



Multicultural Initiatives Fund (MIF) – Major Project

Application deadline: **April 1, 2026**

Please read the Guidelines carefully before starting the grant application. Applicants should contact consultant Shelley Fayant at sfayant@saskculture.ca before submitting an application to check if their project idea is eligible and to see if this grant program is the best fit.

If you face any barriers (language, technology, accessibility challenges, etc.) in navigating the criteria, application questions, and the application process, please reach out to the Consultant for details about the [Accessibility Fund](#).

The maximum grant request amount is \$15,000 for all three Major Project Streams.

Purpose

The purpose of the Multicultural Initiatives Fund is to support projects that:

- deliver eligible ethnocultural, multicultural, First Nation, Métis, intercultural or cross-cultural activities that demonstrate significant opportunities for cultural impact, accessibility and service to communities;
- address a need identified by the community and demonstrate community involvement;
- provide strong evidence of partnerships and community engagement from cultural communities that are being engaged. It is the responsibility of the applicant to provide evidence of agreement, understanding, permission, consent and commitment from cultural groups who are identified within a project; and
- benefit cultural development in Saskatchewan, for residents in Saskatchewan.

Major Project Streams

MIF-P's Major Project Streams specifically aim to advance cross-cultural engagement in Saskatchewan by supporting projects that encourage people to share, learn and engage in impactful efforts through:

- **Anti-Oppression** work that involves addressing issues of power, privilege, and individual and systemic discrimination. Anti-Oppression work includes active conversations and actions to build equity and justice within cultural organizations and communities.

If choosing this stream, be prepared to show how the project:

- Uses trauma-informed approaches that will be taken to ensure no further harm is done.
- Helps organizations and communities identify and prevent different types of oppression.
- Supports services that are respectful of different cultures and meet the needs of individuals and families who have been affected.
- Develops and shares training, tools, job aids, courses, or workshops that teach people how to recognize and fight oppression.
- Creates opportunities for cross-cultural conversations and improves access to services, information, and support for people who have experienced oppression.
- Amplifies the voices of people affected by racism, sexism, homophobia, transphobia or ableism, using methods like storytelling to challenge harmful ideas.
- Helps the wider community understand the deeper issues and inequalities that these groups face.

- **Intercultural Connections** work that involves ongoing engagement between various cultural communities through activities such as cultural exchanges, cooperative work between communities, creating safe spaces, community dialogues, creative projects, and integration work for welcoming and inclusive communities. If choosing this stream, be prepared to show how:
 - people from different cultural backgrounds will interact and how the project will help them better understand and appreciate each other’s cultures.

- **Truth and Reconciliation** work that seeks to heal relationships between Indigenous and non-Indigenous peoples in Saskatchewan. This includes implementing the Truth and Reconciliation Commission’s Calls to Action and other Truth and Reconciliation efforts, which may involve public truth sharing, apology and commemoration to acknowledge and redress past harms. Applicants should identify who they are reconciling with and which Calls to Action they are seeking to address. [For more information, visit SaskCulture’s Indigenous Awareness Hub.](#) If choosing this stream, be prepared to:
 - show how the project includes trauma-informed approaches that will be taken to ensure no further harm is done; and
 - provide evidence of First Nation or Métis leadership in your organization (staff, Board, advisory committees, and other volunteers), if it’s a non-Indigenous organization
 - provide details of the **Truths** that will be shared with non-Indigenous participants as part of the project, including how participants are informed about past harms such as residential schools; and
 - identify the TRC Call(s) to Action that will be addressed; and
 - upload documentation such as current letters, MOUs, agreements, etc. showing partnership with First Nation or Métis organizations (it is the responsibility of the applicant to show evidence of agreement, understanding, permission, consent and commitment from First Nation or Métis leaders, organizations and communities who are identified within a project); and
 - list any First Nation or Métis resource people, such as Elders and/or Knowledge Keepers, using the **SaskCulture Cultural Resource Peoples template_2024**, including information about their role in the project and their contact information.

For **Cultural Continuity** and **Celebration of Diversity** projects, please see the Multicultural Initiatives Fund - Small Project Streams in separate guidelines.

NOTE: Some projects may overlap the various Streams; please choose one that most accurately reflects your desired outcomes.

Priorities

Priority will be given to projects that:

- take place in the province’s northern and/or rural or otherwise underserved communities
- are led by equity-denied communities and cultural organizations (including ethnocultural, First Nation, Métis, 2SLGBTQ+, and/or disability groups), or by organizations who demonstrate commitment to equity within their organizational structures with attention to diverse staff, Board, experience and programming
- are led by organizations with a primarily cultural mandate

- support cultural communities and groups who have had limited access to SaskCulture funding, including *projects or applicants that have not received a MIF Project grant from the past two funding rounds*
- are from applicants that have not received SaskCulture or Sask Lotteries operational funding totaling more than \$30,000 in the last year
- are not competitive events

Please contact the Consultant to ensure your project fits the **Purpose, Streams and Priorities** of this grant.

Applicant Eligibility

Eligible Applicants are:

- **Registered Non-Profit** organizations in Saskatchewan. These organizations must:
 - have a primarily cultural mandate in Arts, Heritage, Multiculturalism or Cultural Industries as defined by [SaskCulture's Cultural Policy](#), or otherwise demonstrate significant engagement in cultural activity;
 - be in existence as a registered non-profit for at least one full fiscal year prior to the deadline date;
 - be in good standing with Information Services Corporation (ISC);
 - have no overdue grant follow-ups due to SaskCulture; and,
 - provide a signed copy of the organization's annual financial statement that was most recently submitted to the ISC to show evidence of good standing as a non-profit organization in Saskatchewan.

OR

- **be a First Nation, Tribal Council, Métis Local or Municipality.** The applicant must:
 - be in good standing with the Sask Lotteries Community Grant Program; and
 - have no overdue grant follow-ups due to SaskCulture.

Ineligible Applicants are:

- Organizations or departments that are part of a federal or provincial operation and/or Crown Corporation
- Arts, Heritage, and Multicultural organizations that receive operational funding directed by the Government of Saskatchewan
- Organizations that exclusively promote definable religious or political viewpoints
- Districts for Sport, Culture and Recreation
- Eligible Cultural Organizations (ECOs) and other organizations that receive operational funding directly from the Culture Section of Saskatchewan Lotteries Trust Fund
- Schools and Post-Secondary Institutions
- Libraries
- Businesses
- Non-profit professional organizations and associations that do not have an integral ethnocultural, multicultural, First Nation or Métis focus
- Unincorporated groups
- Individuals

Note: Applicants who have received MIF-Project grants for the past three (3) consecutive funding rounds are not eligible to apply to the current round.

If your organization does not meet the eligibility requirements, contact the Consultant to discuss your project, eligibility and what other options or funds might be available to you. Options may include:

- Forming a partnership (for unincorporated groups) with an eligible organization to meet the eligibility requirements for this grant program
- Searching SaskCulture’s “[Find a Grant](#)” tool to find other funding opportunities, such as:
 - [Artists in Schools program](#) through SK Arts
 - [Multicultural Education Initiatives](#) through the Multicultural Council of Saskatchewan

Additionally, applicants:

- Who receive MIF-Annual funding are not eligible to apply to either MIF-Project streams
- May only apply to one **MIF-Project (Small or Major)** grant at a time
- With any **overdue** SaskCulture grant will not have a second grant application considered until the current one is reconciled
- With a current MIF-P grant wrapping up during the time of application are to contact SaskCulture for options
- May not apply to multiple SaskCulture funding programs to support the same activity for the same time frame

Project Eligibility ---

Major Projects must directly address one of the Streams of this funding program.

Ineligible projects include:

- Activities that use or present First Nation or Métis cultural material, traditional knowledge or stories without evidence of permission (supporting letters) from the community
- Performative or passive entertainment that does not include an exchange of cultural knowledge or awareness.
- Projects that include religious or political activities, viewpoints or components

START DATE: Eligible start dates for this round must be eight (8) weeks after the grant deadline, **which means they cannot start earlier than May 27, 2026.**

END DATE: All projects must be completed within one year of the start date. If you need to change your plans before or during the project, contact the Consultant as soon as possible.

- While the planning phase may start earlier, the project itself must take place at least 8 weeks after the deadline. All claimed expenses must be within the grant’s start and end date.

Applications that do not meet the applicant or project eligibility requirements will not be reviewed.

Eligible Expenses

The MIF-Project grant can cover direct costs to develop and deliver a cultural project. ***This grant is possible through the support of Sask Lotteries. Whenever it is possible (and reasonable), in-province purchases should be prioritized to ensure Sask Lotteries support remains in the community. If you are unsure, please check with the program consultant.***

Please ensure that only Eligible Expenses are included in the budget table tool in the application form and that revenues and expenses are clearly explained and must be balanced (revenue = expenses).

Larger Projects: If the proposed MIF-P project is part of a larger project, please use the budget table tool in the application form for the ***relevant MIF-P eligible expenses ONLY*** and then upload the overall project budget for reference.

Upon approval, funds may only be used for the eligible activities outlined in the application. Significant changes to the use of funds must be approved by SaskCulture. Funds may not be transferred to other activities or organizations and unused funds must be returned to SaskCulture.

If grants are received from other sources for this project, make sure there are enough eligible expenses for each grant source. If the expenses are less than the total grant funding, a portion of the SaskCulture grant may need to be returned.

The following items are **Eligible project expenses**:

Wages/Honorariums:

- Wages, honorarium and contract agreements for cultural resource people who are offering their skills and expertise for the term of the project.
- Wages for out-of-province cultural workers may be eligible if it is to lead work that cannot otherwise be conducted by someone in Saskatchewan. Contact the Consultant before making an out-of-province request.
- Pay for cultural experts who are sharing their knowledge and skills for the project.
- Honorarium for program participants who are directly contributing their knowledge and/or lived experience to community engagement projects.
- Organizations that are not ethnocultural, multicultural, First Nations or Métis may apply for events and festivals but are limited to artistic fees, honoraria and travel costs for multicultural, First Nations or Métis performers, Knowledge Keepers, presenters or resource people. In these applications, **General event expenses are not eligible.**

Project Expenses including Food and Nutrition:

- Material expenses related to the cultural activity, including gifts related to First Nations cultural protocols.
- Cultural material assets must remain with the applicant organization, not the participants.
- Food/Nutrition expenses as an important component of program delivery, **if discussed with the Consultant:**
 - A recommended maximum of 20% of the total grant award can support food expenses that are a part of the cultural experience being offered;

- While there is some flexibility, a strong rationale would need to be provided to exceed this amount, such as:
 - Costs integral to learning how to prepare a cultural dish
 - Sharing food as part of cultural engagement and cultural traditions
 - Removing barriers for children by providing nutritious snacks
- Organizations are strongly encouraged to follow [Canada's Food Guide](#) for healthy options;
- **Note:** Catering costs for a conference or activity are not eligible.

Facilities / Studio / Offices Costs

- Facility costs would only be considered eligible in situations where additional space is required for the project to move ahead.

Travel Costs:

- Travel expenses for participants based in Saskatchewan attending eligible activity.
- This includes gas, rental of vehicles, bus transit, taxi or ride share, and airfare.

Advertising and Promotions:

- A recommended maximum of 10% of the total grant request can be used for advertising and promotion costs for the project.
- A strong rationale would need to be provided to exceed this amount.

Ineligible Expenses

The following items are **Ineligible project expenses**:

Wages/Honorariums:

- Allowances, wages or personal expenses for program registrants and participants.
- Salaries and expenses of existing staff and Board members of the applicant organization.

Project Expenses:

- Capital expenses such as construction, renovations or repairs.
- Cash or other prizes, gifts, medals, trophies, charitable donations, or the purchase of alcohol.
- Sponsorships, fundraisers, galas or award ceremonies.
- Generally, food costs are ineligible. See above Eligible Expenses for exceptions.
- Purchase of artifacts or collections.

Facilities / Studio / Office Costs:

- Office and administration fees, including utilities, rent and/or rental of an applicant organization's own facilities.

Travel Costs:

- Travel and accommodation expenses to bring in out-of-province cultural workers
- Travel and any program expenses for out-of-province participants.
- Expenses related to cultural activity taking place outside of the province.
 - *Discuss exceptions for border communities with the Consultant*

In-Kind Contributions:

In-kind contributions (such as volunteer hours, donations for food, goods, services, equipment, waiving office/facility rental fee, etc.) do not replace eligible expenses and should not be included in the budget. In-kind contributions and non-monetary support for a project can be described in the proposal as evidence of community support and partnerships.

Application and Adjudication Process

Applications are due April 1, 2026. Late applications will not be considered for funding.

Generally, applications are expected to be submitted via the Online Grant Platform (OGP) unless accessibility arrangements have been made.

- Applicants are encouraged to consult with SaskCulture prior to submitting an application. Depending on the number of applications received, there may be opportunities for early submissions to get feedback to help improve aspects of an application that are unclear or ineligible in advance of a deadline, but this is not a guarantee of either feedback or funding.
- SaskCulture will review applications to confirm basic eligibility requirements have been met before submitting them to the funding assessors. **If an application is ineligible, the applicant will be notified.**
- Only complete, signed and submitted applications will be considered. It is the responsibility of the applicant to ensure that their application is successfully submitted. Two different people must sign the application.
- Eligible applications are evaluated by volunteer community members with knowledge and experience related to the purpose and priority of this grant program.
- Applicants can expect to be informed of funding results about eight (8) to ten (10) weeks after the application deadline. Funding decisions are final and will not be revisited or appealed.
- Successful applicants will receive 100% of their total grant allocation upon grant approval. A **Follow-up Report (FUR)** must be submitted after the project has taken place.

Application Assessment

The funding assessors will evaluate applications based on the following criteria:

- How well the proposed project meets the Purpose, Streams and Priorities of the MIF-P Major Project grant program; and
- The depth of experience and/or learning for participants and/or audience; and
- How well the project includes and supports participation from northern and rural communities, and underserved groups, including those led by or supporting equity-denied communities; and
- Evidence of realistic and responsible use of resources (including funds, volunteers, etc.), and the ability of the applicant organization to complete the project and deliver quality cultural projects. This includes supporting those who have had limited access to SaskCulture funding in the past; and
- How well the project includes evidence of resourcefulness, collaboration, community support and engagement, and involvement from community partners in planning and delivering the project, including First Nation or Métis leadership where relevant; and
- The potential for ongoing impact and legacy.

Note: Returning or yearly funded MIF-P projects may have their most recent project Follow-up Report provided to assessors as part of the assessment process.

The quality of writing and attention to detail in a grant application may benefit an applicant's chances of success. However, we understand not everyone who is applying for funding is a professional grant writer or that English may not be the primary language of the person applying. Please contact the Consultant to discuss options to help you with your proposal.