

# Sask *Culture*



 a year in review

2008/2009

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SaskCulture Inc. is a non-profit, community-based organization, which works with its members, volunteers and community partners to build a culturally vibrant province, where all citizens celebrate, value and participate in a rich cultural life.

The organization supports a wide scope of cultural experience in the areas of arts, heritage, multiculturalism and cultural, or creative, industries. SaskCulture brings together a cultural network of over 120 member organizations, which reach out to local groups, associations, agencies, communities, businesses and individuals across the province. SaskCulture provides programs, services, resources, advocacy and promotion designed to increase opportunities for, and participation in, cultural activity in Saskatchewan.

One of SaskCulture's most important resources is the funding from the Culture Section of the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation. Along with its partners, Sask Sport Inc. and Saskatchewan Parks and Recreation Association Inc., SaskCulture Inc. works to ensure that funding is available to support a diverse range of community programs and services in the province, as well as providing governance and oversight to the Culture Section of the Saskatchewan Lotteries Trust Fund.

SaskCulture Inc. also has a very strong working relationship with the Saskatchewan Arts Board that is based on a new Partnership Agreement that addresses funding as well as programming and advocacy. By working closely together it is hoped that service to the cultural community is seamless and without duplication. Within government, SaskCulture Inc. works closely on different initiatives with the Ministry of Tourism, Parks, Culture and Sport, as well as with the Ministry of Education to deliver the Student Employment Experience Program. Other partners include our Communities of Interest Mechanisms, the Canadian Red Cross and Tourism Saskatchewan, to name a few.

SaskCulture is governed by an elected Board of Directors that has chosen to direct the organization towards building a culturally-vibrant Saskatchewan with three main outcomes (Ends):

- a province with a strong, thriving, cohesive cultural community;
- a province where people value and support culture; and
- a province where people's lives are strengthened and enriched through participation in diverse cultural activities.

# messages



## From the president

It is my pleasure to bring greetings and update you about the work of the SaskCulture Board during the past year. As a newly installed President, I was gratified to know that we had a board of strong, dedicated volunteers who quickly rose to the many challenges facing the organization as we moved to operationalize the recommendations of the Funding Review Committee. After four years of consultations and deliberations, the membership had indicated they were anxious to see concrete action on a number of fronts. The board felt an urgency to respond but as they say, "haste makes waste" and therefore new initiatives sometimes take more time than anticipated. However, significant movement has been made in a number of areas.

As part of the continuation of the new agreement signed a year ago with the Saskatchewan Arts Board (SAB), it is now adjudicating and monitoring all lottery-funded arts organizations. Heritage Saskatchewan has become a reality. While currently still functioning as a committee of SaskCulture, it will become its own autonomous organization within the next few months and have its first AGM in February 2010. This is a significant event for the heritage community; similar to the significance of the establishment of the Saskatchewan Arts Alliance some years ago for the arts community. As well, a number of other related provincial organizations have come together to investigate possible synergies that might come about from federating in some manner. This includes the music organizations, theatre organizations and some heritage groups. All of the above initiatives were strong recommendations made in the Funding Review Implementation Strategy presented to the members a year ago. All of these actions will speak to a revitalization of SaskCulture as purveyor of a strong, culturally vibrant Saskatchewan.

In other areas, the board undertook a more active role in board education by sending five of its directors to a "White Privilege" Conference in Memphis,

Tennessee last April. The purpose of such action was to determine how these findings could relate to our dealings with cultural variances in our province, as well as to investigate the possibility of coordinating a similar conference here in Saskatchewan. The wealth of information brought back to the board table by those that attended, coupled with their enthusiasm for the concept, has led to further discussion of a Saskatchewan event, including the establishment of a steering committee, as well as meeting with event organizers from a similar endeavor in Winnipeg. The issue of "White Privilege", or however we may determine it applies to our situation, is very important on the board's future agenda and we are excited to become leaders in this area in Saskatchewan.

The Board would like to recognize the support of its Trust Fund partners, Sask Sport and Saskatchewan Parks and Recreation Association. SaskCulture appreciates the understanding its partners have shown when working with its unique mandate. I would also extend a special thank you to Jeremy Morgan and the Saskatchewan Arts Board for nurturing and sustaining the strong working relationship between the two organizations.

I would personally like to take this opportunity to extend a special thank you to the SaskCulture staff. They have been wonderfully helpful and supportive of my role as President throughout the year and have made my job immensely easier in every aspect. While the board is responsible for determining the policies that guide the operation of the organization, it is the dedicated office staff who turn policy into action. As a board, we are ever mindful of how fortunate we are to have such a strong group of professionals working for us spearheaded by the exceptional leadership provided by General Manager, Rose Gilks.

So, in as much as we have accomplished a great deal as an organization in the past 12 months, there is still much to do. No doubt as an ever-evolving entity, SaskCulture will always be moving forward in a positive and pro-active manner for the benefit of all Saskatchewan peoples. On behalf of the Board of Directors, it has been a pleasure to serve you, our members. Thank you for your support of our actions.

# messages



## From the general manager

The first thing that I am going to do in my Annual Report message is thank the staff team at SaskCulture who do an incredible amount of work to make the cultural community in Saskatchewan more vibrant. These people – Damon, Dennis, Diane, Dominga, Eleanor, Janice, Jon-Paul, Nichole, Shawn, and Veronica (with us for the year while Nichole was on maternity leave) – were a tremendous resource to me, the SaskCulture Board, the membership, and our partners.

Next, I want to thank the SaskCulture's Board Members, because they are a great group of people who care passionately about the many aspects of culture in Saskatchewan. They do not always agree, but that is what makes them a good board – the diversity of perspectives they bring to the table in a respectful way.

SaskCulture also needs to be grateful for its many volunteers in addition to the board; this past year the Heritage Saskatchewan Committee has done a tremendous amount of work as it progressed to the point of being ready to incorporate as Heritage Saskatchewan. Another group that requires special mention are those members of the First Nations and Métis Advisory Circle, particularly those outgoing members that have been with the Circle since its inception in 2005.

The many partners that SaskCulture works with also must be recognized – our lottery partners: Sask Sport and the Saskatchewan Parks and Recreation Association; the Saskatchewan Arts Board; the Ministries of Tourism Parks Culture and Sport, and Advanced Education, as well as Tourism Saskatchewan,

the Saskatchewan Arts Alliance and the Canadian Red Cross Society – all of these agencies have played a significant role in SaskCulture's success and we are grateful for such partnerships. SaskCulture's many members are also great to work with and I appreciate the support they show for the work of the organization.

Those of us that work in cultural organizations, either as staff members or volunteers, are always learning, growing and changing as we go about our jobs. If we stop that process we hinder progress. At the same time, we must recognize that change for the sake of change is not progress. Most of you know that over the past year a number of organizations began eligibility and/or organizational review processes. Most of the organizations are embracing that process as an opportunity to learn more about themselves and what their future holds; others are a bit resistant to the process. I encourage all organizations to be open to looking at how their mandates can be best served in the future. SaskCulture underwent this process itself as part of the mid-1990's restructuring and it is a vital organization today as a result. I do realize, though, that a lot of hard work and a significant amount of time and resources go into this type of work ... which brings me to the final point that I want to discuss ... the organizational challenges we are facing within organizations. These include significant staff turnover, ineffective governance structures and practices, deficits, and volunteer/staff burnout. More funding would, most likely, enable the cultural community to fix some of these items but not all; good governance cannot be bought. The training and resources for improvement can be bought, but actually committing to implementation takes commitment, leadership and time.

# highlights

As we move toward the next decade of this new millennium, we have to look at how to do things differently. Those differences mean more commitment to professionalism in our volunteer roles and the running of cultural organizations. That professionalism starts with boards of organizations taking the time to learn their roles and to understand the commitments they are making when hiring people to work for them. This past year, I have seen numerous frustrated and burnt out volunteers and staff members. SaskCulture can provide training opportunities to assist organizations to address these issues, but we can only do that work if you have the commitment, leadership and time to participate.

I am sharing these concerns based on what SaskCulture has seen in terms of the organizations that it supports; all of which deliver important programs and/or services to the people of Saskatchewan.



**In its work towards the long-term (Ends) outcomes, SaskCulture had several priorities in 2008-09:**

## Responded to emerging and evolving capacity needs

### **Funding review recommendations inform operational plan**

This year, SaskCulture made significant progress on the recommendations made in the Funding Review. All the work to implement these recommendations was incorporated into SaskCulture's priorities over the year.

An Eligibility Review of several groups was necessary to ensure that dollars from the Culture Section of the Saskatchewan Lotteries Trust Fund were still supporting cultural activity that met the needs of Saskatchewan people. All organizations undergoing an Eligibility Review were notified in 2008 and are currently working with SaskCulture on individual and group review processes, which are expected to be complete by June 2010.

SaskCulture also began the process of reviewing other aspects of its operations, including its adjudication methods, its funding programs, and its Constitution. At the end of the fiscal year, a consultant was hired to review the different adjudication models and provide recommendations for improvement.

# highlights



## **Yorkton completes its municipal cultural plan**

Yorkton was selected by SaskCulture as one of four pilot project communities in Saskatchewan to undertake a municipal cultural planning process.

After months of consultations, focus groups and research, the city now has the distinction of being the first in the province to complete a Municipal Cultural Plan designed to help government identify cultural resources and strategically use them to help the community achieve its civic goals.

While the actions identified in the plan still need to be implemented, it is expected that they will improve coordination between cultural organizations, lead to municipal cultural policy, increase awareness of cultural resources, increase volunteer support, help establish new, and/or refurbish existing, community facilities, and help Yorkton become a hub for culture in Saskatchewan.

To support this initiative, SaskCulture provided funding for community consultations, research and interviews and a project consultant to collect data and prepare the final plan for the community. Tools and ideas that grew out of the Yorkton experience will be made available to other communities interested in developing their own cultural plans.

## **Responded to capacity needs**

Since its inception, the Capacity Building Program has provided 54 organizations with the opportunity to respond to emerging needs and new initiatives not already funded by the conventional support systems. For example, Shakespeare on the Saskatchewan had the opportunity to study the feasibility of expanding its programming into the winter months. The Saskatchewan Drama Association, in partnership with the Northern District for Sport, Culture and Recreation, ran a program that provided teachers and youth of select northern communities the opportunity to explore, share, understand and participate in drama workshops and festivals. Although a formal review of the Capacity Building Program is not planned until 2010, several changes were made to better support the adjudication process.

## **Reviewed the Constitution**

The SaskCulture Board also took the opportunity to review the Constitution to ensure it addressed the changes impacting the organization, including the growth of the cultural community and the new role the Districts for Sport, Culture and Recreation have in supporting culture in Saskatchewan communities. As well, a membership survey conducted in the Spring helped provide direction, ensuring SaskCulture programs and services were meeting member needs.

## **Negotiated a new lottery license**

SaskCulture continues to work with its partners – Sask Sport and Saskatchewan Parks and Recreation Association – to negotiate a new, three-year lottery licence agreement, for 2009-2011, with the Government of Saskatchewan. Although only an extension of the current agreement was signed by July 2009, the work has helped the partnership develop a positive working relationship with the current Ministry of Tourism, Parks, Culture and Sport. Baseline indicators developed three years ago, which collected data from cultural organizations, helped demonstrate the impact dollars from the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation had in communities throughout the province. A new multi-year agreement should be signed by the end of September 2009.



### Changed funding system to enhance delivery

Several changes were made to enhance the delivery system of dollars from the Culture Section of the Trust Fund, and reduce the amount of organizations serving as third party funders. All of the funds are now adjudicated and/or delivered by SaskCulture or the Saskatchewan Arts Board (SAB). The lottery-funded programs that support arts activity, including Annual Global Funding, the former Festival Grant Program, and Media Arts Grant Program, are now offered through the Saskatchewan Arts Board as part of a new SaskCulture/SAB Partnership Agreement. As well, the Museum Grant Program, formerly delivered by the Museums Association of Saskatchewan (MAS), and the Métis Cultural Development Fund, formerly delivered by Gabriel Dumont Institute (GDI), are now delivered directly by SaskCulture with guidance from these organizations.

### Supported peer learning and organizational development

The Funding Review highlighted the need to support the development needs of thriving cultural organizations. This past year, SaskCulture offered several Peer Networking workshops featuring topics such as fundraising, public relations, human resources standards and media relations. SaskCulture also worked in partnership with the Cultural Human Resource Council to complete a new compensation study that measured current salaries and benefits of cultural workers, as well as human resource practices, and made national comparisons. The results of the study, prepared by Deloitte Consulting, were provided to cultural groups in June 2009.

The 2008 SaskCulture Gathering also provided opportunities for cultural workers to enhance their knowledge and skills. *Engaging Cultures: Sharing the Seeds of Success* helped increase awareness of cultural diversity, with an emphasis on First Nations and Métis culture, by helping build new relationships, providing opportunities to share Aboriginal traditions and sharing examples of cultural engagement success stories. The Gathering proved highly successful in attracting a large, culturally-diverse audience, as well as many first-time attendees, primarily from the First Nations and Métis communities.



### Youth learn their powwow culture

Sometimes it takes an innovative, community-driven program to connect Saskatchewan youth with their culture.

This past fall, approximately 30 Aboriginal youth got an introductory course on life on the Powwow trail, including the opportunity to learn a variety of traditional dance styles and their meaning, the songs and protocols that go with them, as well as an learning the skills to construct their own regalia.

Patty Pratt, Minor Sports and Recreation Coordinator, George Gordon First Nation, brought several experienced powwow dancers, singers and regalia makers together to share their skills with the youth. "Youth are calling out for their culture," explains Pratt, who believes in engaging community members, as leaders, volunteers and supporters, to pass on traditional cultural knowledge to young people. The Aboriginal Arts and Culture Leadership Program provided funding to support this initiative.

Within months of learning these new skills, the youth performed at the First Nations University Powwow in May 2009, as well as during the June 21st National Aboriginal Day celebrations held in Regina.



### **Ken Sagal Past President's Gallery**

SaskCulture established the Ken Sagal Past President's Gallery to honour the contributions made by SaskCulture's first president, Ken Sagal, to the development of arts and culture in Saskatchewan.

Ken Sagal served on the Saskatchewan Council of Cultural Organizations board from 1992-1997, then in June 1997 became the first president of the newly-formed SaskCulture Inc. He served as president and then past president from 1997-2000. Following his term with SaskCulture, he served as chair of the Saskatchewan Arts Board up until 2009. While he volunteered for many other organizations, his contributions to Saskatchewan's cultural community left many lasting legacies, including the formation of SaskCulture and its benefits statement "Culture Builds Community!".

This past year, he received the 2008 Saskatchewan Volunteer Medal for his outstanding volunteer commitment in the province.

The Ken Sagal Past President's Gallery, which officially begins with the professional photos of SaskCulture's five past presidents, will be on display at the SaskCulture offices in Regina.

# highlights



## **Increase First Nations and Métis engagement and participation**

### **AACLP supported innovative projects**

In its first year, the Aboriginal Arts and Culture Leadership program saw great success in reaching First Nations and Métis communities. Since this grant was established in 2007, 16 projects have supported the work of 38 Aboriginal arts and culture leaders throughout the province, providing the opportunity for youth to be mentored in a variety of leadership skills, as well as the transmission of contemporary and traditional knowledge through culturally-based activities.

### **Tri-global work helped reach communities**

The Aboriginal Action Plan Committee, which brings together the Aboriginal Coordinators from each of the tri-global organizations, continued to build resources for, and offer workshops to, First Nations and Métis community leaders. Several joint funding workshops were held in different areas of the province, resulting in a recorded increase in First Nations and Métis leaders accessing funding programs.



## Increase support for cultural activities at the local level

### District transition completed

SaskCulture continued to work with its partners Sask Sport and Saskatchewan Parks and Recreation Association on supporting the newly-formed Districts for Sport, Culture and Recreation. SaskCulture used this opportunity to increase the District staff's knowledge of cultural activity and the resources available in the cultural community. Ultimately, this new knowledge will continue to support new relationships, increase access and provide a wider range of opportunities for cultural activity to communities throughout the province. The first Northern Drama Festival held in 2009, is a good example of a successful partnership between the Northern District for Sport, Culture and Recreation and the Saskatchewan Drama Association.

In February 2009, with support from SaskCulture, the Districts hosted several Community Dialogue Meetings in various communities around the province on behalf of the Ministry of Tourism, Parks, Culture and Sport. These meetings provided an opportunity for individuals to provide feedback on the government's proposed framework for a provincial cultural policy. The District staff also had the opportunity to increase their connections with the cultural community and demonstrate how the District systems can help government connect to the grassroots level.

### First municipal cultural pilot completed

SaskCulture's first Municipal Cultural Planning Pilot Project, for the municipality of Yorkton, was completed in spring 2009. The community engagement process, involving consultations, meetings, a public survey, as well as data gathering and mapping over the last year and a half, led to Yorkton's first Municipal Cultural Plan. The Plan, which includes seven key actions ranging from increased connection and collaboration to an increased celebration of culture in the community, demonstrates the value of cultural resources and the importance of including them in the larger municipal vision.

Relationships were also built with the Ministry of Tourism, Parks, Culture and Sport and the Municipal Capacity Development Program (MCDP), which is aimed at assisting urban and rural municipalities in working together to develop inter-municipal community plans that include culture.



### Programs designed to build self-esteem

By connecting to different aspects of Saskatchewan culture, a unique summer program was designed to help build self-esteem and a sense of belonging in young women who have recently immigrated to this province.

The Connect ED summer program, delivered by the Saskatchewan Intercultural Association, provides opportunities for young immigrant women to learn more about Canadian history and key aspects of Saskatchewan's growth including the province's indigenous cultures, the history of the Riel Resistance, the Hudson Bay fur colonies, the work of the Meewasin Valley Association and the history of the Saskatoon riverbank.

Funded through the Multicultural Initiatives Fund, Connect ED opens the door for these young women to build career skills, increase their language skills, examine issues that impact the province, such as racism and prejudice, work on creative writing projects and presentations and share their unique cultures with others.



### **Cultural diversity part of bio-diversity**

The Nature Quest program, supported by Nature Saskatchewan, has been instrumental in helping youth understand the importance of the bio-diversity of Saskatchewan's shared environmental heritage.

This past year, the program invited Joseph Naytowhow, a well-known, Cree singer, drummer and flute player of Sturgeon Lake First Nation, to help incorporate cultural diversity into the bio-diversity discussion.

John Murray, program designer, along with Naytowhow, used fiddle and drum music, storytelling, dance, painting and drawing, meditation and yoga, to share messages with students in grades 5-12, about the healthy habitats for wildlife and human cultures, primarily in the boreal forest, and around the world. The duo's unique mix of cultural storytelling focused on the risks associated with unsustainable living and the fine balance of the eco-system. According to Murray, "It is important for youth appreciate their own cultural heritage and become full participants in the ongoing cultural aspects of their community."

This cultural program and others like it are supported by Nature Saskatchewan, which receives annual operating funds from Saskatchewan Lotteries Trust Fund. Nature Quest also receives support from the Saskatchewan Ministry of Environment, SaskEnergy, Prince Albert Grand Council and the Pahkisimon Nuyeh'ah Library.

# highlights

### **Feasibility of Creative Kids program studied**

SaskCulture completed a study to determine the feasibility of the proposed Creative Kids program, a new initiative aimed at increasing youth access to cultural activity. The program has been designed to raise and distribute funds to ensure that all children, regardless of their financial barriers, have the opportunity to access quality cultural programming. By July 2009, SaskCulture was in the process of hiring a coordinator to run the program and planning to launch it before the end of the year.



### **Establish a better system for funding arts-related activities**

#### **New partnership agreement signed with SAB**

In June 2009, arrangements were underway for the Saskatchewan Arts Board (SAB) to adjudicate all lottery-funded provincial arts organizations. A partnership agreement outlining the funding protocols and framework for this new working relationship, between SaskCulture and the Saskatchewan Arts Board, was formally signed at SaskCulture's 2008 Gathering in October. This new funding relationship will enable arts funding to be looked at as a whole, reduce grant application duplication and enhance synergies within the arts community.

#### **Creative Partnerships developed to promote opportunity**

SaskCulture also partnered with SAB to create a more seamless promotion of all the artists-in-the-community opportunities under one umbrella called Creative Partnerships. Creative Partnerships opens up a variety of opportunities for communities, businesses, schools and other organizations to work with Saskatchewan artists through programs such as the newly-named Partnerships Explorations Grant and the Partnerships Innovation Grant (formerly Artist-in-Residence programs), ArtsSmarts and the Aboriginal Arts and Culture Leadership Program.

## Establish a provincial heritage organization to support heritage advocacy

### Supported launch of new heritage organization

More than 50 consultations with different heritage groups were conducted during 2008-09 to gather feedback on a framework for the proposed provincial heritage organization. In February, a proposal was presented by consultant Ken Alecxe to the heritage community at the annual Heritage Forum. Over 145 delegates contributed to the future vision, mission and values of the proposed Heritage Saskatchewan, which is being created to become a strong voice for heritage in the province.

Following the Forum, the Heritage Community of Interest Committee was appointed as Interim Board of the new organization and Ken Alecxe was hired as Interim Chief Executive Officer. Work continues throughout 2009 to build Heritage Saskatchewan, which is expected to be incorporated by the end of the year.



## Increase understanding of multiculturalism, inter-culturalism and ethno-culturalism

### Nurtured development in multicultural community

SaskCulture continues to work with the Multicultural Council of Saskatchewan to help enhance its ability to function in a leadership role in the multicultural community. The other ethno-cultural groups, supported through the lottery system, remain strong, healthy organizations that offer innovative opportunities for the people of Saskatchewan to engage and share their respective cultures. There continues to be a lot of evidence to show that these organizations are responding to the changing demographics of the province, such as the increase in youth serving on provincial boards, and the development of new programming such as the first Ukrainian Film Festival by the Ukrainian Canadian Congress – Saskatchewan Council.



### Festival supports Happi “Ness”

For the past 19 years, the Ness Creek Music Festival has inspired festival-goers of all ages to add a plethora of “ness” to their diction: Happy “ness”, Crazy “ness”, Sweet “ness” – to describe the “Ness” Creek experience.

The festival, which receives funding from the Culture Section of the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation, showcases a range of Saskatchewan and out-of-province talent in a natural, uniquely Saskatchewan setting just 20 minutes away from Nesslin Lake near Ness Creek, Saskatchewan.

For four days and three nights, music lovers camp and live in a peace-loving community, utopian atmosphere, amidst top-notch musical performances, energetic dance, visual art and blacksmithing workshops and, of course, food. A three-ton, monolithic clay oven is available for outdoor cooking at the Community Kitchen and food vendors provide a variety of choices for specific tastes. In the Eco-village, offering a range of information and presentations on green energy, cookies are baked in a solar-powered oven.

Throughout the whole festival experience, music permeates the forest both day and night, from headliners such as Megan Lane and the Tom Fun Orchestra appearing on the main stage to the Drum Circle and other performers showcasing in the Chill Out Tent.

# summarized financial statements July 31, 2009

## Management's Responsibility

### To the Members of SaskCulture Inc.:

Management has the responsibility for preparing the accompanying financial statements and ensuring that information in the annual report is consistent with the statements. This responsibility includes selecting appropriate accounting principles and making objective judgments and estimates in accordance with Canadian generally accepted accounting principles.

In discharging its responsibility for the integrity and fairness of the financial statements, management designs and maintains the necessary accounting systems and related internal controls to provide reasonable assurance that transactions are authorized, assets are safeguarded and proper records are maintained.

The Board of Directors is composed entirely of directors who are neither management nor employees of the Corporation. The Audit Committee, which is appointed by the Board, is comprised of directors and other community volunteers who review the financial statements in detail with management and report to the Board prior to their approval of the financial statements for publication.

External auditors are appointed by the membership to audit the financial statements and report directly to them; their report follows. The external auditors have full and free access to, and meet periodically and separately with, both the management and the Audit Committee to discuss their audit findings.

August 28, 2009



Rose Gilks  
General Manager



MEYERS NORRIS PENNY LLP

## Auditors' Report

### To the Members of SaskCulture Inc.:

The accompanying summarized balance sheet and the statements of operations and changes in net assets are derived from the complete financial statements of SaskCulture Inc. as at July 31, 2009 and for the year then ended on which we expressed an opinion without reservation in our report dated August 28, 2009. The fair summarization of the complete financial statements is the responsibility of management. Our responsibility, in accordance with the applicable Assurance Guideline of The Canadian Institute of Chartered Accountants, is to report on the summarized financial statements.

In our opinion, the accompanying financial statements fairly summarize, in all material respects, the related complete financial statements in accordance with the criteria described in the Guideline referred to above.

These summarized financial statements do not contain all the disclosures required by Canadian generally accepted accounting principles. Readers are cautioned that these statements may not be appropriate for their purposes. For more information on the Corporation's financial position, results of operations and cash flows, reference should be made to the related complete financial statements.

Regina, Saskatchewan  
August 28, 2009

  
MEYERS NORRIS PENNY LLP

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	2009	2008
<b>Assets</b>		
Cash and short-term investments	1,019,954	1,024,347
Accounts receivable and benefit plan receivable	52,354	134,321
Prepaid expenses and deposits	7,956	47,589
Loans receivable – current	10,302	-
	<b>1,090,566</b>	<b>1,206,257</b>
<b>Capital assets</b>	<b>54,598</b>	<b>23,251</b>
Loan receivable – non current	30,000	-
	<b>1,175,164</b>	<b>1,229,508</b>
<b>Liabilities</b>		
Accounts payable and accruals	72,444	113,216
Holdbacks payable	283,552	220,680
Program Initiatives deferred revenue	17,307	32,553
Due to Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation	184,980	294,499
Due to other funders	-	12,013
Current portion of lease inducements	5,350	5,350
	<b>563,633</b>	<b>678,311</b>
<b>Lease inducements</b>	<b>2,894</b>	<b>8,244</b>
	<b>566,527</b>	<b>686,555</b>
<b>Net Assets</b>		
Invested in capital assets	54,598	23,251
Unrestricted	554,039	519,702
	<b>608,637</b>	<b>542,953</b>
	<b>1,175,164</b>	<b>1,229,508</b>

## Summarized Statement of Operations (For the year ended July 31, 2009)

	2009	2008
<b>Revenue</b>		
Grants from Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation	4,052,648	3,588,523
Grants from Government (Federal and Provincial)	108,567	109,522
Self-generated and GST rebate	102,530	95,092
	<b>4,263,745</b>	<b>3,793,137</b>
<b>Expenses</b>		
Other	1,056,817	946,071
Program initiatives	3,141,244	2,751,973
	<b>4,198,061</b>	<b>3,698,044</b>
<b>Excess of revenue over expenses</b>	<b>65,684</b>	<b>95,093</b>

## Summarized Statement of Changes in Net Assets (For the year ended July 31, 2009)

	INVESTED IN CAPITAL ASSETS	UNRESTRICTED	2009	2008
Balance, beginning of year	23,251	519,702	542,953	447,860
Excess (deficiency) of revenue over expenses	(27,421)	93,105	65,684	95,093
Invested in capital assets	58,768	(58,768)	-	-
Balance, end of year	<b>54,598</b>	<b>554,039</b>	<b>608,637</b>	<b>542,953</b>

Detailed financial statements are available on request.

# Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation

## Trust Fiscal Year for April 1, 2008 to March 31, 2009

PLEASE NOTE: The fiscal year of the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation differs from that of SaskCulture Inc.

The Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation is a partnership of SaskCulture Inc., Sask Sport Inc. and Saskatchewan Parks and Recreation Association Inc. (S.P.R.A.). Through a license agreement with the provincial government, these partners administer funds in their respective sections, generated from lottery ticket sales, to support volunteer-driven sport, culture and recreation organizations and activities throughout the province. Over 12,000 volunteer groups benefit from this system.

The partners share responsibility in the overall governance and policy direction of their respective Sections of the Trust. As well, they jointly deliver programs that support all three areas of sport, culture and recreation by sharing responsibility in the governance and delivery of the Community Grant Program and the Community Development Fund. The Community Grant Program is a tri-global partnership that provides approximately \$4 million from lottery funding proceeds to more than 1,100 beneficiary groups including municipal recreation boards, rural municipalities, and First Nations Bands. The Community Development Fund provides approximately \$2.7 million from lottery funding proceeds to the newly-formed Districts for Sport, Culture and Recreation and the Northern Community Schools Program. These beneficiary groups, in turn, support sport, culture and recreation activities at the local level.

SaskCulture works with its partners, Sask Sport and Saskatchewan Parks and Recreation Association, to increase the effectiveness of the programs offered through these funds. Specifically, SaskCulture encourages communities to use these funds to help support cultural activities at the local level.

## Culture Section of the Trust

As Trustee for the Culture Section of the Trust, SaskCulture supports cultural activities offered by a variety of different cultural organizations and groups throughout the province, as well as SaskCulture itself.

The 2008/09 fiscal year of the Trust saw funding levels continue to surpass expectations. Lottery ticket sales were strong and expenditures fell within budget. This combination, paired with a 3% provincial licence fee, provided the Culture Section of the Trust with a net of \$12 million for distribution, which includes its contribution of approximately \$2.2 million to the Community Grant Program and Community Development Fund combined. This is approximately \$2 million more than what was originally budgeted. The revenue level allowed SaskCulture to address some of the disparity caused by an increasing Consumer Price Index (CPI) by providing increases to all of the operational-based grants. As well, SaskCulture was able to continue to support two programs it introduced last year to address identified needs in the community: the Aboriginal Arts and Culture Leadership Grant and the Capacity Building Grant. Both grants showed positive uptake since their inception.

The stable revenues in the 2008/09 fiscal year also enabled SaskCulture to start pre-funding the Culture Section of the Trust by one year. Formerly, funding decisions for the upcoming year were made on projected revenues, and any drop in ticket sale revenues could alter the final funding available for groups. By pre-funding, enough funds have been set aside within the Culture Section of the Trust in 2008/09 to meet the commitments of the 2009/10 fiscal year. This allows all beneficiaries of lottery funding the confidence that funding is in place as they mobilize their strategies and plan for the future. The same strategy was applied in the Sport and Recreation Sections of the Trust.

The maintenance of lottery funding levels depends on continued efforts by beneficiary groups to promote Saskatchewan Lotteries and encourage lottery ticket sales. Beneficiary groups also play an important role as advocates in support of the benefits of sport, culture and recreation to Saskatchewan communities. The continued support of volunteer organizations in Saskatchewan through the lottery license agreement is based on recognition of the importance of sport, culture and recreation to community life.

## Guiding Principles

SaskCulture ensures that arms-length adjudication processes are used to support all funding decisions assigned to the Trustee for the Culture Section of the Trust. Funding committee members are guided in this work by the Lotteries Trust Fund Agreement and SaskCulture's Cultural Policy.

The Lotteries Trust Fund Agreement emphasizes support for accessible sport, culture and recreation opportunities through initiatives that provide for:

- enhanced quality of life of Saskatchewan people through the provision of quality sport, culture and recreation programs;
- services that improve the economic and social viability of communities and the province;
- equitable program opportunities for all Saskatchewan residents, regardless of age, gender, geographic location, or economic or social circumstances;
- engaging Saskatchewan people through sport, culture and recreation so that they are proud of, and informed about, the province;
- facilitating involvement of volunteers in sport, culture and recreation through effective volunteer management practices;
- improving physical activity and health outcomes for Saskatchewan people; and
- ensuring openness and accountability for the use of public funds.

SaskCulture's Cultural Policy provides guidance for funding within the Culture Section of the Trust. The Cultural Policy places emphasis on:

- cultural impact;
- participation and access;
- organizational effectiveness; and
- high standards of accountability.

SaskCulture collects data and monitors impacts in these areas of importance to the Culture Section of the Trust.

For the fiscal period ending March 31, 2009, the Culture Section of the Trust allocated funding as follows:

FUNDING BLOCK	CATEGORY	2007/08	2008/09	2008/09 PREFUNDING FOR 2009/10
Provincial Cultural Organizations*	Annual Global Funding	5,390,648	4,749,084	4,761,776
Program Funds Block	Aboriginal Arts and Culture Leadership Grant	150,000	200,000	206,000
	Capacity Building Grant	150,000	250,000	257,500
	Métis Cultural Development Fund	125,000	171,700	128,750
	Multicultural Initiatives Fund	250,000	250,000	257,500
	Museum Grant Program	525,000	252,000	540,750
	Artist in Residence	427,500	445,000	458,350
	ArtsSmarts	56,000	75,000	77,250
	Festivals Grant Program	320,000	320,000	259,560
	Gallery Grant Program	201,625	195,000	200,850
	Media Arts Grant	221,200	230,000	236,900
	Saskatchewan Arts Board Promotion and Support	22,500	85,000	87,550
SaskCulture Block	SaskCulture Operations	1,020,000	1,020,000	1,050,600
	Communities of Interest	160,000	155,000	359,650
	Global Functions	300,000	365,235	376,192
Tri-Partite Block (Culture's share)	Administration Centre	89,500	133,750	137,763
	Federation of Saskatchewan Indian Nations	49,000	50,470	2009/10 expense
Directed	Mendel Art Gallery	100,000	100,000	2009/10 expense
	Saskatchewan Express	101,850	291,000	2009/10 expense
	Wanuskewin Heritage Park	100,000	100,000	2009/10 expense
<b>TOTAL</b>		<b>9,948,973</b>	<b>9,643,239</b>	<b>9,396,941</b>

\*Five provincial cultural organizations transferred to General Revenue Fund in 2008/09.

### Summary of Working Capital Used, 2003-2009

FISCAL YEAR	REVENUE	NET EXPENSES	*WC USED	*WC BEGINNING	*WC END
2003-04	\$7,092,919	\$8,823,928	\$1,731,009	\$4,752,666	\$3,021,657
2004-05	\$7,681,002	\$8,084,133	\$403,131	\$3,021,657	\$2,618,526
2005-06	\$9,917,443	\$8,004,850	-\$1,968,562	\$2,618,526	\$4,587,089
2006-07	\$12,407,844	\$8,746,278	-\$3,800,755	\$4,587,089	\$8,387,844
2007-08	\$11,685,855	\$9,853,975	-\$1,831,880	\$8,387,844	\$10,219,724
2008-09	\$12,038,234	\$18,643,045 **	\$7,483,120	\$10,219,724	\$2,736,604

\*WC refers to "Working Capital" which is past revenue allocated to the Culture Section of the Trust, but not yet granted (held in reserve). It is sometimes referred to as "Allocated, Not Granted" or ANG. The amounts published as WC Used and Net Expenses include returns from the previous year. \*\* Note that 2008-09 net expenses include the current fiscal year, as well as pre-funding 2009/10.

# Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation

## Provincial Cultural Organizations Funding

Provincial Cultural Organizations (PCOs) account for the largest portion of funds allocated through the Culture Section of the Trust. These organizations offer a range of programs and services, as well as directing lottery funds to community organizations and initiatives throughout the province. For a complete listing of eligible PCOs, visit [www.saskculture.sk.ca/funding](http://www.saskculture.sk.ca/funding) or for more detailed information visit [www.saskculture.sk.ca/members](http://www.saskculture.sk.ca/members).

### Summary of PCO Block Grants

	2007/2008			2008/2009		
	# RECIPIENT	GRANT \$	AVERAGE	# RECIPIENT	GRANT \$	AVERAGE
Annual Global Fund to PCOs	31	5,179,648	167,085	26*	4,749,084	182,657
Community groups funded by PCOs	501	528,884	1,056	396	580,536	1,466

\* Five provincial cultural organizations transferred to General Revenue Fund in 2008/2009.

### Program Funding Block

	2007/2008		2008/2009	
	# RECIPIENT GROUPS	GRANT FUNDS	# RECIPIENT GROUPS	GRANT FUNDS
Aboriginal Arts and Culture Leadership Grant	7	150,000	9	201,238
Capacity Building Grant	21	150,000	33	216,925
Métis Cultural Development Fund	16	125,000	26	175,500
Multicultural Initiatives Fund Projects	49	250,000	55	258,625
Museum Grant Program	105	525,000	102	525,000
Partnership Innovations Grant Program (formerly Artist in Residence)	25	427,500	25	445,000
Arts Smarts	26	56,000	26	56,000
Festival Grant Program	23	320,000	23	252,000
Gallery Grant Program	13	201,625	13	195,000
Media Arts Grant Program	8	221,200	8	230,000

The Métis Cultural Development Fund ran three grants in 2008/09 due to the change in the fiscal period of the grant program. In some funding programs, grant disbursements are greater than the allocated funding, due to returns within the cultural fiscal year.

## Grant Programs

The Program Funding Block includes the different grant programs funded from the Culture Section of the Trust and delivered directly by SaskCulture, or through the Saskatchewan Arts Board.

### Aboriginal Arts and Culture Leadership Grant:

Delivered by SaskCulture, it supports the development of Aboriginal arts and culture leadership at the individual, group and community levels. For more information, call (306) 780-9284 or 1-866-476-6830 or visit [www.saskculture.sk.ca](http://www.saskculture.sk.ca).

**Capacity Building Grant:** Delivered by SaskCulture, it supports the building of capacity within cultural organizations to respond to emerging needs in the cultural community, and supports new initiatives/opportunities outside the current operations of the applicant. For more information, call (306) 780-9284 or 1-866-476-6830 or visit [www.saskculture.sk.ca](http://www.saskculture.sk.ca).

**Métis Cultural Development Fund:** Delivered by SaskCulture, it supports community-based cultural activities and initiatives that preserve and pass on the Métis culture and traditions. For more information, call (306) 780-9284 or 1-866-476-6830 or visit [www.saskculture.sk.ca](http://www.saskculture.sk.ca).

**Multicultural Initiatives Fund Grant:** Delivered by SaskCulture, it supports multiculturalism and ethno-cultural initiatives that contribute to the advancement of multiculturalism in Saskatchewan. For more information, call (306) 780-9284 or 1-866-476-6830 or visit [www.saskculture.sk.ca](http://www.saskculture.sk.ca).

**Museum Grant Program:** Delivered by SaskCulture, it supports and promotes the advancement towards operational excellence in Saskatchewan museums. For more information, call (306) 780-9284 or 1-866-476-6830 or visit [www.saskculture.sk.ca](http://www.saskculture.sk.ca).





In 2008, SaskCulture and Saskatchewan Arts Board launched Creative Partnerships to promote the many artist-in-the-community opportunities offered in the province.

Creative Partnerships will give communities, business, schools and other organizations a range of opportunities to partner with artists and tap the creativity of the province. It includes the following programs:

**Aboriginal Arts & Culture Leadership Grant:** Delivered by SaskCulture, it supports the development of Aboriginal arts and culture leadership at the individual, group and community levels. For more information, call (306) 780-9284 or 1-866-476-6830 or visit [www.saskculture.sk.ca](http://www.saskculture.sk.ca).

**ArtsSmarts:** Delivered by the Saskatchewan Arts Board, it offers arts and education grants to schools, artists and community partnerships for innovative projects in any art form that bring K-12 students and professional artists together. For more information, call (306) 787-4056 or 1-800-667-7526 or visit [www.artsboard.sk.ca](http://www.artsboard.sk.ca). The Ministry of Education also contributes to this partnership program.

**Partnership Explorations Grant Program:** Delivered by the Saskatchewan Arts Board, it supports opportunities for communities, schools, institutions or other organization to form partnerships with an artist to explore, assess and plan for cultural and creative opportunities. For more information, call (306) 787-4056 or 1-800-667-7526 or visit [www.artsboard.sk.ca](http://www.artsboard.sk.ca).

**Partnership Innovations Grant Program (formerly the Artist in Residence Grant Program):** Delivered by the Saskatchewan Arts Board, it supports opportunities that respond to community needs for development in the arts by engaging Saskatchewan artists to work and reside in communities, or work with schools, institutions or other organizations, for an extended period. For more information, call (306) 787-4056 or 1-800-667-7526 or visit [www.artsboard.sk.ca](http://www.artsboard.sk.ca)

## Other programs delivered by the Saskatchewan Arts Board, on behalf of SaskCulture Inc.

**Festival Grant Program:** Delivered by the Saskatchewan Arts Board in 2008-09, it provided funding towards artistic and administrative costs of Saskatchewan cultural festivals. This funding is now included in SaskFestivals Grants. For more information, call (306) 787-4056 or 1-800-667-7526 or visit [www.artsboard.sk.ca](http://www.artsboard.sk.ca).

**Gallery Grant Program:** Delivered by the Saskatchewan Arts Board, it supports the operations of not-for-profit art galleries and artist-run collectives in Saskatchewan. For more information, call (306) 787-4056 or 1-800-667-7526 or visit [www.artsboard.sk.ca](http://www.artsboard.sk.ca).

**Media Arts Grant Program:** Delivered by the Saskatchewan Arts Board in 2008-09, it enabled the flourishing film and video art forms in Saskatchewan and encouraged the appreciation of film and video in our province. Funding for these types of initiatives are now available through other SAB funding programs. For more information, call (306) 787-4056 or 1-800-667-7526 or visit [www.artsboard.sk.ca](http://www.artsboard.sk.ca).

## SaskCulture Funding Block

The SaskCulture Funding Block included SaskCulture's ongoing operating costs, as well as funding for Communities of Interest and Global Functions. Expenditures relating to this can be seen on pages 15-16.

**Communities of Interest:** This fund supported the work of Communities of Interest mechanisms in contributing to an effective SaskCulture, one which is fully representative of, and informed by, the cultural community as a whole. In 2008/09, this funding supported: the Saskatchewan Arts Alliance as the mechanism for the Arts Communities of Interest; an internal Heritage Community of Interest Committee, which is evolving into an independent organization called Heritage Saskatchewan; the First Nations and Métis Advisory Circle; and support for the Multicultural Council of Saskatchewan (MCoS) to function in a secretariat role for the Multicultural Community of Interest.

**Global Functions:** This fund provided SaskCulture with the capacity to respond to significant opportunities and critical needs, as well as providing the ability to build partnerships that benefited the cultural community as a whole. In 2008/09, Global Functions supported: Municipal Cultural Engagement pilot programs, Funding Review, Building Better Communities, PCOs' bonding and liability program, Creative Kids, and various sponsorships that supported SaskCulture's work.

## Tri-Partite Block

The Tri-Partite Block included contributions made by the Culture Section of the Trust to programs in partnership with Sask Sport and Saskatchewan Parks and Recreation Association. This amount included a 25% contribution to the operation of the Administration Centres for Sport, Culture and Recreation in Regina and Saskatoon, as well as 35% of the total allocation from the Saskatchewan Lotteries Trust Fund to enhance the sport, culture and recreation component within the Federation of Saskatchewan Indian Nations.

## Directed Funds Block

The current Lottery Agreement directs the Culture Section of the Trust to support certain organizations at a prescribed level set by the Minister. Currently, this list includes Saskatchewan Express, the Mendel Art Gallery and Wanuskewin Heritage Park.

# committees 2008/2009



Peter England



Bula Ghosh



Jack Walton



Bob Friedrichs



Gwen Paquin



Linda Young



Kristin Enns-Kavanagh



Gary Gullickson



Louise Oelke



Shirley Isbister



Reggie Newkirk



Herman Slotsve



Rod McIntyre

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 Herman Slotsve, Past President  
 Jack Walton, Vice President  
 Kristin Enns-Kavanagh  
 Robert Friedrichs  
 Bula Ghosh  
 Gary Gullickson  
 Shirley Isbister  
 Rod MacIntyre  
 Maya Medjesi (resigned May 09)  
 Reggie Newkirk  
 Louise Oelke  
 Gwen Paquin  
 Linda Young (resigned April 09)  
*Staff – Rose Gilks*  
*Staff – Nicole Williams (returned July 09)*  
*Staff – Veronica Geminder (until July 09)*

## Eligibility Committee

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 Peter England  
 Bryan Foran  
 Gary Gullickson  
 Annette Labelle  
 Jeremy Morgan  
 Reggie Newkirk  
 Herman Slotsve  
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*Staff – Rose Gilks*  
*Staff – Janice Kyle*

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 Raymond Chan  
 Andre Letendre  
 Rod MacIntyre  
 Darren Okemaysim  
 Garth Pugh (resigned June 2009)  
 Jack Walton  
*Staff – Eleanor Adams*

## Past Presidents Committee

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 Bryan Foran  
 Ann Kipling Brown  
 Ken Sagal  
 Jan Seibel  
 Herman Slotsve

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 Jim Hodges  
 Annette Labelle  
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*Staff – Shawn Bauche*

## Spending Plan Committee

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 Kristin Enns-Kavanagh  
 Bula Ghosh  
 James Hawn  
 Reggie Newkirk  
 Gwen Paquin  
 Jan Seibel  
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*Staff – Rose Gilks*  
*Staff – Jon-Paul Suwala*

## Multicultural Initiatives Fund

Jayne Paluck, Chair  
 Vickie Clarke  
 Jyotsna Custead  
 Joyce Evans  
 Renu Kapoor  
 Bruno Kossmann  
 Oksana Prokopchuk (resigned March 09)  
*Staff – Jon-Paul Suwala*  
*Staff – Shawn Bauche*

## Student Employment Experience Program

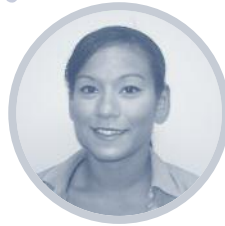
Lee Boyko  
 Barb Cameron  
 Carle Steel  
*Staff – Jon-Paul Suwala*  
*Staff – Shawn Bauche*

**Heritage Saskatchewan  
Interim Board of Directors**

Kristin Enns-Kavanagh, Chair  
Finn Anderson  
Mary Rose Boyer  
Ingrid Cazakoff  
Doug Chisholm  
Carey Isaak  
Joe LeClair  
Sandra Massey  
Dave Norris  
Gary Seib  
Terrence-James Sinclair  
Jack Walton  
*Staff - Ken Alecxe*  
*Staff - Rose Gilks*



Dennis Garreck



Dominga Robinson



Eleanor Adams



Shawn Bauche



Rose Gilks



Nichole Williams



Janice Kyle



Damon Badger Heit



Jon-Paul Suwala



Diane Ell

**First Nations & Métis Advisory Circle**

April Buffalo-Robe  
Norma-Jean Byrd  
Leevon Delorme  
Eriel Deranger (resigned Oct. 09)  
Ray Fox  
David Garneau  
Estelle Laliberte  
Marie T. Ledoux  
Larry Oakes  
Zack O'Brien (resigned May 09)  
Louise Oelke  
Darren Okemaysim  
Linda Pedersen  
Linda Young (resigned April 09)  
*Staff - Damon Badger Heit*

**Métis Cultural Development Fund  
Committee**

Phoebe Fosseneuve  
Randy Gaudry  
May Henderson  
Leonard Montgrand  
Shirley Ross  
*Staff - Jon-Paul Suwala*

**Creative Kids Steering Committee**

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Daman Badger Heit  
Tracy Knutson  
Rick Kotowich  
Reggie Newkirk  
Peter Sametz  
Jan Siebel  
*Staff - Rose Gilks*

**Constitutional Review Committee**

Peter England  
Reggie Newkirk  
Jan Seibel  
Herman Slotsve  
Jack Walton  
*Staff - Eleanor Adams*  
*Staff - Rose Gilks*

**Aboriginal Arts & Cultural Leadership  
Grant Committee**

Mary Rose Boyer (appointed Oct. 08)  
David Garneau  
Carol Greyeyes  
Darren Okemaysim (appointed April 09)  
Linda Pedersen (appointed April 09)  
Carmen Robertson  
*Staff - Damon Badger Heit*

**SaskCulture Staff**

Eleanor Adams, Administration Manager  
Damon Badger Heit, Coordinator of First Nations & Métis Initiatives  
Shawn Bauche, Program Support Technical  
Diane Ell, Communication Manager  
Dennis Garreck, Community Outreach & Development Manager  
Veronica Geminder, Organizational Support (term until July 09, missing from photos)  
Rose Gilks, General Manager  
Janice Kyle, Business Administrator  
Dominga Robinson, Program Support  
Jon-Paul Suwala, Funding Manager  
Nichole Williams, Organizational Support (returned from maternity leave, July 09)



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