



# Indigenous Arts and Culture Leadership (IACL) – Major Project

*Application deadline: April 23, 2026*

Please read the Guidelines carefully before starting the grant application. Applicants should contact consultant Shelley Fayant at [sfayant@saskculture.ca](mailto:sfayant@saskculture.ca) before submitting an application to check if their project idea is eligible and to see if this grant program is the best fit.

If you face any barriers (language, technology, accessibility challenges, etc.) in navigating the criteria, application questions, and the application process, please reach out to the Consultant for details about the [Accessibility Fund](#).

The maximum grant request amount is \$30,000.

## Purpose

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The purpose of the Indigenous Arts and Culture Leadership (IACL) grant is to take constructive action on addressing the ongoing legacies of colonialism that have had destructive impacts on First Nations and/or Métis peoples' cultures.

IACL aims to support First Nations and/or Métis-led eligible cultural activities that provide significant opportunities for cultural impact for First Nations and/or Métis peoples in Saskatchewan.

IACL supports projects that build leadership skills, and revitalize and sustain First Nations and/or Métis peoples' worldviews, knowledge systems, cultural practices, languages, oral histories, laws, protocols, and relationships to the land through the:

- transmission of cultural skills and knowledge to First Nations and/or Métis youth; and/or
- participation in intergenerational cultural activity.

## Priorities

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**Priority will be given to projects that:**

- take place in the province's northern and/or rural or otherwise underserved communities
- are led by First Nations and/or Métis communities or organizations
- are from First Nations and/or Métis communities and organizations new to the IACL grant program
- have not received an IACL grant in the previous year
- are from applicants that have not received SaskCulture or Sask Lotteries operational funding totaling more than \$30,000 in the last year

Please contact the Consultant to ensure your project fits the purpose of this grant.

# Applicant Eligibility

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## Eligible Applicants are:

- **Registered Non-Profit** organizations in Saskatchewan. These organizations must:
  - have a primarily cultural mandate in Arts, Heritage, Multiculturalism or Cultural Industries as defined by [SaskCulture's Cultural Policy](#), or otherwise demonstrate significant engagement in cultural activity;
  - be in existence as a registered non-profit for at least one full fiscal year;
  - be in good standing with Information Services Corporation (ISC);
  - have no outstanding grant follow-ups due to SaskCulture; and,
  - provide a signed copy of the organization's annual financial statement that was most recently submitted to the ISC to show evidence of good standing as a non-profit organization in Saskatchewan.

## OR

- **be a First Nation, Tribal Council, Métis Local or Municipality.** The applicant must:
  - be in good standing with the Sask Lotteries Community Grant Program; and
  - have no outstanding grant follow-ups due to SaskCulture.

## Ineligible Applicants include:

- Organizations or departments that are part of a federal or provincial operation and/or Crown Corporation
- Organizations that receive funding directed by the Government of Saskatchewan
- Districts for Sport, Culture and Recreation
- Eligible Cultural Organizations (ECOs) and other organizations that receive operational funding directly from the Culture Section of Saskatchewan Lotteries Trust Fund
- Schools and Post-Secondary Institutions
- Libraries
- Non-profit professional organizations and associations that do not have an integral First Nations or Métis focus
- Unincorporated groups
- Businesses
- Individuals

If your organization does not meet the eligibility requirements, contact the Consultant to discuss your project, eligibility and what other options or funds might be available to you. Options may include:

- Forming a partnership (for unincorporated groups) with an eligible organization to meet the eligibility requirements for this grant program
- Searching SaskCulture's "[Find a Grant](#)" tool to find other funding opportunities, such as:
  - [Artists in Schools program](#) through SK Arts
  - [Share and Connect program](#) through SK Arts

**Additionally, applicants:**

- May only apply to one IACL grant at a time
- With any **overdue** SaskCulture grants will not have a second grant application considered until the current one is reconciled
- With a current IACL grant wrapping up during the time of application are to contact the Consultant for options
- May not apply to multiple SaskCulture funding programs to support the same activity for the same time frame

## **Project Eligibility**

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Projects must directly address the Purpose of this funding program, and must include trauma-informed approaches that will be taken to ensure no further harm is done.

A variety of project sizes and community needs are supported by the funding program. In the **Major Projects** stream, there must be a significant opportunity for meaningful impact. Applicants must show:

- the depth of experience and/or learning for participants and/or audience; and
- how well the project provides opportunities for leadership development; and
- significant commitment to the project through other self-generated income, in-kind support of staff and volunteers, and evidence of community support, etc.; and
- how the project addresses barriers to participation; and
- how the project will be evaluated; and
- past successes and challenges for returning SaskCulture-funded projects; and
- the potential for long-term impact.

**Ineligible projects include:**

- Activities that use or present First Nations or Métis cultural material, traditional knowledge or stories without evidence of permission (supporting letters) from the community
- Performative or passive entertainment that does not include an exchange of cultural knowledge or awareness
- Projects that include religious or political activities, viewpoints or components

**START DATE:** Projects must start at least eight (8) weeks after the grant deadline, which means they cannot start earlier than June 18, 2026.

**END DATE:** All projects must be completed within one year of the start date. If you need to change your plans before or during the project, contact the Consultant as soon as possible.

- While the planning phase may start earlier, the project itself must take place at least 8 weeks after the deadline. All claimed expenses must be within the grant's start and end date.

Applications that do not meet the applicant or project eligibility requirements will not be reviewed.

## Eligible Expenses

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The IACL grant can cover direct costs to develop and deliver a cultural project.

Please ensure that only Eligible Expenses are included in the budget table tool in the application form and that revenues and expenses are clearly explained and balanced (revenue = expenses).

Upon approval, funds may only be used for the eligible activities outlined in your application. Significant changes to the use of funds must be approved by SaskCulture. Funds may not be transferred to other activities or organizations and unused funds must be returned to SaskCulture.

If grants are received from other sources for this project, make sure there are enough eligible expenses for each grant source. If the expenses are less than the total grant funding, a portion of the SaskCulture grant may need to be returned.

The following items are **Eligible project expenses**:

### Wages/Honorariums:

- Wages, honorarium and contract agreements for cultural resource people who are offering their skills and expertise for the term of the project.
- Wages for out-of-province cultural workers may be eligible if it is to lead work that cannot otherwise be conducted by someone in Saskatchewan. Contact the Consultant before making an out-of-province request.
- Pay for cultural experts who are sharing their knowledge and skills for the project.
- Honourarium for program participants who are directly contributing their knowledge and/or lived experience to community engagement projects.
- Organizations that are not First Nations or Métis led may **not** apply for events and festivals.

### Project Expenses including Food and Nutrition:

- Material expenses related to the cultural activity, including gifts related to First Nations cultural protocols.
- Cultural material assets must remain with the applicant organization, not the participants.
- Food/Nutrition expenses as an important component of program delivery, **if discussed with the Consultant**:
  - A recommended maximum of 20% of the total grant award can support food expenses that are a part of the cultural experience being offered;
  - While there is some flexibility, a strong rationale would need to be provided to exceed this amount, such as:
    - Costs integral to learning how to prepare a cultural dish
    - Sharing food as part of cultural engagement and cultural traditions
    - Removing barriers for children by providing nutritious snacks
  - Organizations are strongly encouraged to follow [Canada's Food Guide](#) for healthy options;
  - **Note:** Catering costs for a conference or activity are not eligible.

### Facilities / Studio / Offices Costs

- Facility costs would only be considered eligible in situations where additional space is required for the project to move ahead.

#### **Travel Costs:**

- Travel expenses for participants based in Saskatchewan attending eligible activity.
- This includes gas, rental of vehicles, bus transit, taxi or ride share, and airfare.

#### **Advertising and Promotions:**

- A recommended maximum of 10% of the total grant request can be used for advertising and promotion costs for the project.
- A strong rationale would need to be provided to exceed this amount.

## **Ineligible Expenses**

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The following items are **Ineligible project expenses**:

#### **Wages/Honorariums:**

- Allowances, wages or personal expenses for program registrants and participants.
- Salaries and expenses of existing staff of the applicant organization.

#### **Project Expenses:**

- Capital expenses such as construction, renovations or repairs.
- Sponsorships, fundraisers, award ceremonies, galas or banquets.
- Cash or other prizes, gifts, medals, trophies, charitable donations, or the purchase of alcohol.

#### **Facilities / Studio / Office Costs:**

- Office and administration fees, including utilities, rent and/or rental of an applicant organization's own facilities.

#### **Travel Costs:**

- Travel and accommodation expenses to bring in out-of-province cultural workers.
- Travel and any program expenses for out-of-province participants.
- Expenses related to cultural activity taking place outside of the province.
  - *Discuss exceptions with the Consultant.*

#### **In-Kind Contributions:**

In-kind contributions (such as volunteer hours, donations for food, goods, services, equipment, waiving office/facility rental fee, etc.) do not replace eligible expenses and should not be included in the budget. In-kind contributions and non-monetary support for a project can be described in the proposal as evidence of community support and partnerships.

## **Application and Adjudication Process**

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**Applications are due at 11:59 PM on April 23, 2026. Late applications will not be considered for funding.**

Generally, applications are expected to be submitted via the Online Grant Platform (OGP) unless accessibility arrangements have been made.

- Applicants are encouraged to consult with SaskCulture prior to submitting an application. Depending on the number of applications received, there may be opportunities for early

submissions to get feedback to help improve aspects of an application that are unclear or ineligible in advance of a deadline, but this is not a guarantee of either feedback or funding.

- SaskCulture will review applications to confirm basic eligibility requirements have been met prior to submitting all grants to the funding assessors. **If a submission is ineligible, the applicant will be notified.**
- Only complete, signed and submitted applications will be considered. It is the responsibility of the applicant to ensure that their application is successfully submitted. Two different people must sign the application.
- Eligible applications are evaluated by volunteer community members with knowledge and experience that relates to the purpose and priority of this grant program.
- Applicants can expect to be informed of funding results within eight (8) to ten (10) weeks of the application deadline. Funding decisions are final and will not be revisited or appealed.
- Successful applicants receive 100% of their total grant allocation upon grant approval. A **Follow-up Report (FUR)** must be submitted after the project has taken place.

## Application Assessment

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The funding assessors will evaluate applications based on the following criteria:

- How well the proposed project meets the Purpose and Priorities of the grant program; and
- The depth of experience and/or learning for participants and/or audience; and
- How well the project includes and supports participation from northern and rural communities, and underserved groups, including those led by or supporting equity-denied communities; and
- How well the project provides opportunities for leadership development; and
- How well the project addresses barriers to participation; and
- How well the project includes evidence of resourcefulness, collaboration, community support and engagement, and/or involvement from community partners in planning and delivering the project; and
- The potential for ongoing impact and legacy; and
  - **Note: Returning or otherwise annual projects funded by SaskCulture may have their most recent project Follow-Up Report provided to assessors as part of the assessment process.**
- Evidence of realistic and responsible use of resources (including funds, volunteers, etc.), and the ability of the applicant organization to complete the project and deliver quality cultural projects. This includes supporting those who have had limited access to SaskCulture funding in the past.

**The quality of writing and attention to detail in a grant application may benefit an applicant's chances of success. However, we understand not everyone who is applying for funding is a professional grant writer or that English may not be the primary language of the person applying. Please contact the Consultant to discuss options to help you with your proposal.**