Program initiatives	2,647,796	2,662,074
	3,498,636	3,458,688
Excess (deficiency) of revenue over expenses	80,874	13,902

Summarized Statement of Changes in Net Assets

For the year ended July 31, 2007

	INVESTED IN CAPITAL ASSETS	UNRESTRICTED	2007	2006
Balance, beginning of year	45,992	320,994	366,986	353,084
Excess (deficiency) of revenue over expenses	(15,509)	96,383	80,874	13,902
Invested in capital assets	3,511	(3,511)	-	-
Balance, end of year	33,994	413,866	447,860	366,986

Detailed financial statements are available on request.

Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation

Trust Fiscal Year for April 1, 2006 to March 31, 2007

PLEASE NOTE: The fiscal year of the Trust differs from that of SaskCulture Inc.

The Saskatchewan Lotteries Trust Fund is a partnership of SaskCulture Inc., Sask Sport Inc. and Saskatchewan Parks and Recreation Association Inc. (S.P.R.A.). Through a license agreement with the provincial government, these partners administer funds generated from lottery ticket sales to support volunteer-driven sport, culture and recreation organizations and activities throughout the province. Over 12,000 volunteer groups benefit from this system.

The partners share responsibility in the overall governance and policy direction of their respective Sections of the Trust. As well, they jointly deliver programs that support all three areas of sport, culture and recreation by sharing responsibility in the governance of the Community Grant Program and the Community Development Fund. The Community Grant Program is a tri-global partnership that provides approximately \$3.7 million from lottery funding proceeds to more than 1,100 beneficiary groups including community recreation boards, rural municipalities, and First Nations Bands. The Community Development Fund provides approximately \$2.7 million from lottery funding proceeds to the newly-formed/forming Districts and Northern Community Schools Program. These beneficiary groups, in turn, support sport, culture and recreation activities at the local level.

SaskCulture works with its partners, Sask Sport and Saskatchewan Parks and Recreation Association, to increase the effectiveness of the programs offered. Specifically, SaskCulture encourages communities to use these funds to help support cultural activities at the local level.

Culture Section of the Trust

As Trustee for the Culture Section of the Trust, SaskCulture supports cultural activities offered by a variety of different cultural organizations and groups throughout the province, as well as SaskCulture itself.

In the last Trust fiscal year, which covered April 1, 2006 to March 31, 2007, the level of revenue coming into the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation was more than was budgeted. Instead of the \$8,850,000 budgeted for the Culture Section of the Trust, the final allocation was \$12,407,844. The dramatic upswing in revenue was due to the new, three-year licence fee of 3%, which was down from 5% and a previous level of 9.5%. As well, lottery ticket sales remained strong and uptake on some of the new products was higher than projected. By year end, the Culture Section realized a profit of \$3.7 million.

The additional revenue in 2006/07, plus additional revenue in the 2005/06 year has enabled the Culture Section to restore its working capital to a healthy level and to increase funding to its various spending blocks. It will also provide a base of support to allow SaskCulture to utilize those funds strategically over the next few years.

For 2006/07, SaskCulture allocated \$8.83 million to the cultural community through the Culture Section of the Trust. That represented an increase of approximately \$800,000 over the previous years' allocation.

For the past few years, SaskCulture has been conducting a review of everything that it currently funds. Once complete, the Funding Review will set a new direction for funding that is based on future needs rather than historical precedent. For more information on the Funding Review see page 5.

The maintenance of lottery funding levels depends on continued effort by beneficiary groups to promote Saskatchewan Lotteries and encourage lottery ticket sales. Beneficiary groups also play an important role as advocates in support of the benefits of sport, culture and recreation to Saskatchewan communities. The province's continued support of volunteer organizations through the lottery licence agreement is based on recognition of the importance of sport, culture and recreation to community life.

Guiding Principles

SaskCulture ensures that arms-length adjudication processes are used to support all funding decisions assigned to the Trustee for the Culture Section of the Trust. Funding committee members are guided in this work by the Lotteries Trust Fund Agreement and SaskCulture's Cultural Policy.

The Lotteries Trust Fund Agreement emphasizes support for:

- enhancing the quality of life of Saskatchewan people through the provision of quality sport, culture and recreation programs;
- services that improve the economic and social viability of communities and the province;
- equitable program opportunities for all Saskatchewan residents, regardless of age, gender, geographic, economic or social circumstances;
- engaging Saskatchewan people through sport, culture and recreation, so that they are proud and informed about the province;
- facilitating involvement of volunteers in sport, culture and recreation through effective volunteer management practices;
- improving physical activity and health outcomes for Saskatchewan people; and,
- ensuring the openness and accountability for the use of public funds.

SaskCulture's Cultural Policy provides guidance for funding within the Culture Section of the Trust. The Cultural Policy places emphasis on:

- cultural impact;
- participation and access;
- organizational effectiveness; and
- high standards of accountability.

SaskCulture collects data and monitors impacts in these areas of importance to the Culture Section of the Trust.

For the fiscal period ending March 31, 2007 the Culture Section of the Trust allocated funding as follows:

FUNDING BLOCK	CATEGORY	AMOUNT	% OF TOTAL
PCO Block	Annual Global Funding to Provincial Cultural Organizations (PCOs)	4,953,000	56.07
Administered Funds Block	Artist in Residence Program (Saskatchewan Arts Board)	350,000	3.96
	Festivals Grant Program (Saskatchewan Cultural Exchange Society)	320,000	3.62
	Gallery Grant Program (Saskatchewan Arts Board)	202,500	2.29
	Métis Cultural Development Fund (Gabriel Dumont Institute)	145,000	1.64
	Museum Grant Program (Museums Association of Saskatchewan)	500,000	5.66
	Media Arts Grant Program (Saskatchewan Motion Picture Association)	211,500	2.39
	Saskatchewan Heritage Foundation Grant Program	275,000	3.11
	Multicultural Initiatives Fund (SaskCulture)	250,000	2.83
SaskCulture Block	SaskCulture Operations	855,000	9.68
	Communities of Interest	138,050	1.56
	Global Functions	209,550	2.37
Tri-Partite Block (Culture's share)	Administration Centre	75,000	0.85
	Federation of Saskatchewan Indian Nations	49,000	0.55
Directed	Mendel Gallery, Wanuskewin Heritage Park, Saskatchewan Express	301,850	3.42
TOTAL		8,835,450	100.0

Summary of Working Capital Used, 2002-2006

FISCAL YEAR	REVENUE	BUDGETED	*WC USED	*WC BEGINNING	*WC END
2002	\$7,744,310	\$8,739,912	\$995,602	\$5,748,268	\$4,752,666
2003	\$7,092,919	\$8,823,928	\$1,731,009	\$4,752,666	\$3,021,657
2004	\$7,681,002	\$8,084,133	\$403,131	\$3,021,657	\$2,618,526
2005	\$9,917,443	\$8,004,850	-\$1,968,563	\$2,618,526	\$4,587,089
2006	\$12,407,844	\$8,746,278	-3,800,756	\$4,587,089	\$8,387,845

*WC refers to "Working Capital" which is past revenue allocated to the Culture Section of the Trust, but not yet granted (held in reserve). It is sometimes referred to as "Allocated, Not Granted" or ANG.

Provincial Cultural Organizations Funding Block

Provincial Cultural Organizations (PCOs) account for the largest portion of funds allocated through the Culture Section of the Trust. These organizations offer a range of programs and services, as well as directing lottery funds to community organizations and initiatives throughout the province. This past year, this Block of funding was increased to \$4,953,000. For a complete listing of eligible PCOs, visit www.saskculture.sk.ca/funding or for more detailed information visit www.saskculture.sk.ca/members/memberList.asp.

Summary of PCO Block Grants

	2006/2007			2005/2006		
	# RECIPIENT GROUPS	GRANT FUNDS ALLOCATED	AVERAGE GRANT	# RECIPIENT GROUPS	GRANT FUNDS ALLOCATED	AVERAGE GRANT
Annual Global Fund to PCOs	31	4,953,000	159,774	30	4,533,000	151,100
Community groups funded by PCOs	*303	312,372	1,031	*393	688,575	1,752

* most current statistics available from 28 of 30 PCOs reporting at time of printing.

Summary of Administered Grant Programs

	2006/2007			2005/2006		
	# RECIPIENT GROUPS	GRANT FUNDS ALLOCATED	AVERAGE GRANT	# RECIPIENT GROUPS	GRANT FUNDS ALLOCATED	AVERAGE GRANT
Artist in Residence Program	17	350,000	20,588	10	295,000	29,500
Festival Grant Program	21	320,000	15,238	19	295,000	15,526
Gallery Grant Program	13	202,500	15,576	13	195,000	15,000
Métis Cultural Development Fund	22	145,000	6,590	21	90,000	4,285
Museum Grant Program	106	500,000	4,716	104	472,500	4,543
Media Arts Grant Program	8	211,500	26,437	9	211,500	23,500
Saskatchewan Heritage Foundation Grant Program	64	275,000	4,296	67	275,000	4,104
Multicultural Initiatives Fund Projects	53	259,340	4,893	61	279,145	4,576

Administered Grant Programs Funding Block

Artist in Residence Program: This program, administered by Saskatchewan Arts Board, provides an opportunity to respond to community needs for development in the arts by engaging Saskatchewan artists to work and reside in communities for an extended period. For more information, call (306) 787-4056 or 1-800-667-7526 or visit www.artsboard.sk.ca.

Festival Grant Program: This program, administered by the Saskatchewan Cultural Exchange Society, provides funding towards artistic and administrative costs of Saskatchewan cultural festivals. For more information, call (306) 787-9494 or visit www.saskfestivals.com.

Gallery Grant Program: This program, administered by Saskatchewan Arts Board, supports the operations of not-for-profit art galleries and artist-run collectives in Saskatchewan. For more information, call (306) 787-4056 or 1-800-667-7526 or visit www.artsboard.sk.ca.

Métis Cultural Development Fund: This program, administered by Gabriel Dumont Institute, provides funding to support community-based cultural activities and initiatives that preserve and pass on Métis culture and traditions. In the past year, the program saw an amalgamation of funds previously being allocated to the MCDF and another Métis organization. For more information, call (306) 657-5712 or visit www.gdins.org/Metisculturaldevelopmentfund.shtml.

Museum Grant Program: This program, administered by Museums Association of Saskatchewan, supports and promotes the advancement towards operational excellence in Saskatchewan museums. For more information, call (306) 780-9279 or 1-866-568-7386 or visit www.saskmuseums.org.

Media Arts Grant Program: This program, administered by Saskatchewan Motion Picture Association, enables the flourishing film and video art forms in Saskatchewan and encourages the appreciation of film and video in our province. For more information, call (306) 525-9899 or visit www.smpia.sk.ca.

Saskatchewan Heritage Foundation Grant Program:

This program, administered by the Saskatchewan Heritage Foundation, provides meaningful levels of financial assistance to a wide diversity of heritage initiatives across the province, including the North, and to First Nations and Métis individuals and organizations. For more information, call 787-8600 or visit www.cyr.gov.sk.ca/sask_heritage_foundation.html

Multicultural Initiatives Fund Grant Program:

The Multicultural Initiatives Fund (MIF), administered by SaskCulture, supports multiculturalism and ethno-cultural initiatives that contribute to the advancement of multiculturalism in Saskatchewan. The total amount in this fund is \$259,340, which is made up of new dollars (\$250,000), plus returns within the given year. For more information, call (306) 780-9284 or 1-866-476-6830 or visit www.saskculture.sk.ca/funding/MIF.htm

SaskCulture Funding Block

The SaskCulture Funding Block includes SaskCulture's ongoing operating costs, as well as funding for Communities of Interest and Global Functions. Expenditures relating to this can be seen in the full audited financial statements.

Communities of Interest: This fund supports the work of Communities of Interest mechanisms in contributing to an effective SaskCulture, which is fully representative of, and informed by, the cultural community as a whole. This includes ongoing support for the Saskatchewan Arts Alliance as the mechanism for the Arts Communities of Interest, an internal Heritage Community of Interest Committee and its activities, the First Nations and Métis Advisory Circle and support for the Multicultural Council of Saskatchewan to function in a secretariat role for the Multicultural Community of Interest.

Global Functions: This fund provides SaskCulture with the capacity to respond to significant opportunities and critical needs, as well as providing the ability to build partnerships that will benefit the cultural community as a

whole. This past year, funding supported several lottery partnership initiatives, including Events...Saskatchewan, RespectED Project for Sport, Culture and Recreation, and Building Better Communities. In addition, SaskCulture supported the Lt. Governor's Arts Awards, ArtsSmarts, the Funding Review consultation process and research, bonding and liability program for eligible PCOs, the cultural component of Aboriginal Sport conference, a Saskatoon Cultural Capitals Project on cultural mapping, a financial instruments workshop, Saskatchewan Youth Heritage Fairs, Crossing Borders Arts Education conference and the Gravelbourg Community Arts Forum.

Tri-Partite Block

The Tri-Partite Block includes contributions made by the Culture Section of the Trust to programs in partnership with Sask Sport and Saskatchewan Parks and Recreation Association. This amount includes a 25% contribution to the operation of the Administration Centres for Sport, Culture and Recreation in Regina and Saskatoon, as well as 35% of the total allocation from the Saskatchewan Lotteries Trust Fund to enhance sport, culture and recreation component within the Federation of Saskatchewan Indian Nations.

Directed Funds Block

The current Lottery Agreement directs the Culture Section of the Trust to support certain organizations at a prescribed level set by the Minister. Currently, this list includes Saskatchewan Express, the Mendel Art Gallery and Wanuskewin Heritage Park. Over the past three years, the Saskatchewan Heritage Foundation Grant Program was supported with funding from the Culture Section of the Trust. To accommodate this funding, the three global partners came to an agreement on sharing the funding for Saskatchewan Express in order to alleviate some of the pressure on SaskCulture. In the 2006/07 year, SaskCulture contributed \$101,850 (35%) to Saskatchewan Express. As of 2007/08, the funding for the Saskatchewan Heritage Foundation Grant Program has been returned to government. As a result, the Culture Section of the Trust will, once again, have full responsibility for supporting Saskatchewan Express.

2006/2007 Committees



(Back L-R) Peter England, Janette Hamilton, Reggie Newkirk, Bill Henderson, Gary Gullickson, Richard Moldenhauer
 (Front L-R) Jan Seibel, Shirley Isbister, Herman Slotsve, Judy Dielschneider, Ray Fox (Missing) Zachary Dietrich, Laura Ruby Stade

Board of Directors

Herman Slotsve, President
 Jan Seibel, Past President
 Reggie Newkirk, Vice President
 Judy Dielschneider
 Zachary Dietrich
 Ray Fox
 Gary Gullickson
 Janette Hamilton
 Bill Henderson
 Shirley Isbister
 Richard Moldenhauer
 Laura Ruby Stade (resigned June 2007)
 Jack Walton
Staff – Rose Gilks
Staff – Jolene Best (until May 2007)

Cultural Advisory Committee

James Hawn, Chair
 Judy Buzowetsky
 David Dahlgren
 James Hodges
 Annette Labelle
 Kamal Parmar (resigned May 2007)
Staff - Jon-Paul Suwala
Staff - Nichole Williams

Eligibility Committee

(also Funding Review Committee in 2006/07)
 Peter England, Co-Chair
 Reggie Newkirk, Co-Chair
 Bryan Foran
 Gary Gullickson
 Janette Hamilton
 Annette Labelle
 Jan Seibel
 Herman Slotsve
 Richard Moldenhauer
 Jeremy Morgan
Staff - Rose Gilks
Staff - Jon-Paul Suwala

Audit Committee

Richard Moldenhauer, Chair
 Peter England
 Bernard Zaharik
Staff - Rose Gilks
Staff - Eleanor Adams
Staff - Janice Kyle

Nominations Committee

Jan Seibel, Chair
 Lynn Acoose
 Shirley Isbister
 Keith Knox
 Heather Robison
 Amy Thibodeau
 Jack Walton
Staff - Eleanor Adams

Past Presidents Committee

Cheryl Bauer Hyde
 Ann Kipling Brown
 Bryan Foran
 Ken Sagal
 Jan Seibel
 Herman Slotsve

Spending Plan Committee

Herman Slotsve, Chair
 Zachary Dietrich
 Bryan Foran
 James Hawn
 Dawn Martin
 Richard Moldenhauer
 Jeremy Morgan
 Jan Seibel
 Jack Walton
Staff - Rose Gilks
Staff - Jon-Paul Suwala

Multicultural Community of Interest

Bruno Kossmann, Chair
 Shakeel Akhtar
 Marie-Eve Bussières-Bear (resigned June 2007)
 Joan Cadham Eyolfson
 Andrew Grzesina
 Dr. Jay Kalra
 Ed Lysyk
 Nadeem Naz
 Germaine Neapetung
 Reggie Newkirk
 Abhallah Oumalek (appointed June 2007)

Multicultural Initiatives Fund

Jayne Paluck, Chair
 Brenda Bathgate
 Bruno Kossmann
 Ying Liu
 Oksana Prokopchuk
Staff - Jon-Paul Suwala
Staff - Nichole Williams

Student Employment Experience Program

Brett Bell
 Lee Boyko
 Barb Cameron
 Bruno Kossmann
Staff - Jon-Paul Suwala
Staff - Nicole Williams

Heritage Community of Interest

Janette Hamilton, Co-Chair
 Bill Henderson, Co-Chair
 Finn Anderson
 Mike Fedyk
 Joe LeClair
 Calvin Sand
 Diane Secoy Smith (resigned June 2007)
 Gary Seib
 Terrence-James Sinclair
 Barbara Sprigings
 Kathy Szakasny
 Frances Westlund
Staff - Sandra Massey (on contract)
Staff - Diane Ell

First Nations and Métis Advisory Circle

Norma Jean Byrd
 Ray Fox
 David Garneau
 Shirley Isbister
 Estelle Laliberte
 Paul Musick (resigned May 2007)
 Zack O'Brien
 Linda Pedersen
 Jean Okimasis Wolvengrey
Staff - Damon Badger Heit
Staff - Evelyn Poitras (until October 2006)

Saskatchewan Student Heritage Project

Leslee Newman
 Anna Schmidt
 Bill Waiser
 Rachelle Viader Knowles
Staff - Sandra Massey (on contract)



(Back L-R) Eleanor Adams, Dennis Garreck, Damon Badger Heit,
 Diane Ell, Jon-Paul Suwala (Front L-R) Nichole Williams,
 Rose Gilks, Janice Kyle

SaskCulture Staff

Eleanor Adams, Administration Manager
 Damon Badger Heit, Coordinator of First Nations and
 Métis Initiatives (since January 2007)
 Jolene Best, Administrative Assistant
 (September 2006- April 2007)
 Diane Ell, Communication Manager
 Dennis Garreck, Community Outreach and
 Development Manager
 Rose Gilks, General Manager
 Janice Kyle, Business Administrator
 Colleen Mahoney, Communications Coordinator
 (until Feb. 2007)
 Evelyn Poitras, Coordinator of First Nations and Métis
 Initiatives (until Oct. 2006)
 Jon-Paul Suwala, Funding Manager
 Nichole Williams, Administrative Assistant -
 Communication and Funding

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Inside cover: Yorkton band students by Saskatchewan Band Association; Heather Cline, artist, North Battleford; Paper art, Lebret and Jewellery-making by Damon Badger Heit

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