

SASKCULTURE 2016-2017

A YEAR IN REVIEW



Sask **Culture**

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SASKATCHEWAN

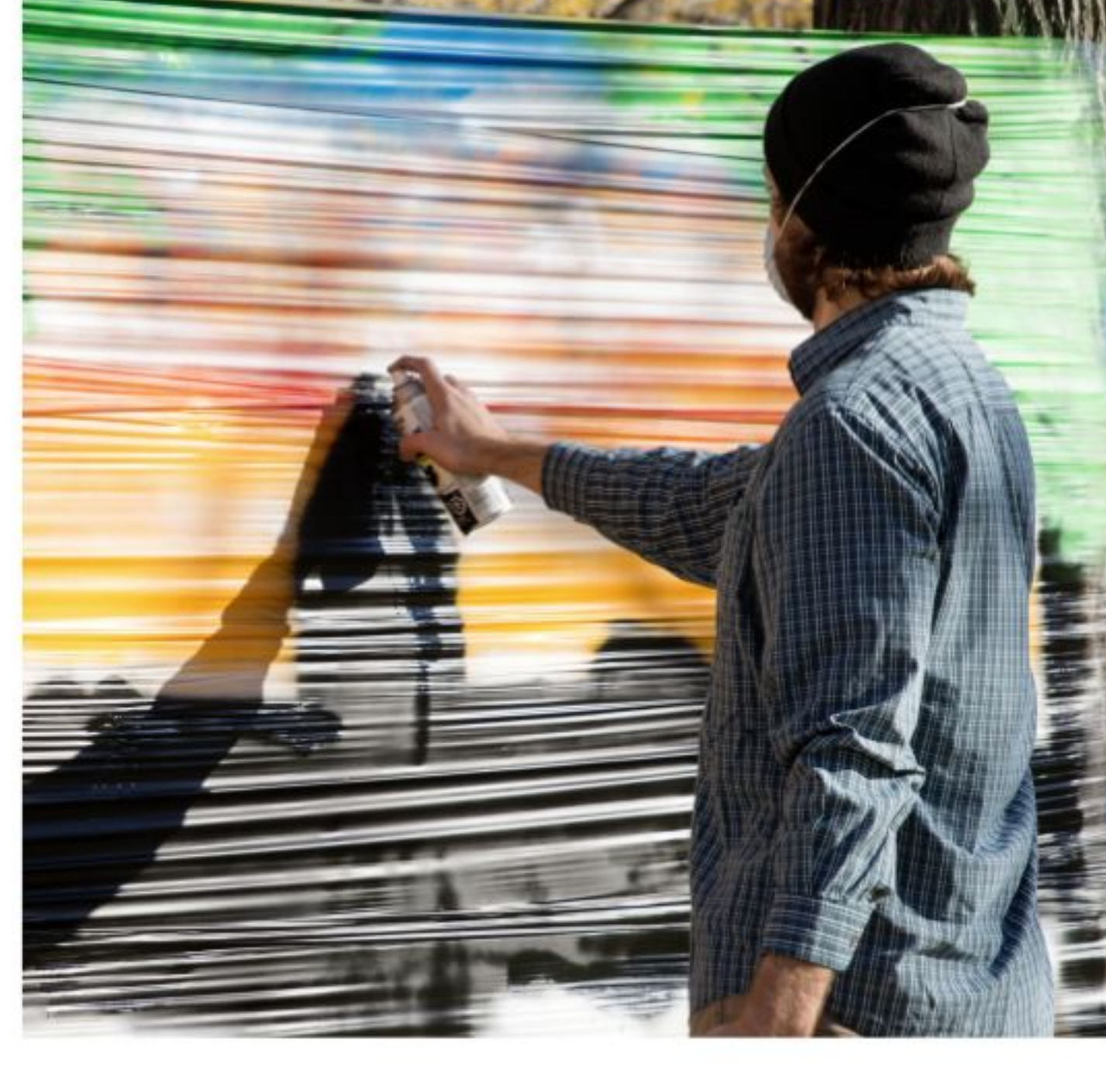
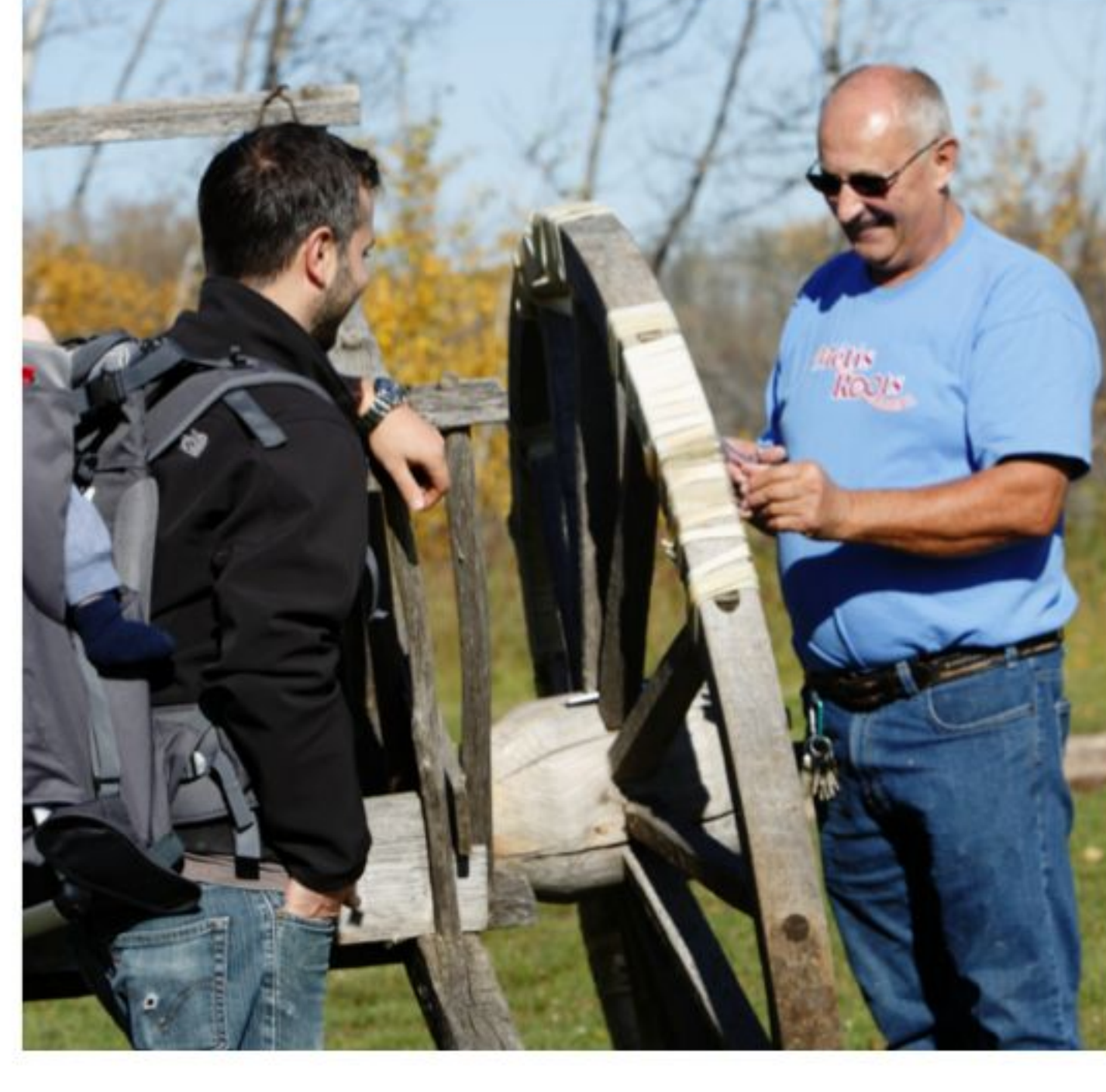


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ON THE COVER: Participants in Regina celebrate 2016 Culture Days. Photo by Shawn Fulton.
ON THIS PAGE: Photos by Shawn Fulton and Kevin Hogarth.



MESSAGE FROM THE

PRESIDENT

Saskatchewan has many reasons for being famous, and I was just reminded of one of them – our volunteerism. Our province leads the country for the highest per capita rate of volunteerism. Odds are very good that if you are reading this message, you've given some time to one of the many volunteer-driven community organizations or events. Most of you reading have invested much more than a little bit of time, and because of contributions such as yours, Saskatchewan's cultural communities are built to grow and thrive. **Thank you.**

SaskCulture's volunteer board members are no exception. There is a long list of past and present directors that have received recognition as volunteers. I wanted to note a couple of recent awards: current board member Shakeel Akhtar received the Governor General's Caring Canadian Award and former Past President Reggie Newkirk was just honoured with the 2016 Saskatchewan Volunteer Medal. I am truly grateful to our board members for their commitment, time, support and contributions to the board through governance, education and outreach.

Due to this exceptional dedication and the excellent leadership and staff at SaskCulture, we are able to report on and celebrate our successes as we move forward in our strategic plan. The strategic plan is at mid-term and on review of the strategic priorities and what was achieved in 2016-17, you can only conclude that there has been successful movement towards our Ends.

Our first strategic priority is to increase community engagement by getting "boots on the ground", so to speak. Over the past year, both board and staff attended cultural events and activities throughout the province, meeting many cultural leaders and participants along the way. Of particular note, the work done by SaskCulture's Co-Lead Grant Administrators, who presented the Online Grant Platform to museums throughout the province- from Weyburn to Veregin – was a great success and resulted in excellent feedback from the communities.

We've also moved forward on improving access through inclusivity, our second priority, through diversity training and an ongoing commitment to learning about the Indigenous experience, the impact of residential schools as presented by the Truth and Reconciliation Commission's report and by listening to individual stories, learning about building intercultural relationships, as well as exploring how we can be more inclusive to Indigenous peoples and newcomers in our communities.

We spent considerable time looking at how we can break down barriers to cultural participation. As a result of years of work on Creative Kids and building this program that helps increase inclusiveness, we were able to establish Creative Kids Canada Inc. as a charity of SaskCulture. Since 2010 Give Kids a Chance Inc. had been a program of Sask Sport's charity, Give Kids a Chance. As of October 2016, Creative Kids Canada Inc. is now its own charity, under the direction of the SaskCulture board.

Nurturing learning and education in the cultural sector is our third priority. SaskCulture recognizes the need for ongoing learning and is eager to provide opportunities for its members and others in the community. This past year, we offered Indigenous awareness and governance training. Time has also been spent getting ready to introduce the LifeCycles™ model for non-profits to members at this year's AGM. I'm looking forward to the session!

As we wrap another great year, I wanted to note that SaskCulture's 20th anniversary is approaching. We will be looking back to celebrate all of our successes that brought us to this point, with an eye on the future...and all the ways we still hope to grow and connect in the days to come.

Sincerely,

Joanne McDonald



SaskCulture 2016-17 Board of Directors (left to right): Shakeel Akhtar, James Rose, Devon Coles, Joanne McDonald, Pat Grayston, Lauren Stead, Sekwun Ahenakew, Gwen Machnee, Adrian Halter and Pratyush Das



GREETINGS FROM THE

CEO

The opportunity to prepare my contribution to SaskCulture's *Year in Review* is always exciting, as well as challenging. Looking back at the past year, I am amazed at the many meaningful and insightful cultural activities made available to the people of Saskatchewan by the cultural community that are directly, or indirectly, supported by the Culture Section of Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation. We are very fortunate to have the volunteer-driven, community-based lottery system that is unique to Saskatchewan.

Reflecting on the year is also a time for me, personally, to be extremely grateful for the wonderful staff team and volunteer board members that I have the privilege of working with on an ongoing basis. Presently, I am even more keenly aware of the great team at SaskCulture because I am on medical leave, recuperating from knee replacement surgery and the SaskCulture "ship" is still making good forward progress.

This year marks 150 years since the confederation of Canada. I was 11 years old when Canada celebrated its Centennial in 1967. I remember the pride and enthusiasm on the face of the nation. I remember visiting the Centennial Caravan that brought the story of Canada to communities throughout the country. As I went through that caravan, I remember the stories it contained and those stories were very much the same as the history books from school. What I didn't know then was how vastly inaccurate that history was as it related to Canada's Indigenous peoples. Today, as a result of the Truth and Reconciliation Commission's report, we now know the truth. I for one am glad we now are more aware of that painful truth. I want to ensure that the work that I do, and that SaskCulture does, contributes to a better future for Indigenous peoples and society as a whole. To me, Canada 150 is about learning from our past and making changes that lead to a better future.

SaskCulture is very privileged to have received a significant Canada 150 Project grant from the Department of Canadian Heritage. The project, *Resilience and Respect: Canada 150 and Beyond*, is supporting a partnership with the Saskatchewan Indigenous Cultural Centre (SICC), Gabriel Dumont Institute (GDI), Saskatchewan Aboriginal Writers' Circle Inc. (SAWCI), Buffalo Peoples' Arts Institute (BPAI) and the Saskatchewan Arts Board (SAB) that addresses language and culture, as well as artistic practice. We were also pleased that the Multicultural Council of Saskatchewan (MCoS) received a substantial Canada



"I want to ensure that the work that I do, and that SaskCulture does, contributes to a better future for Indigenous peoples and society as a whole."

150 Project grant for its project on Building Inclusive Communities, a project that supports Saskatchewan communities in welcoming new Canadians to their midst. Both of these projects support opportunities to build a better future that is inclusive of cultural diversity – something worth celebrating.

Sincerely,

Rose Gilks
Chief Executive Office



GREETINGS FROM THE

ASSOCIATE CEO

When I recall my first few weeks of work at SaskCulture in the summer of 2010, one of the things that sticks with me is seeing the “Culture Builds Community” branding on SaskCulture’s promotional materials. As time passed and I learned more about SaskCulture, our members, the cultural community and the volunteer sector, I gained a much better understanding of the significance of our slogan...our mantra, if you will.

Seven years have passed quickly and with it I believe SaskCulture’s approach to serving the cultural community and indeed, the scope and breadth of what community means, has evolved. I believe this past year represented a significant movement in our desire to ensure the funding allocated to the Culture Section of Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation is distributed in an even more equitable and representative manner. For example, our continued work on our Diversity and Inclusiveness Strategy has resulted in a fundamental shift in our work and some of the amazing work of groups such as the Eligible Cultural Organizations, the Districts for Sport, Culture and Recreation and other community groups. The changing demographics of Saskatchewan and the release of the Truth and Reconciliation Commission’s report and Calls to Action require organizations to re-assess their programs, services and overall reach.

Over the past year, we have focused on creating a more substantive connection with cultural organizations, individuals and communities in our province. In 2016/17, our staff conducted over 400 outreach activities all across the province. These instances of outreach could have taken the form of a presentation, a brief meeting or just attendance at a special event. But one particular thing holds true of all of these outreach instances. We have been in communities, at events, at board meetings or AGM’s in person, with an open mind and we are bent on listening. We believe that by creating more opportunities to meet with people, whether it be at a grant writing workshop on a First Nation reserve, or at a heritage event in one of our urban centres, we gain some valuable insight

into the needs of the cultural community. It is often the conversations over coffee or after a presentation that bring the “real” ideas, issues and solutions to the forefront.

Core to our outreach this past year has been efforts to increase accessibility to funding to others throughout the province. We focused on looking at communities that may be underserved or who have historically not established a connection with SaskCulture. Our consultants have conducted 23 grant writing workshops in rural, Northern and First Nations communities. SaskCulture’s Cultural Engagement Animateurs also held 38 workshops/sessions in communities all across our province. We have spent time with the Districts, our Tri-Global partners, the Eligible Cultural Organizations and Tribal Council Coordinators in an effort to build relationships and trust, so that we all can serve the communities more diligently and in a culturally sensitive and appropriate manner. Our Online Grant Platform has become fully functional and this has resulted in more communities from remote and rural areas coming forward to apply for funding.

In closing, both Rose and I want to, again, thank the wonderful staff team and volunteers at SaskCulture. We would also like to express our sincere gratitude to the members, our many partners and stakeholders including the Government of Saskatchewan for their support and commitment. Working together, we all do our part in creating a culturally vibrant Saskatchewan. We look forward to working with you in the future!

“Over the past year, we have focused on creating a more substantive connection with cultural organizations, individuals and communities in our province.”

Sincerely,

Dean Kush
Associate Chief Executive Officer

STAFF



Rose Gilks



Angie Sawatzky (on maternity leave)



Shanique Seymour (Temp, March–July 2016)



TOP LEFT: Dominga Robinson, Milena Dzordeski, Lorelie DeRoose, Shawn Bauche, Alejandra Coronel

CENTRE LEFT: Shelley Fayant, Paul Gingras, Dean Kush, Nichole Williams, LaTonya McLean, Diane Eil

BOTTOM LEFT: Dennis Garreck, Christie McCulloch, Janice Kyle, Damon Badger Heit, Catherine Folstad, Gloria Walsh, Shauna Grandish

SASKCULTURE HAS A VISION OF A

CULTURALLY VIBRANT

Saskatchewan

SaskCulture Mission:

SaskCulture represents the cultural community as a whole and assists the cultural community in its endeavours to develop and promote the cultural life of the province.

SaskCulture Vision:

A Culturally Vibrant Saskatchewan ...

- With a strong, thriving, cohesive cultural community;
- Where people value and support culture; and
- Where people's lives are strengthened and enriched through participation in diverse cultural experiences.

SaskCulture Values:

- The diversity of the cultural community and its ability to provide a wide range of cultural experiences to the people of Saskatchewan;
- Accessibility, inclusiveness, equal opportunity and democratic processes;
- The diversity of the people of Saskatchewan;
- Cooperation and partnership between cultural organizations, and both the public and private sectors;
- The involvement and contributions of volunteers and cultural workers;
- Transparent and accountable funding adjudication mechanisms; and
- Effectiveness and efficiency in the programs and services both within organizations and across the cultural community.

Photo by Kevin Hogarth.





STRATEGIC PRIORITY ONE

Increased Community Engagement



“I found this workshop very informative and it will help a lot with upcoming planning. Thank you for this opportunity.”

GRANT-WRITING WORKSHOPS

a connector for SaskCulture

Writing a great grant proposal does not have to be difficult. Some helpful advice can clear up confusion, help build connections and makes sitting down to write a grant so much easier. This year, SaskCulture offered a range of grant-writing workshops that appealed to experienced and non-experienced grant-writers alike.

Dominga Robinson, outreach consultant, SaskCulture, took a Grant-Writing workshop to communities ranging from Onion Lake, to La Ronge, to Piapot First Nation. She offered 13 workshops in different communities across the province. Each workshop provided practical advice on successfully applying for grants, using SaskCulture grants as the prime example.

“It was great interacting with people from around the province,” says Robinson. “I enjoyed being able to see when they have that

‘light bulb’ moment of truly understanding what is required for funding, and why.”

Comments from workshop participants have been positive and encouraging. One participant said, “I found this workshop very informative and it will help a lot with upcoming planning. Thank you for this opportunity.”

Robinson noted that the workshops held this past year have led to better grant applications. “I can already see the improvement in the quality of applications we are receiving this year.”

Over 30 community leaders attended a successful grant-writing workshop in La Ronge.

Photo by Dominga Robinson.

MUSEUMS ON BOARD WITH NEW ONLINE FUNDING APPLICATION

After years of filling out grant forms, sometimes by typewriter or by hand, and mailing in six copies, Saskatchewan's museums needed little prompting to switch to a new online application process. Community outreach done in advance of the switch turned out to be a huge hit, and resulted in getting returning and new applicants in on time, and online.

In November 2016, the Museum Grant Program (MGP) switched over to online applications, through SaskCulture's Online Grant Platform (OGP), for all three streams of funding. In preparation, SaskCulture's MGP Co-Leads, Angie Sawatzky and Catherine Folstad, took their "how to use the OGP" presentation on the road, along with other supporting topics, to introduce the application process at museum network meetings held around the province. There was some concern that museum volunteers may be apprehensive about submitting applications online.

"Despite having to learn a new application system, the same amount of museums that applied the previous year through the old system, came back this year online," says Catherine Folstad, grants administrator, SaskCulture. She and Angie Sawatzky, both

grants administrators, were responsible for assisting museums through the new process.

In the past, hand-written applications made it difficult to get all the appropriate information, and ensure consistency of applications.

The workshops covered how to apply to the MGP online, as well as providing tips and tools, to providing the best information to support the grant. The workshops were aimed at helping users feel comfortable about applying for grants online. "We haven't applied for a SaskCulture grant before," explains one workshop attendee, "We were intimidated by the process. But, the workshops and presentations have helped make a difference."

The quality of the applications has definitely increased, explains Sawatzky, "as the OGP requires all questions to be answered. The new online system helps level the playing field, by helping to ensure consistency of all applications."

Members of the museum community meet annually at a series of Museum Network Meetings.

Photo by Catherine Folstad.



Increased Community Engagement

COMMUNITY ENGAGEMENT ANIMATEURS FOCUS ENGAGEMENT ON TRC



Top to Bottom:
Marcel Petit, Lorne Kequahtoway and Zoé Fortier were the 2016 SaskCulture Community Engagement Animateurs.

The three Community Engagement Animateurs (CEA) hit the well-travelled roads across Saskatchewan to use their diverse and considerable skills to engage people in the cultural lives within their communities. While they all approached the task differently, this year's Animateurs - Marcel Petit, a filmmaker from Saskatoon, Lorne Kequahtoway, a hide-tanner from Regina, and Zoé Fortier, a Fransaskois artist and arts educator from Saskatoon - all used engagement techniques that encouraged increased awareness of "truth and reconciliation", as well as offering ways to move forward.

"We hoped these talented artists would be able to get people engaged in interactive cultural activity which linked to the Truth and Reconciliation Commission's (TRC) Calls to Action," explains Damon Badger Heit, outreach consultant, SaskCulture, "It was an opportunity to help people around the province understand, as well as to connect cultural leaders to our programs and services."

Marcel Petit, a Métis filmmaker and photographer, travelled over 3,000 KMs across central and northern Saskatchewan getting people from various communities and different backgrounds engaged in visual storytelling. His "photo voice" and photography workshops brought non-Indigenous, Indigenous and newcomers together to experience a whole new way of looking and sharing aspects of their lives and communities. Petit was pleased to be "teaching people that the story is important and that they're important." His work helped many participants tell a story with just a photo.

Many different people in southern Saskatchewan may have come across Lorne Kequahtoway sharing the tradition of buffalo hide-tanning. Originally from Sakimay First Nation, Kequahtoway, and his partner Joely Big Eagle Kequahtoway, set up hands-on opportunities for participants to try their hand at different aspects of tanning a buffalo hide, as well as learning about the history and importance of the buffalo to Indigenous culture. By participating in events such as Agribition and street fairs, he reached a large and diverse group of individuals, both Indigenous and non-Indigenous. "It was very humbling having people come up and shake my hand," says Kequahtoway, "thanking me for showing them this process. They wished there was more of this happening."

And last but not least, Zoé Fortier, a Fransaskois artist, arts educator and activist, brought together traditional languages and the latest forms of digital communication in her meme-making workshops. She encouraged her participants, which included many Indigenous youth, to construct memes in the traditional languages (such as Cree or Dene) as a way of practicing and using their language in a contemporary setting. During her CEA experience, Fortier was able to reach many northern youth, interesting them in meme-making as a means to reconnect to their cultural roots. The concept was well received in many communities. "First Nations people want to regain access to their languages," she explains, and digital techniques, such as meme-making, offer a creative way to help youth to become more familiar by using language in unique ways.

In total, the three Community Engagement Animateurs engaged over 20,000 people in 38 different activities, in 22 communities across Saskatchewan.



“It was very humbling having people come up and shake my hand, thanking me for showing them this process. They wished there was more of this happening.”



STRATEGIC PRIORITY ONE

Increased Community Engagement

TRY SOMETHING NEW AT

CULTURE DAYS

IN SASKATCHEWAN



Photos by Kevin Hogarth.

An estimated **287** REGISTERED ACTIVITIES 

25,000+ PARTICIPANTS ATTENDED 

91% of survey participants said their Culture Days activity attracted NEW AUDIENCES NOT PREVIOUSLY ENGAGED



CULTURE DAYS SHINES SPOTLIGHT ON COMMUNITY CULTURE

When invited to “Try Something New at Culture Days”, more than 25,000 Saskatchewan people did just that! From teepee-raising and printmaking, to storytelling and walking tours, Culture Days in Saskatchewan offered something for everyone looking to discover or reignite their creativity.

This year, the Culture Days weekend, which took place September 30, October 1 & 2, 2016, not only engaged new people, it engaged new communities. Abernethy, Elbow, Manitou Beach, Ogema and Preeceville came on board to be part of the 40 Saskatchewan communities hosting one or more of the approximately 287 Culture Days activities registered. Two national historic sites were also part of the weekend activities: Motherwell Homestead Historic Site and Batoche National Historic Site opened their doors to a variety of hands-on cultural activities including blacksmithing, old-fashioned games, finger-weaving and the opportunity to try traditional foods.

“Cultural groups from around the province have shown some fabulous initiative in using Culture Days to shine the spotlight on their communities’ culture,” says Rose Gilks, chief executive officer, SaskCulture and director on the national Culture Days Board of Directors.

Saskatchewan is a recognized leader in the Culture Days movement, and has founded some unique initiatives that have been replicated in other provinces. The Animateur program, which employs artists to engage people in interactive cultural activities, was initiated in Saskatchewan’s very first Culture Days; it has since been used as an idea in the development of similar programs by both British Columbia and Ontario.

The video clip promotion used by SaskCulture for the past two years to encourage early registrations is another example. This past year, five communities from around the province – Allan, Lloydminster, Nipawin, Prince Albert and Regina – won tailor-made videos in an early registration contest sponsored by SaskCulture, which they used to promote their communities and Culture Days plans through social media, garnering more than 500 views. This idea was taken on as a national initiative in 2016.

In 2015, Culture Days in Saskatchewan introduced the use of Culture Days flags as an incentive to get municipalities on board. This idea has since been shared and used by national partners as an incentive. In Saskatchewan this past year, 12 municipalities and the Province of Saskatchewan officially proclaimed Culture Days. The majority of municipalities held a flag-raising ceremony to get the weekend started.


SaskCulture’s Culture Days Funding Assistance program is also important to supporting communities in their endeavors. The program continues to be helpful in building community partnerships. The use of “hub” grants has been successful in bringing key cultural and community partners together, such as the five partners in Prince Albert, to create a community-based cultural experience over the weekend.

Now in its eighth year, Culture Days, a national initiative, continues to inspire people to participate in, and appreciate, all forms of culture. Since its inception in 2010, it is estimated that 10 million people have participated in 40,000 Culture Days activities and events in 900 communities.

For more information on Culture Days, visit www.culturedays.ca

396 New TWITTER FOLLOWERS 

500+ Views of Saskatchewan CULTURE DAYS PROMOTIONAL VIDEOS 

53% of activities had a PARTICIPATORY/INTERACTIVE ELEMENT 

2

STRATEGIC PRIORITY TWO

Improved Access Through Inclusivity

DIVERSITY PLANNING SEEING RESULTS

It has been a couple years since the Saskatchewan German Council (SGC) began the diversity planning process. Although the board and staff were not sure what to expect, the focus on diversity has opened the door to some creative and inclusive ways to engage broader interests in German heritage.

This past year, SGC has launched a series of well-attended ethno-cultural cooking classes known as *Culture in the Kitchen*. The classes bring together the cooking knowledge and practices of two different cultures – German and another cultural background – to share food, ideas, stories, customs and best of all...an opportunity to get to know one another.

“It’s an opportunity for participants to come together to learn about another culture,” says Gabriele Waidelich-Harrison, executive director, Saskatchewan German Council. “Through their cooking, they learn about different practices passed down in different cultures, but they also see the similarities. Through talking and sharing, people walk away with a new understanding about the diversity of individuals in their community.”

Basically, each class brings together two local cooking experts, one of which is of German heritage, and the other is from another cultural heritage. So far, the program has hosted Chinese, Vietnamese, Norwegian, Brazilian and Nigerian cooking experiences.

“Many participants are eager to stay involved. There is a connection made and many want to come back to do it again or indicate an interest in other SGC activities.”

SGC also partnered with the Office of the Treaty Commissioner (OTC) to offer Indigenous Awareness Training sessions, which while open to the public, were attended by many newcomers. “Being immigrants ourselves,” explains Waidelich-Harrison, “we recognized that it was important for people living here to have a better understanding of the province’s history and Indigenous peoples.”

The presentation led to two interview articles in SGC’s *Postillion* magazine: one featuring Harry Lafond, former chief of Muskeg Lake Cree Nation, and current executive director of OTC in

Saskatoon, about his German heritage, and another interview article with Lyndon Linklater, OTC presenter, about his invitation to Germany to speak about Indigenous culture. “There is a huge interest in Germany about Indigenous culture and ceremonies,” says Waidelich-Harrison.

For the past few years, SaskCulture has been supporting diversity planning in provincial cultural organizations. After participating in diversity planning sessions, several Eligible Cultural Organizations have moved forward to determine the steps needed to make their organizations more inclusive.



Culture in the Kitchen, hosted by the Saskatchewan German Council, brought together different cultural cooking traditions and helped build new cultural connections.

Photos courtesy of Saskatchewan German Council.



"Through talking and sharing, people walk away with a new understanding about the diversity of individuals in their community."

2

STRATEGIC PRIORITY TWO

Improved Access Through Inclusivity

CREATING WELCOMING COMMUNITIES BIG NEWS FOR 150

Eager to address Saskatchewan's growing diversity, many cultural groups continue to work on inclusivity-inspired programming to help build more culturally respectful and engaging communities. Thanks to leveraging funding from the Department of Canadian Heritage's Canada 150 Fund, the Multicultural Council of Saskatchewan (MCoS) launched the #WelcomeHome150 – Creating Welcoming and Inclusive Communities project in 2016, which will build and strengthen awareness and understanding reflecting our diversity in 2017 and beyond.

A Welcoming and Inclusive Community (WIC) is one which is free from discrimination and where residents feel able to participate in all aspects of the social, economic, cultural and political life.

"We can't ignore the challenges posed by our colonial history and arrival of many newcomers," says Rhonda Rosenberg, executive director, Multicultural Council of Saskatchewan. "Racism, discrimination, stereotyping and bias not only hurt individuals, they affect the community as a whole."

In its first year, the Creating Welcoming and Inclusive Communities project included the Welcome Home 150 Pledge and Intercultural Facilitator Training. In late 2016, MCoS launched a campaign on social media to encourage businesses, municipalities, institutions and organizations to take the Welcome Home 150 pledge by downloading the pledge, posting a photo or video of themselves with the pledge, sharing on social media with #WelcomeHome150, and challenging friends to do the same.

In addition, early in 2017, work began on training Intercultural Facilitators around the province as leaders who will work to help community groups and individuals develop a better



"Racism, discrimination, stereotyping and bias not only hurt individuals, they affect the community as a whole."

understanding of diversity and steps to create more welcoming and inclusive programs and services that reflect Saskatchewan's diversity. Going forward, this project will continue the Welcome Home 150 Pledge campaign. A Welcome Home 150 Toolkit is being developed as a community resource and additional training will take place as MCoS continues to expand its capacity to deliver education and training to a variety of audiences.

Community members take the Welcome Home Pledge.



Welcoming and Inclusive Communities is but one of MCoS's successful diversity-focused programs launched in 2015, the INVOLVE (Integrating Newcomers with Volunteer Opportunities to add Leadership Value through Education) program continues to provide an opportunity that connects newcomers with volunteer training and opportunities in their communities at the decision-making level.

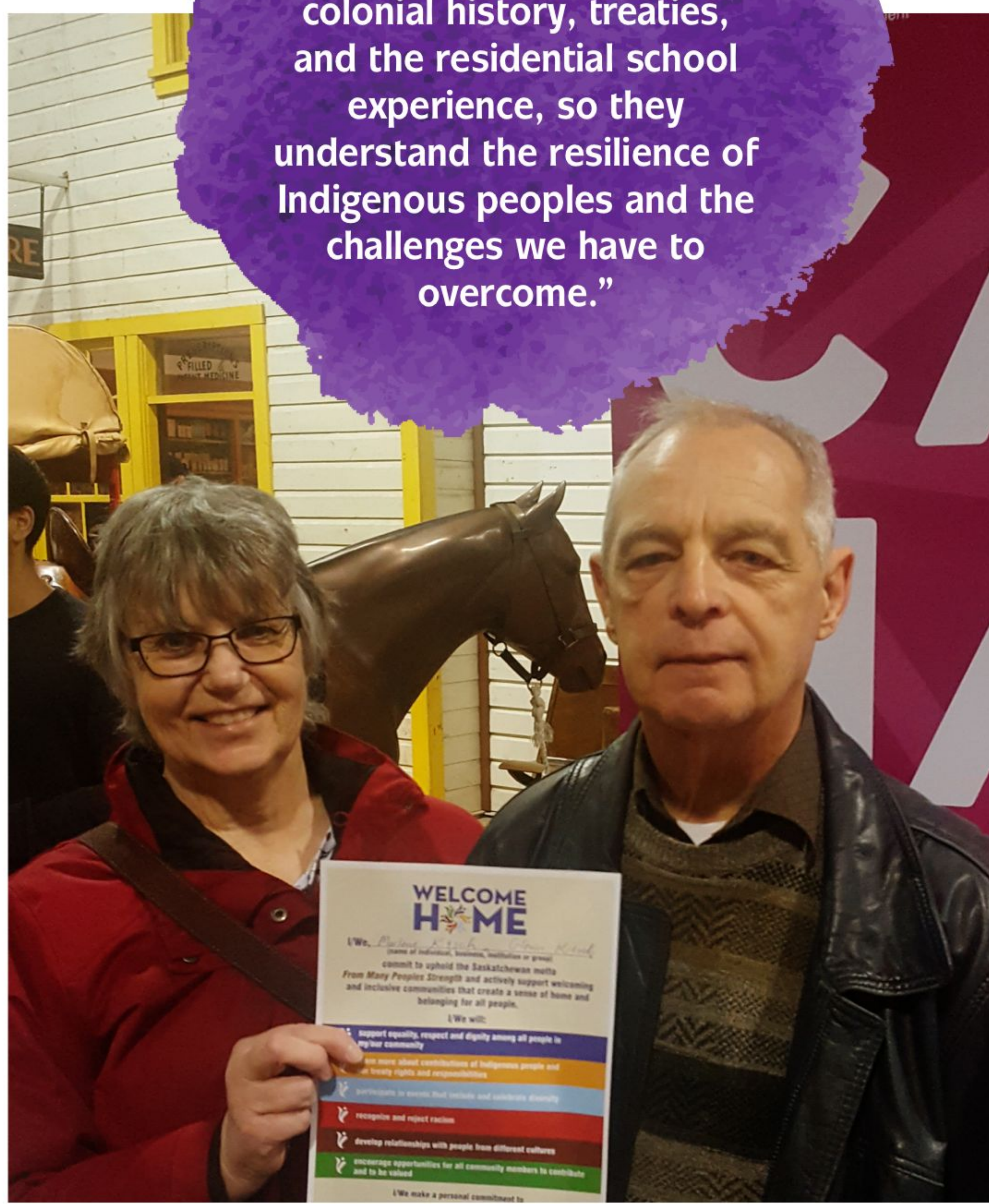
"The INVOLVE program not only provides newcomers with awareness of the non-profit and volunteer systems that support many important community programs in this province," explains Rosenberg, "but it also provides networking opportunities that help these individuals find connections in their communities." Newcomers develop leadership skills, contribute to the community and gain Canadian experience. Originating from a partnership with Regina Open Door Society and SaskCulture, INVOLVE has grown to reach new communities around the province.

Since 2014, the BRIDGES (Building Relationships through Intercultural Dialogue and Growing Engagement in Saskatchewan) program also continues to see success in building intercultural relationships and understanding. The Multicultural Council of Saskatchewan, the Aboriginal Friendship Centers of Saskatchewan (AFCS), and the Saskatchewan Association of Immigrant Settlement and Integration Agencies (SAISIA) created a provincial partnership to lead research and support on intercultural relationships.

The project has completed a couple phases. Currently in Phase 3, MCoS has hired an Education and BRIDGES Coordinator and has secured funding from Affinity Credit Union, artsVest, and AFCS to support the work of organizations in Prince Albert, Regina and Saskatoon and training local facilitators with the intent to expand provincially. By Phase 4, MCoS hopes to expand intercultural activities even further.

According to Rosenberg, "It's important that newcomers understand colonial history, treaties, and the residential school experience, so they understand the resilience of Indigenous peoples and the challenges we have to overcome."

"It's important that newcomers understand colonial history, treaties, and the residential school experience, so they understand the resilience of Indigenous peoples and the challenges we have to overcome."



The recognition and need for diversity awareness and training is growing in Saskatchewan and these programs are some of the great examples that have helped open the door to discussion, learning, and growth in many communities.

MCoS receives Annual Global Funding from SaskCulture thanks to funding from the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation.

TOP: MCoS brings together community leaders to train as Intercultural Facilitators
Photos courtesy of Multicultural Council of Saskatchewan.



STRATEGIC PRIORITY TWO

Improved Access Through Inclusivity

FEDERAL FUNDING FOR RESILIENCE AND RESPECT:

A new partnership for Canada's 150



in submitting an application to Canadian Heritage to fund a multi-partner, year-long initiative titled *Resilience and Respect: Canada 150 and Beyond*. Like SaskCulture, the project partners - Buffalo People Arts Institute, Gabriel Dumont Institute, Saskatchewan Indigenous Cultural Centre, Saskatchewan Aboriginal Writers Circle Inc. and the Saskatchewan Arts Board - are cultural organizations interested in engaging people in ways to address the Truth and Reconciliation Commission's Calls to Action.

This initiative responds to the past 150 years and the impact on Indigenous cultures and languages, with a focus on building partnerships and ways in working together into the future. The activities planned for 2017 include: a buffalo dancers stampe at Regina's annual Queen City Exhibition parade; a Michif language bank and storytelling gathering; Indigenous language workshops for youth; a literary festival showcasing the vitality of Indigenous languages; and several online video broadcasts of Saskatchewan Indigenous artists, focusing on resilience, respect and reconciliation, to students from grades one to nine across Canada. In addition, a final gathering will be held in early 2018, where the project partners will come together to share experiences from their projects, activities and results, and map the course for moving forward together in partnership and respect.

In the lead-up to Canada's sesquicentennial in 2017, SaskCulture and key community partners took the opportunity to bring some Canada 150 funding to Saskatchewan to help support work to address the Truth and Reconciliation Commission's Calls to Action.

After consulting with Indigenous artists, cultural workers and organizations throughout the province, SaskCulture took the lead



mînowin êkwa manâcihitowin āyānkwāmišiwīn manācihitiwin
ʔenánét'éle chu ʔéshuqí taapitow ni shoohkishin ni shoohki kishchiitaymitoonaan wicozani yuoniha

DIVERSITY ON JURIES REMAINS HIGH

Reaching a diverse range of participants through cultural programming means increasing and maintaining cultural diversity on funding juries.

In order to make decisions on the cultural interests of Saskatchewan people, SaskCulture's funding juries – or peer assessment panels – are meant to be as representative of the population as possible. Thanks to recruitment, training and the opportunity to make a difference, SaskCulture's juror pool includes 45 per cent of volunteers from an Indigenous or visible minority ancestral background.

"We've been fortunate to attract so many talented and dedicated volunteers," explains Dean Kush, associate CEO, SaskCulture. "While we have had individuals from different cultural backgrounds become jurors in order to serve on specific grants, such as Aboriginal Arts and Cultural Leadership, Multicultural Initiatives Fund, or Métis Cultural Development Fund, many have agreed to serve on our other juries as well."

The role of the volunteer funding jury is instrumental to Saskatchewan's lottery-funded system. There are 10 to 20 juries held every year, with four to eight jurors serving on each funding adjudication. "Recognized as peers, these volunteers assess applications and award funding amounts based on their expertise, analysis, discussions and ability to make tough decisions," adds Kush. "It's a big commitment made by very dedicated individuals."

While jurors' names are not tied to a specific program or round of funding, we acknowledge the efforts of these talented individuals in a complete list on page 26 of this report.



"In order to make decisions on the cultural interests of Saskatchewan people, SaskCulture's funding juries – or peer assessment panels – are meant to be as representative of the population as possible."



STRATEGIC PRIORITY TWO

Improved Access Through Inclusivity

THE NEED CONTINUES TO GROW

Success for Creative Kids means helping more and more children and youth get involved with cultural activities. However, as the program's popularity increases, so do the number of applicants. Creative fundraising ideas remain high on the list for addressing this growth.

This past year, Creative Kids raised funds and more through several diverse and inclusive events. Nourish – a unique dining experience – provided a night to remember for its guests and at the same time raised close to \$20,000. The India Supper Night brought together community, culture, fashion and dance for a grand total of \$68,300. And, an encore of Creative Mayhem in Saskatoon along with several other events, including a fantastic Greek lunch, provided by the Daughters of Penelope, Heidi Munro concerts, and Air Guitar competitions, served up additional funds.

“New events, new donors and new sponsors are so vital to Creative Kids at this time,” explains Christie McCulloch, fund development, Creative Kids. Creative Kids contracted a Major Gifts Officer this past year to determine if there were new ways to bring in the much needed support.

Despite the need to address the increase in applicants, the generosity of donors and corporate sponsors continues to support thousands of children and youth each year. In 2016, Creative Kids received just over 1,900 applications, which was an increase of 20 per cent from the previous year.

“The demand in Creative Kids’ funding requests reached close to a million dollars this past year,” notes McCulloch. “We were able grant just over \$700,000 (\$714,563), leaving a considerable gap.”

In 2016, Creative Kids had to turn away 374 Saskatchewan children due to lack of funds.

Now operating under its own charity, Creative Kids Canada Inc., the Creative Kids program is recharged and remains eager to spread the word of this worthy cause to potential donors – those ready to help close the funding gap and help all kids who need support in the years to come!



INTRODUCING

CREATIVE KIDS CANADA INC.

In June 2016, Creative Kids Canada Inc. was federally registered as a Canadian charity. Creative Kids Saskatchewan operated under the umbrella of the Give Kids a Chance Charity Inc., operated by Sask Sport Inc., until September 30, 2017 at which time SaskCulture took on full responsibilities of its program including all charitable activities.

Since its first grant in 2010, Creative Kids has grown exponentially. In six years, Creative Kids applications increased by 118 per cent! While the transition to its own charity had little impact on donors, it did require some adjustments for SaskCulture, who covers all the administrative costs for the program.

Over the course of the past year, SaskCulture set up a new donor management system, added new reporting and monitoring measures, renewed policies and procedures, increased staffing levels to support additional work, and became better educated on the requirements of operating a registered charity in Canada. With new processes in place, and potential for new funding opportunities, Creative Kids Canada Inc. is ready to do its part in ensuring that all children can access their creative dreams.

Visit www.CreativeKidsSask.ca for more information.



Cameco

Cameco Creative Kids Northern Cultural Fund



GRANT SUPPORTS YOUTH IN LAC LA RONGE

Cameco provided \$90,000 over three years to Creative Kids for this program fund. In its second year, the Cameco Creative Kids Northern Cultural Fund helped Lac La Ronge youth tell their stories.

As the saying goes, words have the power to change lives. A teacher’s passion for language has helped connect First Nations youth to their creativity, their community and each other.

Last summer, Lacey Eninew, a teacher at Senator Miles Venne School, on the Lac La Ronge First Nation, facilitated a writing workshop for youth led by Zoey Pricelys Roy, a Indigenous activist and poet. Thanks to funding from the Cameco Creative Kids Northern Cultural Fund, the week-long, hip hop workshop, which engaged 15 youth participants ages 5-18, featured a campsite barbeque and activities in the town’s public library.

“Zoey uses her words to talk about oppression, equality, and the environment,” says Eninew. “These are issues that First Nations communities face every day. The workshop provided a means for the youth to tell their stories through poetry.”

It began with a Canada Day performance by Roy and featured a music equipment demonstration. The performance, which followed the town’s annual children’s festival, was the first of its kind intended specifically for adolescent youth. Everyone had an opportunity to make their own music.

“I was especially proud of the fact that youth came to the public library in the middle of summer to do writing activities,” Eninew explains. “Even the librarian stated how nice it was to see youth in the library during the summer holidays.”

Eninew adds that the workshop succeeded because of relationships built with the youth over a two-year span. “I’d worked with several of them on a film project, and some of those same students took part in the workshop. It was about knowing the kids. There were even a few youth who were not interested in writing, but came because their friends did...we had ‘non-writers’ participate in a writing workshop and enjoy themselves.”

Eninew also says she is optimistic that her ongoing relationship with the youth who took part in last year’s event will ensure that more workshop opportunities will manifest in the future. “It wasn’t so much the product, but the relationship building that was an important aspect of the workshop. The biggest reward for me as a teacher was to see the connections the youth made with each other.”

Photos courtesy of Lacey Eninew.





STRATEGIC PRIORITY THREE

Nurturing Learning and Innovation



UNDERSTANDING RECONCILIATION

Finding ways to learn about and support the Truth and Reconciliation Commission's (TRC) Calls to Action is very important to SaskCulture's board and staff.

After the TRC Report was released in June 2015, SaskCulture committed time to increase its understanding of Indigenous history, the ongoing impact of residential schools and colonialism, as well as current challenges facing Indigenous communities as they work to engage in healthy, positive growth.

In 2016, SaskCulture brought in Lyndon Linklater, from the Office of the Treaty Commissioner, to speak to its members at the 2016 Annual General Meeting. This session was followed by a more in-depth session for board and staff later in the fall. Linklater's presentation provided an engaging look into how the system of Canadian colonialism, including the devastating impact of residential schools and systemic racism, has challenged the positive growth of Canada's Indigenous populations.

In October 2016, nearly half of SaskCulture's staff members were among the many who attended the *Wichitowin* conference in Saskatoon. This opportunity provided insight into many issues impacting the Indigenous community in Saskatchewan, as well as a glimpse into the community groups working to bring about change.

Besides attending many other discussions and events linked to the TRC Calls to Action, the SaskCulture staff participated in a buffalo hide-tanning session with SaskCulture Community Engagement Animateur Lorne Kequahtoway, and held another learning day in February 2017, where it heard from esteemed presenter Eugene Arcand, from Muskeg Lake First Nation, who served on the Indian Residential School Survivors Committee, and explored personal thoughts on reconciliation through a workshop led by Métis and Cree-Dene artist Zoey Pricelys Roy. Both Arcand and Pricelys Roy also presented to members of the cultural community during Heritage Week.

SaskCulture remains committed to continued learning to help ensure staff and volunteers can better understand and support the diversity of culture in the province.

Photo by Kevin Hogarth.

DIVERSITY AND INCLUSIVENESS RESOURCES ONLINE

There is a growing interest in building inclusiveness in cultural organizations. It may be the changing demographics in the province or an interest in increasing participation, but the biggest incentive to cultural organizations building inclusiveness might be sustainability.

In an effort to help groups wade through the multitude of resources available online, SaskCulture created a Diversity and Inclusiveness area on its website. This new area brings together interesting and cutting-edge resources available to help build inclusiveness within organizations – particularly cultural organizations.

Those interested in why inclusiveness is important to cultural organizations will find resources that support its many benefits,

such as supporting basic human rights; reaching new audience/participant demographics; increasing participation of Indigenous peoples and newcomers; eliminating racism; increasing critical thinking and innovation; increasing focus on peace and harmony; building a talented workforce and building credibility through commitment.

The resources are curated and updated on a regular basis. Visit SaskCulture's Organization Resources at www.saskculture.ca

OUR REACH

WHERE DOES THE FUNDING GO?

If you've ever wondered about the reach of funding from the Culture Section of the Saskatchewan Lotteries Trust Fund, a new online map shows the reach and extent of funding from several key SaskCulture funding programs.

Thanks to the ability of its new Online Grant Platform (OGP), SaskCulture has been able to harness data from several years to visually showcase where dollars from its funding programs are landing geographically in the province.

While it's still early days for this online tool, the funding visualization map, called "Our Reach", paints a picture of current funding reach, and provides insight into how reach can be extended into the future.



FINANCIALS

Management's Responsibility

To the Members of SaskCulture Inc.:

Management is responsible for the preparation and presentation of the accompanying financial statements, including responsibility for significant accounting judgments and estimates in accordance with Canadian accounting standards for not-for-profit organizations. This responsibility includes selecting appropriate accounting principles and methods, and making decisions affecting the measurement of transactions in which objective judgment is required.

In discharging its responsibilities for the integrity and fairness of the financial statements, management designs and maintains the necessary accounting systems and related internal controls to provide reasonable assurance that transactions are authorized, assets are safeguarded and financial records are properly maintained to provide reliable information for the preparation of financial statements.

The Board of Directors is composed of Directors who are neither management nor employees of SaskCulture. The Audit Committee, which is appointed by the Board, is comprised of directors and other community volunteers who review the financial statements in detail with management and report to the Board prior to their approval of the financial statements for publication. The Audit Committee is also responsible for recommending the appointment of SaskCulture's external auditors.

MNP LLP is appointed by the members to audit the financial statements and report directly to them; their report follows. The external auditors have full and free access to, and meet periodically and separately with, both the Audit Committee and management to discuss their audit findings.

May 10, 2017



Dean Kush
Associate Chief Executive Officer

Independent Auditor's Report

To the Members of SaskCulture Inc.:

The accompanying summary financial statements, which comprise the summary statement of financial position as at March 31, 2017, and summary statement of operations for the year then ended, are derived from the complete financial statements of SaskCulture Inc. as at and for the year ended March 31, 2017. We expressed an unmodified opinion on those financial statements in our audit report dated May 10, 2017.

These summary financial statements do not contain all the disclosures required by Canadian accounting standards for not-for-profit organizations. Reading the summary financial statements, therefore, is not a substitute for reading the audited financial statements of SaskCulture Inc. For more information on the Organizations's financial position, results of operations and cash flows, reference should be made to the related complete financial statements.

Management's Responsibility for the Summary Financial Statements

The fair summarization of the complete financial statements is the responsibility of management.

Auditor's Responsibility

Our responsibility is to express an opinion on the summary financial statements based on our procedures, which were conducted in accordance with Canadian Auditing Standards (CAS 810), "Engagements to Report on Summary Financial Statements."

Opinion

In our opinion, the summary financial statements derived from the audited financial statements of SaskCulture Inc. as at and for the year ended March 31, 2017 are a fair summary of those financial statements, in accordance with Canadian accounting standards for not-for-profit organizations.

Regina, Saskatchewan
May 10, 2017

Chartered Professional
Accountants



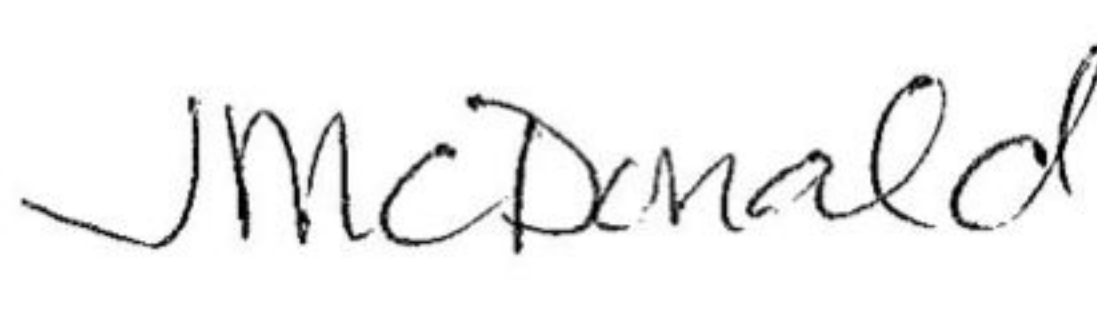
SaskCulture Inc.
Summary Statement of Financial Position
As at March 31, 2017

	March 31, 2017	March 31, 2016
Assets		
Cash and short-term investments	1,339,255	2,032,825
Accounts receivable	72,554	81,227
Prepaid expenses and deposits	4,091	6,684
Due from Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation	-	5,000
	1,415,900	2,125,736
Intangible assets	276,847	272,647
Capital assets	274,966	332,301
	1,967,713	2,730,684
Liabilities		
Accounts payable and accruals	128,187	107,318
Due to Saskatchewan Lotteries Trust Fund - Operations	23,884	-
Due to Saskatchewan Lotteries Trust - Programs	204,359	186,740
Holdbacks payable	500,947	1,246,620
Deferred revenue	80,262	40,204
Current portion of lease inducements	27,956	27,956
	965,595	1,608,838
Lease inducements	70,839	98,795
	1,036,434	1,707,633
Net Assets		
Invested in capital and intangible assets	551,813	604,948
Unrestricted	379,466	418,103
	931,279	1,023,051
	1,967,713	2,730,684


SaskCulture Inc.
Summary Statement of Operations
For the year ended March 31, 2017

	March 31, 2017	March 31, 2016
Revenue		
Grants from Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation	7,683,270	7,422,400
Self-generated	95,383	103,651
	7,778,653	7,526,051
Expenses		
Operations	3,133,994	2,794,811
Program initiatives	4,736,431	4,678,124
	7,870,425	7,472,935
(Deficiency) excess of revenue over expenses	(91,772)	53,116

Detailed financial statements are available on request.



 Director



 Director



BOARDS & COMMITTEES

SaskCulture Board of Directors

Joanne McDonald, President
Pat Grayston, Past President
Adrian Halter, Vice President
Sekwun Ahenakew
Shakeel Akhtar
Devon Coles
Pratyush Das
Gwen Machnee
James Rose
Lauren Stead

Board Committees

Eligibility Committee

Adrian Halter, Chair
James Ingold, Past President
Reggie Newkirk, Past President
Jan Seibel, Past President
Pat Grayston
Gwen Machnee
James Rose

Nomination Committee

Pat Grayston, Chair
Sekwun Ahenakew
Pratyush Das
Kristin Enns-Kavanagh
Evie Koop Sawatzky

Audit Committee

Adrian Halter
James Rose
James Winkel

Spending Plan Committee

Joanne McDonald, Chair
Peter England, Past President
Shakeel Ahktar
Devon Coles
James Rose
Lauren Stead

General Manager Review & Succession Planning Committee

Joanne McDonald, Chair
Pratyush Das
Pat Grayston
Adrian Halter

Strategic Committee for Sport, Culture and Recreation Districts

Pat Grayston

Saskatchewan Lotteries Community Grant Program & Community Development Fund

Adrian Halter
Joanne McDonald

Saskatchewan Lotteries Trust Fund for Sport, Culture & Recreation

Pat Grayston

Adjudication Jurors

2016 - 2017 Jurors

Jennifer Altenberg
Amber Andersen
Gailmarie Anderson
Cindy Baker
Gwen Bear
Joely Big Eagle-Kequahtoway
Jason Bird
Tara Blanchard
Katherine Boyer
Laura Burnouf
Wilfred Burton
Mark Calette
Vickie Clarke
LeeAnn Croft
Delta Fay Cruickshank
David Dahlgren
Carol Daniels
Audrey Dreaver
Jennifer Fitzpatrick
Ray Fox
Kristin Friday
Bula Ghosh
Lori Glauser
Kayla Goshulak
Tara Leigh Heslip
Jannica Hoskins
Danielle Jeancart
Ryan Karakochuk
Kevin Kitchen
Trish Lafontaine
Rhonda Lamb
Michelle McMillan
Ian McWilliams
Bonnie Mills Midgley
Edith Montescleros
Dallas Montpetit
Valerie Mulholland
Reggie Newkirk

Darren Okemaysim
Céline Perillat
Ray Plosker
Sheila Pocha
Audrey Price
Janell Rempel
Carmen Robertson
Gerry Ruecker
Charles Shepard
Olivia Shumski
Kam Teo
Lisa Washington
Kevin Wesaquate
Leslie Anne Wilson
Getachew Woldyesus
Rachel Wormsbecher
Kristi Yarshenko

Creative Kids Committees

Provincial Advisory Committee

David Millar, Chair
James Ingold
Michael Jones
Reggie Newkirk
Peter Sametz
Jan Seibel

Provincial Adjudication Jury

Lori Evert
Kerri Hill
Lindsay Manko Bauche
Dave Roman
Catherine Tomczak
Janine Windolph

Battlefords

Siobhanm Gormley, Chair
Elaine Poirier
Cindy Tymoruski
Kerilyn Voigt

Big River

Paulette Atchison, Chair
Carla Chadwick
Mila Pisz
Charlene Puddicombe

Kindersley

Mei Shan Wan, Chair
Devon Coles
Lindsay Johnson
Pam Sawatzky
Hannah Townsend
Melanie Ward
Admin Support - Michelle McMillan

Lakeland

Erin Standish, Chair
Cheryl Bauer Hyde
Erica Cochrane
Marion Conway
Brandi Moskal
Melissa Sisson
Erin Standish
Crystal Clarke

Regina

Michelle Carr, Chair
Jessica Elsaesser
Tammi Keith
Don List
Alice Samkoe
Anthony Yu

Saskatoon

Seth Armstrong
Kevin Greva
Jody Hobday-Kusche
Danielle Hoffart
Starla Lozinski (resigned Fall 2016)
Jacquie Thomarat
Jami Young (resigned Fall 2016)
Admin Support - Tracy Chudy

Shaunavon

Cathy Smith, Chair
Faye Anderson
Anne Bennett
Vivienne MacNeil
Linda Pomeroy
Wendy Thienes

Regina Fundraising Committee

Michelle Carr
Carrie Hackel
Regan Halbert
Megan McCormick
Lisa McIntyre
Patti Pacholek
Léa Prpick
Catherine Ready

Saskatchewan Lotteries Trust Fund for
Sport, Culture and Recreation



Culture Section

2016 - 2017 Fiscal Year



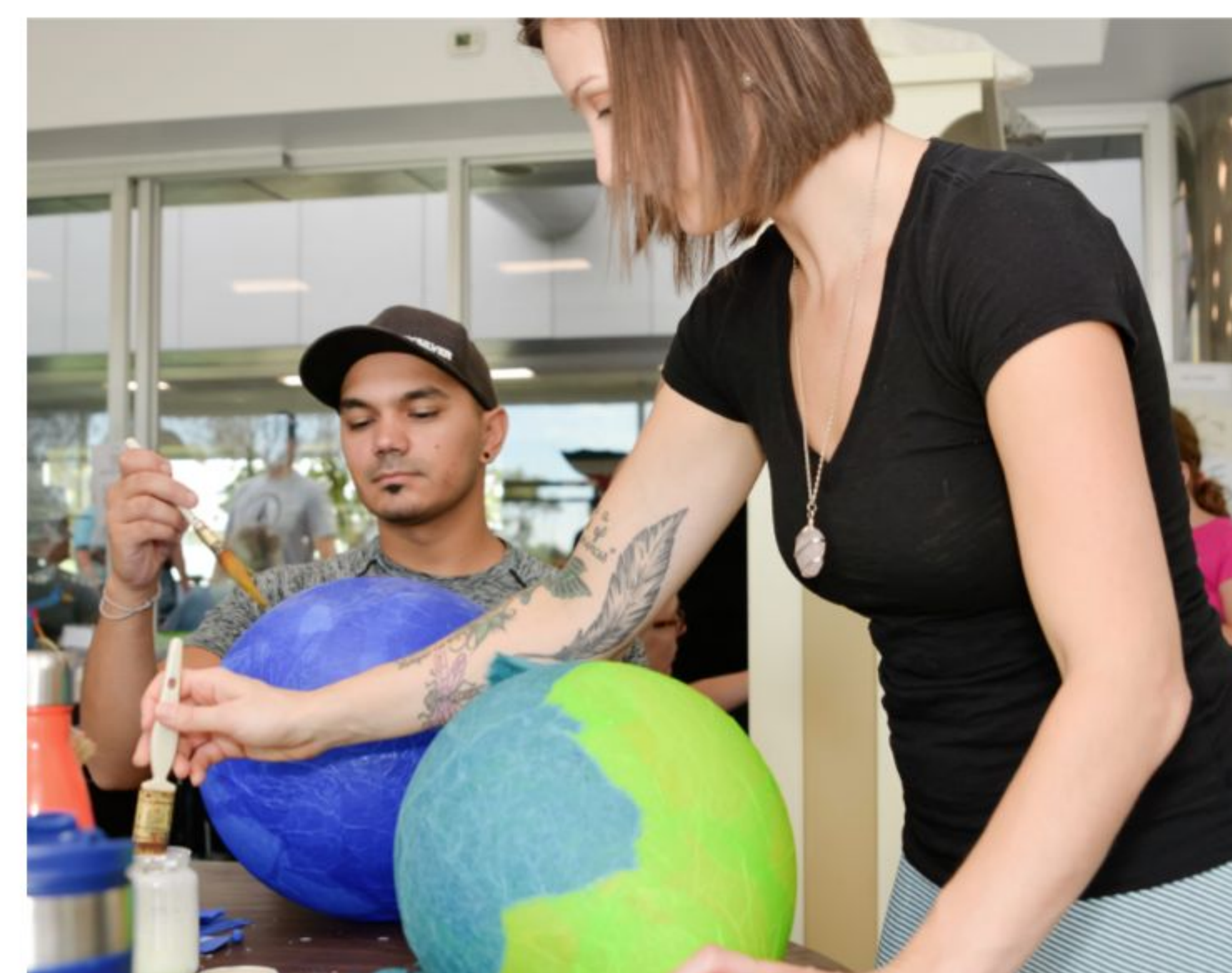
Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation

Saskatchewan Lotteries is an important fundraiser for more than 12,000 sport, culture and recreation groups in the province. It is the marketing organization for Western Canada Lottery Corporation products, such as LOTTO 6/49, LOTTO MAX and SCRATCH N' WIN tickets, sold by retailers in Saskatchewan. Proceeds from the sale of these products are placed in the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation.

Established in 1974, the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation is a unique partnership of SaskCulture Inc., Sask Sport Inc. and Saskatchewan Parks and Recreation Association (SPRA). These three non-profit organizations work in partnership with the provincial government under a multi-year agreement, which grants Sask Sport Inc. a licence to operate a major lottery corporation in the province and assures that the net proceeds go to support the development of sport, culture and recreation throughout Saskatchewan.

The partners share responsibility in the overall governance, policy direction and various joint programming initiatives, as well as managing their respective sections of the Saskatchewan Lotteries Trust Fund. SaskCulture manages the Culture Section of the Trust Fund.

The Saskatchewan Lotteries Trust Fund Agreement, signed by the global partners and the Government of Saskatchewan, sets the fee paid to government and outlines the strategic funding priorities of: engaging diverse populations in community-based activities; contributing to quality programs and safe, well-run facilities; enhancing organisational capacity; addressing barriers to participation; fostering pride through excellence; encouraging healthy, active lifestyles and promoting community and leadership capacity.



Guiding Principles

The Saskatchewan Lotteries Trust Fund Agreement emphasizes support for accessible sport, culture and recreation opportunities through activities that provide for:

- Enhanced quality of life of Saskatchewan people through the provision of quality sport, culture and recreation programs;
- Services that improve the economic and social viability of communities and the province;
- Equitable program opportunities for all Saskatchewan residents, regardless of age, gender, geographic location, or economic or social circumstances;
- Engaging Saskatchewan people through sport, culture and recreation so that they are proud of, and informed about the province;
- Facilitating involvement of volunteers in sport, culture and recreation through effective volunteer management practices;
- Improving physical activity and health outcomes for Saskatchewan people; and
- Ensuring openness and accountability for the use of public funds.

Update on the Trust Fund

This year in the Saskatchewan Lotteries Trust Fund

Saskatchewan Lotteries is the primary fundraiser for culture in the province. In 2016/17, Saskatchewan Lotteries reached over \$206.8 million in ticket sales, which provided approximately \$19.6 million to the Culture Section of the Trust.

As the gaming environment is volatile and competitive, the proceeds received by the Trust Fund are difficult to predict. The maintenance of lottery funding levels depends on the continued efforts of beneficiary groups to promote Saskatchewan Lotteries and encourage lottery ticket sales. Beneficiary groups also play an important role as advocates in support of the benefits of sport, culture and recreation for the people of this province. The continued support of volunteer organizations in Saskatchewan through the lottery licence agreement is based on the recognition of the importance of sport, culture and recreation to community life. SaskCulture and its lottery partners currently have a 5-year Lottery Licence Agreement (2016-2019), with a fee paid to government of 3.75 per cent.

Each year, the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation supports over 12,000 beneficiary sport, culture and recreation groups from over 800 communities, rural municipalities and First Nations bands.

Culture Section of the Trust

Through its management of the Culture Section of the Trust (CST), SaskCulture supports a plethora of cultural activities, and diverse cultural organizations and groups throughout the province, in addition to its own operations. SaskCulture's ten-member, volunteer Board of Directors has overall responsibility for the development of policy, as well as determining annual spending plan allocations for the CST. This work is done by the Board between January and March of each year in accordance with the fiscal year of the Trust.

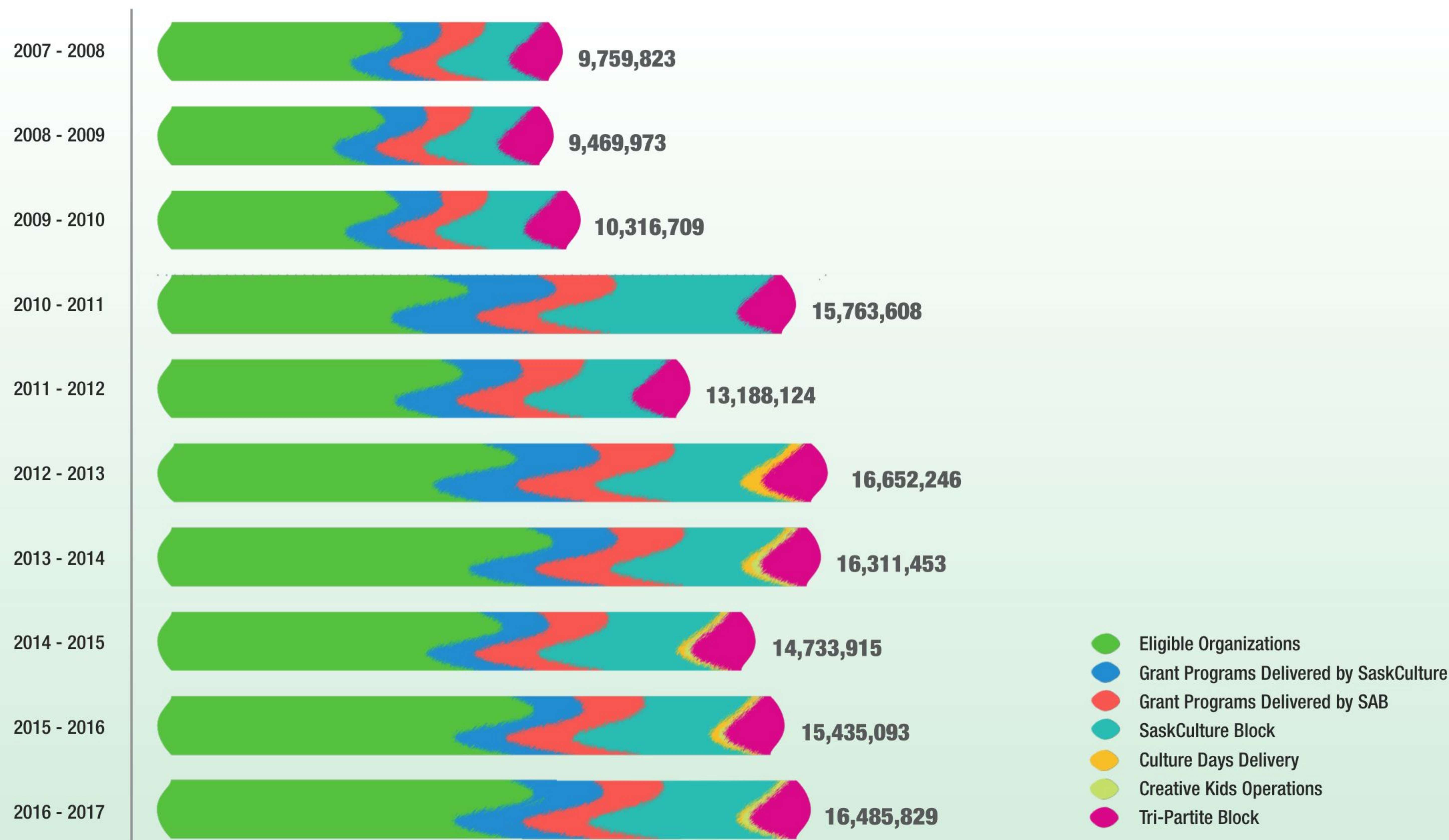
SaskCulture ensures that arms-length adjudication processes are used to support all funding decisions. Volunteer funding committees and peer assessment panels are guided in this work by the Saskatchewan Lotteries Trust Fund Agreement and SaskCulture's Cultural Policy. SaskCulture's Cultural Policy places emphasis on:

- Cultural impact;
- Organizational effectiveness; and
- Participation and Access;
- High standards of accountability.

It is through this lens and framework that SaskCulture aims to deliver fair, equitable and accountable funding throughout the province. Fortunately, available funding from lottery ticket sales has continued to grow over the past ten years. However, as the primary fundraiser for culture in the province, it is a volatile system. As shown in the chart below, SaskCulture strives to make prudent, sustainable, funding decisions to protect the cultural community's lottery beneficiaries from fluctuations in lottery profits. SaskCulture relies on its beneficiary groups and volunteers to assist with actively promoting lottery ticket sales to preserve this envied lottery system that is unique to Saskatchewan.



Culture Section - 10 Year Trend



Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation

Funds Allocated from the Culture Section of the Trust

For the fiscal period ending March 31, 2017

FUNDING BLOCK	CATEGORY	ALLOCATION NET OF RETURNS (IN \$)		
		2016/17	2015/16	
Eligible Cultural Organizations	Annual Global Funding	9,105,583	8,646,899	
	Member Funding	75,000	75,000	
	SUBTOTAL	9,180,583	8,721,899	
Grant Programs	Delivered by SaskCulture:			
	Aboriginal Arts and Culture Leadership Grant	277,533	253,483	
	Capacity Building Grant (suspended)	(10,488)	(39,222)	
	Métis Cultural Development Fund	87,583	15,120	
	Multicultural Initiatives Fund	399,185	317,696	
	Museum Grant Program	780,000	767,500	
	Community Cultural Engagement and Planning	39,750	(47,593)	
	Culture Days Funding Assistance	67,106	88,803	
	Creative Kids Grant	270,000	250,000	
	SUBTOTAL	1,910,669	1,605,787	
		Delivered through SAB partnership:		
	Artists in Community	362,898	357,855	
	Artists In Schools	90,000	246,351	
	Festivals Grant Program	515,000	534,586	
	Gallery Grant Program	298,187	300,000	
	Media Arts Grant	250,000	250,000	
	SAB Program Delivery	123,000	123,000	
	SUBTOTAL	1,839,085	1,811,792	
	SaskCulture Block	SaskCulture Operations	2,260,099	1,925,362
Creative Kids Operations		150,000	94,147	
Culture Days Delivery		80,000	170,564	
Global Functions		25,591	143,373	
Communities of Interest		818,032	746,014	
SUBTOTAL		3,333,722	3,079,460	
Tri-Partite Block (Culture's share)	Administration Centres	155,900	152,775	
	Federation of Sovereign Indigenous Nations	65,870	63,945	
	SUBTOTAL	221,770	216,720	
TOTAL	16,485,829	15,435,658		

Programs and Services

Supported by the Culture Section of the Trust

Annual Global Funding Program

Lottery funding is an important part of the public resources used to support volunteer, non-profit organizations involved in delivering sport, culture and recreation programs and services to the citizens of Saskatchewan.

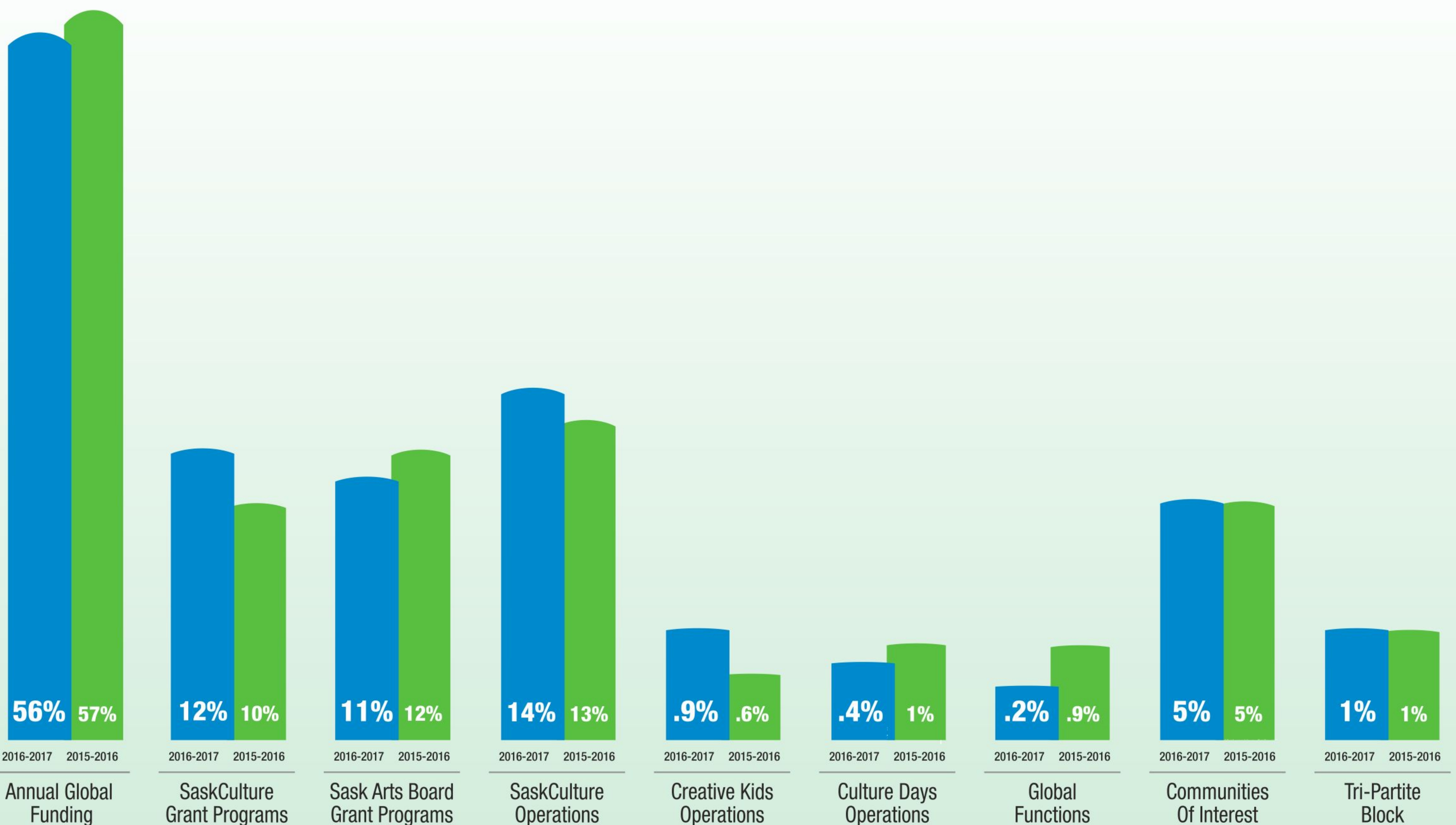
The majority of the funds from the Culture Section (approximately 56 per cent) are distributed to Eligible Cultural Organizations through SaskCulture's Annual Global Funding (AGF) program. In place since 1984, the AGF program supports the annual operations of the 30 cultural organizations designated as eligible by the Minister of Parks, Culture and Sport, based on recommendations from the Lottery Strategic Review Committee.

AGF is a multi-year operational grant that provides eligible organizations with a broad base of financial assistance, while allowing a high degree of

freedom as to how funding is spent. The flexibility of this grant program has been instrumental in fostering the growth of many diverse cultural activities throughout the province. Besides supporting the continued stability of cultural programming in the province, the funding has also enabled many of these organizations to leverage additional grants and corporate funds to support cultural programming for Saskatchewan residents.

It is important to note that AGF supports a tremendous infrastructure that empowers a large portion of Saskatchewan's volunteer-driven, cultural community. The Eligible Cultural Organizations are part of a network that bring together a membership of over 150,000 individuals who are actively supporting cultural activities throughout the province.

Culture Section Allocations



Funding Programs delivered by:



Aboriginal Arts and Culture Leadership Grant

The Aboriginal Arts and Culture Leadership (AACL) Grant supports the sharing of cultural skills and knowledge to young people through participatory cultural activity with First Nations or Métis arts and culture leaders. Originally, this grant required a matching dollar amount from the recipient. Today, only requests for over \$5,000 require the recipient to provide matching funds, based on a percentage of their request. The larger the request, the higher the percentage of matching funds required. In 2016/17, 24 initiatives were supported.

Visit www.saskculture.ca for program details.

Aboriginal Arts and Culture Leadership Grant

April 2016 Deadline

Organization	Allocation
Core Neighbourhood Youth Co-op	3,200
Federation of Saskatchewan Indian Nations	3,500
File Hills Qu'Appelle Tribal Council Inc.	5,000
First Languages Speaking Projects Inc.	5,000
Gordon Tootoosis Nĭkānĭwin Theatre Inc.	25,000
La Loche Friendship Centre	20,000
Lloydminster Native Friendship Centre	25,000
Muskoday First Nation	5,000
North Central Community Association Inc.	12,000
OUT Saskatoon Inc.	8,400
Pheasant Rump First Nation	5,000
Saskatoon Community Youth Arts Programming, Inc.	20,000
The Mann Art Gallery Inc.	9,400
Touchwood Agency Tribal Council Inc.	3,500

Aboriginal Arts and Culture Leadership Grant

October 2016 Deadline

Organization	Allocation
Library Services for Saskatchewan Aboriginal Peoples, Inc.	25,000
Muscowpetung First Nation	7,000
Muskoday First Nation	14,450
Nipawin Oasis Community Centre Co-operative Ltd.	19,200
OUT Saskatoon Inc.	5,000
Pasqua First Nation	19,500
Poundmaker Cree Nation	30,000
Prairie Spirit Connections Inc.	19,200
Regina Treaty Status Indian Services	5,000
Yellow Quill Urban Services Inc.	5,000

Community Cultural Engagement and Planning Grant

The Community Cultural Engagement and Planning Grant (CCEP) aims to support Saskatchewan municipalities and First Nations Bands wanting to explore, engage and plan for the creative and cultural potential of their community, and to support partnerships that promote cultural vitality, creativity and economic sustainability. In 2016/17, seven communities in Saskatchewan were approved for this grant, including four First Nation communities.

Visit www.saskculture.ca for program details.

Community Cultural Engagement and Planning Grant

February 2017 Deadline

Organization	Allocation
City of Prince Albert	5,000
City of Saskatoon	20,000
Lac La Ronge Indian Band	3,910
Pheasant Rump Nakota First Nation	5,000
Touchwood Agency Tribal Council Inc.	10,000
Town Of Oxbow	2,200
Waterhen Lake First Nation	20,000

Culture Days Funding Assistance

Culture Days is a collaborative, pan-Canadian movement designed to raise awareness, accessibility, participation and engagement of all Canadians in arts and culture. Culture Days Funding Assistance supports Culture Days initiatives (hubs, activities, project and events) that engage public participation and inspire future involvement in the cultural life of Saskatchewan communities. Nation-wide Culture Days celebrations took place on September 30, October 1 & 2, 2016. Through this program, 19 hubs and 23 organizations, received financial support.

Visit www.saskculture.ca for program details.

Culture Days Funding Assistance

April 2016 Deadline

Project Grants

Organization	Allocation
Allan Community Heritage Society and Museum Inc.	606
ARC Creative Studios Inc.	1,000
Art Gallery of Regina Inc.	474
Association of Manitou Arts & Cultures Inc.	1,000
Battlefords Immigration Resource Center Inc.	1,000
Bengough & District Museum	1,000
Biggar Museum & Gallery	454
Children's Discovery Museum on the Saskatchewan	1,000
City of Warman	1,000
Eastend Historical Museum & Culture Centre Inc.	1,000
Friends of Batoche Historic Site Inc.	1,000
Hoy Sun Association of Saskatchewan Inc.	1,000

Kronau Heritage Museum	1,000
La Ronge Arts Council	1,000
Parkland Regional Library	559
Preeceville Recreation Board	1,000
Red Earth Cree Nation	1,000
Saskatchewan Writers' Guild	1,000
Saskatoon Community Youth Arts Programming, Inc.	1,000
Saskatoon Open Door Society	1,000
Tisdale Writers Group	1,000
Town of Creighton - Dpt. of Recreation/ Flin Flon Arts Council	1,000
Wanuskewin Heritage Park	1,000

Community Hubs

Organization	Allocation
Allen Sapp Gallery - City of North Battleford	4,000
Big Brothers Big Sisters of Yorkton and Area Inc.	4,000
City of Humboldt	4,000
City of Prince Albert	4,000
City of Weyburn	4,000
Creative City Centre Inc.	4,000
Last Mountain Lake Cultural Centre	2,240
Lloydminster Cultural & Science Centre	4,000
Moose Jaw Cultural Centre	4,000
North Central Community Association Inc.	4,000
Nuit Blanche Saskatoon Contemporary Arts Festival Inc.	4,000
Prairie Puppet Underground Inc.	3,978
Saskatchewan Association on Human Rights Inc. with Spring free from Racism	4,000
Saskatchewan Craft Council.	3,922
Société historique de la Saskatchewan	4,000
Tourism Melville	3,500
Town of Kindersley	3,270
Town of Rosethorn	4,000
Yorkton Arts Council	4,000



Photo by Kevin Hogarth.

Métis Cultural Development Fund

The Métis Cultural Development Fund (MCDF) supports community-based cultural activities and initiatives that preserve, strengthen and transmit Métis culture and traditions in Saskatchewan. SaskCulture administers the program in partnership with members of the Métis community. In 2016/17, 16 Métis cultural projects were supported through this program.

Visit www.saskculture.ca for program details.

Métis Cultural Development Fund

May 2016 Deadline

Organization	Allocation
Camponi Housing Corporation	5,000
Duck Lake Historical Museum Society	3,000
Ile-a-la-Crosse Friendship Centre Inc.	5,000
La Loche Friendship Centre	7,000
Lac Pelletier Lac La Plume Historical Association Inc.	2,000
Métis Nation - Saskatchewan ER II A INC.	4,000
Saskatoon Indian & Métis Friendship Centre	5,000
The Crossing Theatre Company	7,500
The Indigenous Peoples Artist Collective of Prince Albert Inc.	7,500
YWCA Regina	4,000

Métis Cultural Development Fund

November 2016 Deadline

Organization	Allocation
Friends of Batoche Historic Site Inc.	9,500
John Arcand Fiddle Fest Inc.	10,000
Nature Saskatchewan	10,000
Saskatoon Indian & Métis Friendship Centre	9,385
Southwest Literacy Committee	4,915
Village of Val Marie	6,200



Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation



Photo by Shawn Fulton.

Rusyn-Saskatchewan Ruthenian Culture Association Inc.	1,200
Sask. Branch, Royal Scottish Country Dance Society	1,000
Saskatchewan Abilities Council	3,200
Saskatoon Community Youth Arts Programming, Inc.	6,000
Saskatoon Indian & Métis Friendship Centre	5,000
Swift Current Museum	2,200
The Circle Project Association Inc.	5,000
Town of Maple Creek	2,990
Ukrainian Canadian Congress - Regina Branch.	1,500
Ukrainian Canadian Congress - Saskatoon Branch	1,500
Waskesiu Chamber of Commerce	8,000

Multicultural Initiatives Fund - Project September 2016 Deadline

Organization	Allocation
AfroFusion Entertainment Inc.	8,000
Battlefords Immigration Resource Center Inc..	6,500
Common Weal Community Arts Inc.	3,000
Fédération des Francophones de Saskatoon.	4,000
Free Flow Dance Theatre Company Inc	1,000
International Women of Saskatoon	5,000
Ministikwan Lake Cree Nation	5,000
River City School of Irish Dance	4,000
Saskatchewan African Canadian Heritage Museum	7,000
Southwest Multicultural Association	5,000

Multicultural Initiatives Fund

The Multicultural Initiatives Fund (MIF) aims to advance multiculturalism in Saskatchewan by supporting projects that encourage people to share, learn, appreciate, respect and accept cultural diversity. Multicultural activities are supported in areas of cultural identity, intercultural understanding and issues related to social justice and harmony. This program offers both annual operation funding and project specific funding. In 2016/17, 48 applications were approved for funding.

Visit www.saskculture.ca for program details.

Multicultural Initiatives Fund - Project March 2016 Deadline

Organization	Allocation
AfroFusion Entertainment Inc.	8,000
All Nation's Healin' Thru Artz	4,000
Family Service Saskatoon (Prairie Prism 2016).	3,000
Fishing Lake First Nation Youth Group Inc. & Fishing Lake First Nation	4,500
Friends of Batoche Historic Site Inc.	8,000
Globe Theatre Society	6,000
Grand Coteau Heritage & Cultural Centre Inc..	1,100
Heritage Community Association	3,000
India Canada Association of Saskatchewan Inc.	1,225
India-Canada Cultural Association	3,000
Prince Albert Indian Métis Friendship Centre	5,000
Regina Symphony Orchestra Inc.	7,000

Multicultural Initiatives Fund - Annual February 2016 Deadline

Organization	Allocation
African-Canadian Resource Network Saskatchewan Inc.	18,000
Doukhobor Cultural Society of Saskatchewan Inc.	3,800
Gordon Tootoosis Nīkānīwin Theatre Inc.	20,000
Multilingual Association of Regina Inc.	20,000
Prince Albert Grand Council	20,000
Prince Albert Multicultural Council	20,000
Regina Multicultural Council.	20,000
Sâkêwêwak First Nations Artists' Collective Inc.	12,000
Saskatchewan Indigenous Cultural Centre	12,000
Saskatchewan Intercultural Association	20,000
Saskatoon Tribal Council Inc.	20,000
Société historique de la Saskatchewan	15,000
Southeast Newcomer Services - Southeast Advocates for Employment	12,000
TESL Saskatchewan	15,200
Uganda Canadian Association of Saskatchewan Inc.	12,000



Museum Grant Program

The Museum Grant Program (MGP) provides three streams of operational support to qualifying museums throughout the province. The funding streams are representative of the various levels of development found in Saskatchewan museums. This program supports the work of over 100 community museums through Saskatchewan each year. The Museum Grant Program complements the training programs and standards development by the Museums Association of Saskatchewan. A total of 109 museums received operational funding the Museum Grant Program in 2016/17.

Visit www.saskculture.ca for program details.

Museum Grant Program - Stream I

November 2016 Deadline

Organization	Allocation
Allan Community Heritage Society and Museum Inc.	6,000
Bell Barn Society of Indian Head Inc.	6,000
Borden & District Museum	5,000
Briercrest and District Museum Corp	3,750
Broadview Historical and Museum Association, Inc.	3,000
Canora Ukrainian Heritage Museum Inc.	2,500
Cudworth Heritage Museum	2,650
Cupar and District Heritage Museum	3,500
Deep South Pioneer Museum	6,000
Dysart & District Museum	4,500
Elbow and District Museum and Historical Society	6,000
Esterhazy Community Museum Society	6,000
F.T. Hill Museum	6,000
Foam Lake Museum Association	1,500
Fort Pelly-Livingstone Museum	4,500
Goodsoil Historical Museum Inc	2,400
Great Sandhills Historical Society Inc	6,000
Herbert Heritage Association Inc.	3,000
Heritage House Avonlea & District Museum Inc.	6,000
Hudson Bay & District Cultural Society	3,000

Indian Head Museum Society	4,500
Kamsack Power House Museum Inc.	3,800
Kaposvar Historic Site (1975) Society	4,500
Kipling District Historical Society	4,500
Langham & District Heritage Village & Museum Inc.	4,500
Lumsden Historical Society, Incorporated	5,000
Luseland and Districts Museum	4,750
McCord and District Museum	1,100
Mennonite Heritage Museum Incorporated	2,900
Moosomin Regional Museum Inc	2,250
Mortlach Museum and Drop-In Center Club	1,000
Mossbank & District Museum	2,200
Museum of Natural Sciences	6,000
Naicam Museum	375
National Doukhobor Heritage Village Inc.	3,000
Nipawin & District Living Forestry Museum Inc.	1,500
Nokomis District Museum & Heritage Co-operative	2,500
Northern Gateway Museum	3,000
Notukeu Heritage Museum Inc	875
Poundmaker Cree Nation	6,000
Prairie West Historical Society	4,500
Preeceville & District Heritage Museum	6,000
Ralph Allen Memorial Museum Association	6,000
Rocanville and District Museum Society Inc.	6,000
Rose Valley & District Heritage Museum Inc.	500
Saskatchewan Pharmacy Museum Society Inc.	1,205
Saskatchewan River Valley Museum Inc.	3,000
Seager Wheeler Farm Historical Society Inc.	1,500
Spiritwood and District Museum	3,000
St. Walburg & District Historical Museum Inc.	4,500
Star City Heritage Museum	1,000
Stoughton & District Museum	1,000
Strasbourg & District Museum	3,000
Sukanen Ship Pioneer Village and Museum Inc.	2,000
The Grenfell Museum Association Inc.	2,250
Tourism Radville, Inc.	6,000
Unity & District Heritage Museum	4,000
Vintage Power Machines Inc.	2,500
Waskeiu Heritage Museum Inc	6,000
Watrous Manitou Beach Heritage Centre	2,250
Watson & District Heritage Museum Corp.	3,000
Wawota & District Museum	4,500
White Fox Museum	920
Whitewood Tourism & Heritage Association Inc.	3,000
Wynyard and District Museum	1,500

Museum Grant Program - Stream II

November 2016 Deadline

Organization	Allocation
Abernethy Nature - Heritage Museum Inc.	5,835
Ancient Echoes Interpretive Center Inc.	9,965
Assiniboia and District Historical Society	12,000
Biggar Museum and Gallery Inc.	12,000
Clayton McLain Memorial Museum Incorporated	12,000
Diefenbaker Canada Centre	12,000

Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation

Eastend Historical Museum & Culture Centre Inc.	7,000
Estevan Art Gallery & Museum Inc.	12,000
Fred Light Museum	3,000
Frenchman Butte Museum Society Inc.	9,800
Gravelbourg & District Museum Inc.	9,000
Harris Heritage and Museum Society Incorporated	10,000
Hudson Bay Heritage Park Inc.	5,800
Jasper Cultural and Historical Board 1986 Inc.	9,800
Kronau Bethlehem Heritage Society Inc.	12,000
Lanigan and District Heritage Association.	9,000
Lashburn Centennial Museum Inc.	12,000
Lloydminster Cultural & Science Centre-City of Lloydminster	12,000
Melville Heritage Museum Inc.	9,000
Morse Cultural and Heritage Association Inc.	12,000
Prairie Wind & Silver Sage - Friends of Grasslands Inc.	12,000
Rosetown & District Museum Inc.	9,800
Rusty Relics Museum.	9,800
Saskatchewan Railroad Historical Association Inc.	9,800
Souris Valley Museum Inc.	5,000
Southwestern Saskatchewan Oldtimers Museum Inc.	12,000
Sturgis Station House Museum Incorporated	9,000
Swift Current Agricultural & Exhibition Association - Doc's Town Heritage Village	8,000
The Soo Line Historical Society Inc.	8,200
Tisdale & District Museum	9,800
Wadena & District Museum and Nature Center.	9,800
Weyburn Area Heritage Corporation	6,600
Wilkie and District Museum and Historical Society Inc.	5,400
Willow Bunch Museum & Heritage Society Inc.	12,000
Wood Mountain Historical Society Inc.	6,600

Museum Grant Program - Stream III

November 2016 Deadline

Organization	Allocation
Duck Lake Historical Museum Society	30,000
Grand Coteau Heritage & Cultural Centre Inc.	30,000
Humboldt & District Museum & Gallery	30,000
Melfort & District Museum	20,000
Moose Jaw Art Museum Incorporated	30,000
Museum of Antiquities, University of Saskatchewan	24,500
Prince Albert Historical Society	11,200
Swift Current Museum	24,000
Ukrainian Museum of Canada of the Ukrainian Women's Association of Canada	19,200



Photo courtesy of Jebunessa Chapola.

Creative Kids Grant



Creative Kids Saskatchewan is a charitable-giving program of Creative Kids Canada Inc., designed to help children and youth, whose families are facing financial barriers, participate in arts and culture programming. The program primarily relies on funding from sponsors, donors and fundraising initiatives. SaskCulture, through the Culture Section of the Trust, provides an annual grant to this program, as well as covering administrative costs so that 100 per cent of donations go directly to helping Saskatchewan children and youth participants. Since 2010, Creative Kids has grant over \$2.7 million, helping over 6,000 kids from 206 Saskatchewan communities. In addition to helping kids, this program results in a huge investment to the cultural community, by supporting hundreds of cultural workers – including 300 artists - as Creative Kids service providers.

Visit creativekidssask.ca for more information.

Funding Programs delivered by:



cultivating
the arts

Artists in Schools

Artists in Schools programming provides schools and their communities support to offer arts-related activities that are linked to educational outcomes through partnerships with professional artists. The aim of this program is to expand access to meaningful artistic activities, increase student engagement in learning, cultivate cross-disciplinary learning skills and attitudes and foster a lifelong interest in the arts. In 2016/17, 22 partnerships were supported from the communities of Bruno, Goodsoil, Prince Albert, Punnichy, Regina, Saskatoon, Shaunavon, Wadena, and White City. Funding also supports the LIVE (Live Interactive Video Education) program that engages teachers and students in all corners of Saskatchewan in an interactive distance learning experience where professional artists broadcast grade-specific programs in dance, drama, music and the visual arts through the Ministry of Education's LIVE Satellite Network. In the 2016/17 school year, nine workshop sessions were delivered through 27 broadcasts to 40,000 students.

Artists in Communities

These funding programs provide opportunities that allow community-based applicants to engage in the arts through performances, exhibitions or workshops led by professional artists; to work with an artist in the research and development of an artistic residency; community engagement through hosting an artist-in-residence project by a professional artist working in any medium; Arts After Hours out-of-school arts programming for children and youth; and Art in the Parks opportunities for an artist to engage culturally with the park and their guests. In 2016/17, 26 applicants were supported in the communities of Creighton, Cypress Hills, Estevan, Fort Qu'Appelle, Grasslands, Regina, Rockglen, Saskatoon and Yorkton.

Gallery Grant Program

Resources from the CST are pooled with funding in the SAB's Professional Arts Organization Program (PAOP) to provide 17 galleries with annual funding to support both their professional arts programs and services as well as governance, management, administrative and operational activities. Community-based galleries were supported in Regina, Saskatoon, Estevan, Moose Jaw, North Battleford, Prince Albert, Regina Beach, Swift Current, Weyburn and Yorkton.



Photo by Shawn Fulton.

Festivals Grant Program (SaskFestivals)

The SaskFestivals program supports and encourages festival organizations that celebrate arts and multiculturalism, and have a positive impact on the arts and community in Saskatchewan. The funding supports both artistic and administrative costs of a festival organization's annual operations, as well as supporting artistic programs and/or events that connect and engage professional artists and the community in a festival setting. In 2016/17, a total of 20 festival organizations were provided operational support and an additional 13 projects were funded. Successful communities included Bengough, La Ronge, Moose Jaw, Regina, Saskatoon, Swift Current, Willow Bunch and Yorkton.

Media Arts Grant

The Media Arts Grant is delivered by the Arts Board under the auspices of the Professional Arts Organizations Program (PAOP), and provides operational support to non-profit, community-based film, video and new media organizations throughout the province. In 2016/17, a total of five media arts organizations were supported.

Saskatchewan Arts Board Program Delivery

The Saskatchewan Arts Board delivers the preceding five programs through a partnership agreement with SaskCulture. An operational grant is provided to the Arts Board to assist with the costs associated with the adjudication, administration and overall program delivery of these funding programs. In addition, through this partnership, the Arts Board provides administration services for the Saskatoon arm of the Creative Kids Committee.

For more information on these grants, visit www.saskartsboard.com

SaskCulture Block

SaskCulture Operations

SaskCulture receives an annual operating grant to support ongoing and new initiatives, as well as its own general operations. Creative Kids and Culture Days administration costs are covered within this area.

SaskCulture employs 17 full-time staff positions, and 2 term positions, which includes three positions dedicated to Creative Kids Saskatchewan. Four additional temporary contract positions, along with three contracted Community Engagement Animators, were hired during the past year.

Global Functions

This fund gives SaskCulture the capacity to respond to significant opportunities and build partnerships that will benefit the cultural community as a whole. This past year, Global Functions supported RCMP Heritage Centre, Children's Discovery Museum, as well as bonding and liability insurance for 30 provincial cultural organizations on the Minister's Eligibility List.

Communities of Interest (COIs)

In order to contribute to an effective SaskCulture that is fully representative of, and informed by, the cultural community as a whole, SaskCulture contracts services or provides support through the appropriate mechanisms to engage the COIs of arts, heritage, multiculturalism, cultural industries, and First Nations and Métis cultures. These funds include support to the Saskatchewan Arts Alliance (arts), Heritage Saskatchewan (heritage), Association of Creative Industries of Saskatchewan (cultural industries) and SaskCulture's Diversity and Inclusiveness Strategy (multiculturalism, First Nations and Métis).

Tri-Partite Block

Administration Centres for Sport, Culture and Recreation

Operated by Sask Sport Inc., four Administration Centres for Sport, Culture and Recreation in Regina and Saskatoon, provide non-profit sport, culture and recreation organizations with comprehensive business services, such as a full-service print shop, postal service, web site development and maintenance, bookkeeping, payroll services, 50,000 square feet of office and storage space and multiple boardrooms with video conferencing services. The level of support paid from the Culture Section, based on usage of the centre by member organizations including SaskCulture, is 25 per cent.

Federation of Sovereign Indigenous Nations (FSIN)

The Sport, Culture, Youth and Recreation Board of FSIN receives an annual funding grant to enable direct support for sport, culture and recreation initiatives. The Culture Section's 2016/17 portion supported the FSIN Annual Pow Wow and Cultural Celebration, as well as three round dances, a culture and language camp, a culture camp, and a youth cultural exchange.



Other Shared Funding Initiatives with Sask Sport and Saskatchewan Parks and Recreation Association

Community Grant Program (CGP)

The Community Grant Program assists in the development of sport, culture and recreation activities by providing lottery funding to over 1,000 communities through non-profit community organizations operated by volunteers throughout Saskatchewan. CGP funding is available to all communities in Saskatchewan including 82 First Nations, 35 northern settlements, 296 rural municipalities, 146 towns, 298 villages, 151 hamlets, and 16 cities. This program enables communities to address the needs of their population and provide programs that are inclusive and increase participation for Indigenous peoples, newcomers, seniors, the economically disadvantaged, persons with disabilities, and single-parent families. This funding supports over 3,700 initiatives annually, including approximately 1,000 culture programs and services, with funding allocation decisions made at the community level. The Culture Section of the Trust contributes 35 per cent of the approximate \$7 million dollars allocated annually to the CGP.

Community Development Fund (CDF)

The CDF provides funding to seven Sport, Culture and Recreation Districts to facilitate community development through enhanced access to sport, culture and recreation programming throughout the province. The Culture Section of the Trust contributes 30 per cent of the approximate \$4 million dollars allocated annually to the Community Development Fund. In 2016/17, the CDF also supported 22 Northern Community School Recreation Coordinators, and a total of 11 Dream Brokers working in Regina, Saskatoon, North Battleford, Yorkton and Prince Albert.



Photo by Shawn Fulton.



Sask
Culture

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