

Sask *Culture*



a year in review

2007-2008

# a year in review

SaskCulture Inc. is a non-profit, community-based organization that works with its members, volunteers and community partners to build a culturally vibrant province where all citizens celebrate, value and participate in a rich cultural life.

The organization supports a wide scope of cultural experience in the areas of arts, heritage, multiculturalism and cultural, or creative, industries. SaskCulture brings together a cultural network of over 120 member organizations that reach out to local groups, associations, agencies, businesses and individuals across the province. SaskCulture provides programs, services, resources, advocacy and promotion designed to increase opportunities for, and participation in, cultural activity in Saskatchewan.

One of SaskCulture's most important roles is Trustee for the Culture Section of the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation. Along with its partners, Sask Sport Inc. and Saskatchewan Parks and Recreation Association Inc., SaskCulture Inc. works to ensure that funding is available to support a diverse range of community programs and services in the province.

SaskCulture Inc. also has a very strong working relationship with the Saskatchewan Arts Board that is based on a new Partnership Agreement that addresses funding as well as other programming and advocacy. By working together, the partners hope that service to the cultural community is seamless and without duplication. Within government, SaskCulture works closely on different initiatives with the Ministry of Tourism, Parks, Culture and Sport, as well as working with the Ministry of Education to deliver the Student Employment Experience Program. Other partners include Communities of Interest Mechanisms, Canadian Red Cross and Tourism Saskatchewan, to name a few.

SaskCulture is governed by an elected Board of Directors that has chosen to direct the organization towards building a culturally vibrant Saskatchewan with three main outcomes (Ends):

- > a province with a strong, thriving, cohesive cultural community;
- > a province where people value and support culture; and
- > a province where people's lives are strengthened and enriched through participation in diverse cultural activities.



## From the President

It is hard to believe that my term as President has come to an end. It proves that the adage "time flies when you are having fun" is true. I feel privileged to have served as President of this organization for two

terms. Working with the board and staff of SaskCulture has been an incredibly rewarding experience. The passion of the volunteers and staff members of our province's cultural organizations is very inspiring and uplifting.

When I think back on what SaskCulture has accomplished in the past year, two things in particular come to mind. The first is the progress that has been made in implementing the recommendations of the Funding Review. The SaskCulture board and staff met in March to prioritize the initiatives and finalize the implementation plan. The initiatives that are underway and the changes to come will ensure that the entire cultural community in Saskatchewan benefits from the resources provided by lottery sales.

The second thing is the new agreement between SaskCulture and the Saskatchewan Arts Board (SAB). I would like to thank the staff of both organizations for their work in accommodating the needs of both organizations in bringing the agreement to fruition.

I also would like to thank our other Trust Fund partners – Sask Sport and Saskatchewan Parks and Recreation Association – for helping SaskCulture achieve its goals. By working together, we are able to make a strong statement as to the benefits of culture, sport and recreation to the province. As well, I extend a special thank you to the provincial government for continuing to maintain a strong working relationship with SaskCulture and its partners.

Heartfelt thanks to the SaskCulture board and staff for their hard work. We had some long meetings and made some tough decisions, but always finished feeling united and excited about the progress. Lastly, I want to thank all of the volunteers and staff members of our member organizations that are doing the important work at the grassroots level in the communities in Saskatchewan. Together we are making a difference and helping create a culturally vibrant Saskatchewan.

*Herman Stotove*

# messages



## From the General Manager

SaskCulture has been in existence for 10 years now. Although its formation was passed by members in 1997, the new SaskCulture organization formally came into existence in 1998. As we move

forward, the Annual Report provides us with a valuable opportunity to reflect on our work and how far SaskCulture has come over a short period of time.

This year, following our year-end conversation, staff were pleased to note that our planned work and our actual work were one and the same. Most years there is a significant difference as a result of priorities from the outside, funding shortages, or staffing/board issues that impact planning. Or, maybe the longer some of us are in our jobs the more realistic we become in terms of our planning.

Thanks to strong lottery revenues, we had a significant increase in the level of the funds within the Culture Section of the Trust, which enabled SaskCulture to increase grants and establish two new funding programs designed to address emerging needs: the Aboriginal Arts and Culture Leadership Program and the Capacity Building Grant.

Early in 2008, with a new government in place, a decrease was made to the funds approved for the Saskatchewan Arts Board (SAB) in the fall of 2007. Fortunately, the government kept the funding in place for the five creative industry PCOs and the money that was to go to the Saskatchewan Arts Board was left inside the Ministry of Tourism, Parks, Culture and Sport and earmarked for culture. I must commend the Minister and her staff for maintaining a good working relationship with SaskCulture, the Saskatchewan Arts Board, and the rest of

the cultural community, and respecting our input into the use of these dollars.

We are also pleased that the Ministry has recognized the importance of heritage to the province. The Saskatchewan Heritage Foundation received an increase of \$222,000 to its annual budget in July 2008, doubling its granting capacity. SaskCulture can take some credit for this increase, as we have been advocating an increase of at least \$1 million to its budget for the past three years.

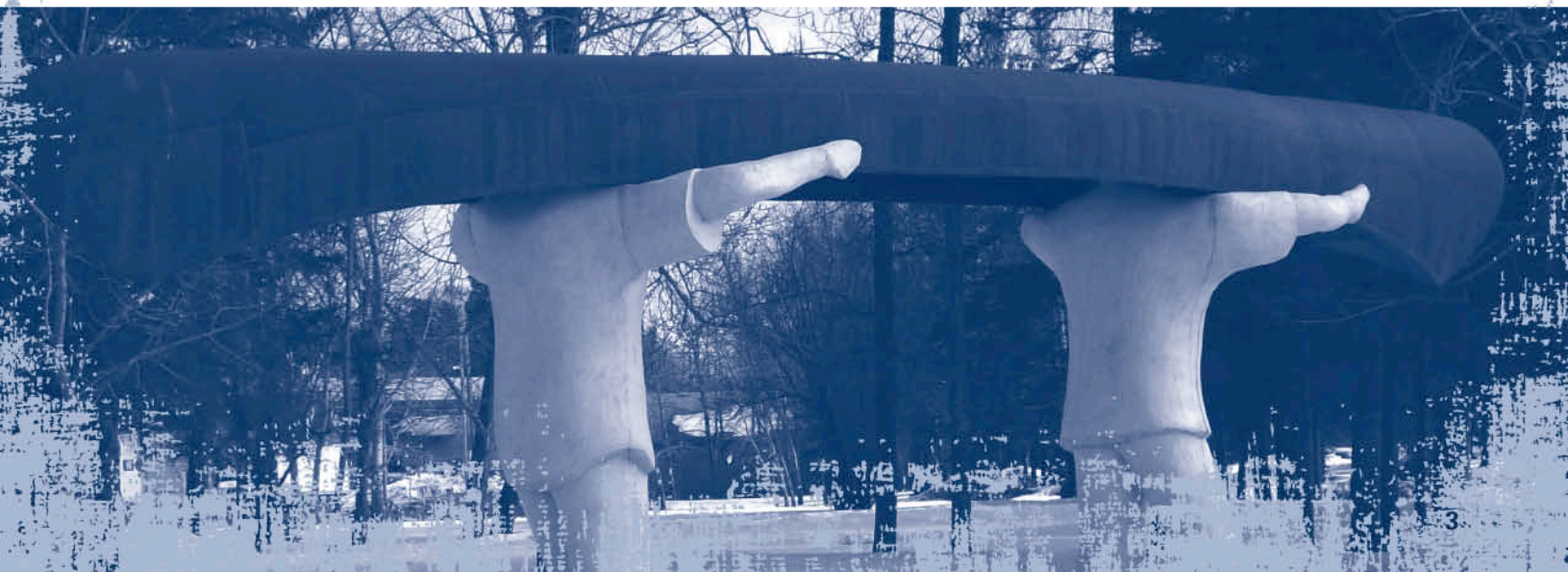
While the Funding Review itself is complete, many changes are underway as a result of the outcomes identified in the Implementation Strategy. One nice change is that we can stop talking about the Funding Review and Implementation Strategy separately, as we have incorporated the outcomes into SaskCulture's overall 2008-09 Operational Plan.

I would like to thank my fantastic staff for their excellent work on behalf of the cultural community. They make my job much easier. I also want to thank the current and past board members of SaskCulture – they are great to work with and have been so throughout the ten years I have been in this position.

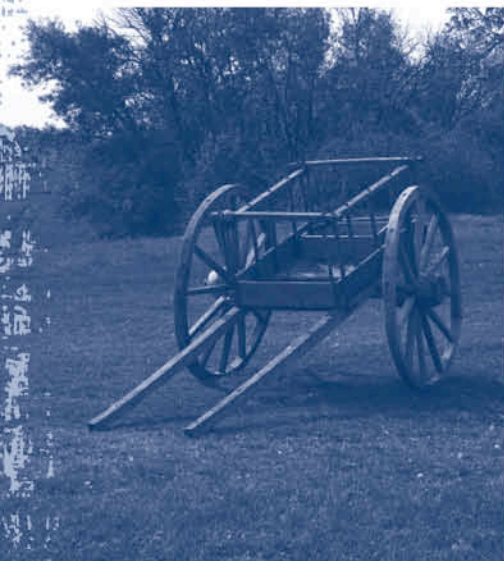
I am also very grateful for the positive working partnership that I have with my peers. In particular, the senior managers of Saskatchewan Arts Board, Sask Sport, Saskatchewan Parks and Recreation Association, Saskatchewan Arts Alliance and staff at the Ministry of Tourism, Parks, Culture and Sport. I particularly want to acknowledge the supportive working relationship I had with Barb McLean and Dawn Martin, who are no longer with the Ministry.

A final thank you goes to SaskCulture members and partners for all that they do in contributing to culture building community!

ARTIST: CHRIS ST. AMAND



# highlights



**In its work towards the long-term outcomes, SaskCulture had several priorities in 2007-2008:**

## *>>> Address the funding review outcomes*

As this past fiscal year ended, SaskCulture's Funding Review was completed and implementation of the strategies identified was underway. The Funding Review was initiated as a means to ensure dollars from the Culture Section of the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation supported cultural activity that meets the needs of Saskatchewan people. As a result, SaskCulture identified key areas to address and specific actions needed to bring the lottery-funded cultural delivery system in line with its Board-identified, long-range outcomes.

At the October 2007 SaskCulture Annual General Meeting, the SaskCulture Board presented the Funding Review Implementation Strategy, which outlined the eight proposed outcomes. At, and following, the event, members were invited to provide input and share their opinions and concerns over a timeframe of two months. After more clarity was provided around some of the actions, the proposed outcomes were finalized by the Board of Directors in February 2008. In March 2008, the SaskCulture Board met with staff members to create a new organizational plan that was based on achieving the outcomes in the implementation strategy. This discussion narrowed down some of the strategies as a means of setting priorities over the course of three years and these were ultimately incorporated into SaskCulture's overall operations plan for 2008-2009.

As a whole, the Funding Review process provided the SaskCulture's Board of Directors with a valuable opportunity to review its Ends (long-range outcomes) and to build confidence in the organization as it moves forward. It confirmed that many of the initiatives already underway were on the right track, as well as identifying areas that required change.



**Based on the outcomes identified in the Funding Review, along with the Board's long-term Ends, in 2007-08 SaskCulture worked to . . .**

*>>> Strengthen its ability to be responsive to emerging needs*

The **Capacity Building Grant Program** was launched in early 2008 to help cultural organizations respond to emerging needs and new initiatives/opportunities not already funded by conventional support systems. After the first deadline in April 2008, the new grant program had 21 successful applicants who received a combined total of \$150,000.

As a result of the successful response to the **Peer Discussion Survey**, SaskCulture was able to more effectively determine interest in meeting structure and topics. Two well-attended sessions were held in May. One session was on fundraising and another on communications. The results of the survey will continue to help guide Peer Discussion Group development over the next year.

SaskCulture brought together a variety of community stakeholders to discuss the **development of the Creative Kids initiative** that would fundraise and, in turn, provide funding to children who, due to financial barriers, were limited in their ability to participate in cultural activities. SaskCulture, along with its partner the Saskatchewan Arts Board, continues to refine the initiative's goals and assess its feasibility.

An **online communications survey** was launched by SaskCulture in early June 2008. The results will help SaskCulture enhance its existing communication tools, such as E-Update and [www.saskculture.sk.ca](http://www.saskculture.sk.ca), to ensure they meet the changing needs of the organization. The information collected will also be shared as a communication resource for the community at large later in 2008.

*>>> Increase opportunities for First Nations and Métis engagement*

SaskCulture launched the **Aboriginal Arts and Culture Leadership Grant Program** in early September 2007 to build capacity in Aboriginal communities through the development of arts and culture leaders. There were seven successful applicants in the first two rounds of adjudication, who received a combined total of \$150,000. The Coordinator of First Nations and Métis Initiatives continues to help educate applicants in order to help increase the success of applications.

SaskCulture worked with its partners, Sask Sport and Saskatchewan Parks and Recreation Association, to launch the **Saskatchewan Aboriginal Resources web site, [www.saskaboriginalresources.ca](http://www.saskaboriginalresources.ca)**. The site was designed to provide community leaders with one-stop access to information designed to support sport, culture and recreation programming and services.

The Coordinator of First Nations and Métis Initiatives worked with several communities to **enhance First Nations and Métis cultural engagement**. Activities included an Aboriginal awareness event in Swift Current, several sponsorships and presentations to individual groups on the funding programs available.



# highlights



## >>> Encourage increased municipal support for culture

SaskCulture brought in Dr. Greg Baeker to speak on the benefits of **municipal cultural planning** at the 2008 Saskatchewan Urban Municipalities Association Conference. Staff helped build awareness of resources and opportunities by providing detailed information and resource lists to delegates attending the trade show. SaskCulture also arranged for Dr. Baeker to meet with Hon. Christine Tell, the new Minister of Tourism, Parks, Culture and Sport, and Van Isman, the Ministry's new Deputy Minister, to give them a sense of how important municipal cultural planning and mapping can be to the province.

Work continued to establish the **four pilot communities focused on municipal cultural planning**, and to help build a model of development for other Saskatchewan communities. Work continues in Swift Current, Yorkton, Lumsden and Muskoday First Nation to establish committees and identify municipal planning outcomes for the communities.

Progress also continued throughout the past year on the **Building Better Communities** initiative designed to amalgamate existing regional recreation associations and sport zone councils into nine sport, culture and recreation districts. The districts will help centralize resources, instigate more community development through facilitation, and provide a seamless service for sport, culture and recreation to residents in the communities they serve.

By the end of July, five Districts had been formed, and two others were working to complete their transitions by March 2009. It was determined that the Sport Zone Councils in Regina and Saskatoon would remain dedicated to sport to accommodate the ongoing needs of the provincial games. SaskCulture worked with the Parkland Valley District to create a **cultural inventory template** that would serve as a model for all Districts to collect data on cultural activities and resources in their area.



## >>> Establish a mutually beneficial system with the Saskatchewan Arts Board (SAB) to support arts-related activities

Following the launch of the province's Music Industry Review in September 2007, the government of the day announced increased funding to the SAB that included support for the five cultural industry PCOs currently funded through the Culture Section of the Saskatchewan Lotteries Trust Fund. Although a new government was elected shortly thereafter, the new Ministry of Tourism, Parks, Culture and Sport continued with the commitment to fund the five organizations, now called creative industries, from General Revenue through the Saskatchewan Arts Board. Other aspects of the increased funding are still being worked out.

Working together, SaskCulture and the SAB discussed how all arts-related cultural funding and the resulting adjudication could become more centralized in one organization. The cultural community was consulted on these changes as part of the Funding Review Implementation Strategy discussions. The joint working arrangement between the two organizations has been summed up in a **SaskCulture/Saskatchewan Arts Board Partnership Agreement** that will be finalized by fall 2008.

SaskCulture continued to fund **ArtsSmarts** in collaboration with the SAB in order to increase youth engagement in creative pursuits. ArtsSmarts, administered by the SAB, is a progressive initiative that provides schools with the support to set up unique partnerships with professional artists. The Ministry of Education also contributes to this program.



### >>> *Establish a provincial heritage advocacy organization*

Several new members were appointed to the **Heritage Community of Interest Committee** and were given the mandate to establish a framework for a new provincial heritage organization that will focus on advocacy.

SaskCulture continued to increase the awareness of the diverse aspects of heritage through **Heritage E-Advocate**, which was published electronically three times over the past fiscal year. As well, for the second year, SaskCulture, in conjunction with the Ministry of Tourism, Parks, Culture and Sport, used the annual provincial Family Day holiday, held the third Monday in February, to promote the ideas of heritage to the wider Saskatchewan population.

### >>> *Support increased understanding of multiculturalism, interculturalism and ethno-culturalism*

Shortly after the last SaskCulture Gathering in October 2007, SaskCulture brought together the First Nations and Métis Cultural Advisory Circle and the Multicultural Community of Interest Committee (MCOI) to discuss and plan the 2008 Gathering, which would focus on strategies and best practices for engaging a culturally diverse audience and/or participants. Work continued throughout the year, in consultation with these committees, to coordinate the **2008 Gathering**, entitled **Engaging Cultures: Sharing the Seeds of Success**, to be held October 24-26, 2008, in Saskatoon.

In partnership with CTV and Conexus Credit Union, SaskCulture sponsored and supported the production of **10 cultural diversity vignettes** that highlighted the benefits of cultural diversity in Saskatchewan. Each vignette highlighted the experiences and feelings of various immigrants on living in Saskatchewan.

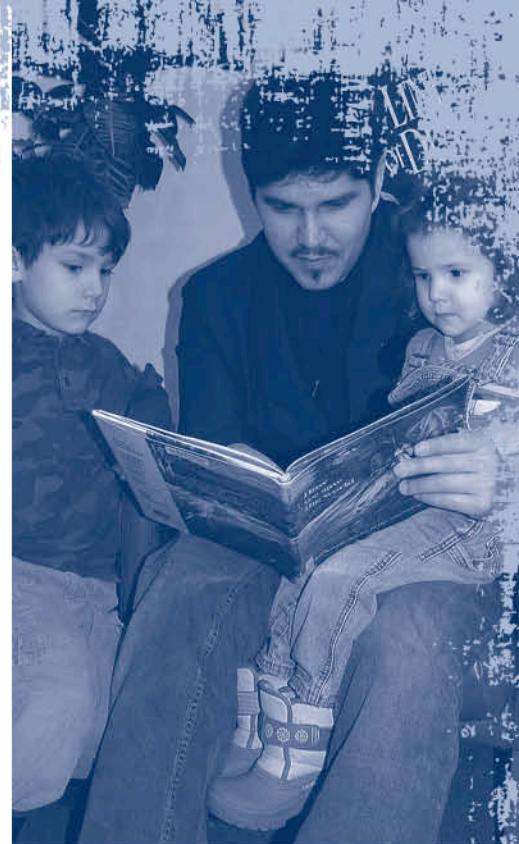
### >>> *Conduct an eligibility review of identified organizations*

Between May and June 2008, **12 eligibility discussions** were conducted with provincial cultural organizations that receive annual operations funding from the Culture Section of the Trust. As part of the implementation strategy, these reviews assisted the Funding Review Committee in obtaining input and details needed to assess duplications, gaps, and organizational effectiveness.

### >>> *Increase effectiveness of adjudication mechanisms*

SaskCulture realized that the changes identified through the Funding Review would require **changes to existing adjudication committees**. The existing committees will remain in place until a study is completed on potential new models for adjudication.

After analyzing its initial baseline data from provincial cultural organizations funded through the Saskatchewan Lotteries Trust Fund, SaskCulture worked to **streamline data collection** for the future. The work will help ensure data collected is comparable to national statistics, and is in a format that helps provide evidence meet objectives outlined in its Lottery Licence Agreement with the provincial government.



2007-2008

# summarized financial statements

## Management's Responsibility

To the Members of SaskCulture Inc.:

Management has the responsibility for preparing the accompanying financial statements and ensuring that information in the annual report is consistent with the statements. This responsibility includes selecting appropriate accounting principles and making objective judgements and estimates in accordance with Canadian generally accepted accounting principles.

In discharging its responsibility for the integrity and fairness of the financial statements, management designs and maintains the necessary accounting systems and related internal controls to provide reasonable assurance that transactions are authorized, assets are safeguarded and proper records are maintained.

The Board of Directors is composed entirely of directors who are neither management nor employees of the Corporation. The Audit Committee, which is appointed by the Board, is comprised of directors and other community volunteers who review the financial statements in detail with management and report to the Board prior to their approval of the financial statements for publication.

External auditors are appointed by the membership to audit the financial statements and report directly to them; their report follows. The external auditors have full and free access to, and meet periodically and separately with, both the management and the Audit Committee to discuss their audit findings.

August 29, 2008



Rose Gilks, General Manager

## Auditors' Report



MEYERS NORRIS PENNY LLP

To the Members of SaskCulture Inc.:

The accompanying summarized balance sheet and the statements of operations and changes in net assets are derived from the complete financial statements of SaskCulture Inc. as at July 31, 2008 and for the year then ended on which we expressed an opinion without reservation in our report dated August 29, 2008. The fair summarization of the complete financial statements is the responsibility of management. Our responsibility, in accordance with the applicable Assurance Guideline of The Canadian Institute of Chartered Accountants, is to report on the summarized financial statements.

In our opinion, the accompanying financial statements fairly summarize, in all material respects, the related complete financial statements in accordance with the criteria described in the Guideline referred to above.

These summarized financial statements do not contain all the disclosures required by Canadian generally accepted accounting principles. Readers are cautioned that these statements may not be appropriate for their purposes. For more information on the Corporation's financial position, results of operations and cash flows, reference should be made to the related complete financial statements.

Regina, Saskatchewan  
August 29, 2008



Chartered Accountants



CHARTERED ACCOUNTANTS & BUSINESS ADVISORS  
ROYAL BANK BUILDING, SUITE 900, 2010 - 11TH AVE., REGINA, SK S4P 0J3  
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**SaskCulture Inc.**  
**Summarized Balance Sheet**  
**As at July 31, 2008**

|  | 2008      | 2007    |
|--|-----------|---------|
| <b>Assets</b>  |           |         |
| Cash and short-term investments  | 1,024,347 | 696,031 |
| Accounts receivable and benefit plan receivable                            | 134,321   | 13,342  |
| Prepaid expenses and deposits  | 47,589    | 41,632  |
|  | 1,206,257 | 751,005 |
| Capital assets   | 23,251    | 33,994  |
|  | 1,229,508 | 784,999 |
| <b>Liabilities</b>   |           |         |
| Accounts payable and accruals  | 113,216   | 63,493  |
| Holdbacks payable  | 220,680   | 158,545 |
| Administered funds deferred revenue  | 32,553    | 35,915  |
| Due to Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation | 294,499   | 44,746  |
| Due to other funders   | 12,013    | 15,496  |
| Current portion of lease inducements                                       | 5,350     | 5,350   |
|  | 678,311   | 323,545 |
| Lease inducements  | 8,244     | 13,594  |
|  | 686,555   | 337,139 |
| <b>Net Assets</b>  |           |         |
| Invested in capital assets   | 23,251    | 33,994  |
| Unrestricted   | 519,702   | 413,866 |
|  | 542,953   | 447,860 |
|  | 1,229,508 | 784,999 |

**Summarized Statement of Operations**  
**For the year ended July 31, 2008**

|   | 2008      | 2007      |
|---|-----------|-----------|
| <b>Revenue</b>  |           |           |
| Grants from Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation | 3,588,523 | 3,396,975 |
| Grants from Government (Federal and Provincial)                                 | 109,522   | 101,664   |
| Self-generated and GST rebate   | 95,092    | 80,871    |
|   | 3,793,137 | 3,579,510 |
| <b>Expenses</b>   |           |           |
| Other   | 946,071   | 850,840   |
| Program initiatives   | 2,751,973 | 2,647,796 |
|   | 3,698,044 | 3,498,636 |
| Excess (deficiency) of revenue over expenses                                    | 95,093    | 80,874    |

**Summarized Statement of Changes in Net Assets**  
**For the year ended July 31, 2008**

|  | Invested in<br>capital assets | Unrestricted | 2008    | 2007    |
|--|-------------------------------|--------------|---------|---------|
| Balance, beginning of year                   | 33,994                        | 413,866      | 447,860 | 366,986 |
| Excess (deficiency) of revenue over expenses | (12,387)                      | 107,480      | 95,093  | 80,874  |
| Invested in capital assets                   | 1,644                         | (1,644)      | -       | -       |
| Balance, end of year                         | 23,251                        | 519,702      | 542,953 | 447,860 |

Detailed financial statements are available on request.

# Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation

## Trust Fiscal Year for April 1, 2007 to March 31, 2008

*PLEASE NOTE: The fiscal year of the Trust differs from that of SaskCulture Inc.*

The Saskatchewan Lotteries Trust Fund is a partnership of SaskCulture Inc., Sask Sport Inc. and Saskatchewan Parks and Recreation Association Inc. (S.P.R.A.). Through a license agreement with the provincial government, these partners administer funds generated from lottery ticket sales to support volunteer-driven sport, culture and recreation organizations and activities throughout the province. Over 12,000 volunteer groups benefit from this system.

The partners share responsibility in the overall governance and policy direction of their respective Sections of the Trust. As well, they jointly deliver programs that support all three areas of sport, culture and recreation by sharing responsibility in the governance of the Community Grant Program and the Community Development Fund. The Community Grant Program is a tri-global partnership that provides approximately \$4 million from lottery funding proceeds to more than 1,100 beneficiary groups including community recreation boards, rural municipalities, and First Nations Bands. The Community Development Fund provides approximately \$2.7 million from lottery funding proceeds to the newly formed/forming Districts and Northern Community Schools Program. These beneficiary groups, in turn, support sport, culture and recreation activities at the local level.

SaskCulture works with its partners, Sask Sport and Saskatchewan Parks and Recreation Association, to increase the effectiveness of the programs offered. Specifically, SaskCulture encourages communities to use these funds to help support cultural activities at the local level.

## Culture Section of the Trust

As Trustee for the Culture Section of the Trust, SaskCulture supports cultural activities offered by a variety of different cultural organizations and groups throughout the province, as well as SaskCulture itself.

The 2007/08 fiscal year of the Trust saw funding levels continue to surpass expectations. Lottery ticket sales were strong and expenditures fell within budget. This combination, paired with a 3% provincial licence fee, provided the Culture Section of the Trust with \$11.6 million. This is approximately \$2 million more than what was originally budgeted. This new-found level of revenue allowed SaskCulture to return to funding beneficiary groups at an amount comparable to the past and to start to address some of the disparity caused by an increasing consumer price index. As well, SaskCulture was able to introduce two new programs to address identified needs in the community: the Aboriginal Arts and Culture Leadership Grant and the Capacity Building Grant. Both grants showed positive uptake in their initial year and SaskCulture will continue to make adjustments to these grants and others as necessary to address emerging needs.

The maintenance of lottery funding levels depends on continued efforts by beneficiary groups to promote Saskatchewan Lotteries and encourage lottery ticket sales. Beneficiary groups also play an important role as advocates in support of the benefits of sport, culture and recreation to Saskatchewan communities. The continued support of volunteer organizations in Saskatchewan through the lottery license agreement is based on recognition of the importance of sport, culture and recreation to community life.

## Guiding Principles

SaskCulture ensures that arms-length adjudication processes are used to support all funding decisions assigned to the Trustee for the Culture Section of the Trust. Funding committee members are guided in this work by the Lotteries Trust Fund Agreement and SaskCulture's Cultural Policy.

The Lotteries Trust Fund Agreement emphasizes support for accessible sport, culture and recreation opportunities through initiatives that provide for . . .

- enhanced quality of life of Saskatchewan people through the provision of quality sport, culture and recreation programs;
- services that improve the economic and social viability of communities and the province;
- equitable program opportunities for all Saskatchewan residents, regardless of age, gender, geographic location, or economic or social circumstances;
- engaging Saskatchewan people through sport, culture and recreation so that they are proud of and informed about the province;
- facilitating involvement of volunteers in sport, culture and recreation through effective volunteer management practices;
- improving physical activity and health outcomes for Saskatchewan people; and
- ensuring openness and accountability for the use of public funds.

SaskCulture's Cultural Policy provides guidance for funding within the Culture Section of the Trust. The Cultural Policy places emphasis on . . .

- cultural impact;
- participation and access;
- organizational effectiveness; and
- high standards of accountability.

SaskCulture collects data and monitors impacts in these areas of importance to the Culture Section of the Trust.

**For the fiscal period ending March 31, 2008, the Culture Section of the Trust allocated funding as follows:**

| FUNDING BLOCK                                 | CATEGORY   | 2007/08          | 2006/07          |
|---|--|------------------|------------------|
| <b>Provincial Cultural Organizations</b>      | Annual Global Funding                                | 5,179,648        | 4,953,000        |
| <b>Administered Funds Block</b>               | Artist in Residence                                  | 427,500          | 350,000          |
|   | Festivals Grant Program                              | 320,000          | 320,000          |
|   | Gallery Grant Program                                | 201,625          | 202,500          |
|   | Métis Cultural Development Fund                      | 125,000          | 145,000          |
|   | Museum Grant Program                                 | 525,000          | 500,000          |
|   | Media Arts Grant Program                             | 221,200          | 211,500          |
|   | Saskatchewan Heritage Foundation Grant Program       | 0                | 275,000          |
|   | Multicultural Initiatives Fund                       | 250,000          | 250,000          |
|   | Aboriginal Arts and Culture Leadership Grant Program | 150,000          | 0                |
|   | Capacity Building Grant Program                      | 150,000          | 0                |
|   | ArtsSmarts   | 56,000           | 0                |
|   | Saskatchewan Arts Board Promotion and Support        | 22,500           | 0                |
| <b>SaskCulture Block</b>                      | SaskCulture Operations                               | 1,020,000        | 855,000          |
|   | Communities of Interest                              | 160,000          | 138,050          |
|   | Global Functions                                     | 300,000          | 209,550          |
| <b>Tri-Partite Block</b><br>(Culture's share) | Administration Centre                                | 75,000           | 75,000           |
|   | Federation of Saskatchewan Indian Nations            | 49,000           | 49,000           |
| <b>Directed</b>                               | Mendel Art Gallery                                   | 100,000          | 100,000          |
|   | Wanuskewin Heritage Park                             | 100,000          | 100,000          |
|   | Saskatchewan Express                                 | 291,000          | *101,850         |
| <b>TOTAL</b>                                  |  | <b>9,723,473</b> | <b>8,835,450</b> |

\*In 2006-07, funding of \$291,000 was shared by the three Sections of the Trust.

**Summary of Working Capital Used, 2002-2007**

| FISCAL YEAR | REVENUE      | NET EXPENSES | *WC USED     | *WC BEGINNING | *WC END      |
|-------------|--------------|--------------|--------------|---------------|--------------|
| 2002        | \$7,744,310  | \$8,739,912  | \$995,602    | \$5,748,268   | \$4,752,666  |
| 2003        | \$7,092,919  | \$8,823,928  | \$1,731,009  | \$4,752,666   | \$3,021,657  |
| 2004        | \$7,681,002  | \$8,084,133  | \$403,131    | \$3,021,657   | \$2,618,526  |
| 2005        | \$9,917,443  | \$8,004,850  | -\$1,968,562 | \$2,618,526   | \$4,587,089  |
| 2006        | \$12,407,844 | \$8,746,278  | -\$3,800,755 | \$4,587,089   | \$8,387,844  |
| 2007        | \$11,685,855 | \$9,853,975  | -\$1,831,880 | \$8,387,844   | \$10,219,724 |

\*WC refers to "Working Capital," which is past revenue allocated to the Culture Section of the Trust, but not yet granted (held in reserve). It is sometimes referred to as "Allocated, Not Granted" or ANG.

## Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation

### Provincial Cultural Organizations Funding

Provincial Cultural Organizations (PCOs) account for the largest portion of funds allocated through the Culture Section of the Trust. These organizations offer a range of programs and services, as well as directing lottery funds to community organizations and initiatives throughout the province. This past year, this Block of funding was increased to \$5,179,648. For a complete listing of eligible PCOs, visit [www.saskculture.sk.ca/funding](http://www.saskculture.sk.ca/funding) or for more detailed information visit [www.saskculture.sk.ca/members](http://www.saskculture.sk.ca/members).

#### Summary of PCO Grants

|  | 2007/2008          |                       |               | 2006/2007         |                       |               |
|--|--------------------|-----------------------|---------------|-------------------|-----------------------|---------------|
|  | # RECIPIENT GROUPS | GRANT FUNDS ALLOCATED | AVERAGE GRANT | #RECIPIENT GROUPS | GRANT FUNDS ALLOCATED | AVERAGE GRANT |
| <b>Annual Global Fund to PCOs</b>      | 31                 | 5,179,648             | 167,085       | 31                | 4,953,000             | 159,774       |
| <b>Community groups funded by PCOs</b> | *501               | 528,884               | 1056          | *303              | 312,372               | 1,031         |

\*Most current statistics available from 30 of 31 PCOs reporting at time of printing.

#### Summary of Administered Grant Programs

| GRANT  | 2007/2008          |             | 2006/2007         |             |
|--|--------------------|-------------|-------------------|-------------|
|  | # RECIPIENT GROUPS | GRANT FUNDS | #RECIPIENT GROUPS | GRANT FUNDS |
| <b>Artist in Residence Program</b>                     | 25                 | 427,500     | 17                | 350,000     |
| <b>Festival Grant Program</b>                          | 23                 | 320,000     | 21                | 320,000     |
| <b>Gallery Grant Program</b>                           | 13                 | 201,625     | 13                | 202,500     |
| <b>Métis Cultural Development Fund</b>                 | 16                 | 125,000     | 22                | 145,000     |
| <b>Museum Grant Program</b>                            | 105                | 525,000     | 106               | 500,000     |
| <b>Media Arts Grant Program</b>                        | 8                  | 221,200     | 8                 | 211,500     |
| <b>Saskatchewan Heritage Foundation</b>                | (Note 1)           |             | 64                | 275,000     |
| <b>ArtsSmarts</b>                                      | 26                 | 56,000      | (Note 2)          |             |
| <b>Multicultural Initiatives Fund</b>                  | 49                 | 250,000     | 53                | 250,000     |
| <b>Aboriginal Arts &amp; Culture Leadership Grant*</b> | 7                  | 150,000     | N/A               |             |
| <b>Capacity Building Grant*</b>                        | 21                 | 150,000     | N/A               |             |

\*New programs in 2007-08.

Note 1: Grant Program transferred back to provincial General Revenue Fund.

Note 2: Funded through Global Functions.

## Administered Grant Programs Funding Block

**Artist in Residence Program:** Administered by the Saskatchewan Arts Board, it provided an opportunity to respond to community needs for development in the arts by engaging Saskatchewan artists to work and reside in communities for an extended period. For more information, call (306) 787-4056 or 1-800-667-7526 or visit [www.artsboard.sk.ca](http://www.artsboard.sk.ca).

**Festival Grant Program:** Administered by the Saskatchewan Cultural Exchange Society in 2007-08, it provided funding towards artistic and administrative costs of Saskatchewan cultural festivals. For more information, call (306) 787-4056 or 1-800-667-7526 or visit [www.artsboard.sk.ca](http://www.artsboard.sk.ca).

**Gallery Grant Program:** Administered by the Saskatchewan Arts Board, it supported the operations of not-for-profit art galleries and artist-run collectives in Saskatchewan. For more information, call (306) 787-4056 or 1-800-667-7526 or visit [www.artsboard.sk.ca](http://www.artsboard.sk.ca).

**Métis Cultural Development Fund:** Administered by the Gabriel Dumont Institute in 2007-08, it provided funding to support community-based cultural activities and initiatives that preserve and pass on the Métis culture and traditions. For more information, call (306) 780-9284 or 1-866-476-6830 or visit [www.saskculture.sk.ca](http://www.saskculture.sk.ca)

**Museum Grant Program:** Administered by the Museums Association of Saskatchewan in 2007-08, it supported and promoted the advancement towards operational excellence in Saskatchewan museums. For more information, call (306) 780-9284 or 1-866-476-6830 or visit [www.saskculture.sk.ca](http://www.saskculture.sk.ca).

**Media Arts Grant Program:** Administered by the Saskatchewan Motion Picture Association in 2007-08, it enabled the flourishing film and video art forms in Saskatchewan and encouraged the appreciation of film and video in our province. For more information, call (306) 787-4056 or 1-800-667-7526 or visit [www.artsboard.sk.ca](http://www.artsboard.sk.ca).

**ArtsSmarts:** Administered by the Saskatchewan Arts Board, it offered arts and education grants to schools, artists and community partnerships for innovative projects in any art form that brought K-12 students and professional artists together. For more information, call (306) 787-4056 or 1-800-667-7526 or visit [www.artsboard.sk.ca](http://www.artsboard.sk.ca). The Ministry of Education also contributed to this partnership program.

**Multicultural Initiatives Fund Grant:** Administered by SaskCulture, it supported multiculturalism and ethno-cultural initiatives that contributed to the advancement of multiculturalism in Saskatchewan. For more information, call (306) 780-9284 or 1-866-476-6830 or visit [www.saskculture.sk.ca](http://www.saskculture.sk.ca).

**Aboriginal Arts and Culture Leadership Grant:** Administered by SaskCulture, it supported the development of Aboriginal arts and culture leadership at the individual, group and community levels. For more information, call (306) 780-9284 or 1-866-476-6830 or visit [www.saskculture.sk.ca](http://www.saskculture.sk.ca).

**Capacity Building Grant:** Administered by SaskCulture, it supported the building of capacity within cultural organizations to respond to emerging needs in the cultural community, and supported new initiatives/opportunities outside the current operations of the applicant. For more information, call (306) 780-9284 or 1-866-476-6830 or visit [www.saskculture.sk.ca](http://www.saskculture.sk.ca).

## SaskCulture Funding Block

The SaskCulture Funding Block included SaskCulture's ongoing operating costs, as well as funding for Communities of Interest and Global Functions. Expenditures relating to this can be seen in the audited financial statements.

**Communities of Interest:** This fund supported the work of Communities of Interest mechanisms in contributing to an effective SaskCulture, one which is fully representative of, and informed by, the cultural community as a whole. This included ongoing support for the Saskatchewan Arts Alliance as the mechanism for the Arts Community of Interest, an internal Heritage Community of Interest Committee, the First Nations and Métis Advisory Circle, and support for the Multicultural Council of Saskatchewan to function in a secretariat role for the Multicultural Community of Interest.

**Global Functions:** This fund provided SaskCulture with the capacity to respond to significant opportunities and critical needs, as well as providing the ability to build partnerships that benefited the cultural community as a whole. In 2007/08, Global Functions supported the following: Municipal Cultural Engagement pilot programs, Respected, Funding Review, Building Better Communities Initiative, PCOs' bonding and liability program, Diversity Promotion in partnership with CTV and Conexus, Creative Kids, and the 2008 Arts Congress.

## Tri-Partite Block

The Tri-Partite Block included contributions made by the Culture Section of the Trust to programs in partnership with Sask Sport and Saskatchewan Parks and Recreation Association. This amount included a 25% contribution to the operation of the Administration Centres for Sport, Culture and Recreation in Regina and Saskatoon, as well as 35% of the total allocation from the Saskatchewan Lotteries Trust Fund to enhance the sport, culture and recreation component within the Federation of Saskatchewan Indian Nations.

## Directed Funds Block

The current Lottery Agreement directs the Culture Section of the Trust to support certain organizations at a prescribed level set by the Minister. Currently, this list includes Saskatchewan Express, the Mendel Art Gallery and Wanuskewin Heritage Park.

2007-2008

# committees



(Back, L-R) Jack Walton, Louise Oelke, Jan Seibel, Shirley Isbister, Reggie Newkirk, Maya Medjesi, Kristin Enns-Kavanagh, Bill Henderson, Rod McIntyre.  
(Front, L-R) Gary Gullickson, Herman Slotsve, Gwen Paquin, Peter England.  
Missing from photo: Ray Fox.

## Board of Directors

Herman Slotsve, President  
Jan Seibel, Past President  
Peter England, Vice President  
Kristin Enns-Kavanagh  
Ray Fox  
Gary Gullickson  
Bill Henderson  
Shirley Isbister  
Rod MacIntyre  
Maya Medjesi  
Richard Moldenhauer (*resigned Dec. 07*)  
Reggie Newkirk  
Louise Oelke  
Gwen Paquin  
Jack Walton  
*Staff - Rose Gilks*  
*Staff - Nichole Williams (until July 08)*  
*Staff - Veronica Geminder (began July 08)*

## Cultural Advisory Committee

James Hawn, Chair  
Judy Buzowetsky  
David Dahlgren  
James Hodges  
Annette Labelle  
*Staff - Jon-Paul Suwala*  
*Staff - Shawn Bauche*  
*Staff - Nichole Williams*

## Eligibility Committee

Peter England, Chair  
Kristin Enns-Kavanagh  
Bryan Foran  
Gary Gullickson  
Annette Labelle  
Maya Medjesi  
Reggie Newkirk  
Jan Seibel  
Herman Slotsve  
Jeremy Morgan  
*Staff - Jon-Paul Suwala*  
*Staff - Rose Gilks*

## Audit Committee

Richard Moldenhauer, Chair  
Peter England  
Louise Oelke  
*Staff - Eleanor Adams*  
*Staff - Rose Gilks*  
*Staff - Janice Kyle*

## Nominations Committee

Jan Seibel, Chair  
Gary Gullickson  
Bill Henderson  
Maya Medjesi  
Louise Oelke  
Gwen Paquin  
*Staff - Eleanor Adams*

## Past Presidents Committee

Cheryl Bauer Hyde  
Ann Kipling Brown  
Bryan Foran  
Ken Sagal  
Jan Seibel  
Herman Slotsve

## Spending Plan Committee

Herman Slotsve, Chair  
Peter England  
Bryan Foran  
Ray Fox  
James Hawn  
Bill Henderson  
Jeremy Morgan  
Jan Seibel  
Jack Walton  
*Staff - Rose Gilks*  
*Staff - Jon-Paul Suwala*

## Multicultural Community of Interest

Bruno Kossmann, Chair  
Shakeel Akhtar  
Joan Cadham Eyolfson  
Andrew Grzesina  
Dr. Jay Kalra  
Slawko Kindrachuk  
Nadeem Naz  
Germaine Neapetung  
Reggie Newkirk  
Abhallah Oumalek  
Karina Rivera

## Multicultural Initiatives Fund

Jayne Paluck, Chair  
Joyce Evans  
Ying Liu (*resigned March 08*)  
Renu Kapoor  
Bruno Kossmann  
Oksana Prokopchuk  
*Staff - Jon-Paul Suwala*  
*Staff - Shawn Bauche*  
*Staff - Nichole Williams*

### **Student Employment Experience Program**

Judy Dielschneider  
Gayl Hipperson  
Irene Pisula  
Heather Ritenburg  
*Staff - Jon-Paul Suwala*  
*Staff - Shawn Bauche*  
*Staff - Nichole Williams*

### **Heritage Community of Interest**

Bill Henderson, Co-Chair  
Terrence-James Sinclair, Co-Chair  
Finn Anderson  
Mary Rose Boyer  
Ingrid Cazakoff  
Doug Chisholm  
Kristin Enns-Kavanagh  
Carey Isaak  
Joe LeClair  
Dave Norris  
Gary Seib  
*Staff - Sandra Massey (on contract)*  
*Staff - Diane Eil*  
*Staff - Rose Gilks*

### **First Nations and Métis Advisory Circle**

April Buffalo-Robe  
Norma-Jean Byrd  
Leevon Delorme  
Eriel Deranger  
Ray Fox  
David Garneau  
Shirley Isbister  
Anita Jackson  
Estelle Laliberte  
Marie T. Ledoux  
Larry Oakes  
Zack O'Brien  
Darren Okemaysim  
Linda Pedersen  
*Staff - Damon Badger Heit*

### **Aboriginal Arts and Cultural Grant Committee**

David Garneau  
Carol Greyeyes  
Amanda Lavallee  
Carmen Robertson  
*Staff - Damon Badger Heit*  
*Staff - Jon-Paul Suwala*



(Back, L-R) Shawn Bauche, Diane Eil, Eleanor Adams, Dominga Robinson, Jon-Paul Suwala, Veronica Geminder, Janice Kyle  
(Front, L-R) Damon Badger Heit, Rose Gilks, Dennis Garreck  
(Missing from photo) Nichole Williams

### **Capacity Building Grant Committee**

Judy Buzowetsky  
David Dahlgren  
James Hawn  
Jim Hodges  
Annette Labelle  
*Staff - Jon-Paul Suwala*  
*Staff - Shawn Bauche*

### **Creative Kids Steering Committee**

David Millar, Chair  
Tracy Knutson  
Rick Kotowich  
Reggie Newkirk  
Peter Sametz  
Jan Siebel  
*Staff - Rose Gilks*

### **SaskCulture Staff**

Eleanor Adams, Administration Manager  
Damon Badger Heit, Coordinator of First Nations and Métis Initiatives  
Shawn Bauche, Program Support Technical (*Hired Nov 07*)  
Diane Eil, Communications Manager  
Dennis Garreck, Community Outreach and Development Manager  
Veronica Geminder, Organizational Support (*Term as of July 08*)  
Rose Gilks, General Manager  
Janice Kyle, Business Administrator  
Dominga Robinson, Program Support (*Hired Oct 07*)  
Jon-Paul Suwala, Funding Manager  
Nichole Williams, Organizational Support (*Maternity leave as of July 08*)



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