



# Year — 2014 — In — 2015 — Review

Sask **Culture**

FUNDING  
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Saskatchewan  
**LOTTERIES**  
LOTTERY 2014

## TABLE OF CONTENTS

1	PRESIDENT'S MESSAGE
2	GENERAL MANAGER'S MESSAGE
4	STAFF & BOARD OF DIRECTORS
5	SASKCULTURE ENDS
6	NAIG OPPORTUNITY HIGHLIGHTS CULTURE
7	COMMUNITY HAS THEIR SAY IN <i>OUR HUMBOLDT</i>
8	MUSEUMS AND DISTRICTS GET BEHIND GRANT-WRITING
9	INVOLVING NEWCOMERS AS FUTURE VOLUNTEERS
10	DIVERSITY PLANNING = ORGANIZATIONAL GROWTH
12	CREATIVE KIDS OFFERS LIFE-CHANGING CULTURAL EXPERIENCES
13	EVENTS ARE KEY TO FUNDRAISING SUCCESS
14	POSITIVE FEEDBACK FROM MEMBERS
15	CULTURE DAYS - 5 YEARS AND GROWING
16	2014 CULTURE DAYS IN SASKATCHEWAN
19	TECHNOLOGY STRATEGY MOVES FORWARD
20	FINANCIALS
22	2014 - 15 GRANTS
23	SASKATCHEWAN LOTTERIES TRUST FUND: FOR SPORT, CULTURE AND RECREATION



## President's Message

The level of professionalism is high on the SaskCulture Board. We come from a variety of backgrounds and interests, but come together respecting each other's opinions and interests in an effort to best serve the needs of the cultural community, while also being cognizant of our duty to ensure that all requirements of the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation are met and that the funds are appropriately distributed to enhance cultural programming for the people of Saskatchewan.

As with most board members of SaskCulture's eligible organizations, SaskCulture's Board is drawn from various sections of the province, so, as with you, travel time for Board members is a factor in our decision as to how many meetings to have in the year. We conduct at least one conference call during the year, and are looking to either another meeting via conference call or video conference in order to reduce Board costs related to meetings.

The members of the Board of SaskCulture strive to attend all meetings, with one current Board member using holiday time in order to attend.

Each individual board member is required to be on one or more committees to ensure SaskCulture's operations are sound and that succession planning remains an important part of the board's effectiveness. At each board meeting, we review monitoring reports prepared by SaskCulture's staff to ensure the operation of the organization does not contravene policy. The Board receives material in advance of meetings and all Board members are prepared to participate in discussions.

Board members also attend a variety of events hosted by SaskCulture's members. This provides us with an opportunity to learn more about the function of member organizations and to learn more about the problems they may be facing and the successes they have achieved. In my year as President, I have visited 24 member organizations. Events often occurred on the same weekend, so I regrettably had to decline some invitations. At each board meeting, fellow Board members advise each other of the events that they have attended.

While we may not be able to attend every event due to personal commitments, Board members do make an effort to interact with the community. This is a vibrant community. The level of cultural activity in Saskatchewan is high and culture is strong. In every event that I, along with my fellow Board members have attended, we have experienced warm welcomes and have deepened our knowledge of the organizations that SaskCulture supports.

Our Board wishes to thank the Honourable Mark Docherty, Minister of Parks, Culture and Sport, for his interest in the cultural community. He and I have met many times at cultural events sponsored by SaskCulture's members. Our Board thanks the staff of SaskCulture and Rose Gilks for their dedication and assistance to the Board. The SaskCulture Board of Directors is proud of the competent level of work provided by the staff and general manager. As a volunteer board, we practice good governance, we review large amounts of background material, have timely discussions and make decisions to help build a culturally rich, vibrant province. As you look through the body of this *Year in Review*, you will see the scope and breadth of SaskCulture's work and its impact in the province.

In closing, I thank you, our members, for the opportunity of serving you as President. I have found this to be an enriching and educational year.

Sincerely,

A handwritten signature in black ink, appearing to read 'Pat Grayston'.

**Pat Grayston**



# General Manager's Message

Having been in the General Manager role at SaskCulture for 17 years, I am often asked the following questions:

- Why have you stayed in the position so long?
- What do you think makes a healthy and strong board?
- What has led to SaskCulture's success?

The answer to all of these questions, in my opinion, boils down to one principle - a commitment to good governance. Please note that I did not say a commitment to Policy Governance, although that is the model of governance used by SaskCulture. When I talk about good governance, I am speaking about an organization recognizing the need to adopt a model of governance and practice that model diligently. The board of a not-for-profit organization is elected to govern on behalf of the owners. The role of governance is to guide, lead and provide oversight, as well ensure the fiduciary requirements of the organization are met.

There are many models of governance, from 'hands-on' management boards, to boards that set policy and ensure that staff meets those policies. As noted above, SaskCulture follows Policy Governance. It is not a model that works for every organization; though some model of governance should be adopted and practiced by every organization. A governance model, in the simplest of terms, provides a clear delineation of board and staff duties.

SaskCulture's board is very committed to the Policy Governance model and practices it with diligence. The Board is also committed to ongoing education on its model of governance, as well as team-building and cultural understanding. In my 17 years with SaskCulture, I have been privileged to work with Boards that are clear in their direction to me, committed to increasing their knowledge, and dedicated to the role of being an active and equal partner in the management of the Culture Section of the Trust. They have also come to realize the level of human resources that are necessary to carry out SaskCulture's Ends. A board and staff with a clear understanding of their roles leads to a strong partnership, or team. We may not always agree, but we function within a climate of respect, honesty, trust and clearly defined lines of authority.

Partnerships and successful teamwork within an organization starts with the board and filters out to a variety of levels – amongst board members, amongst the staff team, between the board and staff, with members and key stakeholders, and with program volunteers/juries. If an organization is to be truly successful it must place significant priority on the relationships that maintain and strengthen its partnerships. Partnerships and teamwork are defined by trust, responsiveness, openness and frankness. The individuals involved must be able to see beyond the benefits to themselves and keep their focus on the 'big picture' or 'greater good'. With commitment to the greater good, an organization is able to achieve those outcomes, or markers of success, it has identified.

One of SaskCulture's cornerstones of success in maintaining a strong

and supportive partnership in Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation, is its ability to work with its lottery partners: Sask Sport and the Saskatchewan Parks and Recreation Association. And, as that threesome, all work with the Government of Saskatchewan to ensure that the province's stewardship of the lottery system is supported and recognized.

In our efforts to maintain and continuously strengthen the lottery partnership, SaskCulture has to function as a strong team that relies on the different skill sets of each member of its team, as well as those of our lottery partners. Each of the lottery partners have very different work cultures, even different governance models at the volunteer level, but what we have in common is a strong belief in, and commitment to, the positive impact of lottery dollars on the quality of life for the people of Saskatchewan through participation in culture, recreation and sport. By keeping our focus on that message and outcome, we are able to rise above our individual and organizational differences.

I have stayed in the position of General Manager at SaskCulture for 17 years because I believe that the work we do is meaningful and important, and because I work with a great team of individuals - both within SaskCulture and with our members and stakeholders. But most importantly, I have stayed because of the wonderful people that have come and gone on the 17 different boards with which I have worked. The faces, backgrounds and ages have changed, but these wonderful individuals have always had the best interests of the community in mind and, although tough and challenging at times, they have led by example, worked to ensure the best

outcome for you and, most importantly, understood their role and the role of staff. The various boards of SaskCulture have also ensured that the resources that the organization has been entrusted with through the Saskatchewan Lotteries Trust Fund are used wisely and for the greater good.

In conclusion, I thank all of the members of the current board of SaskCulture, as well as the many Board members that have come before them, for the work that has been done, and the leadership shown, in making SaskCulture the diverse, healthy and vibrant organization that it is today.

My final thank-you is to the wonderful team of individuals- current and past - that work for SaskCulture. They are truly appreciated by me and the board because they get the work done with flair and diligence. They care about the people and organizations that we support.

Thanks TEAM!

Sincerely,



Rose Gilks



# Board of Directors

LEFT TO RIGHT



Pat Grayston  
James Winkel  
James Ingold  
Sekwun Ahenakew  
Dennis Fjestad

Adrian Halter  
Renu Kapoor  
Gwen Machnee  
Joanne McDonald

Edith Montesclaros  
K. James Rose  
Raymond Sass  
Lori Whiteman

Missing: Jayne Remenda (Resigned Dec. 2014)

# SaskCulture Has a Vision of a Culturally Vibrant Saskatchewan

## SASKCULTURE MISSION:

SaskCulture represents the cultural community as a whole and assists the cultural community in its endeavours to develop and promote the cultural life of the province.

## SASKCULTURE VISION:

- A Saskatchewan with...
- A strong, thriving, cohesive cultural community;
  - Where people value and support culture; and
  - People's lives are strengthened and enriched through participation in diverse cultural experiences.

## SASKCULTURE VALUES:

- The diversity of the cultural community and its ability to provide a wide range of cultural experiences to the people of Saskatchewan;
- Accessibility, inclusiveness, equal opportunity and democratic processes;
- The diversity of the people of Saskatchewan;
- Cooperation and partnership between cultural organizations, and both the public and private sectors;
- The involvement and contributions of volunteers and cultural workers;
- Transparent and accountable funding adjudication mechanisms; and
- Effectiveness and efficiency in program and services both within organizations and across the cultural community.

# SaskCulture Staff

LEFT TO RIGHT



Rose Gilks  
Dean Kush  
Gloria Walsh  
Diane Ell  
Damon Badger Heit  
Shawn Bauche

Michelle Brownridge  
Catherine Folstad  
Dennis Garreck  
Paul Gingras  
Shaunna Grandish

Janice Kyle  
LaTonya McLean  
Christie Nenson  
Angie Sawatzky  
Nichole Williams

Missing: Olivia Shumski (Term position from Aug. to Dec. 2014)

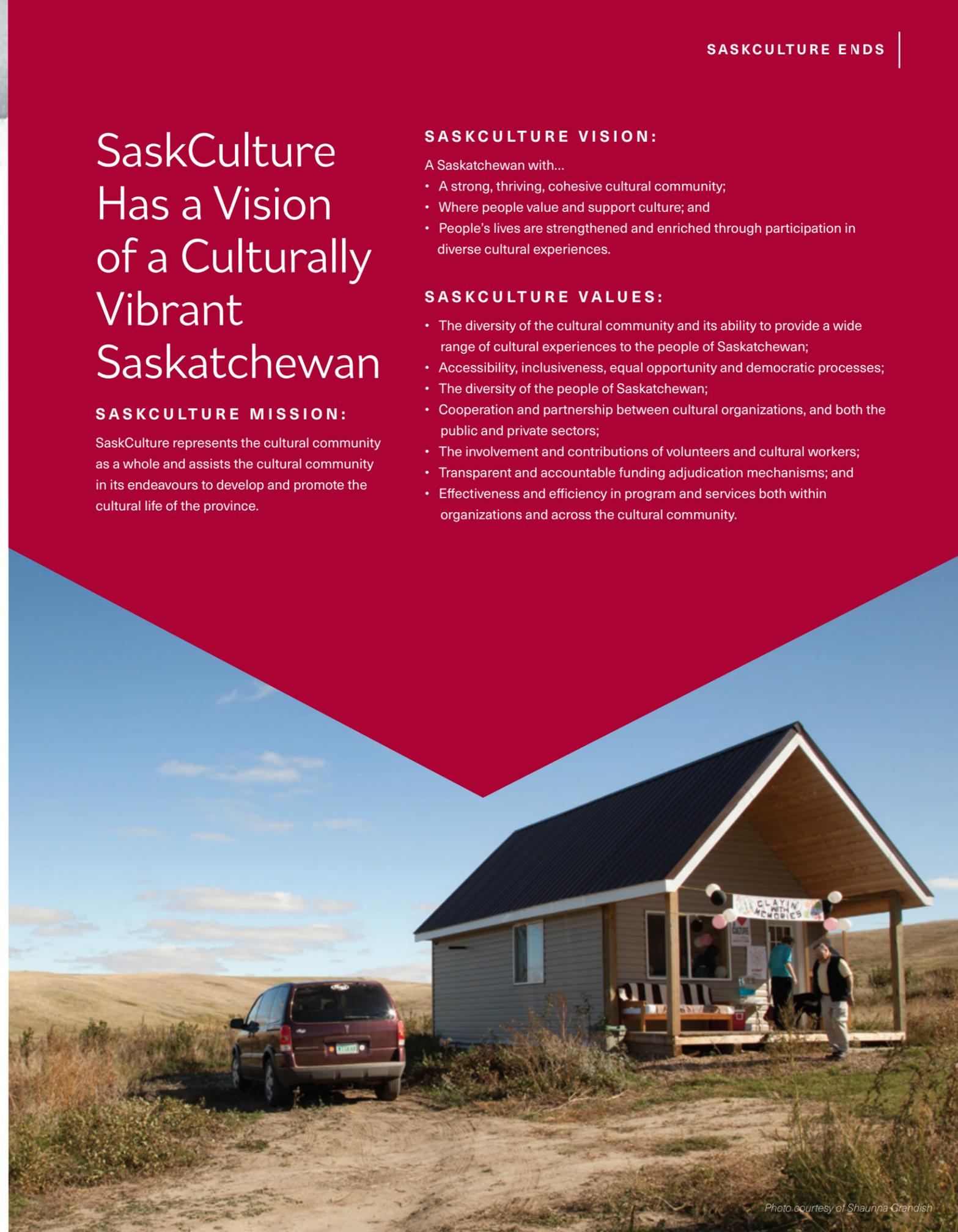


Photo courtesy of Shaunna Grandish

# NAIG Opportunity Highlights Culture in Saskatchewan

The 2014 North American Indigenous Games (NAIG) was an opportunity for SaskCulture to support the awareness of Saskatchewan cultural on an international stage. As a sponsor, SaskCulture provided a \$70,000 sponsorship, along with over 350 hours of in-kind staff support, for the Cultural Village component of the games. The Cultural Village offered a grassroots cultural festival that showcased North American Indigenous historical and cultural activities that provided an entertaining and educational experience for attendees.

Located on the grounds of the First Nations University of Canada, the Cultural Village ran from July 21-26, 2014, and was open and accessible to both athletes

and the general public. It featured a Main Stage that showcased traditional and contemporary Indigenous entertainers, a Tipi Village housing interactive displays, demonstrations and learning opportunities about traditional dance, Saskatchewan Indigenous languages, Métis culture, sweet grass teachings, beading, treaty awareness, Indigenous filmmaking, storytelling, singing and drumming, as well as traditional hand games and more.

The Cultural Village also featured a diverse showcase of artisans and craftspeople, Indigenous food booths, gaming demonstrations, a VIP Area, a trade show, and the Elder's Program and Ceremonial Area. It also served as the site of the Closing Ceremony for the games, held to celebrate the athletes' achievements and to thank participants for visiting.

6



## STRENGTHEN AND EXTEND THE IMPACT OF SASKCULTURE'S PRIMARY NETWORK

SaskCulture also organized a gathering of cultural organizations to help rally support for NAIG organizers in their efforts to build a solid cultural component around the Games.

# Partnerships Help us Understand the Arts

In March 2015, the Saskatchewan Partnership for Arts Research (SPAR) announced results of its *Understanding the Arts Ecology of Saskatchewan* research, which included the first comprehensive survey of artists across the spectrum of arts in the province. As a funding partner in the SPAR project, SaskCulture, along with Saskatchewan Arts Alliance (SAA), the Saskatchewan Arts Board and the University of Regina, were pleased that 348 respondents completed the survey (resulting in a margin of error of  $\pm$  -4.95%, to the 95% confidence level). This information is important to building a greater understanding of the role of the arts and creativity in the social, cultural and economic fabric of the province.

### Key findings from the first survey from the artist's perspective included:

- Over 83% self-identified as professional artists – however based on criteria laid out in the Saskatchewan Arts Professions Act or granting agency guidelines at least 90% of respondents could be classed as “professional”;
- Nearly 47% of artist respondents were 55+;
- Artists' volunteer rate exceeded the provincial rate of 56%, their volunteering within “Arts and Culture” was 65.5%;
- Average artist income from all creative work is \$15,380;
- Average artist income from all sources of employment is \$44,335;
- Only 28.5% received a public grant within the last two years to support their work; and

- Many provincial cultural organizations, supported through Saskatchewan Lotteries system, were often-identified among “the most important arts organizations” to which respondents belong.

Over 3,200 Saskatchewan artists were identified and registered into a SPAR database during this process. To review the final reports, which include more details on the artists and public perceptions of the arts, check out [www2.uregina.ca/spar](http://www2.uregina.ca/spar).

# Community Has Their Say in “Our Humboldt”

Humboldt residents are getting the chance to express what's important to them, their community and its future. The creation of a community-led *Our Humboldt* plan will give planners a roadmap in the creation a culturally vibrant city.

Thanks to a SaskCulture Municipal Cultural Engagement and Planning Grant, the *Our Humboldt* process began in 2013 by the development of a strategic framework to help guide the city towards managing growth. The entire community was invited to tell their leaders and community groups what matters to them in making a great, livable city. Seven core values, developed from these sessions, identified that Humboldt is an active, welcoming, prosperous, creative, green, connected and sustainable community.

Jennifer Brooks, director of communications and community development, City of Humboldt, says creative city building was determined to be important to the community. “We certainly want to become, and promote that Humboldt is a regional destination for heritage, arts and cultural activity,” explains Brooks. “We want to build and promote city buildings and cultural vitality because we have arts and cultural organizations within the area, and we want to ensure that we help and strengthen what really makes Humboldt unique.” Because of the consultation processes, a multi-use facility that would house recreational, arts and cultural activity is now becoming a reality.

With people moving to Humboldt from across Saskatchewan, Canada and the world, *Our Humboldt* also helps welcome new

## SASKATCHEWAN MUNICIPALITIES HAVE A GREATER APPRECIATE AND VALUE FOR THE IMPORTANCE OF CULTURAL ACTIVITY

residents and businesses. It's important that the community's culture remains open and welcome for all who want to call Humboldt home, says Brooks.

*Our Humboldt* is now entering into phase three, where the seven values determined through the consultation processes will align with the budget, but this doesn't mean that community engagement is now over. “There will be ongoing ways for the community to express what's important for them, and we are quite excited as to how we progress through this initiative,” says Brooks.

“We are appreciative to SaskCulture for taking a leap of faith with us, and investing in this unique planning process. We found it of value and are excited as to how it will continue to evolve,” adds Brooks.

“We certainly want to become, and promote that Humboldt is a regional destination for heritage, arts and cultural activity.”





Photo courtesy of Kamsack Powerhouse Museum

Museums make up an important part of a community.

## Museums and Districts Get Behind Grant-Writing

Writing a grant application should not be difficult, but it does require a few essential ingredients. At each of the eight Museum Grant Program Application Workshops, hosted by six of the Saskatchewan's Districts for Sport, Culture and Recreation, museum staff had the opportunity to learn how ingredients, such as a summary of strategic actions for the upcoming year, a balanced budget, and careful attention to museum standards, can have a positive impact.

According to Bonnie Mills Midgley, community development coordinator, Rivers West District, "the workshop in Rosetown was very well attended and the museum staff and volunteers were eager to learn more about the application process." SaskCulture representative Paul Gingras facilitated the workshops, providing an overview of each area of the grant application, answering questions, suggesting solutions to participant concerns and challenges. Mills Midgley noted that attendees also used the time to make personal connections with other museum representatives.

"They were given the chance to share challenges and successes with other museums. It encourages them to develop some new

### DISTRICTS ARE ACTIVELY ENGAGED AND PARTICIPATING IN THE NETWORK

ideas, and it has whetted their appetites to travel and see what other museums are doing," adds Mills Midgley. The six Districts that hosted sessions, Rivers West, Lakeland, Prairie Central, Parkland Valley, Southeast Connection and South West - also benefited from the opportunity to meet and make connections with museum representatives.

Wendy Fitch, executive director, Museums Association of Saskatchewan (MAS), feels the workshops have been successful in helping museums with the application process. "Those who attended the workshops were generally better prepared," she says, "and were able to put forward a better application to the jury." Ensuring that museums have grant-writing skills is important to MAS; however, as a registered charity they are limited by legislation in offering grant-writing training opportunities.

"We were pleased that SaskCulture was able to offer this training. It demonstrates their commitment to being more than simply a granting agency for the cultural sector," says Fitch. "SaskCulture listened to our concerns and included us in the solution."

## Bridging Communities Across Cultures

by Sarah Ferguson

A ground-breaking partnership between three Saskatchewan provincial, non-profit, organizations is working to 'build bridges of understanding' between two growing, but often marginalized, groups in Saskatchewan.

BRIDGES, an acronym which stands for Building Relationships Interculturally through Dialogue and Growing Engagement, is a three-way partnership between the Multicultural Council of Saskatchewan (MCoS), the Aboriginal Friendship Centres of Saskatchewan (AFCS) and the Saskatchewan Association for Immigrant Settlement and Integration Agency (SAISIA).

Rhonda Rosenberg, executive director, MCoS, says, "People are aware of changing demographics and have a great desire to talk about relationships between newcomers and First Nations and Métis people in Saskatchewan," says Rosenberg.

"We've been hearing about misconceptions between Indigenous communities and newcomers," Rosenberg continues. "Some of them come from not understanding the effects of colonialism and residential schools on First Nations and Métis individuals and their families and communities." Rosenberg adds that newcomers hear about associations

**"People are aware of changing demographics and have a great desire to talk about relationships between newcomers and First Nations and Métis people in Saskatchewan."**

between Indigenous people and poverty, crime, gangs, alcoholism and homelessness, and these misconceptions unfortunately help to perpetuate negative stereotypes.

BRIDGES seeks to move from seeing each other as problems into seeing each other as neighbours and allies who are part of planning and problem solving that benefits everyone.

With recent funding approval from SaskCulture, the project is now in its second phase, and will result in two series of monthly gatherings. It will involve a pilot project in Prince Albert, chosen because of its strong local members, and its critical mass of newcomers and Aboriginal people.

Photo courtesy of Bonnie Sorensen

SASKATCHEWAN AND ITS NETWORK IS INCLUSIVE, RESPONSIVE AND REFLECTIVE OF SASKATCHEWAN'S DIVERSE POPULATIONS

## Involving Newcomers as Future Volunteers

by Danica Lorer

The need for volunteers is great, and with the influx people from around the world coming to Saskatchewan - an untapped resource - has now been opened thanks to a new program connecting newcomers with opportunities within their new community.

INVOLVE stands for Integrating Newcomers with Volunteer Opportunities to add Leadership Value through Education. It was developed as a pilot project and partnership between Regina Open Door Society (RODS), the Multicultural Council of Saskatchewan and SaskCulture. SaskCulture supported this initiative as part of the work to increase inclusiveness as part of the Diversity Strategy. The program ran in March for newcomers with Canadian Language Benchmark 4 or higher, the desire to volunteer, and has been in Canada for at least a year.

"INVOLVE provides an opportunity to bridge a gap in our communities as they become more and more diverse in nature," says Bonnie Soerensen, volunteer co-ordinator, or as she called herself, a navigator of opportunities, RODS.



Participants came to the program with a range of experience. “Some called it giving back or helping, didn’t have the word ‘volunteer,’” says Soerensen. They participated to gain understanding of the culture of their new home, to make connections, to learn about the role and history of volunteering in Saskatchewan, and to identify their own skills and attributes.

Zainabu Mwangongi, originally from Kenya, and Roberto Misterio, from the Philippines, were two of the participants in the program. They had varied experiences in volunteering in their home countries and recognize that there are differences in Canada.

Mwangongi is passionate about working with the vulnerable. “That is my motivation, every morning I wake up with this passion and spirit for working in this sector with women and children, and I’m going to share it with Regina, Saskatchewan,” she says. She respects Canada’s structured volunteer system and is particularly impressed by the criminal record checks required.

Misterio says, “I had been involved in social development activities through the non-profit organizations in the Philippines, including youth engagement and outreach programs. Experiences I had back home can be applied here in Canada.”

The pilot project generated excitement for the future. The youth workers at RODS are developing a program for their young clients. An agency in Prince Albert is planning a similar training series and RODS is already receiving calls about their next session, which they hope to host in the fall.

“INVOLVE taught us how to volunteer in Canada, the legal requirements, the pros and cons of being a volunteer, the steps to becoming a volunteer, and choosing the right path to match with qualifications and experience,” says Misterio, who has already benefitted from the networking opportunities. “Before INVOLVE, I was doing other jobs, blue collar jobs, very irrelevant to my profession back home, through this program I was able to make a big leap for my career.”

## Diversity Planning = Organizational Growth

This past year, SaskCulture challenged its provincially funded groups to ensure their organizations were inclusive of the changing diversity of Saskatchewan’s population. As part of its Diversity Planning Pilot Project, SaskCulture provided support so that five organizations could work individually with a consultant to explore the inclusiveness of their programs, services and structures, and to plan in ways that would invite new audiences, membership and opportunities, and contribute to their relevance, impact and sustainability.

The groups worked with consultant Flo Frank, Common Ground Consulting, throughout the year. Dance Saskatchewan, Saskatchewan Library Association and the Multicultural Council of Saskatchewan, three of the first five eligible cultural organizations that participated in Pilot Project, reflected publically about their experiences.

Dance Saskatchewan focused on making changes to its organizational structure, specifically building diversity in board and committee composition. Linda Coe-Kirkham, executive director, Dance Saskatchewan (DSI), says “For us, the process involved developing trust with the groups we hoped to work with. Meeting directly with people.” She spent over 300 hours in the past year meeting face-to-face with different people. And, as a result of its efforts, DSI’s membership grew by more than 80 individuals, which included a greater diversity of backgrounds.

Judy Nicholson, executive director, Saskatchewan Library Association, added that “the process didn’t always provide answers, as much as it raised the questions, and helped us start the journey.” This past year, the SLA Conference included sessions designed to inspire inclusiveness.

According to Rhonda Rosenberg, executive director, Multicultural Council of Saskatchewan (MCoS), “[Diversity planning] is about questioning our assumptions and looking for ways to invite conversation.” Although diversity is at the heart of the organization, MCoS was quick to take the opportunity offered by SaskCulture to ensure they were being as inclusive as possible.

“By bringing diverse perspectives into the organization, we feed credibility and rejuvenation,” says Rosenberg. While not a fast process, she says there are many benefits from the strength and energy gained from reflecting diversity.

The Saskatchewan Writers Guild (SWG) had started working on diversity planning prior to the Pilot Project thanks to support from SaskCulture’s Multicultural Initiatives Fund. SWG Executive Director, Judith Silverthorne says, “We always had diversity in our mandate, but we needed to broaden the concept. New partnerships with groups such as Saskatchewan Aboriginal Writers Association and Global Gathering place have created a diversity in programming and audiences. We started small, but the rewards are growing.”

All groups learned that what worked with one community was not necessarily the same for another. Each connection had to be developed carefully and respectfully, and cultural competency training was valuable in supporting inclusiveness. All organizations agreed that offering family-centred programming was important.

“Diversity planning is about questioning our assumptions and looking for ways to invite conversation.”



Left to Right: Weaving Words workshop in Saskatoon; participants of Aboriginal Storytelling month. Photos courtesy of the SWG staff

Committed to nurturing accessibly, SaskCulture continues to support organizations working to be more inclusive in their programming and services in order to remain viable organizations that will meet the changing needs of Saskatchewan’s growing diversity. Since the first five organizations began in March 2014, five more organizations have started working on diversity plans.



SaskCulture member, The Saskatchewan Writers’ Guild, has led the way in developing their own diversity policy so that they would ensure the inclusivity of people from all backgrounds.

# Creative Kids Offers Life-Changing Cultural Experiences

Creative Kids had an amazing year in 2014! Fundraising dollars reached new heights, while more and more deserving children received potentially life-changing opportunities to participate in arts and cultural activities.

Thanks to donors, sponsors, volunteers and continued support from SaskCulture, Creative Kids raised \$470,000 in 2014 that went directly to the kids. These dollars went to ensure that 1,034 kids, who faced financial barriers, could participate in cultural activities of their choice. Sixty per cent more funds were raised in 2014 than in the previous year! Yet, more is still needed to meet demand.

## INCREASE PARTICIPATION IN, AND ACCESSIBILITY TO, CULTURAL ACTIVITIES FOR YOUTH AND CHILDREN ACROSS THE PROVINCE

According to SaskCulture's president, Pat Grayston, "Immersion in culture stimulates the creative aspect of one's mind. By investing in the cultural growth of the youth of our province, we invest in our future, supporting young people who can more readily solve programs and work through complex situations. Youth who have had the opportunity to participate and to follow their cultural dreams have a higher chance of success as young adults."

SaskCulture believes that all children and youth should have the opportunity to engage in arts and cultural activities. Since 2010, Creative Kids, as part of the Give Kids a Chance Charity, has granted over \$1.4 million and helped over 3,500 children from across the province.

Creative Kids' funding has grown from \$47,000 in 2010, to over \$480,000 in 2014. In total, \$1.4 million has been granted to over 3,500 children to help them access arts and cultural activities.

2010	\$47,776
2011	\$223,855
2012	\$311,185
2013	\$420,732
2014	\$480,699
TOTAL	\$1,484,247



Photos courtesy of Michelle Brownridge

## Events are Key to Fundraising Success

As part of an amazing year, Creative Kids held not one, but two popular fundraising events in 2014, raising funds, friends and awareness for the program.

In May 2014, Creative Kids hosted the RCMP Charity Fundraising Gala at the RCMP Drill Hall in Regina. Over 400 guests decked out in their finery took part in a memorable evening, featuring performances by several "creative kids", local cultural groups and the award-winning musician Jeffrey Straker. The dinner, along with silent auction, raised a net profit of \$85,000 for Creative Kids. In addition, during the event, PotashCorp, the Gala's principal sponsor, also announced their third annual \$100,000 sponsorship of Creative Kids.

Then in November, Creative Mayhem was held for a second time in Saskatoon, bringing together a leather-clad business and biker community together in support of Creative Kids. Star of the TV series *Sons of Anarchy*, Kim Coates hosted the

'outlaw soiree', which also featured Saskatchewan's very own rock stars, The Sheepdogs, who donated their performance for the evening. As an added bonus, the Saskatoon Kinsmen made their second donation of \$25,000 to Creative Kids, bringing the total funds raised to more than \$83,000.

These events were a success thanks to the hard work and dedication of many volunteers from around the province. David Millar, chair, Creative Kids Provincial Advisory Committee, adds that "the hard work and dedication of Creative Kids volunteers from all over the province, hosting events of all sizes, is truly inspiring. Thanks for helping us, help build creative futures for these kids!"



Photo courtesy of Kristin MacPherson

## Positive Feedback from Members

This past year, SaskCulture received a glowing review from its membership. In a membership survey completed in May 2014, respondents – both voting and non-voting members, provided feedback on SaskCulture's roles in the province, key programs and services, as well as positive comments on staff support.

According to respondents, access to funding remains a key issue for both voting and non-voting members. While there is no link between funding and membership, the majority of SaskCulture members have applied to funding programs of one type or another. Respondents were most aware of Culture Days Funding Assistance, Capacity Building Grant and Annual Global Funding.

**SASKCULTURE'S IMPACT IN THE COMMUNITY IS RECOGNIZED IN A CONSISTENT AND COHESIVE MANNER**

Beyond funding, member respondents also valued SaskCulture's role in "advocating for culture", "supporting community development" and "providing organizational development opportunities". Beyond these similarities, non-voting and voting members ranked other roles quite differently. Non-voting members ranked "organizational development opportunities" and "inclusivity" highly, while voting members identified "advocacy" and "the cultural network" as SaskCulture's most important roles.

In general, SaskCulture members were satisfied with the organization's communication and member benefits. Over 83 per cent of both voting and non-voting were satisfied, or extremely satisfied, with SaskCulture's

communication, and high majorities also valued each member benefit.

While only 79 per cent were aware of professional development opportunities offered by SaskCulture, the majority of total respondents said that more professional development opportunities would make their membership more valuable.

SaskCulture has many long-term members, who remain supportive of the organization's key directions, which include programs such as Culture Days, Creative Kids and a focus on inclusiveness. Of the 87 respondents, 69.5 per cent had been members for over 10 years, with the majority of this group being voting members.

### SURVEY COMMENTS

"We love SaskCulture. Please continue to do the work on inclusiveness for newcomers to Saskatchewan."

"SaskCulture has excellent communication – staff are great – very approachable and knowledgeable."

"Very supportive...we thank you!"

"As I have just recently come into the position of Executive Director of my organization, I was very happy to discover the many resources that SaskCulture offers its members. I am looking forward to exploring more of these opportunities to improve my organization."

## Culture Days in Saskatchewan – 5 Years and Growing



It's been over five years since Saskatchewan joined forces with other provinces across the country to host Culture Days – a three-day celebration, held annually the last weekend in September, which encourages the public to engage in the cultural life of our communities.

"Culture Days emerged as a way to highlight the diversity of cultural activity available in the province, and as a proactive idea to help develop new audiences," explains Rose Gilks, general manager, SaskCulture and member of the national Culture Days Board of Directors. "After five years, the numbers and testimonies show that Culture Days has contributed to a steady growth in cultural awareness, and increased participation by residents in the cultural life of their communities."

Thanks to SaskCulture's Culture Days Funding Assistance Grant, many organizations have received grants to help them engage new audiences in interactive cultural experiences during the Culture Days weekend. Since its inception in 2012, SaskCulture has given out over \$400,000 to groups supporting Culture Days. "Thanks to this grant, we have also had many new groups learn more about what SaskCulture has to offer," adds Gilks. And, this support continues.

**LEAD THE COUNTRY IN ESTABLISHING CULTURE DAYS AS A MODEL OF INCLUSIVITY THAT ENGAGES A DIVERSE RANGE OF CULTURAL ACTIVITIES AND PEOPLES.**

Culture Days in Saskatchewan continues to be successful in inspiring grassroots, creativity, relying heavily on the province's many talented, creative leaders and many tireless, dedicated volunteers, to promote the idea of Culture Days. In the end, like so many Saskatchewan initiatives, it is the amazing community-minded spirit of the people of this province that are behind the success of Culture Days in Saskatchewan – now and into the future!

For more information on Culture Days, visit [www.culturedays.ca](http://www.culturedays.ca), or in Saskatchewan, visit [www.iheartculture.ca](http://www.iheartculture.ca). You can connect with Culture Days in Saskatchewan on Facebook, Twitter and Instagram @CultureDaysSK.



**"Culture Days was an amazing opportunity. Thanks so much for helping us share our identities with Saskatoon."**

*Saskatchewan Native Theatre Company*

*Saskatchewan has the third highest number of five-year returning communities across Canada.*

### COMMUNITIES SEE BENEFIT OF CULTURE DAYS

Allan ● Assiniboia ● Bengough ● Biggar ● Birch Hills ● Borden ● Chaplin ● **Creighton\*** ● Delisle ● Denare Beach ● Duck Lake ● Eastend ● **Estevan\*** ● Harris ● Herbert ● **Humboldt\*** ● Kamsack ● **Kindersley\*** ● Kronau ● La Ronge ● Lanigan ● Lashburn ● **Lloydminster\*** ● Lumsden ● Marcelin ● Medstead ● **Melfort\*** ● **Moose Jaw\*** ● Muskoday ● Nipawin ● **North Battleford\*** ● North Weyburn ● Pierceland ● Ponteix ● Prince Albert ● Radisson ● **Regina\*** ● Regina Beach ● **Rosthern\*** ● Rush Lake ● Saint Walburg ● **Saskatoon\*** ● Shaunavon ● Star City ● **Swift Current\*** ● Wadena ● Warman ● **Weyburn\*** ● **Yorkton\***

\* Five-year returning organizers.

# 2014 Culture Days in Saskatchewan

In 2014, Culture Days continued to gain momentum in Saskatchewan. The number of registered activities grew, social media connections flourished, animateur liaisons developed, and participation increased. Promotion of the 2014 campaign included a participation guide flyer, "save the date" postcards, a promotional insert which was delivered to over 300,000 Saskatchewan households with SaskEnergy bills, paid Facebook and Twitter campaigns, ads placed in rural Saskatchewan weekly newspapers, comprehensive event guides for Saskatoon and Regina which were inserted in the *Prairie Dog*, *Planet S*, the *QC* and *Bridges*, highway billboards as well as reusable vinyl banners and blank posters for use by activity organizers.

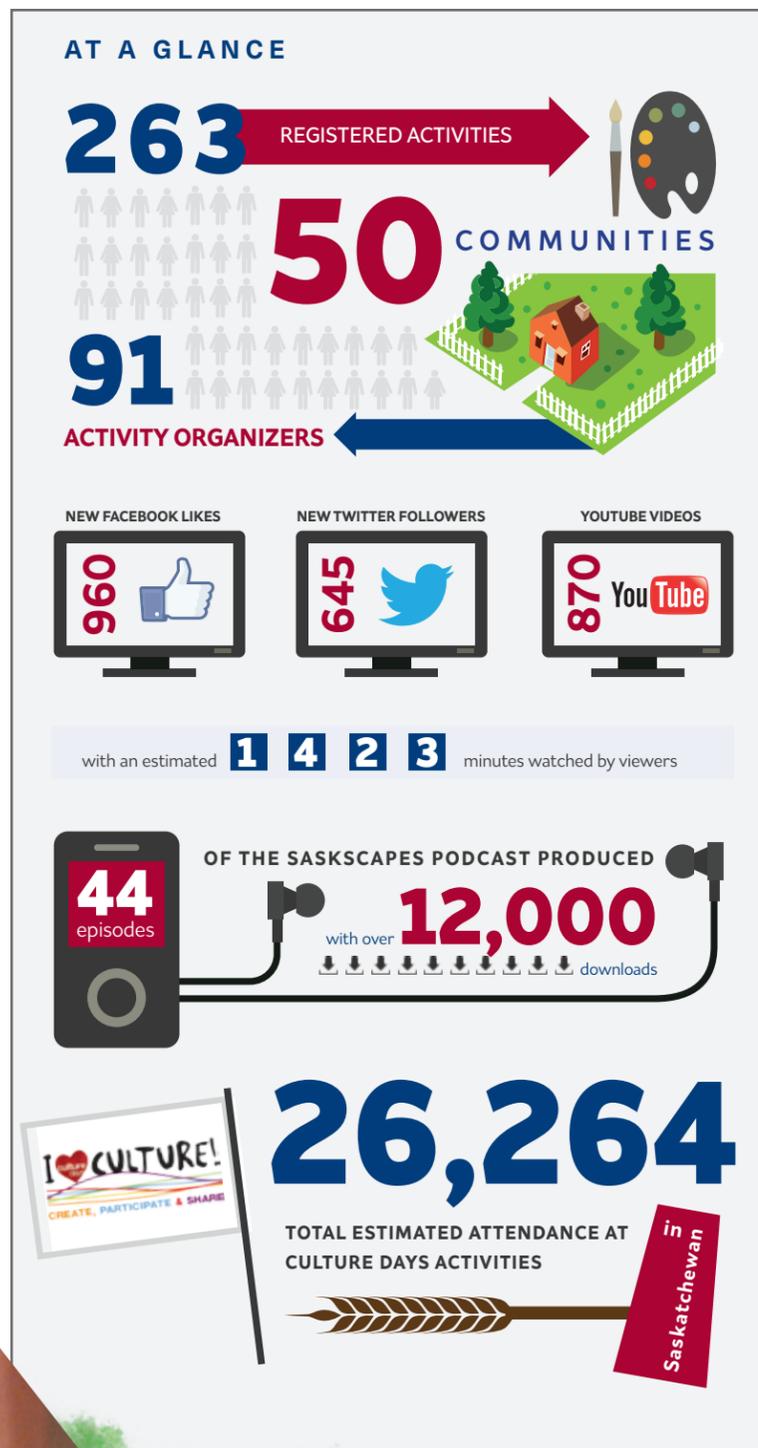


Photo courtesy of Shawn Fulton

## THE 2014 CULTURE DAYS ANIMATEURS

The 2014 Culture Days Animateurs worked from April to October, engaging communities in the Culture Days opportunity. They offered cultural workshops and information sessions, connected community leaders, and collected stories from people making a difference in many areas of the province. In total, the 2014 Culture Days Animateurs engaged 3,894 people in 56 different communities.

### KARLIE KING



Karlie is a ceramic and textile artist, who besides being actively involved in many artistic endeavors, co-operates

the Flux Fine Art Studio in Mervin, SK. In her second year as an Animateur, Karlie embarked on several initiatives including: teaching participants how to knit and stage yarn bombs, several were held during Culture Days; working with youth at Muskoday First Nation to create a large scale "Wolf Clan Mother" tile mosaic; transforming unused outdoor space into a community garden at Lashburn Community School; as well as making and launching origami boats with students of Rock Glen School as part of a "Lighted Launch" at Fife Lake.

### KEVIN POWER



Kevin is a critically acclaimed singer/actor, in both stage and screen, who is also actively involved in

Saskatchewan's artistic community, as part of Saskatchewan Playwrights Festival, Saskatoon Opera, Regina's Globe Theatre, Moose Jaw Cultural Centre and as a provincial and national vocal adjudicator. As an Animateur, Kevin travelled the province - visiting more than 22 communities - listening and recording Saskatchewan stories from many different people as they reflected on life - past, present and future. From these interviews, he created a series for podcasts called SaskScapes, which offer a glimpse into the unique cultural heritage and happenings - from art practices to community memories and more - taking place in our own communities. The SaskScapes podcasts can be found on iTunes, Stitcher Radio and at [www.iheartculture.ca](http://www.iheartculture.ca).

### EVIE RUDDY

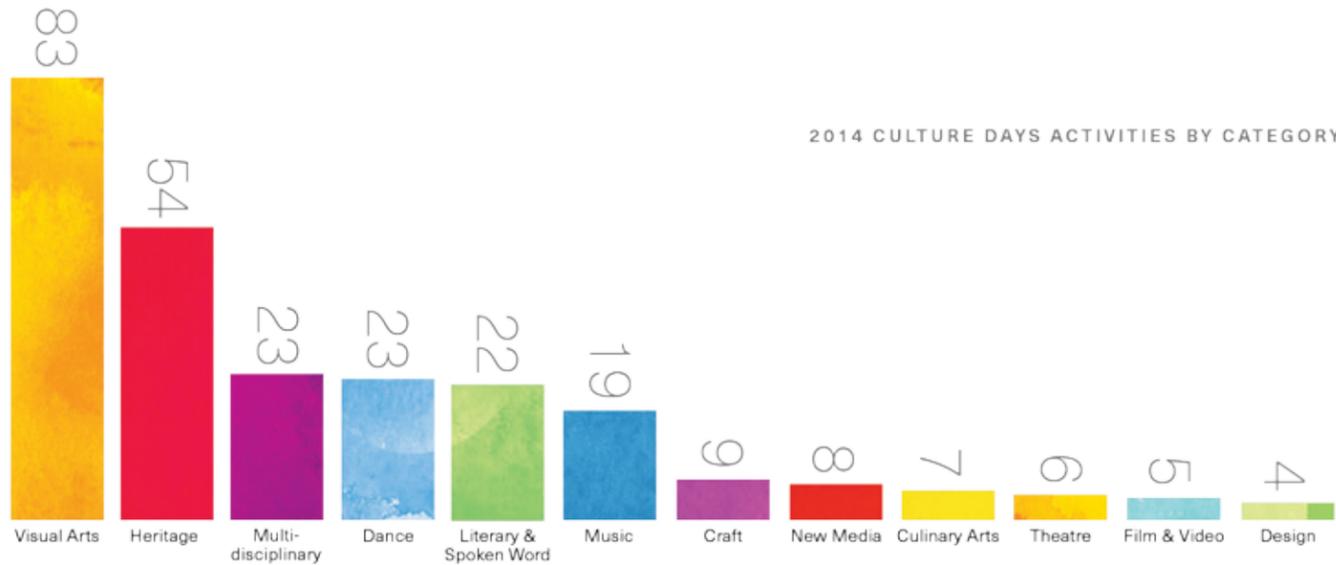


Evie is a freelance journalist, a award-winning creative writer and university instructor, who has

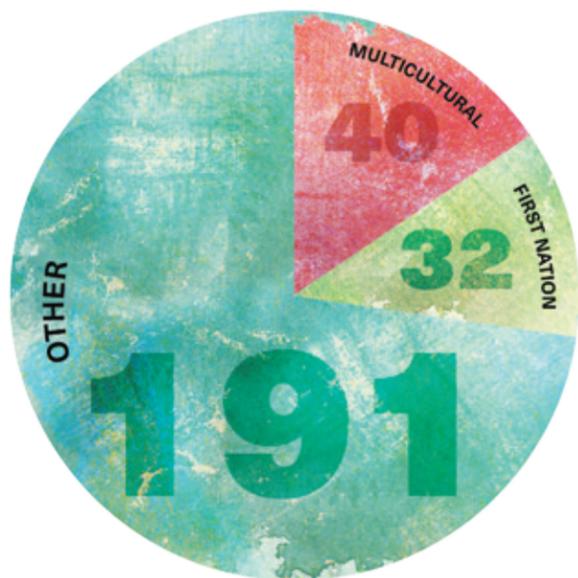
had her short documentaries broadcast nationally on CBC Radio, and written for several respected publications. In 2013, she coordinated the Culture Days Stories of Integration Project for the Multicultural Council of Saskatchewan which can be viewed at [www.wearesk.ca](http://www.wearesk.ca). As an Animateur, Evie travelled the province facilitating workshops on digital storytelling. These workshops enabled individuals or groups to write, edit and record a script that aligned with collected photographs and music to create a short, yet touching, video documentaries to showcase aspects of individual or community heritage. Many of the stories created can be viewed at [www.youtube.com/user/CultureDaysSK](http://www.youtube.com/user/CultureDaysSK).



Photo courtesy of Kevin Hogarth

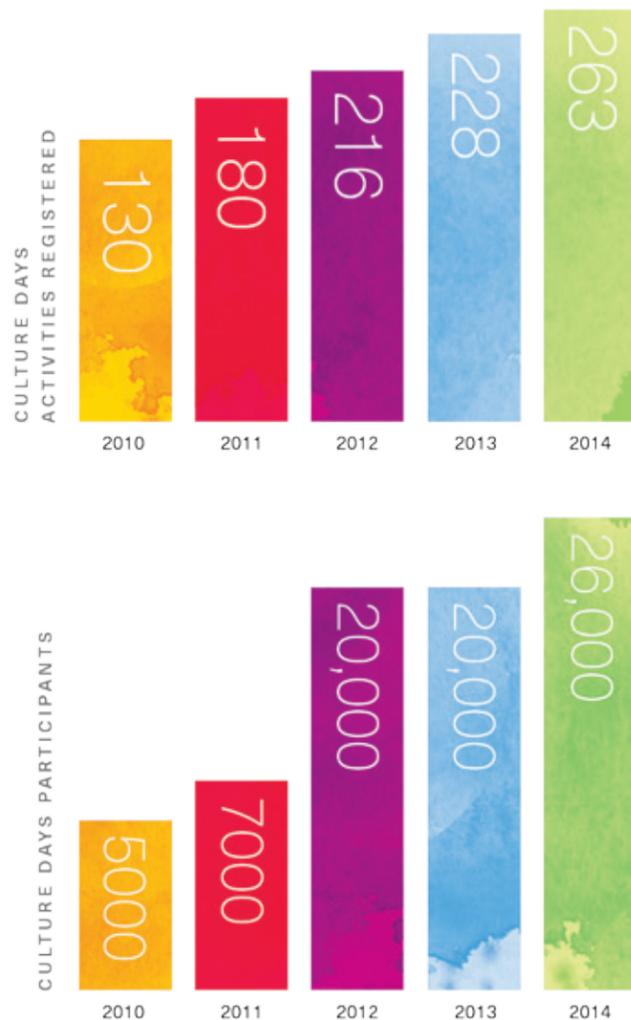


DIVERSITY OF OF CULTURAL EXPERIENCES



“Thank you for this funding and the great job that you do in promoting Culture Days. Without this funding we would not be able to offer this to the community. It is events like this that help bridge cultures in a community. Thank you!”

Nipawin Oasis Community Centre Co-operative



## Technology Strategy Moves Forward

During the past year, SaskCulture moved forward on its plans to ensure its technological support reflected the changing needs of the organization. Following extensive discussions with technology consultants from Structured Abstraction, the key areas of work in 2014/15 included the development a new SaskCulture web site and an Online Grant Platform.

## New Web Site Launched

Officially launched in June 2014, the new SaskCulture web site ([www.saskculture.ca](http://www.saskculture.ca)) was designed to enhance the user's experience through features, such as the Grant Finder, Job Gallery, Events Calendar, Organizational Resources areas, Success Story database and more. The web site's programming and fresh, new look provides SaskCulture with a technological base that is flexible enough to host its online community into the future.

In its first year following the launch, the web site had over 47,500 site visits (sessions) in its first year, which included 28,130 unique users. This is an increase over the 44,100 site visits (sessions) over the prior year. As the site content continues to grow, site usage is expected to continue to grow.

## Extensive Development on an Online Grant Platform

Offering online grant applications is another way SaskCulture is working to stay at the forefront of technological change. Over the past year, staff have been working with developers to create a user-friendly online granting experience.

While the public launch is not expected until Fall 2015, the online grant submission process opens the door to many improvements in accessibility, communication, and reporting functions – both internally and externally. Development involves a combination of third party software, along with customization to meet SaskCulture's needs.

“The main goal is to create an easy way for users to access grant information, privately organize their individual grant data collection, receive online support, and streamline the system for submitting and reporting on grants,” says Rose Gilks, general manager, SaskCulture. Staff are currently spending time to help ensure users have a positive online grant experience. Internally, the system will also streamline the grant review process, jury communication and reporting.

Further work on other areas of technological change will continue in the upcoming year.



# Management's Responsibility

To the Members of SaskCulture Inc.:

Management is responsible for the preparation and presentation of the financial statements, including responsibility for significant accounting judgments and estimates in accordance with Canadian accounting standards for not-for-profit organizations. This responsibility includes selecting appropriate accounting principles and methods, and making decisions affecting the measurement of transactions in which objective judgment is required.

In discharging its responsibilities for the integrity and fairness of the financial statements, management designs and maintains the necessary accounting systems and related internal controls to provide reasonable assurance that transactions are authorized, assets are safeguarded and financial records are properly maintained to provide reliable information for the preparation of financial statements.

The Board of Directors is composed of Directors who are neither management nor employees of SaskCulture. The Audit Committee, which is appointed by the Board, is comprised of directors and other community volunteers who review the financial statements in detail with management and report to the Board prior to their approval of the financial statements for publication. The Audit Committee is also responsible for recommending the appointment of SaskCulture's external auditors.

MNP LLP is appointed by the members to audit the financial statements and report directly to them; their report follows. The external auditors have full and free access to, and meet periodically and separately with, both the Audit Committee and management to discuss their audit findings.

May 13, 2015



Rose Gilks  
General Manager

# Independent Auditors' Report

To the Members of SaskCulture Inc.:

The accompanying summary financial statements, which comprise the summary statement of financial position as at March 31, 2015, and summary statement of operations for the year then ended, are derived from the complete financial statements of SaskCulture Inc. as at and for the year ended March 31, 2015. We expressed an unmodified opinion on those financial statements in our audit report dated May 14, 2015.

These summary financial statements do not contain all the disclosures required by Canadian accounting standards for not-for-profit organizations. Reading the summary financial statements, therefore, is not a substitute for reading the audited financial statements of SaskCulture Inc.

### Management's Responsibility for the Summary Financial Statements

The fair summarization of the complete financial statements is the responsibility of management.

### Auditor's Responsibility

Our responsibility is to express an opinion on the summary financial statements based on our procedures, which were conducted in accordance with Canadian Auditing Standards (CAS 810), "Engagements to Report on Summary Financial Statements."

### Opinion

In our opinion, the summary financial statements derived from the audited financial statements of SaskCulture Inc. as at and for the year ended March 31, 2015, are a fair summary of those financial statements, in accordance with Canadian accounting standards for not-for-profit organizations.

Regina, Saskatchewan

May 13, 2015



Chartered Accountants

SaskCulture Inc.  
Summary Statement of Financial Position  
As at March 31, 2015

	March 31, 2015	March 31, 2014
<b>Assets</b>		
Cash and short-term investments	2,257,819	2,109,195
Accounts receivable	28,940	27,534
Prepaid expenses and deposits	4,048	3,981
	<b>2,290,807</b>	<b>2,140,710</b>
<b>Capital assets</b>	<b>471,478</b>	<b>332,890</b>
	<b>2,762,285</b>	<b>2,473,600</b>
<b>Liabilities</b>		
Accounts payable and accruals	72,433	117,478
Due to Saskatchewan Lotteries Trust Fund - Operations	418,927	242,313
Current portion of lease inducements	19,544	19,544
Holdbacks payable	683,414	344,969
Deferred revenue	30,500	-
Due to Saskatchewan Lotteries Trust - Programs	482,840	772,830
	<b>1,707,658</b>	<b>1,497,134</b>
<b>Lease inducements</b>	<b>84,691</b>	<b>104,235</b>
	<b>1,792,394</b>	<b>1,601,369</b>
<b>Net Assets</b>		
<b>Invested in capital assets</b>	<b>471,478</b>	<b>332,890</b>
<b>Unrestricted</b>	<b>498,458</b>	<b>539,341</b>
	<b>969,936</b>	<b>872,231</b>
	<b>2,762,285</b>	<b>2,473,600</b>

SaskCulture Inc.  
Summary Statement of Operations  
For the year ended March 31, 2015

	March 31, 2015	March 31, 2014
<b>Revenue</b>		
Grants from Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation	7,395,174	7,996,868
Self-generated	97,705	81,060
	<b>7,492,879</b>	<b>8,077,928</b>
<b>Expenses</b>		
Operations	2,271,073	2,406,401
Program initiatives	5,124,101	5,590,467
	<b>7,395,174</b>	<b>7,996,868</b>
<b>Excess of revenue over expenses</b>	<b>97,705</b>	<b>81,060</b>

Detailed financial statements are available on request.



Director



Director



**Board of Directors  
2014 - 2015**

Pat Grayston\*  
James Winkel\*\*\*  
James Ingold\*\*  
Sekwun Ahenakew  
Dennis Fjestad  
Adrian Halter  
Renu Kapoor  
Gwen Machnee  
Joanne McDonald  
Edith Montesclaros  
K. James Rose  
Raymond Sass  
Lori Whiteman  
Jayne Remenda  
*(Resigned Dec 2014)*

**Eligibility Committee**

James Winkel\*\*\*  
James Ingold\*\*  
Reggie Newkirk\*\*  
Jan Seibel\*\*  
Dennis Fjestad  
Adrian Halter  
Joanne McDonald  
K. James Rose  
Rose Gilks\*\*  
Dean Kush\*\*

**Saskatchewan Lotteries Community Grant Program & Community**

**Development Fund**  
Peter England\*\*  
Renu Kapoor

**Saskatchewan Lotteries Trust Fund for Sport, Culture & Recreation Districts**

James Ingold\*\*

**Strategic Committee for Sport, Culture & Recreation Districts**

Reggie Newkirk\*\*

**Audit Committee**

Joanne McDonald+  
Lonie Hibberts  
Adrian Halter  
Gwen Machnee  
K. James Rose



Photo courtesy of Kevin Hogarth

Rose Gilks\*\*  
Gloria Walsh\*\*  
Janice Kyle\*\*

**Nomination Committee**

James Ingold\*\*  
Sekwun Ahenakew  
Joanne McDonald  
Kristin Enns-Kavanagh  
April Sora  
James Hawn

**Spending Plan Committee**

Pat Grayston\*\*  
Peter England\*\*  
Reggie Newkirk\*\*  
Dennis Fjestad  
Renu Kapoor  
Raymond Sass  
Lori Whiteman  
James Winkel  
Rose Gilks\*\*  
Gloria Walsh\*\*

**General Manager Review & Succession Planning Committee**

Pat Grayston\*  
James Winkel\*\*\*  
James Ingold\*\*  
Adrian Halter

**Adjudication Jurors**

Jennifer Altenberg  
Amber Andersen  
Gailmarie Anderson  
Cheryl Bauer Hyde  
Brad Bellegarde  
Thomas Benjoe  
Joely Bigeagle-  
Kegyagtooway  
Patricia Bigstone  
Angela Bishop  
Tara Blanchard  
Kristin Catherwood  
Ingrid Cazakoff

Brian Chaboyer  
Vickie Clarke  
LeeAnn Croft  
Jyotsna Custead  
Judy Denham  
Bula Ghosh  
Lori Glauser  
Joni Hagen  
Tracene Harvey  
Ira Horse  
Kevin Kitchen  
Judy MacLeod Campbell  
Lorie Matthewson  
Adam Martin  
Barb McKeand  
Leonard Montgrand  
Dallas Nicole Montpetit  
Valerie Mulholland  
Dolores Neil  
Darren Okemaysim  
Sheila Pocha  
Dominga Robinson  
Gerry Ruecker  
Jan Seibel  
Ashley Shaw  
Wendy Thienes  
Terrie Topola  
Mei Shan Wan  
Getachew Woldeyesus  
Melody Wood  
Rachel Wormbescher  
Kristi Yarshenko

**CREATIVE KIDS COMMITTEES**

**Provincial Advisory Committee**

Dr. David Millar+  
James Ingold\*\*  
Reggie Newkirk\*\*  
Peter Sametz  
Jan Seibel

**Provincial Adjudication Jury**

Lori Evert  
Lindsay Manko  
Dave Roman

Amanda Scandrett  
Joanne Shannon  
Catherine Tomczak  
Janine Windolph  
Shawn Bauche\*\*  
LaTonya McLean\*\*

**RCMP Charity Gala Committee**

Patti Pacholek+  
Michelle Carr  
Elyse Fisher  
Carrie Hackel  
Regan Halbert  
Rasna Madhur  
Andrew Manera  
Megan McCormick  
Lisa McIntyre  
David Millar  
Eric Moser  
Lea Prpick  
Catherine Ready  
Sierra Thompson  
Christie Nenson\*\*  
Gloria Walsh\*\*  
LaTonya McLean\*\*

**Battlefords**

Jane Zielke de  
Montbrun+  
Siobhan Gormley  
Elaine Poirier  
Kerilyn Voigt  
Cindy Tymoruski+++

**Big River**

Paulette Atchison+  
Carla Chadwick  
Mila Pisz  
Charlene Puddicombe

**Kindersley**

Mei Shan Wan+  
Faye Climenhaga  
Devon Coles  
Lindsay Johnson  
Pam Sawatzky

Hannah Townsend  
Melanie Ward  
Michelle McMillan+++

**Lakeland**

Erin Standish+  
Cheryl Bauer Hyde  
Erica Cochrane  
Brandi Moskal  
Melissa Sisson  
Crystal Clarke+++

**Regina**

Michelle Carr+  
Jessica Elsaesser  
Tammi Keith  
Don List  
Alice Samkoe  
Jason Sylvestre

**Saskatoon**

Jami Young+  
Seth Armstrong  
Kirk Clavelle  
Kevin Grev  
Jody Hobday-Kusch  
Danielle Hoffart  
Starla Lozinski  
Lindsay Millar  
Jill Pelton  
Tracy Schiele  
Cara Smith  
Jacquie Thomarat  
Tracy Chudy+++

**Shaunavon**

Cathy Smith+  
Faye Anderson  
Anne Bennett  
Vivienne MacNeil  
Linda Pomeroy  
Wendy Thienes+++

**ABORIGINAL ARTS & CULTURAL LEADERSHIP**

**APRIL 2014 DEADLINE**

Organization	Allocation
All Nations Hope Network Inc.	25,000
HNV Productions Inc.	25,000
La Loche Friendship Centre	12,500
MacKenzie Art Gallery	12,500
Saskatchewan Indian Cultural Centre	11,240
Saskatchewan Native Theatre Company Inc.	16,500
Saskatoon Community Youth Arts Programming Inc.	25,000
Saskatoon Indian & Métis Friendship Centre	9,700
The Indigenous Peoples Artist Collective Inc.	25,000
	<b>162,440</b>

**OCTOBER 2014 DEADLINE**

Organization	Allocation
Boys & Girls Clubs of Saskatoon	9,312
Common Weal Community Arts Inc.	25,000
First Languages Speaking Project Inc.	3,320
Kawacatoose First Nation #88	12,474
Makwa Sahgaiehcan First Nation	11,200
Mispon: A Celebration of Indigenous Filmmaking Inc.	4,500
Muskoday First Nation	8,754
Nipawin Oasis Community Centre Co-operative Ltd.	20,000
Sâkêwêwak First Nations Artists Collective Inc.	8,000
Sakimay First Nation	20,000
Saskatoon Tribal Council Inc.	15,000
	<b>137,560</b>

**CAPACITY BUILDING GRANT**

**MAY 2014 DEADLINE**

Organization	Allocation
All Nations Healin' Thru Artz	6,435
Assemblée Communautaire Fransaskoise Inc.	10,000
Cathedral Area Community Association - Cathedral Village Arts Festival	9,240
Children's Discovery Museum on the Saskatchewan Inc.	10,000
CISV Saskatoon Inc.	10,000
Creative City Centre Inc.	2,000
Grand Coteau Heritage & Cultural Centre Inc.	6,110
Gustin/Trounce Heritage Committee Inc.	10,000
Keeseekoose First Nation	5,000
La Société Historique de la Saskatchewan	10,000
Muskoday First Nation	10,000
Northern Saskatchewan International Children's Festival	9,800
Prince Albert Indian & Métis Friendship Centre	10,000
Ranch Ehrlo Society	9,853
Saskatchewan African Canadian Heritage Museum Inc.	3,990
Saskatchewan Cultural Exchange Society	7,000
Saskatchewan Festival of Words Inc.	5,775
Saskatchewan Jazz Festival Inc.	9,030
Saskatoon Chamber Singers	5,600
Saskatoon Symphony Society Inc.	10,000
Saskatoon Youth Orchestra Inc.	4,194
Soo Line Historical Society Inc.	4,544
Southeast Connection Sport, Culture and Recreation District	2,500
The Indigenous Peoples Artist Collective Inc.	9,450
Town of White City	7,000
Yorkton Short Film & Video Festival Inc.	2,854
	<b>190,375</b>



## CULTURE DAYS FUNDING ASSISTANCE

## APRIL 2014 DEADLINE

Community Hubs	Allocation
Biggar & District Arts Council Incorporated	3,500
Birch Hills & District Recreation Board	4,200
City of Humboldt	5,000
Creative City Centre Inc.	5,000
Eastend Historical Museum & Culture Centre Inc.	4,200
Family Service Saskatoon	4,200
Kamsack Community Arts Council Inc.	5,000
Last Mountain Lake Cultural Centre Inc.	1,700
Melfort & District Museum	5,000
North Central Community Association Inc.	4,200
Saskatchewan Craft Council	2,000
Saskatchewan Native Theatre Company Inc.	4,000
Saskatchewan Writers' Guild	3,000
Saskatoon Symphony Society	3,000
Southeast Advocates for Employment Inc.	3,300
St. Walburg Allied Arts Council Corp.	3,000
Town of Herbert	3,000
Town of Kindersley	4,200
Town of Rosthern	4,500
Vic Juba Community Theatre Board	3,000
	<b>75,000</b>

Organization Events	Allocation
Allan Community Heritage Society and Museum	400
Assiniboia & District Arts Council Inc.	1,000
Bengough & District Museum	1,000
Children's Discovery Museum on the Saskatchewan Inc.	581
Churchbridge Evergreen Club	500
Churchill Community High School	1,000
City of Warman	1,000
Duck Lake Historical Museum Society Inc.	1,000
Feed The Artists Inc.	1,000
Grand Coteau Heritage & Cultural Centre Inc.	1,000
Harris Heritage & Museum Society Inc.	500
Kindersley & District Plains Museum (2010) Inc.	1,000
Kronau Bethlehem Heritage Society Inc.	1,000
La Ronge Arts Council Inc.	1,000
Lloydminster Cultural & Science Centre	1,000

Lloydminster Cultural & Science Centre	1,000
Moose Jaw Cultural Centre Inc.	1,000
Museum of Antiquities	1,000
Muskoday First Nation	1,000
Nipawin Oasis Community Centre Co-operative Ltd.	1,000
Pierceland Seniors Organization #28	1,000
Saskatchewan Archaeological Society	1,000
Saskatoon Public Library	1,000
St. Pascal Community School	1,000
Star City Heritage Museum	1,000
Town of Canora	1,000
Wanuskewin Heritage Park Authority	1,000
Whitewood Tourism & Heritage Association Inc.	1,000
	<b>24,981</b>

## MÉTIS CULTURAL DEVELOPMENT FUND

## APRIL 2014 DEADLINE

Organization	Allocation
Buffalo Narrows Friendship Centre Inc.	10,000
Ile-A-La Crosse Friendship Centre Inc.	10,000
Northern Hamlet of St. George's Hill	6,500
RielCo Productions Inc.	10,000
Saskatchewan Native Theatre Company Inc.	7,500
Saskatoon Indian & Métis Friendship Centre	10,000
Wiichiwayshinawn Foundation Inc.	6,000
	<b>60,000</b>

## OCTOBER 2014 DEADLINE

Organization	Allocation
Central Urban Métis Federation (1993) Inc.	7,200
Friends of Batoche Historic Site Inc.	10,000
John Arcand Fiddle Fest Inc.	10,000
Nature Saskatchewan	10,000
Saskatoon Indian & Métis Friendship Centre	4,700
Wiichiwayshinawn Foundation Inc.	10,000
Yorkton Friendship Centre	9,597
	<b>61,497</b>

## MUNICIPAL CULTURAL ENGAGEMENT &amp; PLANNING GRANT

## FEBRUARY 2015 DEADLINE

Organization	Allocation
City of Humboldt	12,500
City of Prince Albert	10,000
Town of Kindersley	6,000
Town of Leader	12,500
	<b>41,000</b>

## MUSEUM GRANT PROGRAM

## STREAM I DECEMBER 2014 DEADLINE

Organization	Allocation
Allan Community Heritage Society and Museum	5,000
Bell Barn Society of Indian Head Inc.	5,000
Bengough & District Museum	3,500
Birch Hills and District Historical Society	1,000
Borden & District Museum	5,000
Briercrest & District Museum Corporation	500
Broadview Historical & Museum Association Inc.	2,000
Canora Ukrainian Heritage Museum	1,500
Climax Community Museum	1,000
Cudworth Heritage Museum	2,500
Cupar & District Heritage Museum	4,000
Dysart & District Museum	4,500
Eastend Historical Museum & Culture Centre Inc.	5,300
Elbow & District Museum & Historical Society	6,000
Esterhazy Community Museum Society	4,500
F.T. Hill Museum	2,500
Fort Pelly-Livingstone Museum	3,000
Goodsoil Historical Museum Inc.	3,000
Great Sandhills Historical Society Inc.	5,400
Grenfell Museum Association Inc.	2,000
Heritage House Avonlea & District Museum Inc.	4,000
Indian Head Museum Society	5,700
Kamsack Power House Museum	3,000
Kaposvar Historic Site	4,000
Kipling & District Historical Society & Museum	4,500
Langham & District Heritage Village & Museum	5,000
Lumsden Historical Society Inc.	4,500
Luseland & District Museum	3,000
Macrorie Museum Board Inc.	500
McCord and District Museum	500
Meacham Historic and Cultural Society Inc.	3,000
Mennonite Heritage Museum Inc.	3,500
Mortlach Museum and Drop-In Centre Club	1,000
Mossbank & District Museum	3,000
Naicam Museum	1,000
National Doukhobour Heritage Village Inc.	4,000
Nipawin & District Living Forestry Museum Inc.	1,500
Nokomis District Museum & Heritage Co-operative	1,500
Northern Gateway Museum	2,500
Notukeu Heritage Museum Inc.	2,500
Prairie West Historical Society	5,500
Preeceville & District Heritage Museum	5,500
Ralph Allen Memorial Museum Association	3,000
Reynold Rapp Museum	500
Rocanville & District Museum Society Inc.	4,500

Rose Valley & District Heritage Museum Inc.	500
Saskatchewan River Valley Museum	5,000
Souris Valley Museum Inc.	5,400
Spiritwood & District Museum	2,000
St. Walburg and District Historical Museum	5,000
Star City Heritage Museum	2,000
Strasbourg & District Museum	3,500
Sukanen Ship Pioneer Village and Museum Inc.	4,000
The Station	5,700
Tisdale & District Museum	5,000
Unity & District Heritage Museum	3,000
Vintage Power Machines Inc.	3,000
Waskesiu Heritage Museum Inc.	5,500
Watrous Manitou Beach Heritage Centre	3,500
Watson & District Heritage Museum	1,000
Wawota & District Museum	4,500
White Fox Museum	1,000
Whitewood Historical Museum	4,500
Wynyard & District Museum	1,500
	<b>210,000</b>

## STREAM II DECEMBER 2014 DEADLINE

Organization	Allocation
Abernethy Nature-Heritage Museum	7,000
Ancient Echoes Interpretive Centre	7,500
Assiniboia & District Museum	9,000
Biggar Museum and Gallery Inc.	12,000
Clayton McLain Memorial Museum	12,000
Doc's Town Heritage Village	8,500
Estevan Art Gallery & Museum Inc.	10,000
Fred Light Museum	3,500
Frenchman Butte Museum Society Inc.	10,000
Gravelbourg & District Museum Inc.	8,500
Harris Heritage & Museum Society Inc.	10,000
Hudson Bay Heritage Park Inc.	5,000
Jasper Cultural & Historical Centre	10,000
Kindersley & District Plains Museum (2010) Inc.	10,000
Kronau Bethlehem Heritage Society Inc.	10,000
Lanigan & District Heritage Association	8,000
Lashburn Centennial Museum	10,000
Lloydminster Cultural & Science Centre	12,000
Melville Heritage Museum Inc.	9,000
Morse Cultural and Heritage Association Inc.	12,000
Musee Ukraina Museum Inc.	6,000
Prairie Wind and Silver Sage	12,000
Rosetown & District Museum Inc.	7,500
Rusty Relics Museum	10,000

## Museum Grant Program Continued

Saskatchewan Railway Museum	9,000
Seager Wheeler Farm Historical Society Inc.	5,500
The Soo Line Historical Society Inc.	10,000
Southwestern Saskatchewan Oldtimers' Museum Inc.	12,000
Sturgis Station House Museum Incorporated	9,000
Wadena & District Museum & Nature Centre	6,000
Weyburn & Area Heritage Village	7,000
Wilkie and District Museum and Historical Society Inc.	6,500
Willow Bunch Museum & Heritage Society Inc.	10,000
Wood Mountain Historical Society	8,000
	<b>302,500</b>

## STREAM III DECEMBER 2014 DEADLINE

Organization	Allocation
Duck Lake Historical Museum Society Inc.	30,000
Grand Coteau Heritage & Cultural Centre Inc.	25,750
Humboldt & District Museum & Gallery	30,000
Melfort and District Museum Board	25,000
Moose Jaw Museum and Art Gallery	30,000
Museum of Antiquities	25,000
Prince Albert Historical Society	15,000
Regina Plains Museum Inc.	20,750
Swift Current Museum	30,000
Ukrainian Museum of Canada	25,000
	<b>256,500</b>

## MULTICULTURAL INITIATIVES FUND PROJECT

ORGANIZATIONAL SUPPORT  
JANUARY 2014 DEADLINE

Organization	Allocation
Saskatoon Folkfest Inc.	10,000
Doukhobor Cultural Society of Saskatchewan Inc.	1,500
La Communauté des Africains Francophones de Saskatchewan Inc.	10,000
MN-S Genealogical and Archival Centre	10,000
Multilingual Association of Regina Inc.	20,000
Prince Albert Multicultural Council	20,000
Regina Multicultural Council	10,000
Saskatchewan African Canadian Heritage Museum Inc.	2,500
Saskatchewan Native Theatre Company Inc.	20,000
Uganda Canadian Association of Saskatchewan Inc.	18,500
Teaching English as a Subsequent Language in Saskatchewan Inc.	10,000
	<b>132,500</b>

PROJECT GRANTS  
JANUARY 2014 DEADLINE

Organization	Allocation
Aboriginal Friendship Centres of Saskatchewan Inc.	10,000
AKA Gallery Incorporated	5,000
Art Gallery of Regina	3,000
Bengough Municipal Arts Council	4,500
Biggar Recreation Valley Inc.	3,500
Circle Project Association Incorporated	5,000
Common Weal Community Arts Inc.(PA)	10,000
Conseil culturel francaskois	7,000
Doukhobor Dugout House Inc.	750
Fédération des francophones de Saskatoon	7,500
First Nations University of Canada	10,000
Free Flow Dance Theatre Inc.	2,000
Globe Theatre	10,000
Grand Coteau Heritage & Cultural Centre Inc.	5,000
Heritage Community Association Inc.	7,000
India Canada Association of Saskatchewan Incorporated	8,000
India Canada Cultural Association	4,000
Indian Métis Friendship Centre of Prince Albert	6,000
Latin Elements Entertainment Inc.	2,000
Library Services for Saskatchewan Aboriginal Peoples Inc.	10,000
Moose Jaw Exhibition Company Limited	5,000
Motif Moose Jaw Multicultural Festival Inc.	7,000
La Troupe du Jour Inc.	6,000
Muskoday First Nation	10,000
Ness Creek Cultural & Recreational Society	8,000
Prairie Dog Métis Local #123 Association Inc.	1,000
Regina Folk Festival Inc.	4,000
Regina Hungarian Cultural & Social Club	10,000
Royal Scottish Country Dance Society Saskatchewan Branch	2,000
Rusyn-Saskatchewan Ruthenian Culture Association	2,000
Saskatchewan Abilities Council (Partners in Settlement and Integration)	5,000
Saskatchewan Archaeological Society	2,000
Saskatchewan Jazz Festival Inc.	4,000
Saskatchewan Organization for Heritage Languages Inc.	10,000
Société historique de la Saskatchewan	5,000
Southern Saskatchewan Summer Solstice Festival Inc.	5,000
Swift Current Agricultural & Exhibition Association	7,000
Ukrainian Canadian Congress - Saskatoon Branch Inc.	3,000
University of Regina	7,000
Village of Montmartre	4,000
Yorkton Short Film & Video Festival Inc.	3,000
	<b>230,250</b>

SASKATCHEWAN  
LOTTERIES TRUST FUND  
FOR SPORT, CULTURE  
AND RECREATION –  
2014/2015 FISCAL YEAR  
OVERVIEW

## Overview

Saskatchewan's lottery system is built on a complementary relationship that exists between the Government of Saskatchewan and the volunteer-driven, non-profit sport, culture and recreation organizations. Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation (Trust Fund), established in 1974, is a unique partnership of SaskCulture Inc., Sask Sport Inc. and Saskatchewan Parks and Recreation Association Inc. (S.P.R.A.). Through an agreement with the Government of Saskatchewan, proceeds from Saskatchewan Lotteries are dedicated to sport, culture and recreation organizations to benefit communities throughout the province.

The partners share responsibility in the overall governance and policy direction of their respective Sections of the Trust. As well, partners jointly deliver programs that support all three areas of sport, culture and recreation.

# Culture Section of the Trust

Through its management of the Culture Section of the Trust Fund (CST), SaskCulture supports cultural activities offered by a variety of different cultural organizations and groups throughout the province, as well as SaskCulture itself.

In 2014/15, revenues from Saskatchewan Lotteries ticket sales, at \$184.4 million, were lower than budgeted. For both fiscal years of 2014/15 and 2013/14, lottery ticket sales were not as robust as the previous four years. Although lottery revenues have dropped for two consecutive years, it is still too soon to know if that drop is a trend. Thanks to the unprecedented growth in the previous three to four year period, pre-funding and grant returns, SaskCulture has been able to maintain stable funding for cultural groups.

The maintenance of lottery funding levels depends on continued efforts by beneficiary groups to promote Saskatchewan Lotteries and encourage lottery ticket sales. Beneficiary groups also play an important role as advocates in support of the benefits of sport, culture and recreation to Saskatchewan communities. In early 2014, the lottery partners – SaskCulture, Sask Sport and Saskatchewan Parks, Culture and Recreation, and the Government of Saskatchewan signed a new 5-year lottery licence agreement, with a fee of 3.75 per cent. Thanks to the continued support by the Government of Saskatchewan, the lottery-funded delivery system for sport, culture and recreation has the opportunity for continued growth.

## Guiding Principles

SaskCulture ensures that arms-length adjudication processes are used to support all funding decisions for the CST. Funding committee members are guided in this work by the Saskatchewan Lotteries Trust Fund Agreement and SaskCulture's Cultural Policy.

The Trust Fund Agreement emphasizes support for accessible sport, culture and recreation opportunities through activities that provide for:

- enhanced quality of life of Saskatchewan people through the provision of quality sport, culture and recreation programs;
- services that improve the economic and social viability of communities and the province;
- equitable program opportunities for all Saskatchewan residents, regardless of age, gender, geographic location, or economic or social circumstances;
- engaging Saskatchewan people through sport, culture and recreation so that they are proud of, and informed about, the province;
- facilitating involvement of volunteers in sport, culture and recreation through effective volunteer management practices;
- improving physical activity and health outcomes for Saskatchewan people; and
- ensuring openness and accountability for the use of public funds.

The funding provided by the Culture Section of Saskatchewan Lotteries Trust Fund is guided by SaskCulture in its role in managing the CST. SaskCulture's own Cultural Policy is the tool that it uses to set the policy framework for funding decisions. The Cultural Policy places emphasis on:

- cultural impact;
- participation and access;
- organizational effectiveness; and
- high standards of accountability.

SaskCulture's Cultural Policy supports cultural activity that is in line with SaskCulture's Ends and the Government of Saskatchewan's *Cultural Policy – Pride of Saskatchewan: A Policy Where Culture, Community and Commerce Meet*. Both of these documents speak to greater accessibility and inclusiveness.

SaskCulture's 14-person volunteer Board of Directors has overall responsibility for the development of policy, as well as the spending plan for the CST. The Board also determines the amount of funding to be allocated to each funding block annually. This work is done by the Board between January and March of each year in accordance with the fiscal year of the Trust.

## FOR THE FISCAL PERIOD ENDING MARCH 31, 2015, FUNDS ALLOCATED FROM THE CULTURE SECTION OF THE TRUST:

FUNDING BLOCK	CATEGORY	ALLOCATION NET OF RETURNS (IN \$)	
		2014/15	2013/14
<b>Eligible Organizations</b>	Annual Global Funding	7,839,616	9,070,297
	Special Funding (eligibility related)	-	
	Member Funding	75,000	75,000
	Subtotal	7,914,616	9,145,297
<b>Grant Programs</b>	<b>Delivered by SaskCulture:</b>		
	Aboriginal Arts and Culture Leadership Grant	261,368	250,372
	Capacity Building Grant	(80,536)	114,590
	Métis Cultural Development Fund	38,533	131,033
	Multicultural Initiatives Fund	72,274	338,443
	Museum Grant Program	774,559	753,942
	Municipal Cultural Engagement and Planning	5,781	157,643
	Culture Days Funding Assistance	72,434	97,451
	Creative Kids Grant	360,000	170,000
	Subtotal	1,504,413	2,013,474
	<b>Delivered through SAB partnership:</b>		
	Creative Partnerships	415,000	480,000
	ArtsSmarts/Treaty Smarts	220,000	270,000
	Festivals Grant Program	495,000	550,000
	Gallery Grant Program	300,000	300,000
	Media Arts Grant	250,000	250,000
	SAB Program Delivery	120,000	150,000
	Subtotal	1,800,000	2,000,000
	<b>SaskCulture Block</b>	SaskCulture Operations	2,112,217
Creative Kids Operations		114,674	150,000
Culture Days Delivery		126,276	170,000
Global Functions		289,265	111,492
Communities of Interest		576,994	525,610
Subtotal		3,219,426	2,932,585
<b>Tri-Partite Block (Culture's share)</b>	Administration Centre	128,370	159,825
	File Hills Qu'Appelle Tribal Council	105,000	N/A
	Federation of Saskatchewan Indian Nations	62,090	60,272
	Subtotal	295,460	220,097

**TOTAL** **\$14,733,915** **\$16,311,453**

# Various Programs and Services Supported by the CST Include:

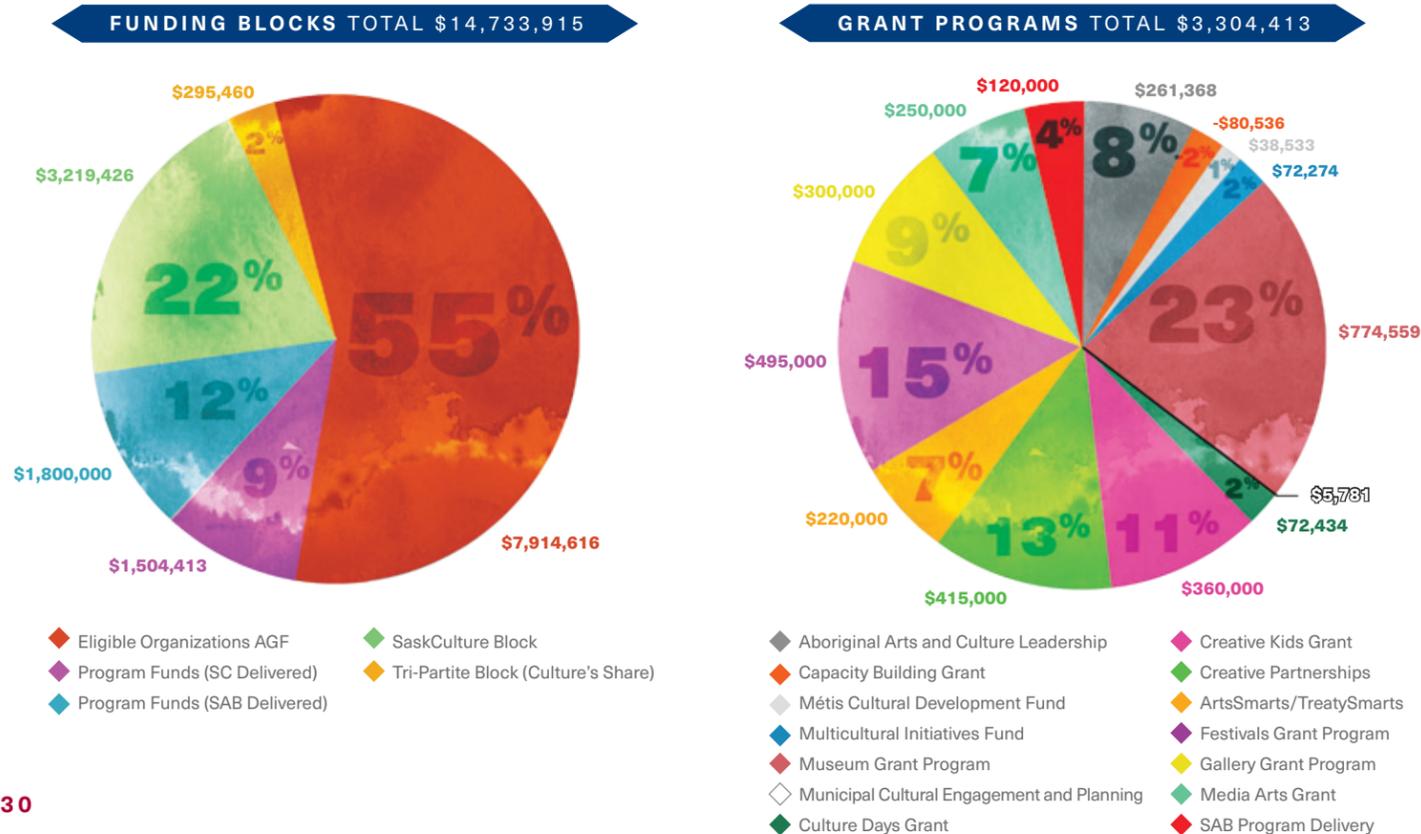
## ANNUAL GLOBAL FUNDING FOR ELIGIBLE ORGANIZATIONS

Lottery funding is an important part of the public resources used to support volunteer, non-profit organizations involved in delivering sport, culture and recreation programs and services to the citizens of Saskatchewan. The majority of the Culture Section funds (approx. 55%) are distributed to Eligible Organizations through the Annual Global Funding (AGF) program, which has been in place since 1984. The AGF program supports the annual operations of cultural organizations,

identified on the Minister's Eligibility List, recognized for their role in this delivery system. AGF is a multi-year operational grant that provides organizations with a broad base of financial assistance, while allowing a high degree of freedom as to how funding is spent. The flexibility of this grant program has been instrumental in fostering the growth of many diverse cultural activities throughout the province.

AGF supports a tremendous infrastructure that empowers Saskatchewan's volunteer-driven, cultural community to deliver a wide selection of activities throughout the province. This network reaches out further to over 1,500 member organizations, reaching individuals in communities throughout the province. Annual Global Funding finances the base of operations that has enabled many of these organizations to leverage additional grants and corporate funds. It also supports the continued stability of many Eligible Organizations' operations, which enables successful, long-term programs and partnerships.

### FOR THE FISCAL PERIOD ENDING MARCH 31, 2015, THE CULTURE SECTION OF THE TRUST (GRANTS ALLOCATED):



## FUNDING PROGRAMS DELIVERED BY SASKCULTURE:

### Aboriginal Arts and Culture Leadership Grant

The Aboriginal Arts and Culture Leadership (AACL) Grant aims to support Aboriginal arts and culture leadership at the individual, group and community levels. The program builds capacity in Aboriginal communities through the development of arts and culture leaders. This creates cultural opportunities aimed at enhancing skill development, personal growth and positive lifestyles. It will also increase the number of Aboriginal people with the skills and training to work with, and support, cultural programming. Finally, it will develop the organizations and cultural leadership needed to assess community needs, to build community linkages and to effectively plan and implement cultural programs. The two deadlines for funding submissions were April 15th and October 15th. In 2014/15, 20 initiatives were approved through this program.

### Capacity Building Grant

Established in April 2008, the Capacity Building Grant supports the building of capacity within cultural organizations to respond to emerging needs in the cultural community, and to support new initiatives/opportunities outside of the current operations of the applicant. Its intent is to complement, rather than replace or duplicate, existing support to culture. The deadline for funding submissions was May 7th. In 2014/15, 26 applications were approved for funding. As of April 2015, the Capacity Building Grant was suspended, pending a review of all funding programs.

### Métis Cultural Development Fund

Established in February 2001, in recognition of the need for support to be directed to the Métis community, the Métis Cultural Development Fund supports community-based cultural activities and initiatives that preserve and pass on Métis culture and traditions. SaskCulture administers the program in partnership with members of the Métis community and through a partnership agreement with Gabriel Dumont Institute. Applications were accepted for two deadlines, April 30th and October 31st. In 2014/15, 14 Métis cultural groups were supported through this program.

### Multicultural Initiatives Fund

Established in 1999, the Multicultural Initiative Fund supports ethno-cultural, multicultural, First Nations and Métis initiatives, projects and activities aimed at the advancement of multiculturalism in Saskatchewan. Multicultural activities are supported in the areas of cultural identity, intercultural

understanding and issues related to social justice and harmony. The Multicultural Initiatives Fund supports programs that increase access to cultural activities for Saskatchewan people, particularly in areas not already supported through conventional funding systems. This program offers both annual operational funding and project specific funding. The deadline for both operational and project funding submissions was January 31st. In 2014/15, 52 applications were approved for funding.

### Museum Grant Program

The Museum Grant Program provides operational support to museums throughout the province. The program supports and promotes the advancement towards operational excellence in Saskatchewan museums and supports the work of over 100 community museums throughout Saskatchewan each year. The Museum Grant Program complements the training programs and standards developed by the Museums Association of Saskatchewan. The annual deadline was November 30th. A total of 108 museums received operational funding through the Museum Grant Program in 2014/15.

### Municipal Cultural Engagement and Planning Grant

Introduced in April 2011, the Municipal Cultural Engagement and Planning Grant is intended to encourage both urban and rural municipalities, and First Nations bands, to invest in cultural engagement and cultural planning. The matching grant aims to support Saskatchewan municipalities to explore and plan for the creative and cultural potential of their community, and to support partnerships that promote cultural vitality, creativity and economic sustainability. The annual deadline date for applications was February 15th. In 2014/15, four communities - Humboldt, Prince Albert, Kindersley and Leader - were supported through this grant.

### Culture Days Funding Assistance

Culture Days is a pan-Canadian movement that aims to increase awareness, accessibility, participation and engagement of all Canadians in arts and cultural activities in their communities. Culture Days includes all areas of culture: arts, heritage, multiculturalism, ethno-culturalism, First Nations and Métis cultures, and creative industries. Culture Days Funding Assistance is designed to support Culture Days initiatives that engage public participation and inspire future involvement in the cultural life of Saskatchewan communities during the Culture Days weekend (last weekend in September). The annual application deadline was April 15th. Through this program, 20 hubs, plus 27 organizations, received financial support, which enabled opportunities for the engagement of people in the cultural life of their communities.



### Creative Kids Grant

Creative Kids is a charitable-giving program under Give Kids a Chance Charity Inc. designed to reduce social and financial barriers for children and youth ages 4 to 19, who wish to participate in arts and culture programs. The program primarily relies on funding from corporate sponsorships, private donations and fundraising initiatives. SaskCulture, through the Culture Section of the Trust, provides an annual grant to this program as well as covers administrative costs so that 100% of donations go directly to helping Saskatchewan children and youth participate in creative activities. Since 2010, Creative Kids has granted \$1.4 million helping over 3,500 kids from 144 Saskatchewan communities. In addition to helping kids, this program also makes a huge investment in professional arts and culture in Saskatchewan by supporting local artists as service providers that facilitate cultural engagement.

For more information on these grants, visit [www.saskartsboard.sk.ca](http://www.saskartsboard.sk.ca)

## FUNDING PROGRAMS DELIVERED BY THE SASKATCHEWAN ARTS BOARD, IN PARTNERSHIP WITH SASKCULTURE:

### ArtsSmarts Saskatchewan - ArtsSmarts/TreatySmarts

ArtsSmarts and TreatySmarts offer schools and their communities a chance to enhance arts-related activities that are linked to educational outcomes through partnerships with professional artists. The aim of the program is to expand access to meaningful artistic activities, increase student engagement in learning, cultivate cross-disciplinary learning skills and attitudes, and foster a lifelong interest in the arts. TreatySmarts encourages teachers to employ the ArtsSmarts model to inquiry-based projects related to treaty knowledge and concepts. ArtsSmarts Saskatchewan also supports an Artist in Residence component that supports a residency for an artist in a school community. ArtsSmarts Saskatchewan is a joint initiative of SaskCulture, Saskatchewan Arts Board and the Saskatchewan Ministry of Education.

### Creative Partnerships

These funding programs provide opportunities for public access to the arts and responds to community needs for development in the arts by engaging Saskatchewan artists to work and reside in communities for a period anywhere from six months to two years. It has grown from placing an artist in a particular residency/community, to expanding the term residency to a range of different hosts, which include schools, health and justice institutions, businesses, municipalities and First

Nations reserves. The program is divided into three separate grants: the Explore and Connect grant supports performances, workshops, exhibitions and commissions led by a professional artist as a single event or a series; the Explore and Develop grant -supports research planning, and development for an artist residency; while the Artist in Residence Grant supports applicants in hosting an artist in residence project with a professional Saskatchewan artist.

### Gallery Grant Program

Resources from the CST are pooled with the SAB's Professional Arts Organization Fund, to provide gallery operational funding to 16 not-for-profit art galleries and three artist-run collectives annually.

### Festivals Grant Program

This program provides funding towards administrative and artistic costs for Saskatchewan festivals that celebrate the province's arts and multiculturalism. In 2014/15, 42 Saskatchewan festivals, were supported through the SaskFestivals grant.

### Media Arts Grant

The Media Arts Grants, delivered by the Saskatchewan Arts Board through its Professional Arts Organization program, provides operational support to non-profit community based film, video and new media organizations throughout the province.

### Saskatchewan Arts Board Program Delivery

The Saskatchewan Arts Board delivers the above five programs, along with support to several Annual Global Funding recipients, through a partnership agreement with SaskCulture. This operational grant is provided to the Arts Board to assist with the costs associated with the adjudication, administration and overall program delivery of these funding programs.

Visit [www.saskculture.ca](http://www.saskculture.ca) for up-to-date deadlines and program details.

## SASKCULTURE BLOCK

### SaskCulture Operations

This funding includes an annual operating grant to SaskCulture itself, as well as support to some ongoing, or new, initiatives that benefit the entire system. SaskCulture operations include both the operation of the Creative Kids program and Culture Days delivery. SaskCulture has 16 full-time staff positions. This includes three positions dedicated to SaskCulture's Creative Kids Saskatchewan Program.

### Global Functions

This fund gives SaskCulture the capacity to respond to significant opportunities and build partnerships that will benefit the cultural community as a whole. This past year, Global Functions supported the Northern Spirits program, RCMP Heritage Centre, Children's Discovery Museum, and bonding and liability insurance for 31 provincial cultural organizations on the Minister's Eligibility List.

### Communities of Interest (COIs)

In order to contribute to an effective SaskCulture that is fully representative of, and informed by, the cultural community as a whole, SaskCulture contracts services or provides support through the appropriate mechanisms to engage its COIs including arts, heritage, multiculturalism, First Nations and Métis, and cultural industries. These funds include support for the Saskatchewan Arts Alliance, Heritage Saskatchewan and the Youth Heritage Fairs, Association of Creative Industries of Saskatchewan, and SaskCulture's Multiculturalism/Diversity strategy.

## TRIPARTITE BLOCK

### Administration Centre for Sport, Culture and Recreation

Operated by Sask Sport Inc., the Administration Centres for Sport, Culture, and Recreation provides non-profit sport, culture and recreation organizations with comprehensive business services such as a full service print shop, postal service, website development and maintenance, bookkeeping, payroll services, office and storage spaces, meeting rooms and video conferencing services in Regina and Saskatoon. The level of support for each section of the Trust is determined by the percentage that their member organizations use the Administration Centre. The current usage by cultural groups is 25 per cent.

### Federation of Saskatchewan Indian Nations (FSIN)

The FSIN receives an annual funding grant to enable direct support for sport, culture and recreation initiatives. Seventy per cent of the combined annual contribution from SaskCulture, Sask Sport and S.P.R.A. must be used to directly support sport, culture and recreation programs.

## OTHER SHARED FUNDING INITIATIVES WITH SASK SPORT AND S.P.R.A.

### Community Grant Program (CGP)

The CGP provides lottery funding to over 1,200 communities throughout Saskatchewan.

These communities, in turn, distribute project funds to non-profit, volunteer organizations in support of sport, culture, and recreation programs. The Culture Section of the Trust contributes 35% of the approximate \$6 million dollars allocated annually to the CGP.

CGP funding is available to all communities in Saskatchewan including 79 First Nations, 34 northern settlements, 310 rural municipalities, 148 towns, 312 villages, and 13 cities. This funding supports over 3,700 initiatives annually, including approximately 1,000 cultural programs and services, with funding allocation decisions made at the community level and reaching priority groups such as youth-at-risk, and families facing financial barriers.

### Community Development Fund (CDF)

The CDF provides funding to the seven Sport, Culture, and Recreation Districts to facilitate community development through enhanced access to sport, culture, and recreation programming throughout the province. The Culture Section of the Trust contributes 30% of the approximate \$4 million dollars allocated annually to the Community Development Fund. In 2014/15, the CDF also supported 25 Northern Community School Recreation Coordinators, 13 Dream Brokers in Regina, Saskatoon, North Battleford, and Prince Albert, and community-based field trips offered through the Youth Experience Program.



Photos on this page and on back cover are courtesy of Shawn Fulton



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