

# GETTING CREATIVE

Activity 5g

## CULTURE 365 - GETTING CREATIVE SERIES

Presented in partnership with Dream Brokers

# Drawing Flowers, Leaves, Berries and Stems with Phyllis Poitras-Jarrett

### WHAT WE ARE MAKING TODAY

Métis beadwork starts with designs from nature including flowers, leaves, berries and stems. By combining simple shapes and following step-by-step instructions you will see how easy it is to create great-looking natural designs.

Line drawing is a simple art form but it is a key starting

point for emerging artists.

Today, Phyllis Poitras-Jarrett will lead you through the steps to draw different flowers, leaves, berries and stems. The artist uses Métis beadwork shapes as examples, but starts artists off with simple drawings.

*Please note there are four videos that accompany these drawing instructions.*

How to Draw Berries, Leaves & Stems



#### Supplies Needed:

Sketch book, sample Métis flower, berries, and stem drawings, pencil, pencil sharpener, glue stick and eraser.

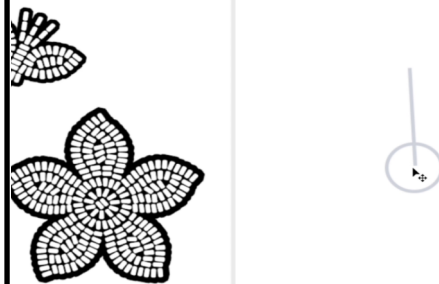
### FLOWERS #1 & #2

#### STEP 1

Paste the sample drawing of the Flower #1 in your sketch book.

In the blank area next to the sample drawing, draw a small circle for the centre of your flower. Next, draw a straight, horizontal line passing through the circle. The line should be the same length on each side of the circle. Make the size of your circle and lines, the size you want your flower to be.

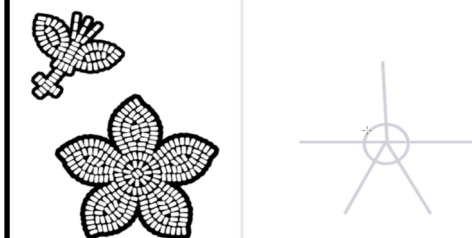
How to Draw Flowers



#### STEP 2

Draw two lines rising up from the horizontal line. The lines should make a V that meets in the very centre of the circle.

How to Draw Flowers



IMPORTANT NOTE: By attempting this activity, you accept responsibility for your actions and indemnify SaskCulture, Sask Lotteries, contracted artists and/or its partners, officers, directors, employees, contractors, agents, volunteers against all claims, actions, suits, demands, losses, expenses, costs or damages of every kind.

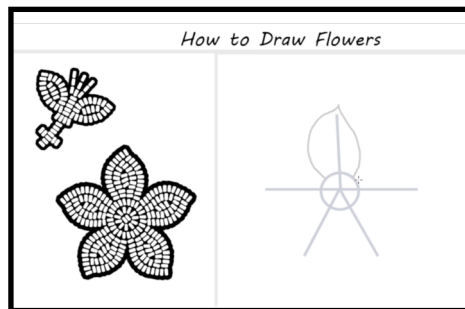


For this and other Getting Creative videos, visit [SaskCultureInc YouTube Channel](https://www.youtube.com/channel/UC...) or [SaskCulture.ca](https://www.saskculture.ca)



### STEP 3

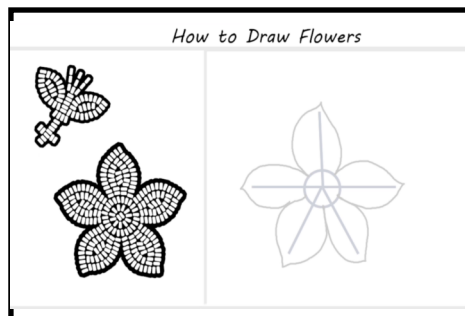
Draw another two lines coming from underneath the horizontal line. The lines should make an upside down V, coming out from the very centre of the circle.



### STEP 4

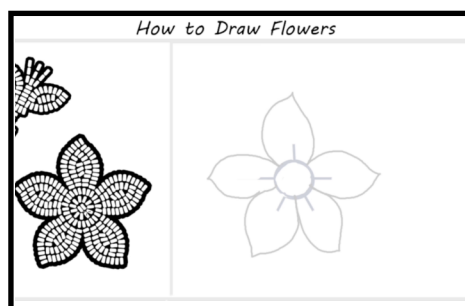
Draw in the petals by drawing around the guide lines. Start in the circle centre, between the lines, and continue drawing around until you reach the circle between the next two lines.

Continue until you have drawn all petals.



### STEP 5

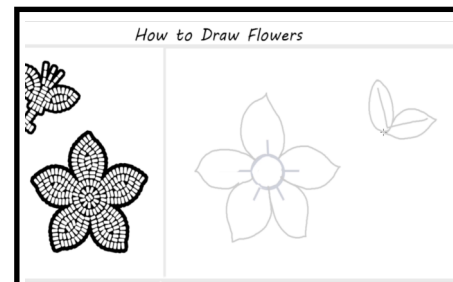
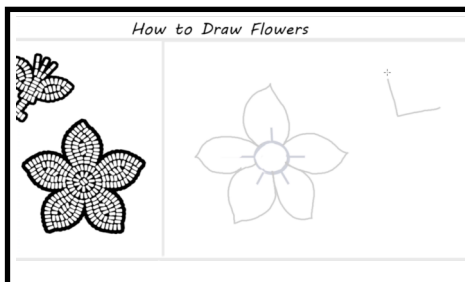
Erase the guide lines and draw the stem.



### STEP 6

Now, on the space next to your flower, draw the bud. Draw a tilted V.

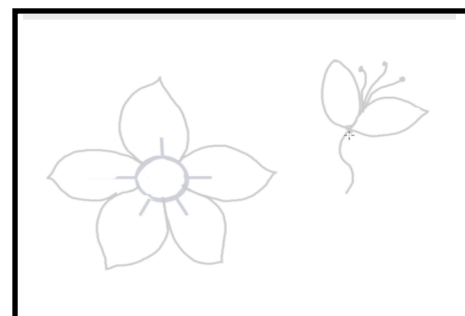
Draw petals around each of these lines.



### STEP 7

Draw lines rising out of the centre of the petals. These are the stamens.

Erase the lines inside the petals. You may choose to leave some of the line closer to the centre. This adds some design to your petal.

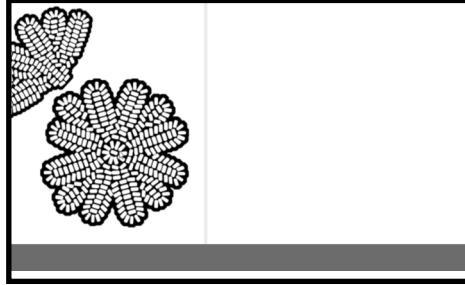


**Remember: practice makes your drawing much better.  
Each time you draw, your ability to capture a  
more realistic look will improve.**

## FLOWER #3

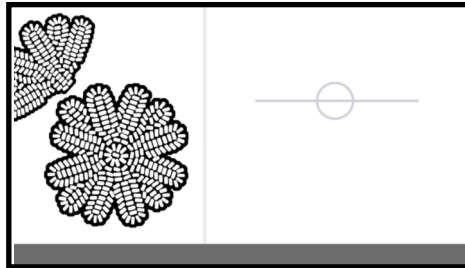
### STEP 1

Paste the sample drawing of the Flower #1 in your sketch book.



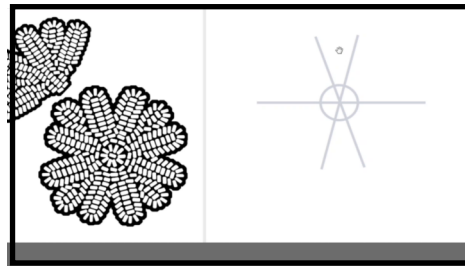
### STEP 2

Draw a small circle. Draw a horizontal straight line through the centre of the circle.



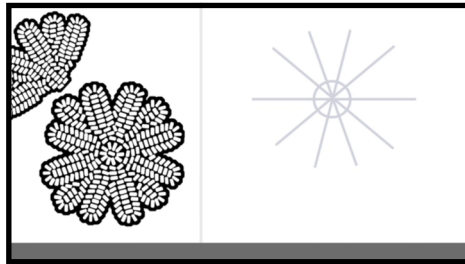
### STEP 3

Draw an X through the centre of the circle. Make the ends of the X as long as your horizontal line. This will be the size of your flower.



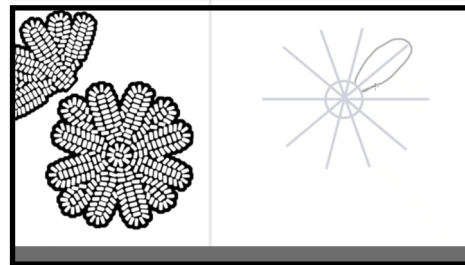
### STEP 4

Turn your paper on its side and draw another X – your lines should fill in the spaces in between the existing lines.



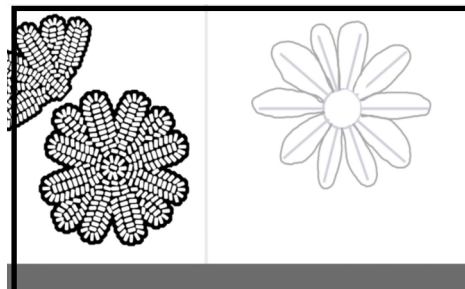
### STEP 5

Draw in the petals. Start in the centre of circle between lines and draw petal around the guide line ending in the middle of the circle, between the next lines.



### STEP 6

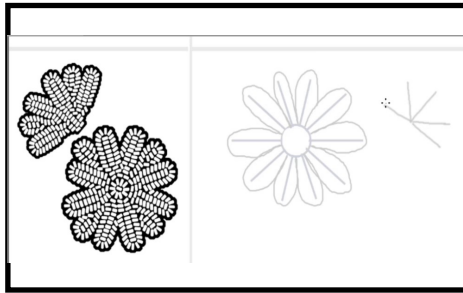
Draw in all the petals. Erase any parts of the guidelines you would like. You can leave short lines near the centre circle.



### STEP 7

Next, draw the matching bud. Start by drawing a slanted line.

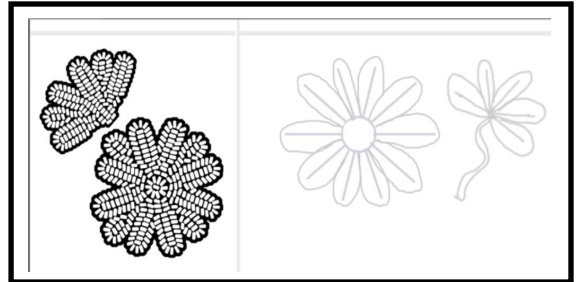
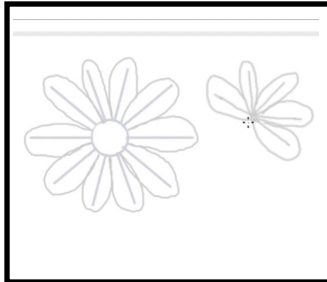
Draw three lines coming out of one side of the slanted line.



### STEP 8

Draw petals around the guide lines.

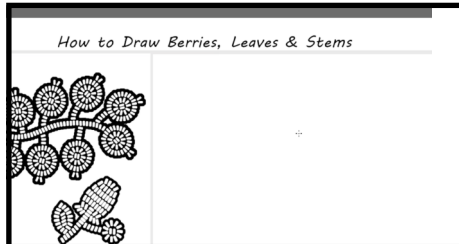
Erase any guidelines you don't want to include.



## BERRIES, LEAVES AND STEMS

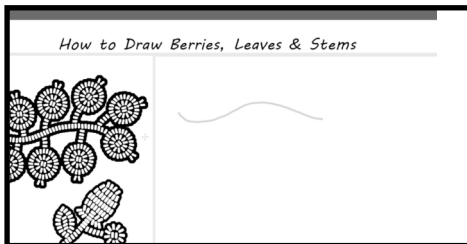
### STEP 1

Paste the drawings of the Saskatoon berries, blueberry, and stems in your sketch book with space beside them.



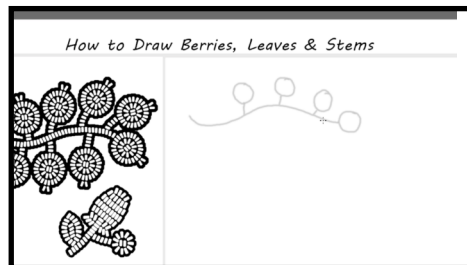
### STEP 2

To draw the Saskatoon berries. Start by drawing a wavy line. Draw a small circle at the end.



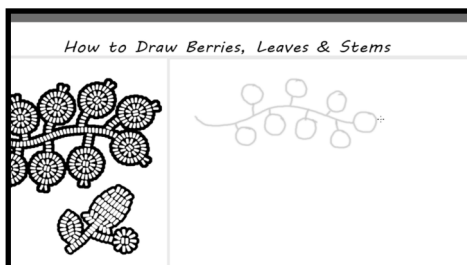
### STEP 3

Draw four short lines with small circles at the end of each line along the top of the wavy line.



### STEP 4

Draw four short lines with small circles at the end of each along the bottom of the wavy line. Place the lines and berries in between the top berries.



## STEP 5

Add in small leaves at the top of each berry.

## Berries, Leaves & Stems



## STEP 6

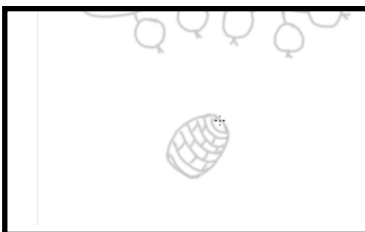
Next, draw the blueberry. Make a tilted oval shape.

## How to Draw Berries, Leaves & Stems



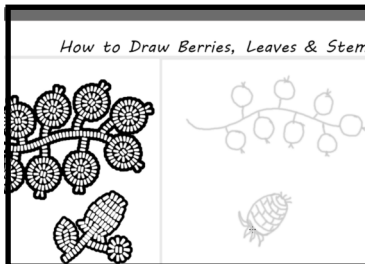
## STEP 7

Draw lines that look like they are going around the oval. Add in smaller lines between the circular lines.



## STEP 8

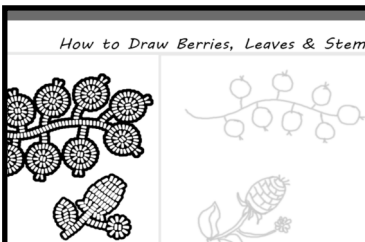
Draw leaves coming out of the top and bottom of the berry.



## STEP 9

Draw the stem and add a leaf on each side.

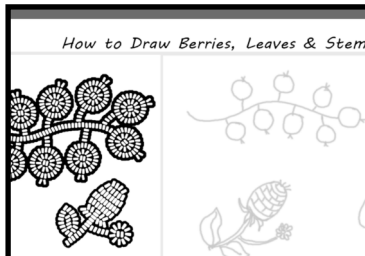
Draw an extra flower coming out of the stem.



## STEP 10

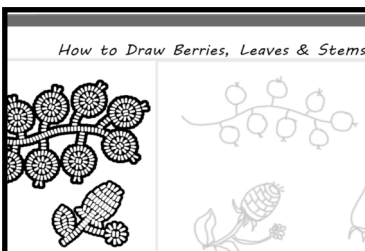
Next, draw a strawberry. Start with a rounded, triangular shape.

Draw the leaves at the bottom.



## STEP 11

Draw on dots (seeds) all over the strawberry shape. And draw a stem.

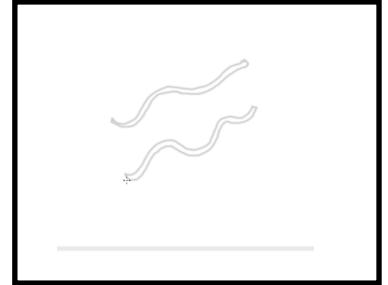
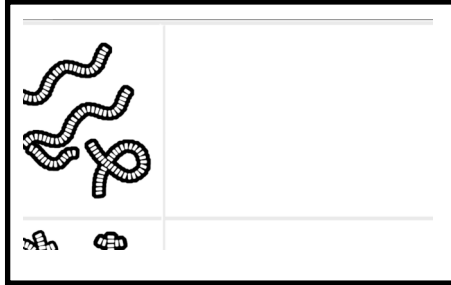


## SQUIGGLY VINES & LEAVES

### STEP 1

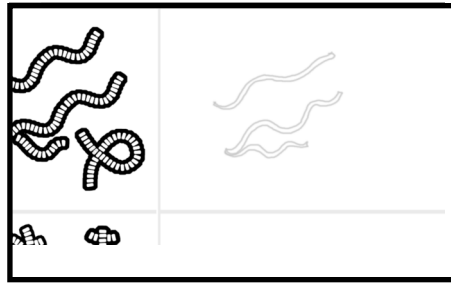
Paste the vine drawings onto your paper, with white space beside them.

For the first vine, draw a curvy line. Then add another line right underneath.



### STEP 2

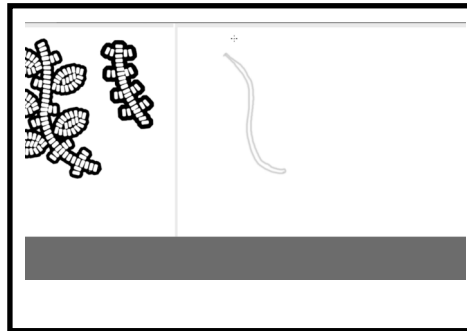
For the second vine, draw a curvy line. Add a second line underneath. To make the vine look twisted, draw another wavy line coming out from the end of the top vine. Add in the second line.



### STEP 3

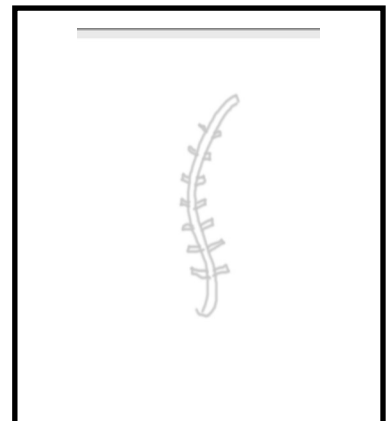
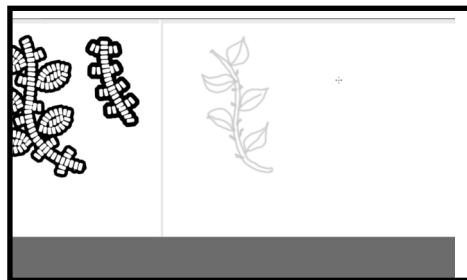
To draw a vine with leaves, start with a curvy line. Add in a second line to make the vine wider.

Draw lines rising out on both sides of the vine – two on top and three on bottom. Draw petals around each of the guide lines. You will have five leaves.



### STEP 4

Draw in nodules in between each of the leaves. Nodules are small buds drawn from the main vine, popular in Métis design.



### STEP 5

Try the other vine design. Draw two wavy lines side by side. Draw nodules coming out each side.



## NEXT STEPS

Remember: practice makes your drawing much better. Each time you draw your ability to capture a more realistic look will improve.

Once you have completed all the drawings. Take photos of your completed work and send it to your Dream Broker. The artist would love to see your work, and SaskCulture would love to add it to a showcase of student expression.

## ABOUT THE ARTIST

Phyllis Poitras-Jarrett is a Métis artist from Saskatchewan whose art honours the animals and plants that helped sustain the Métis and the other Indigenous peoples throughout history. A self-taught artist, Poitras-Jarrett is presently focused on mixed media acrylic paintings and textured Métis beadwork. Inspired by her kokum's creativity and determination, she has continued to connect her culture with her art. She has received support from SK Arts in the last few years for her work on spirit animals, as well as from Canada Council for the Arts, to create a short animated video. Visit [www.metisspiritart.ca](http://www.metisspiritart.ca) to find out more.



**IMPORTANT NOTE:** By attempting this activity, you accept responsibility for your actions and indemnify SaskCulture, Sask Lotteries, contracted artists and/or its partners, officers, directors, employees, contractors, agents, volunteers against all claims, actions, suits, demands, losses, expenses, costs or damages of every kind.



SaskCulture's work and support reaches lands covered by Treaties 2, 4, 5, 6, 8 and 10, the traditional lands of the Cree, Dakota, Dene, Lakota, Nakota and Saulteaux peoples, as well as the homeland of the Métis.



# How to Draw Flowers

