

**AUG 2025 Deadline**

Organization	Community	Project Description	Allocation
Bring2Life Creative Counselling	Yorkton	<i>The Development of "The Creative Coping Project"</i> will connect child and youth aged participants to local established artists to learn and explore different creative ways to express emotion.	\$ 1,000.00
Eagle Heart Centre Inc.	Regina	The <i>Empowerment Through Culture and Creativity</i> project will host a culturally grounded, accessible Ribbon Skirt/Shirt Workshop for individuals with cognitive disabilities.	\$ 2,000.00
Flaxcombe Recreation Association	Flaxcombe	<i>Fall Frolic</i> is a community family dance featuring interactive crafts, traditional Filipino foods, and cultural demonstrations from the Filipino band, "Lifestyle".	\$ 2,000.00
History of the Houses of Eastend	Eastend	In the <i>History of the Houses of Eastend</i> project, a group of volunteers have compiled a chronological history of the all the houses within the town of Eastend, including notes of historical interest and photos. This project will engage a technical advisor to format the information gathered toward the creation of a small, publicly available booklet.	\$ 2,000.00
ISGA (Interdisciplinary Society of Global Artists)	Saskatoon	<i>Nature's Tapestry: Weaving a Greener Tomorrow</i> is a grassroots, intercultural, and intergenerational art project that transforms recycled textiles into collaborative artworks celebrating the natural world.	\$ 2,000.00
Riversdale Chinatown	Saskatoon	The <i>Recurring Chinatown Mahjong Gathering</i> will provide a platform for the general community to learn and play the traditional game of Mahjong, originated in China and are played in many Asian cultures. Art crafts that resemble mahjong tiles will also be provided for the attendees.	\$ 2,000.00
Sk Printmakers	Saskatoon	<i>Flatgrafika III, A Printmaking Symposium</i> brings together printmakers from across the province and beyond for a weekend of learning, exchange, and community building. The symposium will include artist-led workshops, panel discussions, demonstrations, and an open portfolio session.	\$ 2,000.00

## Small Grant Accessibility Program (SGAP)

### Funding Recipients

### 2025-2026

Sri Lankan Tamil Association of Saskatchewan	Saskatoon	Baratha Natiyam is a classical dance that serves as a vibrant expression of Tamil heritage and identity. <i>Preserving Culture Through Traditional Dance - Baratha Natiyam for Community Children</i> is a subsidized Baratha Natiyam program for children. This initiative will be led by a skilled Baratha Natiyam teacher and will focus on both technique and cultural education.	\$ 2,000.00
Sturgis Recreation Board	Sturgis	<i>Sturgis Celebrates Culture</i> is a series of accessible cultural workshops and events hosted by the Sturgis Recreation Board as a part of ongoing efforts to celebrate diversity, build community spirit, educate, and provide cultural programming for everyone.	\$ 2,000.00
Tero Parbon Cultural Association Inc.	Regina	<i>Tero Parbon Volunteers and Community Cultural program</i> is an event that will feature an array of activities, including interactive performances by local dance groups, singing ensembles, and bands.	\$ 2,000.00
The Iskotew Foundation	Thunderchild First Nation	The <i>Thunderchild Indigenous Firefighter Cultural Teachings</i> initiative is a dedicated cultural component of the Indigenous Firefighter Program Exposure Camp. Participants will engage in Elder-led sessions focusing on traditional Plains Cree fire teachings, including the cultural protocols, safety practices, and ceremonial significance of fire.	\$ 2,000.00
Town of Carlyle	Carlyle	The <i>Town of Carlyle Truth and Reconciliation Banner Project</i> is a collaboration between the Town and a local Indigenous artist to design original Truth and Reconciliation banners for display on Main Street. Each banner will serve as a reminder of the 94 Calls to Action and of the collective responsibility to build a more inclusive and respectful future.	\$ 2,000.00
White Bear First Nations	White Bear First Nation	The <i>Indigenous Peacemaking Guidebook project</i> is a continuation of The Indigenous Peacemaking Initiative, created by a knowledge keepers advisory board within Treaty Four territory in 2011 to reclaim traditional laws and cultural ways of maintaining good relations, and resolving disputes. This project will update the content to honour the contributions of the Knowledge Keepers and participants, and to meet the current needs of the community.	\$ 2,000.00
<b>TOTAL</b>			<b>\$ 25,000.00</b>