

GETTING CREATIVE

Activity 5b

CULTURE 365 - GETTING CREATIVE SERIES
Presented in partnership with Dream Brokers

Drawing a Spirit Bear with Phyllis Poitras-Jarrett

WHAT WE ARE MAKING TODAY

Have you ever wanted to learn how to draw animals? Combine simple shapes and follow step-by-step instructions to see how easy it is to create great looking animal drawings. Line drawing is a simple art form but it is a key starting point for emerging artists.

SPIRIT ANIMALS can teach us about ourselves. The animals we connect to, those we may dream about, show the traits and strengths that we should be honouring in our own lives at certain points of time. Today, Phyllis Poitras-Jarrett will lead you through the steps to draw different spirit animals, starting with a bear.



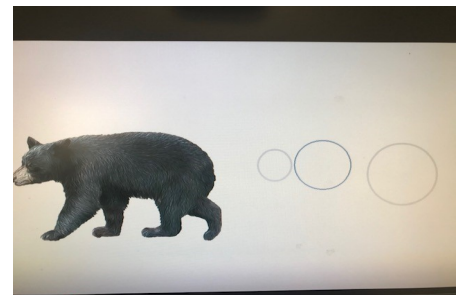
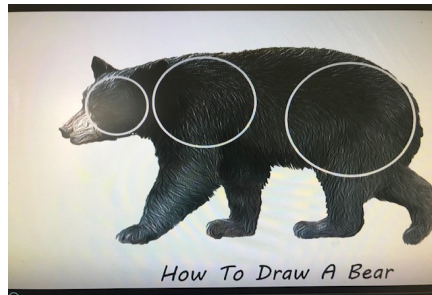
Supplies Needed:

Sketch book, detailed sample drawing, pencil, pencil sharpener, glue stick and eraser.

STEP 1

Paste the sample drawing of the bear in your sketch book. Find the key circular areas on the body of the bear.

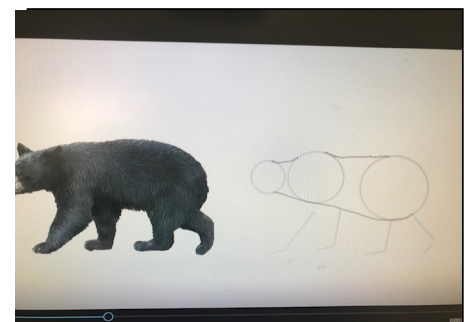
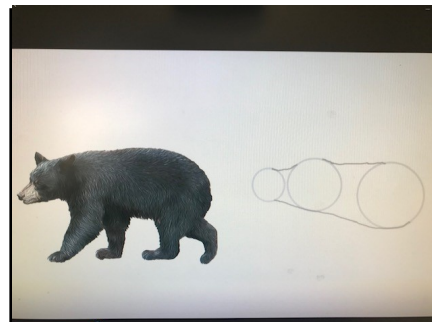
Next to the sample bear, draw the three circles—same size and placement.



STEP 2

Lightly draw lines to attach all of the circles.

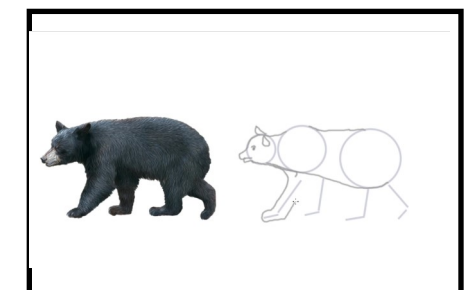
Draw line guides for legs and paws.



STEP 3

Next, draw the details on the head:

- Draw the ears
- Draw the snout and mouth
- Draw in the eyes



IMPORTANT NOTE: By attempting this activity, you accept responsibility for your actions and indemnify SaskCulture, Sask Lotteries, contracted artists and/or its partners, officers, directors, employees, contractors, agents, volunteers against all claims, actions, suits, demands, losses, expenses, costs or damages of every kind.



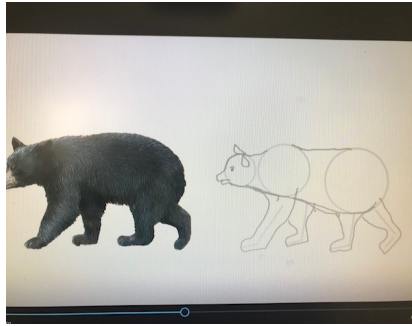
For this and other Getting Creative videos,
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STEP 4

Draw the lines around the first two leg lines and paws. Widen to the size of the leg to match what you see in the sample drawing.

Draw in larger tummy and draw in the last two legs.



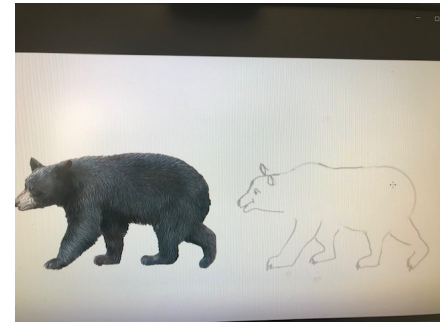
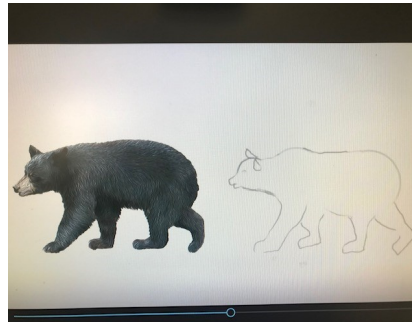
TIP:

Nobody draws something perfect the first time. Do not press too hard on your pencil. And, use your eraser to change lines until they look right to you.

STEP 5

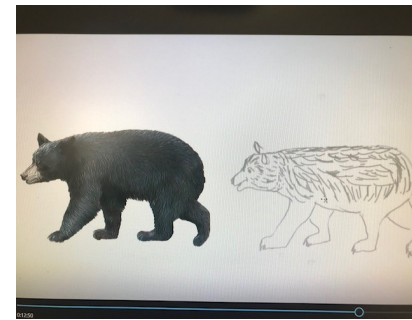
Use your eraser to erase the circles you originally created and any other extra lines you do not need.

Now you can add in more details to make it look more like the sample picture. Add in eyes, fix head shape, add ears, claws, snout and mouth.



STEP 6

Draw in fur. Use small strokes, in the same direction and following the lines of sample drawing.



NEXT STEPS

Remember: practice makes your drawing much better. Each time you draw your ability to capture a more realistic look will improve.

Once you have completed all the drawings. Take photos of your completed work and send it to your Dream Broker. The artist would love to see your work, and SaskCulture would love to add it to a showcase of student expression.

ABOUT THE ARTIST

Phyllis Poitras-Jarrett is a Métis artist from Saskatchewan whose art honours the animals and plants that helped sustain the Métis and the other Indigenous peoples throughout history. A self-taught artist, Poitras-Jarrett is presently focused on mixed media acrylic paintings and textured Métis beadwork. Inspired by her kokum's creativity and determination, she has continued to connect her culture with her art. She has received support from SK Arts in the last few years for her work on spirit animals, as well as from Canada Council for the Arts, to create a short animated video. Visit www.metisspiritart.ca to find out more.



SaskCulture's work and support reaches lands covered by Treaties 2, 4, 5, 6, 8 and 10, the traditional lands of the Cree, Dakota, Dene, Lakota, Nakota and Saulteaux peoples, as well as the homeland of the Métis.





How to Draw A Bear

