

SASKCULTURE INC.
ANALYSIS OF SASKCULTURE FINANCIAL CONDITION
FOR THE FISCAL YEAR ENDED MARCH 31, 2025

The SaskCulture Board of Directors met with MNP on May 9, 2025 to review and approve the audited financial statements for the fiscal period of April 1, 2024 to March 31, 2025. These statements are attached and will be presented to the SaskCulture membership for approval at the Annual General Meeting on June 20, 2025.

SaskCulture's management is responsible for preparing the financial statements, selecting appropriate accounting policies and methods, and ensuring internal control systems provide reasonable assurance that transactions are authorized, assets are safeguarded, and financial records are maintained in accordance with Canadian accounting standards for not-for-profit organizations. The financial audit was conducted by the independent auditing firm, MNP, and was conducted in accordance with Canadian generally accepted auditing standards. MNP has rendered their expert opinion that the financial statements present fairly, in all material respects, the financial position of SaskCulture as at March 31, 2025.

Statement of Financial Position, page 1

Total assets are primarily comprised of cash, short-term investments, intangible and capital assets. The only **Accounts receivable** at year-end is \$11,861 due from the Government of Canada for the Public Service Body GST Rebate for the period of October 1, 2024 to March 31, 2025. **Intangible assets** include the Online Granting Platform and SaskCulture's website; and **Capital assets** include computer equipment and software, office equipment, and leasehold improvements. Total **Assets** are higher than last year primarily due to a higher cash balance at the end of the year. There is also an increase in overall **Liabilities**. The timing of certain grant payments has resulted in significantly higher holdbacks payable as of the end of March. Holdbacks payable are grant funds allocated but not yet paid. These holdbacks do fluctuate year over year depending on the timing of grant deadlines and payments, and the receipt of follow-up reports from grant recipients. Trust funds allocated to SaskCulture that were not spent during the year must be returned to the Sask Lotteries Trust Fund (Culture Section). The total return due to the Trust includes current and prior year grant returns and adjustments of \$100,238 and \$192,915 of operational funding. SaskCulture is able to retain net revenue from self-generated initiatives which has increased **Net Assets** to \$1,785,469.

Statement of Operations, page 2

Total **Revenue** was up about 11.8% to just over \$10 million, compared to \$9.06 million last year. Grants received from the Sask Lotteries Trust Fund for Sport, Culture and Recreation increased to \$9,912,827. Support from the Northern District for Sport, Culture and Recreation provided a top-up to the Northern Youth Cultural Fund.

Self-generated revenue was derived primarily from membership dues, interest on cash and investment accounts, sale of Lifecycles books and subleasing parking space.

With an approximate increase of \$1 million in revenue, there was an aggregate increase in expenses. The total for **salaries and benefits** includes 20 full-time positions employed by SaskCulture in 2024/25, as well as the premiums paid by SaskCulture for an Employee and Family Assistance Program for its members that use the Administration Centre payroll system. SaskCulture's **programs and services** continued to be delivered, **communications and marketing** continued to share impact stories via multiple channels, increasing awareness and promoting the importance of cultural activity to peoples' lives, outreach through **travel and meetings** continued to engage new and existing partners, and the first phase of the funding program renewal project was completed.

Program Initiatives expenses (see Note 8 on page 8) includes funding to seven grant programs delivered by SaskCulture, seven additional grant programs delivered in partnership with SK Arts, a provincial grant to Creative Kids Canada Inc., support to Communities of Interest in the areas of Arts, Indigenous, and Heritage (see Schedule 1 on page 10). SaskCulture also covers the Director and Officer liability and bonding insurance premiums for Eligible Cultural Organizations through the Special Initiatives Fund.

Culture Days and Creative Kids continue to be key strategic initiatives in 2024/25. **Culture Days Delivery** expenses include the marketing and promotion of Culture Days in Saskatchewan and Hub Sponsorships which supported 39 multi-partner cultural activities in 43 different communities. This provided the opportunity for over 300 free arts, culture, and heritage activities to engage about 52,000 people across the province. Culture Days took place throughout Canada over three weeks from September 20 to October 13, 2024, marking the 15th year of the celebration. Nationally, there were over five million people participating in over 350 communities. Culture Days in Saskatchewan once again honoured the National Day for Truth and Reconciliation on September 30, 2024 by solely highlighting events and activities with a Truth and Reconciliation focus, led by, or in partnership with, First Nations, Métis and/or Inuit people. Out of the 39 hubs supported, over 25 included plans to recognize the National Day for Truth and Reconciliation. This is a 30% increase from the 20 communities last year.

Creative Kids Operations includes all operational expenses required to promote and administer the program, including support to seven community-based volunteer committees located throughout the province, one provincial adjudication committee, and the management of fundraising initiatives and charitable activities. The Creative Kids program continued to support youth and cultural workers in 2024/25 and Trust funds allocated to support Creative Kids operations make it possible for 100% of donations to be dispersed directly to helping kids in our communities.

In 2024, Creative Kids funded 2,026 kids with over \$953,585. This past year, in addition to partner fundraising initiatives such as Co-Op Fuel Good Day, Creative Kids hosted the first ever Indigenous Voices of Saskatchewan fundraiser that showcased the incredible talents of a multi-genre of Saskatchewan Indigenous artists and musicians. Since 2010, Creative Kids has funded over 16,000 kids in 282 Saskatchewan communities and granted over \$7.61 million dollars while supporting 600+ cultural workers across the province. (please refer to the 2024 Creative Kids

Progress Report for more details on the program's 14th year). These charitable funds are processed through the Creative Kids Canada Inc. charity and are not reflected in SaskCulture's financial statements.

For 2024/25, SaskCulture's revenue exceeded expenses, realizing **Net Income** of \$161,166 (equivalent to total self-generated revenue).

Statement of Changes in Net Assets, page 3

As of March 31, 2025, SaskCulture retained \$165,152 invested in capital and intangible assets. Unrestricted net assets remain at a healthy \$1,620,317, with total net assets over \$1.78 million.

Statement of Cash Flows, page 4

This chart reconciles the inflow and outflow of cash from the beginning to the end of the year. In 2024/25, there was an overall increase of cash resources of \$492,003 resulting in end of year cash resources and short-term investments at \$2,952,369.

Notes to the Financial Statements and Schedules, pages 5-10

The **Notes to the Financial Statements** are consistent with past years. There have been no changes to accounting policies; Note 5 explains the amortization of capital assets; Note 6 breaks down the operational grants from Sask Lotteries Trust Fund; Note 8 reconciles Trust funds to program allocations and summarizes the amounts due back to the Culture Section of the Trust; and Note 9 is a charity requirement since Creative Kids Canada Inc. is a related entity that shares the same Board of Directors with SaskCulture.

In pursuit of its vision of a culturally vibrant Saskatchewan, SaskCulture has two broad ends – SaskCulture exists so the cultural ecosystem in Saskatchewan is accessible, inclusive and sustainable; and people in Saskatchewan actively value, support and participate in culture. The 2024/25 financial allocations and spending reflect priorities designed to move these Ends forward, ensure ongoing sustainability through capital management, and focus on initiatives that align with SaskCulture's 2020-2026 Strategic Plan that aspires to have: a funding model that is sustainable and adaptive to changing needs in order to support relevant cultural programming and activities in Saskatchewan; and cultural programs, activities and experiences that are more inclusive, diverse, equitable and accessible.