



# SMALL GRANT ACCESSIBILITY PROGRAM (SGAP)

*Application Deadline: **May 19, 2026***

**Please read the Guidelines carefully before starting the grant application. Applicants should contact consultant Tomasin Playford at [tplayford@saskculture.ca](mailto:tplayford@saskculture.ca) before submitting an application to check if their project idea is eligible and to see if this grant program is the best fit.**

If you face any barriers (language, technology, accessibility challenges, etc.) in navigating the criteria, application questions, and the application process, please reach out to the Consultant for details about the [Accessibility Fund](#).

**This grant has a maximum grant request amount of \$2,000** and is intended for small-scale initiatives (overall budgets of less than \$5,000), as defined on the last page of the Guidelines.

## Purpose

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The Small Grant Accessibility Program (SGAP) aims to provide support to grassroots, unique and innovative cultural initiatives that respond to emergent needs or changes in the cultural sector, and create access for first-time and under-served applicants. SGAP is intended for small-scale initiatives (overall budgets of less than \$5,000), as defined on the last page of the Guidelines.

The SGAP objectives are to:

- support new or underserved organizations that have not been awarded a SaskCulture grant in the last 12 months
- support grassroots, unique and innovative cultural initiatives
- respond to emergent needs, time-sensitive opportunities or changes in the cultural sector
- support impactful accessible cultural activities in Saskatchewan, at the individual, group, and community level
- support the development and capacity of cultural organizations through professional development

## Priorities

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**Priority will be given to initiatives that:**

- provide significant opportunities to meet the SGAP objectives
- are from applicants who have not been awarded SaskCulture funding before
- encourage youth-led cultural initiatives and leadership opportunities for young cultural leaders
- have an Indigenous, ethnocultural, 2SLGBTQ+ cultural, and/or Disability cultural focus<sup>1</sup>
- promote accessibility and social inclusion
- do not fit the criteria and timeline for other SaskCulture grant programs

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<sup>1</sup> SaskCulture is currently consulting with community about its programs. Part of this consultation may result in changes to language and terminology over time.

- take place in the province’s northern and/or rural or otherwise underserved communities
- are supported by clear initiative plans and budget detail
- are focused on Truth and Reconciliation, Anti-Racism or Anti-Oppression professional development for organizations

If you are unsure whether your initiative fits the purpose of this grant, please contact the Consultant.

## Applicant Eligibility

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**Organizations do not need to be members of SaskCulture to be eligible for SaskCulture funding.**

### Eligible Applicants:

- **Incorporated Non-Profit** organizations in Saskatchewan. All incorporated non-profit organizations:
  - Must have a primarily cultural mandate in Arts, Heritage, Multiculturalism or Cultural Industries as defined by [SaskCulture’s Cultural Policy](#), or otherwise demonstrate significant engagement in cultural activity. If the organization does not have a primarily cultural mandate, the project must be cultural in nature and must engage a wide audience (cannot be internal to the organization).
  - Must be in good standing with Information Services Corporation (ISC) and SaskCulture.
- **Unincorporated Non-Profit** organizations in Saskatchewan. All unincorporated non-profit organizations:
  - Must have a primarily cultural mandate in Arts, Heritage, Multiculturalism or Cultural Industries as defined by [SaskCulture’s Cultural Policy](#), or otherwise demonstrate significant engagement in cultural activity.
  - Must have a Canadian bank account in the organization’s name: if approved, the grant payment will be paid to this account. A void cheque will be required for confirmation and to set up Electronic Fund Transfer (EFT). If the organization does not have their own bank account, they will need to open an account or partner with a sponsoring organization as described below.
  - Alternately, an unincorporated organization can partner with a sponsoring incorporated non-profit, First Nation, Tribal Council, Municipality or Métis local who is eligible. Please contact the consultant for more details.
- **First Nation, Tribal Council, Municipality or Métis Local.** The applicant:
  - Must be in good standing with the Sask Lotteries Community Grant Program; and,
  - Must have no outstanding grant follow-ups due to SaskCulture.
- **Libraries located in remote and rural locations** (populations under 6,000) are eligible to apply for cultural projects only.

### Ineligible Applicants are:

- Organizations or departments that are part of a federal or provincial operation and/or Crown Corporation.
- Non-profit professional organizations and associations.
- Organizations that have received any SaskCulture or significant Lottery funding (in excess of \$30,000) in the last year.
- Libraries located in the larger urban municipalities (with populations over 6000) in Saskatchewan.
- Districts for Sport, Culture and Recreation.
- Organizations that exclusively promote definable religious or political viewpoints.
- Businesses.
- Schools.
- Individuals.

If your organization does not meet the eligibility requirements, contact SaskCulture to discuss what alternate grant programs might be available to you. Or, use SaskCulture's "Find a Grant" tool to connect with other options - <https://www.saskculture.ca/programs/funding-programs/find-a-grant>.

### Initiative Eligibility

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- Initiatives must directly address the objectives and priorities of this funding program.
- All funds are to be used for the benefit of cultural development in Saskatchewan and for residents in Saskatchewan.
- Applicants can access only one SGAP grant at a time and successful applications are limited to one per 12-month period.
  - If the applicant has an outstanding/overdue SaskCulture grant, a second application will not be considered.
- Applicants may not apply to multiple SaskCulture funding programs to support the same activity for the same time frame.
- Initiatives that align with the Artist in Schools or Artist in Communities grant criteria should apply to those grant programs instead of SGAP. Criteria for those funding programs can be found on the SK Arts website <https://sk-arts.ca/>.
- Eligible initiatives must start a minimum of four (4) weeks after the application deadline and must end within one (1) year of the initiative start date. The earliest possible start date is **June 13, 2026**.

### Ineligible Initiatives are:

- Performative or passive entertainment without an exchange of cultural knowledge or awareness. Applicants need to explain how the relevant cultural knowledge or awareness is being shared with the audience (for example, a printed program, commentary of the performance, or a Q&A) and how the audience will engage with, and learn from the exchange.
- Activities that exclusively promote definable religious or political viewpoints.

## Eligible Expenses

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The SGAP grant can cover direct costs for the development and delivery of the initiative. When submitting an application, please ensure that only eligible expenses are included.

The **maximum request amount is \$2,000** towards eligible expenses. **The overall budget must not exceed \$5,000.**

**In-kind contributions are not eligible expenses.** Contact SaskCulture if there is any uncertainty on what is eligible and ineligible.

Eligible expenses for the SGAP grant include:

- Wages, honorarium and contract agreements for cultural resource people who are offering their skills and expertise for the term of the initiative. This does not replace wages for the core job responsibilities of existing staff.
- Travel expenses for initiative participants or cultural resource people offering their skills and expertise. This includes gas, rental of vehicles, bus transit and airfare.
- Cost of materials and supplies related to the initiative.
- Technology that is required for a cultural activity to take place.
- Professional development activities for cultural workers, volunteers and leaders.
- Facility costs would only be considered eligible in situations where additional space is required for the initiative to move ahead. The existing space/facility of an applicant organization is not eligible and would be considered as an in-kind contribution - i.e. rent, utilities and office overhead.
- A recommended maximum of 10% of the total grant request can be utilized for advertising and promotion costs for the initiative. A strong rationale would need to be provided to exceed this amount.

All expenses must fall within the indicated start and end date of the grant. Expenses incurred before or after this period will not be eligible.

## Ineligible Expenses

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The following items are ineligible for SGAP funds:

- Capital expenses such as construction, renovations or repairs or purchase of major equipment such as computers, phones, cameras, power tools, etc.
- Cash prizes, gifts, medals, trophies, charitable donations, or the purchase of alcohol.
- Sponsorships, fundraisers, or award ceremonies.
- Contributions of volunteer hours.
- Food or food-related costs are generally ineligible. However, up to 20% of the grant may be used for nutrition if these costs can be directly attributed to the cultural activity.
- Allowances, wages or personal expenses for program registrants and participants.
- Out-of-province travel expenses for initiative participants to attend competitions, festivals, award ceremonies, etc.

- Contracts with out-of-province cultural workers (unless there is no one in Saskatchewan providing that service).
- Salaries and expenses of an existing staff role of the applicant organization.
- Office and administration fees including utilities, rent and/or rental of an applicant organization facilities.
- In-kind contributions (donations for food, goods, services, equipment, waiving rental fees, etc.) do not replace eligible expenses.

## Application Process

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**Applications are due on May 19, 2026. Late applications will not be considered for funding.**

- Applicants are **strongly encouraged** to consult with SaskCulture prior to submitting an application for pre-application advice.
- SaskCulture will review applications to confirm eligibility requirements have been met. **If a submission is ineligible, the applicant will be notified.**
- Applications will be reviewed by a panel of SaskCulture staff, who will focus on the set criteria outlined in the 'Application Assessment' section below, to ensure a quick turnaround.
- Applicants can expect to be informed of funding results four (4) weeks after the application deadline. Funding decisions are final and will not be revisited or appealed.
- Successful applicants receive 100% of their total grant allocation upon grant approval and must submit a complete follow-up report within thirty (30) days of the end of the initiative.

## Application Assessment

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Applications will be assessed based on the following criteria:

- Has the application met the eligibility criteria?
- Is this a first-time or underserved applicant?
- Has the applicant received a SaskCulture grant in the past?
- Is the initiative taking place in the province's northern and/or rural or otherwise underserved communities?
- Is the initiative time-sensitive or does not fit the criteria of existing SaskCulture grant programs?
- To what extent does the initiative address the objectives and priorities of SGAP?
- Is the application clear, and concise and provides enough details?
- Is the budget clear, realistic, and does it balance? Does it demonstrate responsible use of resources?

**The quality of writing and attention to detail will benefit an applicant's chances of success. However, we understand not everyone who is applying for funding is a professional grant writer or that English may not be the primary language of the person applying. If an applicant is struggling with the application, please remember, SaskCulture staff are here to assist you.**

## If Successful

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Please review the [“If your application is successful”](#) menu item on the SaskCulture website’s SGAP grant page for details about what to expect as an approved grant recipient.

## Definitions

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<b>First-time recipient</b>	An applicant that has never been awarded a grant by SaskCulture.
<b>Initiative</b>	A program, project, training opportunity or course, etc.
<b>Small-scale</b>	An initiative where the total costs do not exceed the maximum grant request or if they do, the other sources of funding are confirmed. Initiative budget must not exceed \$5,000.
<b>Time-sensitive</b>	The initiative is important and must be done right now as it will make a significant impact on the organization or community, and the application cannot wait for the deadline of another grant program.

## Trauma-Informed Approach

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Some initiatives may have a negative emotional impact on some people who have experienced trauma stemming from racism, homophobia, transphobia, ableism, sexism, colonialism and/or residential school experiences. This can also include our volunteer peer assessors.

Applicants are strongly encouraged to consider how their initiative may impact a person’s well-being, and to take steps throughout the grant application process, including in the project itself, to ensure a sense of emotional and physical safety for everyone.