

SASKCULTURE

2015-2016 YEAR IN REVIEW

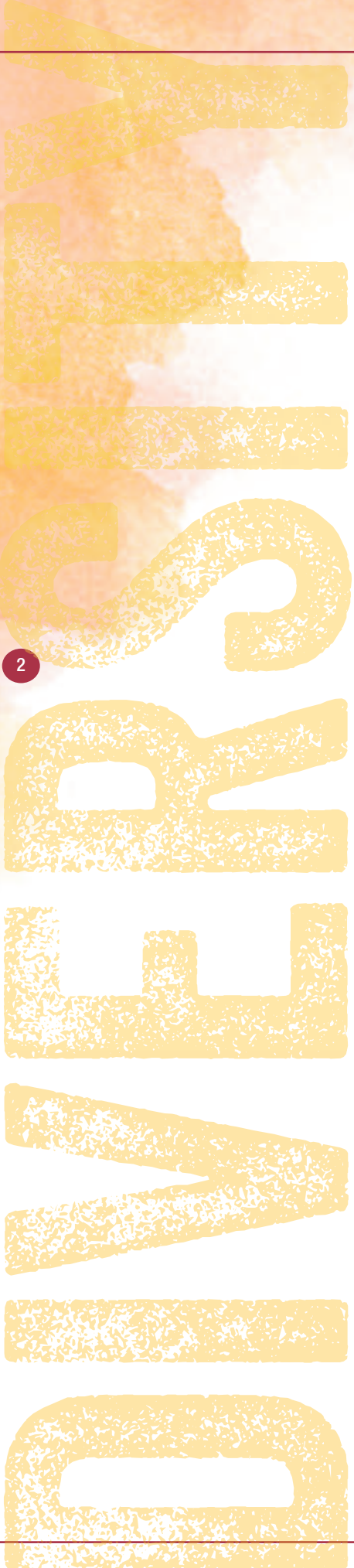


Sask *Culture*

FUNDING
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Saskatchewan
LOTTERIES





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Message from the President

In an endeavour to write something “fresh”, I searched Google and found among several criteria that “flexibility” is an important characteristic of a successful board. Over the past year, SaskCulture’s Board has demonstrated its flexibility and willingness to address changes needed to support the changing demographics in the province.

The growth of the First Nations and Métis youth demographic and influx of newcomers are contributing to an increasingly cultural diverse population in our province. It is not just in the cities where this is happening, but also in small towns, such as Shellbrook, where I live. Cultural diversity creates interest and vitality. As residents of this province, we interact with immigrants to our country and we see our province in a new light, through their eyes. It is stimulating to learn from recent immigrants and rewarding to assist them in adapting to our environment.

The Board of SaskCulture firmly believes in accessibility, inclusiveness and equality. This focus on building inclusiveness appears as a major goal in SaskCulture’s 2015-19 Strategic Plan. We also respect the needs some may have for training and education to more fully encompass awareness and respect. SaskCulture is committed to providing resources and training to assist our members hoping to increase awareness and cultural understanding.

To me, it is also informative that some First Nations groups in our province are creating events to welcome newcomers. I have had an opportunity to attend several of these events and have learned something each time, not only about the newcomers, but also about

Indigenous peoples. I have had the opportunity to attend First Nations cultural events and gatherings for reconciliation. The sincerity and openness of the Indigenous peoples that I have met has impressed and influenced me.

This past year, the Truth and Reconciliation Commission of Canada released a comprehensive and detailed account of the history, experiences and profound, long-lasting impacts residential schools have had on survivors, their families and communities, as well as on Canadian society, as a whole. When one listens to the stories of survivors and the children of survivors, it becomes apparent that all Canadians must join in the process of reconciliation. I, and the rest of the Board, encourage the cultural community of Saskatchewan to recognize the significance of the Truth and Reconciliation report. In our work to build inclusiveness and share a diversity of experiences, it is important for us all – including our cultural network – to understand the multi-generational impact of residential schools and be a respectful, engaged part of the reconciliation process moving forward.

Over the past few years, the SaskCulture Board has had the benefit of John Lagimodiere’s Aboriginal Myth-busting sessions, as well as other related workshops. I encourage all members of the cultural community to pursue such worthwhile educational opportunities. It is important that Saskatchewan’s cultural community has the skills, abilities and knowledge to address the changes needed, and the willingness to remain “flexible” in order to build and sustain a culturally vibrant province.

Sincerely,

Pat Grayston



SaskCulture 2015-16 Board of Directors: Back Row (left to right): Sekwun Ahenakew, Adrian Halter, Devon Coles, K. James Rose, James Ingold
Middle Row (left to right): Shakeel Akhtar, Pratyush Das, Joanne McDonald
Bottom Row (left to right): Pat Grayston, Edith Montesclaros, Gwen Machnee Missing: Renu Kapoor, Lauren Stead, James Winkel



Message from the General Manager

Each year as I sit down to write my message for the Year in Review, it's always a time of reflection on the 18 years that I have served in this position. As part of that reflection, I review the previous year's message to ensure that I do not repeat myself (at least not too much).

Last year I noted the strength and commitment of the various SaskCulture Board members that I have had the privilege to work with over the years. I talked about their commitment to a model of governance as a tool to assist them in doing their work. How that model, which is one of governing through policy, has enabled SaskCulture to successfully grow the organization to where it is today as an influential partner within the cultural community, with government, as well as within the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation. That success continues to be instrumental to ensuring that lottery revenues are in place for cultural activities in our province into the foreseeable future.

SaskCulture, thanks to the voting members, has had great individuals serving on its Board. Having great individuals, though, is only the first step. The key to SaskCulture's success is that those individuals have committed to the training and education that enables them to be very good in their Board role.

The SaskCulture Board operates from a perspective of being informed and connected. Each year, the Board members make time on their busy agendas for education and training about governance, current issues and learning about the members and various stakeholders that are part of SaskCulture's sphere of influence. Over the last few years, the Board has also made a huge effort to attend members' annual meetings and conferences, so they can learn of the concerns and issues facing cultural groups throughout the province.

Last year, I did not write much about the role of the many knowledgeable, committed and passionate people that have worked for SaskCulture over the years. I did note that the staff were a key component of the team, but there wasn't sufficient space in the one article to give the staff team their "due".

As the senior staff person employed by the Board of Directors to run SaskCulture on their behalf, most of my success hinges on my ability to work within the resources available to me and use those resources to surround myself with skilled people who do great work. Hiring a team of employees to work for an organization, such as SaskCulture, is a challenge – we're not an easy organization to describe: folks get us confused with government; resources are always limited; and, because of the broad mandate, staff need to have, gain and hold a tremendous



SIVE

SaskCulture Staff



Rose Gilks



Dean Kush



Gloria Walsh



Diane Ell



Damon Badger Heit



Shawn Bauche



Lorelie DeRoose
TEMP, JUNE 2015 - JULY 2016



Catherine Folstad



Shelley Fayant
HIRED OCTOBER 2015



Dennis Garreck



Paul Gingras



Shaunna Grandish



Janice Kyle



Christie McCulloch



LaTonya McLean
MAT. LEAVE JUNE 2015-JULY 2016



Dominga Robinson



Angie Sawatzky



Shanique Seymour
TEMP, MARCH - JULY 2016



Nichole Williams



Michelle Brownridge
LEFT OCTOBER 2015

amount of information. Over the past ten years we have worked diligently at becoming more diverse as a staff. We are definitely in a different place than when SaskCulture began, back in 1997; at that time, we were seven women between the ages of 35 and 50.

Keeping a team of employees motivated and reasonably happy is not an easy challenge: there's always more work than can be done; there's never quite enough resources, nor time to do the work to the extent that everyone would like; there's always competing interests; there's a need to create an effective and efficient workspace; and, there's usually human limitations and challenges in the mix. Over the years, I have had to let some folks go when they didn't want to go, and I have also had to say 'good-bye' to others that I wish I could have convinced to stay. Yet despite challenges, SaskCulture has a fabulous team spirit – people care about each other and have a deep passion for serving the residents of this province.

At SaskCulture, the staff works closely with the organization's very capable Board of Directors right from the start of the planning process. The full Board of Directors, previous Past Presidents and the full staff team come together to review the Ends (outcomes) and the results of the current plan, before setting the direction for the next four years. Having the entire staff team participate in this session gives every member of the team an understanding and buy-in to the Strategic Plan that comes out of the process.

SaskCulture's current plan, with three main strategic directions, has guided the work over the past year. In this *2015-16 Year in Review*, we share stories based on the journey we are taking to increase SaskCulture's outreach, to inspire more community engagement, to increase our support for the inclusiveness of Saskatchewan's diversity, as well as our work to nurture learning and innovation through venturing into new technologies and supporting our members and the community to be the best that they can be.

It's been an incredibly busy, yet rewarding, year. And, we are already busy at work on the next!

Sincerely,

Rose Gilks, General Manager

SASKCULTURE HAS A VISION OF A CULTURALLY VIBRANT SASKATCHEWAN

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PHOTOS BY KEVIN HOGARTH AND SHAUNNA GRANDISH



SASKCULTURE MISSION:

SaskCulture represents the cultural community as a whole and assists the cultural community in its endeavours to develop and promote the cultural life of the province.

SASKCULTURE VISION:

A Culturally Vibrant Saskatchewan ...

- With a strong, thriving, cohesive cultural community;
- Where people value and support culture; and
- Where people's lives are strengthened and enriched through participation in diverse cultural experiences.

SASKCULTURE VALUES:

- The diversity of the cultural community and its ability to provide a wide range of cultural experiences to the people of Saskatchewan;
- Accessibility, inclusiveness, equal opportunity and democratic processes;
- The diversity of the people of Saskatchewan;
- Cooperation and partnership between cultural organizations, and both the public and private sectors;
- The involvement and contributions of volunteers and cultural workers;
- Transparent and accountable funding adjudication mechanisms; and
- Effectiveness and efficiency in programs and services both within organizations and across the cultural community.

Increasing SaskCulture Outreach –

Getting Boots on the Ground



PHOTOS BY SHAUNNA GRANDISH AND DOMINGA ROBINSON

Over the past year, SaskCulture has made a concerted effort to increase its outreach and, put simply, get more “boots on the ground”. Early in 2015, the Funding Coordinator positions were changed to Outreach Consultants, who work in coordination to connect more communities and cultural leaders to SaskCulture programs and services, particularly those who did not have existing connections with SaskCulture.

“We have found over the years that people understand SaskCulture programs and services best when we make a face-to-face connections,” explains Dean Kush, assistant general manager, SaskCulture. “Whether it’s promoting grant programs, getting people involved in Culture Days, encouraging support for Creative Kids, or explaining the importance of inclusiveness, we recognize that we need to be out in communities talking to people directly.”

Outreach generally includes attending several annual meetings for each District for Sport, Culture and Recreation, Tribal Councils, Annual Global Funding recipients, partner groups, as well as the formation of new connections with newcomer groups, First Nations bands, Métis groups and municipal leaders.

Extra effort was put into connecting to First Nations leaders to encourage bands to apply for funding to nurture cultural activity on reserves. This extra effort resulted in higher than normal application rates coming in for SaskCulture’s Indigenous funding programs. Those face-to-face meetings really work!





Animating Communities Around Culture

After spending seven months meeting community cultural leaders from around the province – from Willow Bunch to Waterhen First Nation, the three Community Engagement Animateurs unanimously confirmed that “Saskatchewan is alive with culture”.

In 2015, SaskCulture hired three Animateurs to go beyond working towards just Culture Days. They were asked to engage with and encourage cultural leaders to explore ideas of cultural dialogue and development in their communities. The Animateurs encouraged these leaders to connect with community members, participate in cultural activity, discuss opportunities and learn about the SaskCulture programs and services that could support their future plans.

Carol Daniels, a First Nations artist, musician and storyteller based out of Regina Beach, who had already served as a Culture Days Animateur in 2013, hit the ground running with engagements scheduled in communities around the province. Carol’s ability to engage groups of all ages– through storytelling, crafts, drumming and song – enabled her to spark new cultural interests with many groups from Yorkton, to Frenchman’s Butte, to Meadow Lake and beyond.

Kristin Catherwood, a storyteller, writer and folklorist raised in rural

Saskatchewan, brought individuals together to talk about what others needed to know about their respective communities. Her love for rural heritage inspired her to challenge communities to identify the stories, or other intangible cultural heritage, that made them unique. These stories became starting points for further community engagement initiatives.

Kevin Power, Saskatoon actor, writer and storyteller, returned for another year as an Animateur to capture more Saskatchewan stories for the SaskScapes series of podcasts available at iheartculture.ca. He produced podcasts such as *The ‘60s Scoop with guest Dr. Raven Sinclair*, *The Meadow Lake Story Slam*, *Urban Canvas*, *Intangible Cultural Heritage with Kristin Catherwood* and many more.

In total, the three Community Engagement Animateurs were able to engage over 11,000 people in 77 communities, along with the many others who accessed more than 15,000 downloads of the SaskScapes podcasts.

Community Engagement Animateurs Kristin Catherwood, Carol Daniels, Kevin Power, along with SaskCulture Consultant Daman Badger Heit, visit Frenchman Butte.



PHOTO BY DOMINGA ROBINSON

This heritage also includes new ways of preserving and sharing our stories such as eco-museums. Eco-museums provide a framework for sustainable community development by leaving natural and cultural heritage objects. SaskCulture is part of an ad-hoc Eco-museum Advisory Committee that exists to promote the awareness, understanding and opportunities for the eco-museum model.

SaskCulture's Municipal Cultural Engagement and Planning Grant was also used to support the Saskatchewan Living Heritage Region Demonstration Project, which was established by the Heritage Canada National Trust, in partnership with the Town of Indian Head. The Living Heritage Region is made up various communities and their surrounding areas such as Carry the Kettle First Nation, Montmartre, Motherwell Homestead, Lebret, Treaty 4 and Fort Qu'Appelle. The Project's objectives are ecological, cultural, economic and social revitalization.

Living Heritage Contributes to a Positive Way of Life

Heritage doesn't need to be defined by only what's between four walls – it's all around us. When we think of our heritage, we often think of museum artifacts, buildings, or a piece of artwork. We often don't think about our Intangible Cultural Heritage (ICH), or 'living heritage', when it encompasses the customs, traditions and practices that make each community unique.

SaskCulture is working towards promoting the importance of the ICH concept across Saskatchewan. Kristin Catherwood, former Community Engagement Animateur and current ICH Development Officer, Heritage Saskatchewan, explains that ICH is where people's experiences come into play. "These include the stories we tell, the family events we celebrate, our community gatherings, the languages we speak, the songs we sing, knowledge of our natural spaces, our healing traditions, the food we eat and our holidays."

Tradition of grinding choke-cherries passed on to youth during Culture Days.



SaskCulture looks for ways to promote the importance of Intangible Cultural Heritage. Listen to Kevin Power's *SaskScapes* podcast where he speaks with Kristin Catherwood about Intangible Cultural Heritage. You can find the podcast at www.iheartculture.ca.



culturedays

The premise of Culture Days is straight-forward. It got its start in 2010 as a way to raise the awareness, accessibility, participation and engagement of Canadians in the arts and cultural life of their communities. It has since grown to become one of the largest arts and culture public participation in events in Canadian history.

In Saskatchewan, people have truly embraced the Culture Days vision. Last year there were 257 registered Culture Days activities hosted in nearly 50 cities, towns and/or villages. The activities were as diverse as the province, including: tipi-raising; a medieval fair; a bison feast; soapbox racers designed and built by youth; a highway tour of art studios; an “art of drag workshop”; and, so much more!

Municipalities continue to demonstrate support and leadership for Culture Days, too; 14 of them officially proclaimed Culture Days in their communities last year, raising the Culture Days flag to kick-off the celebrations. This is in addition to the provincial Culture Days proclamation by the Government of Saskatchewan.

SaskCulture’s Culture Days Funding Assistance (CDFA) program had another successful year, supporting 106 registered projects that were held around the province. CDFA supports the cultural community to be able to offer activities to the public free of charge and helps to cover the cost of artists and cultural workers through two grant streams: Culture Days Project Grants, which provide up to \$1,000; and, Community Hub Grants, which provide up to \$4,000. Thirty-seven different grants accounted for 106 of the total registered activities.

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Culture Days in Saskatchewan!

Did you attend a Culture Days activity last year? Maybe you made a weekend of it, and took in one, or many, of the more than 250 registered interactive cultural activities hosted in Saskatchewan during September 25-27, 2015. If you did, you were one of more than 30,000 people in our province and among millions across Canada who participated in the sixth annual Culture Days celebration.

257 REGISTERED ACTIVITIES
30% OF THESE HAD A MULTICULTURAL COMPONENT

  **580**
NEW TWITTER FOLLOWERS

79% EXPERIENCED GREATER PRIDE
IN THEIR COMMUNITY AS A RESULT OF PARTICIPATING

1/3 
OF PARTICIPANTS BROUGHT CHILDREN TO CULTURE DAYS EVENTS

96% 
SAID THEY ARE
LIKELY TO ATTEND CULTURE DAYS ACTIVITIES IN 2016

98% 
OF PARTICIPANTS
EXPRESSED SATISFACTION WITH THEIR CULTURE DAYS EXPERIENCE



PHOTOS BY SHAJUNNA GRANDISH, GAIL CHIN, BERNICE LEYEZA AND MICHELLE BROWNRIDGE

The cultural workers and artists are also critical to the success of Culture Days. Since 2010, more than 900 of them have been hired to engage people in Culture Days activities by sharing their knowledge, talents and passion for arts and culture.

In addition to increasing people's involvement in arts and culture, Culture Days has proven to be a community-builder by bringing together diverse people and communities to share and celebrate their respective cultural activities. Engagement from newcomer groups, First Nations bands and tribal councils, and multicultural groups is growing and in 2015, 30 per cent of registered activities boasted some element of multiculturalism.

For more information on Culture Days, check out www.culturedays.ca, or in Saskatchewan, visit www.iheartculture.ca. You can also connect with Culture Days on Facebook, Twitter and Instagram.



49  I **LOVE** CULTURE
COMMUNITIES (INCLUDING 37 RETURNING COMMUNITIES) –
FROM ALL NINE DISTRICTS FOR SPORT, CULTURE AND RECREATION

30,000+ 
PARTICIPANTS ATTENDED

  **256**
NEW FACEBOOK LIKES

creative
kids

SaskCulture believes that all children and youth should have the opportunity to engage in artistic and cultural activities.

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Creative Kids Changes Children's Lives through Cultural Activities

Creative Kids had an amazing year in 2015! Thanks to the generosity of donors and sponsors, fundraising dollars reached new heights, while more deserving children received potentially life-changing opportunities to participate in artistic and cultural activities.

Support from the community, volunteers, service providers and committee members, and continued support from SaskCulture, means that the future of Creative Kids is brighter than ever. Creative Kids raised over \$499,000 in 2015 – all of it going directly to the kids.

PHOTOS BY KRISTIN MACPHERSON

These dollars went to ensure that 1,279 children, who faced financial barriers, could participate in cultural activities.

According to SaskCulture's president, Pat Grayston, "A child who is allowed to develop his or her creativity is the child who has a foundation for success in his or her life through learning discipline, patience and focus. Not all children who wish to participate in a creative activity have families who can afford the instructional fees or instrument costs. These children need us to help build that foundation."

Creative Kids' funding has grown from \$47,000 in 2010, to more than \$633,000 in 2015. In total, over \$2 million has been granted to more than 4,500 children to help them access arts and culture activities.

Galas Raise Funds and Awareness for Creative Kids

For the past two years, Creative Kids has successfully held a popular fundraising event that created awareness and helped bring in much needed funds. In May 2014 and 2015, Creative Kids hosted the RCMP Charity Fundraising Gala at the RCMP Drill Hall in Regina. Each year, over 400 guests took part in a memorable evening featuring fabulous entertainment, great food and fantastic prizes. Last year, the Drill Hall was jam-packed with talent that included amazing performances from young dancers, musicians and local cultural groups.

In total, the RCMP Charity Fundraising Galas raised \$180,000 for Creative Kids. In addition to this amount, PotashCorp, the Gala's principal sponsor, announced its \$100,000 sponsorship each year at the Creative Kids Gala.

The commitment and tremendous contribution of the volunteers were an essential ingredient to the huge success of both Galas. David Millar, chair, Creative Kids Provincial Advisory Committee, says, "The hard work and dedication over the past two years of the volunteers from across Saskatchewan has been incredible. Their hard work is truly inspiring.

Thank you for helping us connect kids to their creative dreams!"



PHOTOS BY MICHELLE BROWNIDGE



Since 2010, Creative Kids has granted over \$2 million and helped more than 4,500 children from across Saskatchewan.



New Program Fund Making a Difference in Creighton



PHOTOS COURTESY OF CAROL SUTHERLAND

Creighton Community School received \$1,500 from the Cameco Creative Kids Northern Cultural Fund that helped bolster its fledgling in-house Elder program.

In 2015, Creative Kids partnered with Cameco to create a new funding program dedicated to making a difference in northern Saskatchewan. Cameco committed \$90,00 over three years to be distributed by the funding program. The Fund is aimed at supporting creative programs for youth in northern communities that address the cultural, creative or artistic needs of youth in their community.

This past year, \$30,000 was adjudicated to six northern communities, which are already seeing positive outcomes from the funding. One such community is Creighton.

Since receiving support from the Fund, youth in grades one to 12 at Creighton Community School have participated in northern cultural activities such as medicine walks and traditional hand-drum making. According to Community Coordinator Carol Sutherland, one of the most meaningful outcomes of the funding was the creation of a large dreamcatcher. The dreamcatcher initiative, called *Project of Heart*, brought together students and staff who worked extensively with community Elder Margaret Head-Steppan to learn how to create one.

“We wanted to increase traditional First Nations and Métis values and teachings to create a harmonious, inclusive community environment in our school. So that when people come in, whether they’re First Nations, Métis or not, there would be things they could identify with, that would make them comfortable, like they belong and are part of our school. The *Project of Heart* really did that,” says Sutherland.



Cameco

CAMECO CREATIVE KIDS NORTHERN CULTURAL FUND

May 2015 Deadline

Creighton Community School	1,500
Denare Beach Recreation Board	2,650
Ile a la Crosse Friendship Centre	7,500
Northern Hamlet of Weyakwin	3,350
Pre-Cam Community School	7,500
Wapanacak Community School	7,500
<hr/>	
.	\$30,000



Inspiring Diversity and Inclusion Continues



PHOTO COURTESY OF CAROL DANIELS

Since beginning a more formal process back in 2013, SaskCulture has now supported 15 cultural organizations through a Diversity Planning process, led by Flo Frank of Common Ground Consulting (see list below). Other initiatives over the past year include: several Aboriginal Awareness Training Sessions for members; continued funding of diverse community cultural programs through the Aboriginal Arts and Cultural Leadership program (AACL), the Métis Cultural Development Fund (MCDF) and the Multicultural Initiatives Fund (MIF); work with Multicultural Council of Saskatchewan (MCoS) and the Saskatchewan Association of Immigrant Settlement and Integration Agencies (SAISIA) on an Integration Forum; support for an Aboriginal Engagement Conference hosted by Association of Friendship Centres of Saskatchewan (AFCS); as well as sponsorship of the annual Aboriginal Language Keepers Conference put on by the Saskatchewan Indian Cultural Centre (SICC).

SaskCulture also devoted an issue of *Engage* to highlighting the importance of the Calls to Action outlined in the *Truth and Reconciliation Commission's (TRC) Final Report*. "Of the 94 Calls to Action outlined by the TRC, a significant number land squarely on matters pertaining specifically to 'culture'," explains Kush. "The issue of *Engage* challenged cultural groups – and others – to be aware and consider how they can become part of the reconciliation process."

It's no secret that Saskatchewan's demographics are changing – not only in urban centres, but in rural locations as well. According to noted economist David Foote, co-author of *Boom, Bust & Echo*, by 2026, Canada will have more old people than young people. And, thanks to an influx of newcomers over the past 10 years, along a growing number of First Nations and Métis youth each year, the youth demographic needed to sustain our workforce in Saskatchewan will be very culturally diverse.

Are cultural organizations ready to address this change? SaskCulture continues to be committed to inclusiveness of all cultures. From its Board make-up, to its funding juries and staff, SaskCulture has made significant efforts to ensure it is reflecting the community it serves. It has also continued to urge cultural groups in the province to be mindful that their programs and services are inclusive and accessible to the changing needs of Saskatchewan residents.

"There is a growing understanding that being inclusive is not about just getting more funding to add a new program," explains Dean Kush, assistant general manager, SaskCulture. "It's about ensuring that your leadership represents the diversity of the community you serve. It also means reviewing your policies, programs and services to reduce any barriers to participation for people from different cultural backgrounds." Barriers may include things such as language, family commitments, mixed sex facilities, as well as racism.

GROUPS DIVERSITY PLANNING PROCESS

- Saskatchewan Writers' Guild (MIF grant)
- Dance Saskatchewan
- Saskatchewan Library Association
- Multicultural Council of Saskatchewan
- Saskatchewan Band Association
- Saskatchewan Council of Archives and Archivists
- Saskatchewan German Council
- Saskatchewan Drama Association
- Saskatchewan Archaeological Society
- Museums Association of Saskatchewan
- Nature Saskatchewan
- Theatre Saskatchewan
- Saskatchewan Music Educators Association
- Saskatchewan Cultural Exchange Society
- Organization of Saskatchewan Arts Councils
- Saskatchewan Music Festival Association
- Saskatchewan Choral Federation

“It’s an amazing adventure. They brought diverse youth into one little community and gave us an opportunity to explore and build self-confidence. It’s an absolute benefit to all newcomers to Regina to be part of it and learn a lot about Canada and make new friends.”

Nisha Dalip - Pakistan



Awakening a Spirit of Cross-Cultural Sharing

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In March 2016, newcomer and Indigenous youth came together in the spirit of cross-cultural sharing thanks to a series of weekend workshops aimed at breaking down stereotypes while building community spirit.

Building Bridges Between Indigenous & Newcomer Youth workshops came from a partnership between the Multicultural Council of Saskatchewan (MCoS), the Regina Open Door Society, and Immigration, Refugees and Citizenship Canada. These workshops spanned three days at the end of March 2016 and saw approximately 40 participants each day. The youth came from a variety of countries and cultures, which included Cree, Saulteaux, Dakota, South and East Asian, African and Middle Eastern.

Over the duration of the weekend, the youth participated in activities that promoted interaction, learning and communication across cultural differences. The young participants shared openly with each other their own customs and traditions; learned about First Nations culture such as the importance of bison and tipi-building; and also developed an understanding of the treaties and the effects colonialism and residential schools had on Indigenous individuals and their communities.

According to Rhonda Rosenberg, executive director, MCoS, "It is extremely important that newcomers understand colonial history, treaties and the residential school experience, so they have some understanding of the resilience we see from First Nations people and the challenges they have to overcome."

The youth also took some time on the last day to lend a hand at the Regina Food Bank. "We develop different kinds of connections when we are working beside each other," adds Rosenberg.

MCoS receives funding from SaskCulture thanks to the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation.

PHOTOS COURTESY OF ROBERTO MISTERIO

“ I will thank Regina Open Door Society, MCoS and Newo Yotina Friendship Centre for the great opportunity they gave us to explore and learn more about our community, the George Gordon First Nation reserve and different cultures. I learned more about Canada, Aboriginal people, cultures, values and beliefs from the Aboriginal leader. I gained an experience through volunteering at the Food Bank. ”

Ibrahim Kamara - Gambia

Language and Culture Intertwined



PHOTOS COURTESY OF TERRY KIKCIO

“ Learning Indigenous teachings, traditions and languages help students understand who they are and that they belong. ”



Language retention has long been a priority for Indigenous communities but as Elders and knowledge-keepers age, the need to preserve and pass on traditional languages and activities has taken on a renewed sense of urgency.

Some very successful and thought-provoking opportunities, designed to revitalize, promote and safeguard Indigenous languages, were offered in the past year. While the initiatives were unique in audience, design and delivery, they shared the common goal of strengthening Indigenous culture through the sharing and strengthening of Indigenous languages.

The Saskatoon Tribal Council hosted the Indigenous Language and Culture Celebration last spring, offering a variety of cultural and language activities to more than 500 children from Saskatoon elementary schools, as well as surrounding First Nations. The one-day event immersed the young participants in Indigenous teachings, traditions and languages, all intended to help “students understand who they are and that they belong,” according to Darryl Isbister, coordinator, First Nations, Inuit and Métis Education, Saskatoon Public School Board.

Thanks from Muskoday First Nation

The celebration, supported through an Aboriginal Arts and Culture Leadership (AACL) grant, revolves around several Indigenous languages - Dakota, Cree, Saulteaux, and Michif – in recognition of the diversity of the students who participate. Workshops are complemented by traditional and cultural activities, often involving Elders and other traditional cultural experts, to illustrate how language and culture are intertwined, and to strengthen the students' understanding of this relationship.

The Dene Language Immersion Camp, also supported through AACL, is an intensive five-day workshop that was held in La Ronge last fall by partners Saskatchewan Indian Cultural Centre, the Northern Teacher Education Program and the Northern Professional Access College. The initiative equips northern professionals with Dene language skills and cultural teachings in an effort to ensure they can communicate with the people in the communities in which they work, as well as to promote better cultural understanding among Indigenous and non-Indigenous people.

"There are a lot of people who are working with Dene people who can't properly communicate with them," states Melody Wood, SICC Indigenous knowledge systems researcher. This can lead to a number of issues including barriers to accessing educational, health and legal services.

SaskCulture also continued its sponsorship of the SICC First Nations Language Keepers Conference held in November, where people from across the province, and country, gathered to explore the preservation, promotion and protection of First Nations languages and cultures.



PHOTO COURTESY OF TERRY WIKCIC

Thank you for the continued support of our Muskoday First Nation Pow Wow Club. It truly has empowered our students, improved their self-esteem, built character, resilience and planted a seed that continues to grow in our children. The alternative activities are continually trying to pull our students into an unhealthy lifestyle. The pow wow has opened opportunity to our children, a sense of pride in their culture and language and developed character in the children who have attended in the past.

As the children move up through the grades and pass another birthday, we are seeing more children wanting to partake and we have finally built the club to a point where our drummers are able to teach the new attendees how to make their own drums and then move into making a drum of their own. It has taught them to sing the songs of our ancestors and to dance the steps and different styles of dance that are a part of who we are as First Nations people. A small investment now will, no doubt, reap huge rewards in the future of our youth at Muskoday First Nation.

We are continually grateful for the funding support that we receive from SaskCulture. It ensures that we can provide positive activities versus the unfortunate realities that are trying to entice our children on a regular basis. Thank you for being a part of our mission to ensure that all children are given the opportunity to benefit from the power of song, music and dance, now and into the future.

Yours in Learning,
Bobbi Gray, Principal, MFNCS

SaskCulture Launches OGP in 2015

Accepting grants online basically changes the way SaskCulture does business. Eager to take a technological leap forward, SaskCulture launched its Online Grant Platform (OGP) this past September.

Applicants to the Aboriginal Arts and Culture Leadership (AACL) Grant and the Métis Cultural Development Fund (MCDF) were the first users to try out the new system. Both programs received an average number of applications and generally positive comments about the online experience.

One applicant stated that, “We love the online grant submission system. No more frantic trips to Staples to print things out because we’re out of ink, or trying to make it to the post office before 9 pm to get a postmark.”

By the end of March 2016, the majority of SaskCulture’s grant applications were being offered online through the OGP. This includes the Annual Global Funding grant, which consists of several extensive submission areas, for operational funding. While the intensity of the application hasn’t changed, the majority of users found the system helped them stay organized through the application process. And, not only were they able to complete and submit a grant application, all of their organizational data and grant history remains in a password-protected place in the system for future reference.

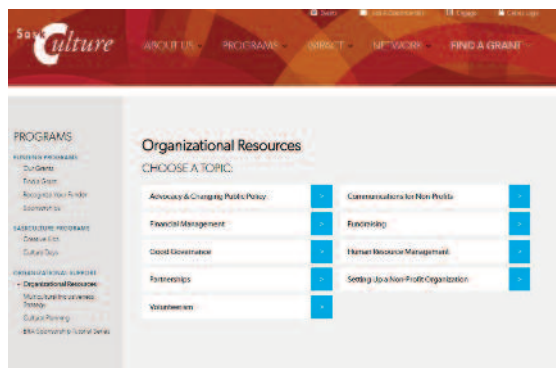
SaskCulture is hopeful applicants will have a better experience, but remains committed to maintaining human connections as part of the funding process. “We are known for our friendly and helpful consultants,” says Rose Gilks, general manager, SaskCulture. “Technology is there to help, but it will not replace the people who are here to help support the community in accessing funding and supporting cultural activity throughout Saskatchewan communities.”

Since the launch, applicants have provided useful feedback and most appreciate being able to apply and manage their grants online. The overall response has been positive and plans to evaluate and refine the system are already underway.



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Organizational Resources on the Web



These days, running a successful non-profit means being an expert at governance, human resources management, fundraising, communications and more - essentially being a jack of many trades and keeping up with the latest changes in the field. That is why SaskCulture has been increasing its investment in training and support for its member cultural organizations.

At the 2015 Member Consultation, staff and volunteers from member organizations identified several areas of training that topped their lists. For staff members, human resources management, networking and evaluation were identified. For volunteer board members, succession planning, volunteer recruitment and retention, and financial reporting were of greatest concern.

During 2015, SaskCulture continued to highlight various opportunities for training available through its communication channels, as well as offered key resources in its Organizational Resources area on SaskCulture.ca.

Since its launch two years ago, the Organizational Resources section of the web site has had over 24,000 page views, with just over 19,420 by unique users. The most popular topics are: How to Run an Annual General Meeting (9,493 page views), Setting Up a Non-Profit (1,134), Good Governance (966), the Non-profit Board’s Role in Governance (799) and Sample Policies (613).

Annual Global Funding Goes Online

Every three years, the cultural organizations on the Minister's Eligibility List have the opportunity to submit an application for multi-year funding from the Culture Section of the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation. It's a big job for all involved. And, this year was no exception. It was also a learning process, as applicants were required to complete the entire Annual Global Funding application online.

Much bigger than a normal grant application, the Annual Global Funding (AGF) submission form required extensive work to be set up on SaskCulture's Online Grant Platform (OGP). Staff worked for close to a year with system developers at Structured Abstraction to establish a system that would collect the different types of data needed for this funding application. The OGP has been designed so that users have easy access to all historical information going forward, as well as being able to invite others to work on their applications from any location.

"This is the first time SaskCulture has adjudicated 30 organizations at one time," explains Dean Kush, assistant general manager, SaskCulture. This past year, 15 eligible cultural organizations that had been adjudicated through the Saskatchewan Arts Board for the past six years returned to the SaskCulture adjudication process. While the adjudications had been staggered in the past, the new online system and additional staffing provided the means to adjudicate all applications at once.

A tremendous amount of time and effort goes into this funding process from the organizations making the submissions, to the staff support and consultation, to the work by volunteer jury members to review and ultimately determine funding levels awarded.

"Volunteer jurors spent over 50 hours together reviewing the applications, not to mention the tremendous amount of additional

hours spent in preparation before the meetings," adds Kush. The AGF Adjudication Jury is composed of individuals who come from different areas of the cultural community, each bringing extensive experience in cultural practices, administration and evaluation.

Overall, the process went very smoothly. Several applicants expressed appreciation for the online submission process. Wendy Fitch, executive director, Museums Association of Saskatchewan, says, "This year's AGF online process was much easier than I had originally feared. From the layout of the application, to the FAQ, to the ability to view the different sections prior to entering data, to being able to log in and out without difficulty, to the staff support - all aided in making this as good an experience as any grant application can be!"

The AGF funding enables these organizations to maintain staff to support operations and often even leverage additional funding through further fundraising efforts. The opportunity to receive in some cases more than 80 per cent of an organization's annual funding through one application is a reality that not many other cultural organizations enjoy – making Saskatchewan's cultural funding system unique and envied across the country.

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ANNUAL REACH OF **30 CULTURAL ORGANIZATIONS**

3,695 Programs and Services

188,652 Youth Participants

3,350 Cultural Leaders – paid and unpaid

334 Youth Leaders – paid and unpaid

Groups Move Forward with Aboriginal Cultural Training



One of the many outcomes of the Truth and Reconciliation Commission (TRC) of Canada is that there is a large gap of knowledge and information among Canadians about Indigenous people and how residential schools directly contributed to issues faced today. In the TRC's final report, many of the 94 Calls to Action urge Canadians to

commit to undertaking one or more them to demonstrate their commitment to achieving reconciliation; central to most of them is the need for more education.

SaskCulture offered members Aboriginal Cultural Training led by John Lagimodiere, a well-respected Métis entrepreneur and publisher of *Eagle Feather News*. The seminar provides a comprehensive look at Canada, giving insight into the lives of Indigenous peoples of this land before European contact, explaining how the country was settled (often through assimilationist legislation and policies), how this has contributed to the current state of affairs, and ideas on how to move forward together in the spirit of reconciliation.

In 2015, many SaskCulture members, including Sport, Culture and Recreation Districts, made Aboriginal Cultural Training part of their forward planning.

SaskCulture Financials 2015 - 2016

Management's Responsibility

To the Members of SaskCulture Inc.:

Management is responsible for the preparation and presentation of the accompanying financial statements, including responsibility for significant accounting judgments and estimates in accordance with Canadian accounting standards for not-for-profit organizations. This responsibility includes selecting appropriate accounting principles and methods, and making decisions affecting the measurement of transactions in which objective judgment is required.

In discharging its responsibilities for the integrity and fairness of the financial statements, management designs and maintains the necessary accounting systems and related internal controls to provide reasonable assurance that transactions are authorized, assets are safeguarded and financial records are properly maintained to provide reliable information for the preparation of financial statements.

The Board of Directors is composed of Directors who are neither management nor employees of SaskCulture. The Audit Committee, which is appointed by the Board, is comprised of directors and other community volunteers who review the financial statements in detail with management and report to the Board prior to their approval of the financial statements for publication. The Audit Committee is also responsible for recommending the appointment of SaskCulture's external auditors.

MNP LLP is appointed by the members to audit the financial statements and report directly to them; their report follows. The external auditors have full and free access to, and meet periodically and separately with, both the Audit Committee and management to discuss their audit findings.

May 7, 2016



Rose Gilks, General Manager

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Independent Auditors' Report

To the Members of SaskCulture Inc.:

The accompanying summary financial statements, which comprise the summary statement of financial position as at March 31, 2016, and summary statement of operations for the year then ended, are derived from the complete financial statements of SaskCulture Inc. as at and for the year ended March 31, 2016. We expressed an unmodified opinion on those financial statements in our audit report dated May 7, 2016.

These summary financial statements do not contain all the disclosures required by Canadian accounting standards for not-for-profit organizations. Reading the summary financial statements, therefore, is not a substitute for reading the audited financial statements of SaskCulture Inc.

Management's Responsibility for the Summary Financial Statements

The fair summarization of the complete financial statements is the responsibility of management.

Auditor's Responsibility

Our responsibility is to express an opinion on the summary financial statements based on our procedures, which were conducted in accordance with Canadian Auditing Standards (CAS 810), "Engagements to Report on Summary Financial Statements."

Opinion

In our opinion, the summary financial statements derived from the audited financial statements of SaskCulture Inc. as at and for the year ended March 31, 2016 are a fair summary of those financial statements, in accordance with Canadian accounting standards for not-for-profit organizations.

Regina, Saskatchewan
May 7, 2016



Chartered Professional Accountants

SaskCulture Inc.

Summary Statement of Financial Position

As at March 31, 2016

	March 31, 2016	March 31, 2015
Assets		
Cash and short-term investments	2,032,825	2,257,819
Accounts receivable	81,227	28,940
Prepaid expenses and deposits	6,684	4,048
Due from Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation	5,000	-
	2,125,736	2,290,807
Intangible assets	272,647	236,257
Capital assets	332,301	235,221
	2,730,684	2,762,285
Liabilities		
Accounts payable and accruals	107,318	72,434
Due to Saskatchewan Lotteries Trust Fund - Operations	-	418,927
Due to Saskatchewan Lotteries Trust - Programs	186,740	482,840
Holdbacks payable	1,246,620	683,414
Deferred revenue	40,204	30,500
Current portion of lease inducements	27,956	19,544
	1,608,838	1,707,659
Lease inducements	98,795	84,691
	1,707,633	1,792,350
Net Assets		
Invested in capital and intangible assets	604,948	471,478
Unrestricted	418,103	498,457
	1,023,051	969,935
	2,730,684	2,762,285

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SaskCulture Inc.

Summary Statement of Operations

For the year ended March 31, 2016

	March 31, 2016	March 31, 2015
Revenue		
Grants from Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation	7,422,400	7,395,174
Self-generated	103,651	97,705
	7,526,051	7,492,879
Expenses		
Operations	2,794,811	2,271,074
Program initiatives	4,678,124	5,124,101
	7,472,935	7,395,175
Excess of revenue over expenses	53,116	97,704

Detailed financial statements are available on request.



Director



Director



SaskCulture Board & Committees 2015-2016

Board of Directors

Pat Grayston, President
Sekwun Ahenakew
Shakeel Akhtar
Devon Coles
Pratyush Das
Adrian Halter, Vice President
James Ingold, Past President
Renu Kapoor
Gwen Machnee
Joanne McDonald
Edith Montesclaros
K. James Rose
Lauren Stead
James Winkel

Board Committees

Eligibility Committee

Adrian Halter, Chair
James Ingold
Pat Grayston
Joanne McDonald
K. James Rose
James Winkel
Reggie Newkirk, Past President
Jan Seibel, Past President

Nomination Committee

James Ingold, Chair
James Hawn – Arts COI
Harvey Knight – First Nations COI
Kristin Enns-Kavanagh – Heritage COI
Renu Kapoor – Member at Large
April Sora – Multicultural COI

Audit Committee

Adrian Halter
Joanne McDonald
K. James Rose
lonie Hibberts, CA

Spending Plan Committee

Pat Grayston, Chair
Shakeel Akhtar
Gwen Machnee
Edith Montesclaros
James Winkel
Peter England, Past President
Reggie Newkirk, Past President

General Manager Review and Succession Planning Committee

Pat Grayston, Chair
James Ingold, Past President
Adrian Halter
Gwen Machnee

Strategic Committee for Sport, Culture and Recreation Districts

Peter England, Past President

Saskatchewan Lotteries Community Funding Committee

Adrian Halter
Joanne McDonald

Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation Trust Committee

James Ingold, Past President

Adjudication Jurors

Adam Martin
Allan Adam
Amber Andersen
Ashley Shaw
Audrey Dreaver
Bula Ghosh
Candy Fox
Carmen Robertson
Celine Perillat
Channa Senyk
Cindy Baker
Danielle Jeancart
Darrel Burnouf
Dian Murray
Dolores Neil
Gerry Ruecker
Getachew Woldyesus
Gwen Bear
Ian McWilliams
Jan Seibel
Jennifer Altenberg
Jo Custead
Joely BigEagle-Kequahtoway
John Halkett
Joni Hagen
Kevin Kitchen
Kristi Yarshenko
Leonard Montgrand
Lisa Washington
Lorri Matthewson
Lovella Jones
Marcel Petit
Marvin Sanderson
Mei Shan Wan
Melody Wood
Patricia Bigstone
Reggie Newkirk
Ryan Karakochuk
Valerie Mulholland
Wendy Thienes

Creative Kids Committees

Provincial Advisory Committee

Dr. David Millar, Chair
James Ingold
Reggie Newkirk
Peter Sametz
Jan Seibel

Provincial Adjudication Jury

Lori Evert
Kerri Hill
Lindsay Manko-Bauche
Dave Roman
Catherine Tomczak
Janine Windolph
Staff – Shawn Bauche
Staff – Lorelie DeRoose
Staff – LaTonya McLean

RCMP Charity Gala Committee

Patti Pacholek, Chair
Michelle Carr
Elyse Fisher
Carrie Hackel
Regan Halbert
Rasna Madhur
Andrew Manera
Megan McCormick
Lisa McIntyre
David Millar
Eric Moser
Léa Prpik
Catherine Ready
Sierra Thompson

Battlefords

Siobhan Gormley, Chair
Elaine Poirier
Kerilyn Voigt
Admin Support - Cindy Tymoruski

Big River

Paulette Atchison, Chair
Carla Chadwick
Mila Pisz
Charlene Puddicombe

Kindersley

Mei Shan Wan, Chair
Devon Coles
Lindsay Johnson
Pam Sawatzky
Hannah Townsend
Melanie Ward
Admin Support - Michelle McMillan

Lakeland

Erin Standish, Chair
Cheryl Bauer Hyde
Erica Cochrane
Marion Conway
Brandi Moskal
Melissa Sisson
Admin Support - Crystal Clarke

Regina

Michelle Carr, Chair
Jessica Elsaesser
Tammi Keith
Don List
Alice Samkoe
Jason Sylvestre

Saskatoon

Jami Young, Chair
Seth Armstrong
Kevin Grevia
Jody Hobday-Kusich
Danielle Hoffart
Starla Lozinski
Lindsay Millar
Cara Smith
Jacquie Thomarar
Admin Support - Tracy Chudy

Shaunavon

Cathy Smith, Chair
Faye Anderson
Anne Bennett
Vivienne MacNeil
Linda Pomeroy
Admin Support - Wendy Thienes

Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation

2015/2016 Fiscal Year

Overview

Saskatchewan's lottery system is built on a complementary relationship that exists between the Government of Saskatchewan and the volunteer-driven, non-profit sport, culture and recreation communities. The Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation (Trust Fund), established in 1974, is a unique partnership of SaskCulture Inc., Sask Sport Inc. and Saskatchewan Parks and Recreation Association Inc. (S.P.R.A.). Through a multi-year agreement with the provincial government, these partners manage all funds generated from the sale of lottery tickets in Saskatchewan to support volunteer-driven sport, culture and recreation organizations and activities for people of all ages and abilities throughout the province.

The partners share responsibility in the overall governance and policy direction of their respective Sections of the Trust. As well, partners jointly deliver programs that support all three areas of sport, culture and recreation.

The Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation supports over 12,000 beneficiary sport, culture and recreation groups from over 800 communities, rural municipalities, and First Nations bands.





PHOTO BY KEVIN HOGARTH

Guiding Principles

SaskCulture ensures that arms-length adjudication processes are used to support all funding decisions for the CST. Funding committee members are guided in this work by the Saskatchewan Lotteries Trust Fund Agreement and SaskCulture’s Cultural Policy.

The Trust Fund Agreement emphasizes support for accessible sport, culture and recreation opportunities through activities that provide for:

- enhanced quality of life of Saskatchewan people through the provision of quality sport, culture and recreation programs;
- services that improve the economic and social viability of communities and the province;
- equitable program opportunities for all Saskatchewan residents, regardless of age, gender, geographic location, or economic or social circumstances;
- engaging Saskatchewan people through sport, culture and recreation so that they are proud of, and informed about, the province;
- facilitating involvement of volunteers in sport, culture and recreation through effective volunteer management practices;
- improving physical activity and health outcomes for Saskatchewan people; and
- ensuring openness and accountability for the use of public funds.

Culture Section of the Trust

Through its management of the Culture Section of the Trust (CST), SaskCulture supports cultural activities offered by a variety of different cultural organizations and groups throughout the province, as well as SaskCulture itself.

Saskatchewan Lotteries is the primary fundraiser for culture in the province. In 2015/16, Saskatchewan Lotteries raised a record \$224 million from ticket sales. The gaming environment itself remained volatile and competitive, making the proceeds received by the Trust Fund difficult to predict. In the end, after prize payouts, fees and administration, the Trust Fund netted \$62.2 million, providing approximately \$22 million to the Culture Section of the Trust for the 2015/16 fiscal year.

As always, the maintenance of lottery funding levels depends on continued efforts by beneficiary groups to promote Saskatchewan Lotteries and encourage lottery ticket sales. Beneficiary groups also play an important role as advocates in support of the benefits of sport, culture and recreation to Saskatchewan communities. Thanks to the 5-year Lottery Licence Agreement (2014-2019), signed by the Government of Saskatchewan and the Tri-Global partners, with a fee of 3.75 per cent, the lottery-funded delivery system for sport, culture and recreation has the opportunity for continued growth.

The funding provided by the Culture Section of Saskatchewan Lotteries Trust Fund is guided by SaskCulture in its role in managing the CST. SaskCulture’s own Cultural Policy is the tool that it uses to set the policy framework for funding decisions. The Cultural Policy places emphasis on:

- cultural impact;
- participation and access;
- organizational effectiveness; and
- high standards of accountability.

SaskCulture’s Cultural Policy supports cultural activity that is in line with SaskCulture’s Ends and the Government of Saskatchewan’s *Cultural Policy – Pride of Saskatchewan: A Policy Where Culture, Community and Commerce Meet*. Both of these documents speak to greater accessibility and inclusiveness.

SaskCulture’s 14-person volunteer Board of Directors has overall responsibility for the development of policy, as well as the spending plan for the CST. The Board also determines the amount of funding to be allocated to each funding block annually. This work is done by the Board between January and March of each year in accordance with the fiscal year of the Trust.

For the fiscal period ending March 31, 2016, funds allocated from the Culture Section of the Trust:

FUNDING BLOCK	CATEGORY	ALLOCATION NET OF RETURNS (IN \$)		
		2015/16	2014/15	
Eligible Organizations	Annual Global Funding	8,646,899	7,839,616	
	Member Funding	75,000	75,000	
	SUBTOTAL	8,721,899	7,914,616	
Grant Programs	Delivered by SaskCulture:			
	Aboriginal Arts and Culture Leadership Grant	253,483	261,368	
	Capacity Building Grant (suspended)	(39,222)	(80,536)	
	Métis Cultural Development Fund	15,120	38,533	
	Multicultural Initiatives Fund	317,696	72,274	
	Museum Grant Program	767,500	774,559	
	Municipal Cultural Engagement and Planning Grant	(47,593)	5,781	
	Culture Days Funding Assistance	88,803	72,434	
	Creative Kids Grant	250,000	360,000	
	SUBTOTAL	1,605,787	1,504,413	
	Delivered through Saskatchewan Arts Board partnership:			
	Artists in Community (Creative Partnerships)	357,855	415,000	
	Artists in School (ArtsSmarts/Treaty Smarts)	246,351	220,000	
	Festivals Grant Program	534,586	495,000	
	Gallery Grant Program	300,000	300,000	
	Media Arts Grant	250,000	250,000	
	Program Delivery	123,000	120,000	
	SUBTOTAL	1,811,792	1,800,000	
	SaskCulture Block	SaskCulture Operations	1,925,362	2,112,217
		Creative Kids Operations	94,147	114,674
Culture Days Delivery		170,564	126,276	
Global Functions		143,373	289,265	
Communities of Interest		746,014	576,994	
SUBTOTAL		3,079,460	3,219,426	
Tri-Partite Block (Culture's share)	Administration Centres	152,775	128,370	
	Physical Activity and Wellness Initiative	(565)	105,000	
	Federation of Saskatchewan Indian Nations	63,945	62,090	
	SUBTOTAL	216,155	295,460	
TOTAL		15,435,093	14,733,915	

Various Programs and Services Supported by CST Include:

Annual Global Funding for Eligible Organizations

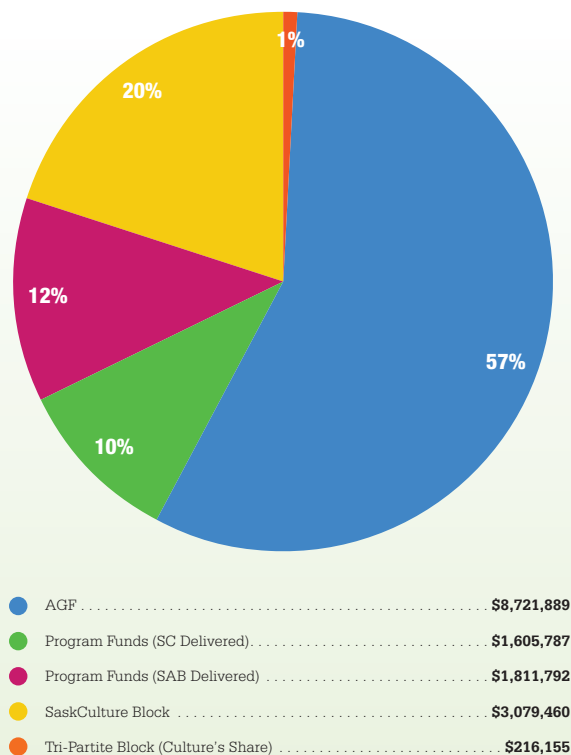
Lottery funding is an important part of the public resources used to support volunteer, non-profit organizations involved in delivering sport, culture and recreation programs and services to the citizens of Saskatchewan. The majority of the Culture Section funds (approx. 57%) are distributed to Eligible Organizations through the Annual Global Funding (AGF) program, which has been in place since 1984. The AGF program supports the annual operations of cultural organizations, designated as eligible by the Minister of Parks, Culture and Sport based on recommendations from the Lottery Strategic Review Committee. AGF is a multi-year operational grant that provides organizations with a broad base of financial assistance, while allowing a high degree of freedom as to how funding is spent. The flexibility of this grant program has

been instrumental in fostering the growth of many diverse cultural activities throughout the province.

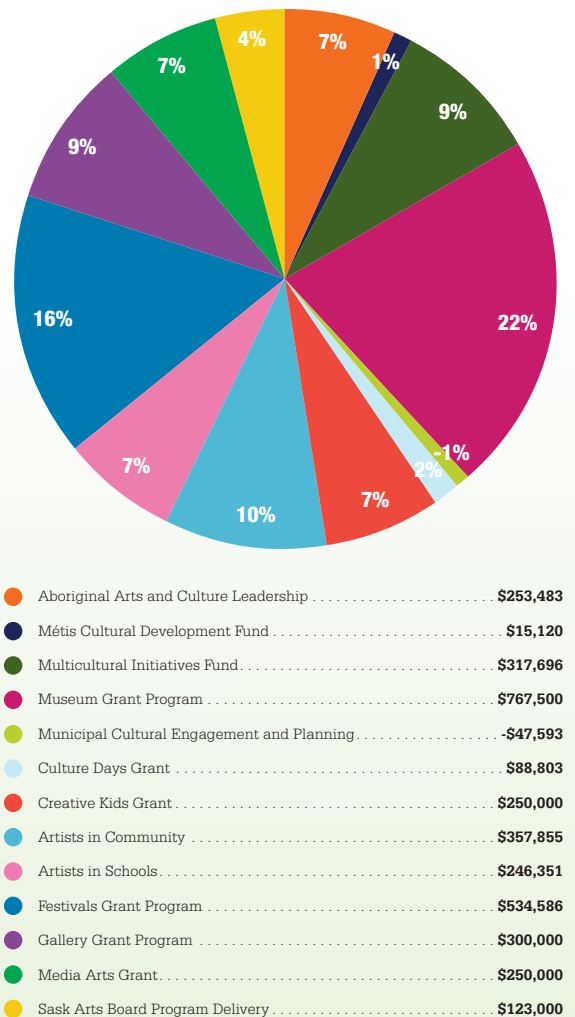
AGF supports a tremendous infrastructure that empowers Saskatchewan's volunteer-driven, cultural community to deliver a wide selection of activities throughout the province. Over 1,500 members of the eligible cultural organizations are active in communities throughout the province. Annual Global Funding finances the base of operations that has enabled many of these organizations to leverage additional grants and corporate funds. It also supports the continued stability of many Eligible Organizations' operations, which enables successful, long-term programs and partnerships.

For the fiscal period ending March 31, 2016, the Culture Section of the Trust allocated:

Funding Block Total - \$15,435,093



Grant Programs Total - \$3,417,579



Funding Programs Delivered by SaskCulture:

Aboriginal Arts and Culture Leadership Grant

The Aboriginal Arts and Culture Leadership (AACL) Grant supports the sharing of cultural skills and knowledge to young people through participatory cultural activity with First Nations or Métis arts and culture leaders. In 2015, the AACL grant was changed to provide more options for different sizes of organizations. Projects that request \$5,000 or less are able to cover 100 per cent of expenses through AACL, eliminating the need to find alternative funding sources. Larger groups will be required to match funding based on the request. The larger the requests, the higher the percentage of matching funds required. In 2015/16, 23 initiatives were supported through this program.

Métis Cultural Development Fund

The Métis Cultural Development Fund (MCDF) supports community-based cultural activities and initiatives that preserve, strengthen and transmit Métis culture and traditions in Saskatchewan. SaskCulture administers the program in partnership with members of the Métis community and through a coordination agreement with Gabriel Dumont Institute. In 2015/16, 18 Métis cultural groups were supported through this program.

Multicultural Initiatives Fund

The Multicultural Initiatives Fund (MIF) aims to advance multiculturalism in Saskatchewan by supporting projects that encourage people to share, learn, appreciate, respect and accept cultural diversity. Multicultural activities are supported in the areas of cultural identity, intercultural understanding and issues related to social justice and harmony. This program offers both annual operational funding and project specific funding. In 2015/16, 49 applications were approved for funding.

Museum Grant Program

The Museum Grant Program (MGP) provides three streams of operational support to qualifying museums throughout the province. The funding streams are representative of the various levels of development found in Saskatchewan museums. This program supports the work of over 100 community museums throughout Saskatchewan each year. The Museum Grant Program complements the training programs and standards developed by the Museums Association of Saskatchewan. A total of 114 museums received operational funding through the Museum Grant Program in 2015/16.

Municipal Cultural Engagement and Planning Grant

The Municipal Cultural Engagement and Planning Grant (MCEP) aims to support Saskatchewan municipalities and First Nations Bands wanting to explore, engage and plan for the creative and cultural potential of their community, and to support partnerships that promote cultural vitality, creativity and economic sustainability. In 2015/16, six communities in Saskatchewan were approved for this grant. The city of Prince Albert was supported, as were the rural communities of Assiniboia, Oxbow, Rocanville, White City and Abbey.

Culture Days Funding Assistance

Culture Days is a collaborative, pan-Canadian movement designed to raise awareness, accessibility, participation and engagement of all Canadians in the arts and culture. Culture Days Funding Assistance supports Culture Days initiatives (hubs, activities, projects and events) that engage public participation and inspire future involvement in the cultural life of Saskatchewan communities. Nation-wide Culture Days celebrations took place on September 25, 26 & 27, 2015. Through this program, 15 hubs, plus 22 organizations, received financial support.

Creative Kids Grant

Creative Kids is a charitable-giving program under Give Kids a Chance Charity Inc. designed to reduce social and financial barriers for children and youth ages 4 to 19, who wish to participate in arts and culture programs. The program primarily relies on funding from corporate sponsorships, private donations and fundraising initiatives. SaskCulture, through the Culture Section of the Trust, provides an annual grant to this program as well as covers administrative costs so that 100% of donations go directly to helping Saskatchewan children and youth participate in creative activities. Since 2010, Creative Kids has granted over \$2 million helping over 4,500 kids from 176 Saskatchewan communities. In addition to helping kids, this program also makes a huge investment in professional arts and culture in Saskatchewan by supporting more than 400 local artists as service providers that facilitate cultural engagement.

Visit www.saskculture.ca for program details and a list of grant recipients.



Funding Programs Delivered by the Saskatchewan Arts Board, on Behalf of SaskCulture, through a Partnership Agreement:

Artists in Schools (formerly ArtsSmarts/TreatySmarts)

Artists in Schools offers schools and communities support for arts-related activities that are linked to educational outcomes through partnerships with professional artists. The residencies and project funding is based on the same principles as the ArtsSmarts/TreatySmarts grants. These programs aim to expand access to meaningful activities, increase student engagement in learning, cultivate cross-disciplinary learning skills and attitudes, and foster a lifelong interest in the arts. In 2015/16, 26 partnerships were supported from the communities of Regina, Saskatoon, Air Ronge, Creighton, Fort Qu'Appelle, Goodsoil, Lumsden, Melville, North Battleford, Prince Albert, Strasbourg, Swift Current, Turtleford, and Zenon Park.

Artists in Communities (formerly Creative Partnerships)

These funding programs provide opportunities for public access to the arts and respond to community needs for development in the arts by engaging Saskatchewan artists to work and reside in communities for a period anywhere from six months to two years. It includes community-based projects that engage individuals in the arts through performances, exhibitions, or workshops led by professional artists; research, planning or development of artistic residencies; and community engagement through hosting an artist-in-residence project by a professional artist working in any medium. Art in the Parks was offered as an invitational program to support partnership-based, artists-in-resident opportunities to engage culturally with the park and its guests. In 2015/16, 28 successful applicants were supported in Regina, Saskatoon, Air Ronge, Lumsden, Meacham, Prince Albert, Swift Current and Watrous.

Gallery Grant Program

Resources from the CST are pooled with the Arts Board's Professional Arts Organization Program (PAOP), to provide 17 galleries with annual funding to support both their professional arts programs and services as well as governance, management, administrative and operational activities. Community-based galleries were supported in Regina, Saskatoon, Estevan, Moose Jaw, North Battleford, Prince Albert, Regina Beach, Swift Current, Weyburn, and Yorkton.

Festivals Grant Program (SaskFestivals)

The SaskFestivals program supports and encourages festival organizations that celebrate arts and multiculturalism, and have a positive impact on the arts and community in Saskatchewan. The funding supports both artistic and administrative costs of a festival organization's annual operations, as well as supporting artistic programs and/or events that connect and engage professional artists and the community in a festival setting. In 2015/16, a total of 18 festival organizations were provided operational support and an additional 14 projects were funded. Successful communities included Regina, Saskatoon, Bengough, Moose Jaw, Swift Current and Yorkton,

Media Arts Grant

The Media Arts Grant is delivered by the Arts Board under the auspices of Professional Arts Organizations Program (PAOP), and provides operational support to non-profit, community-based film, video and new media organizations throughout the province. In 2015/16, a total of five media arts organizations were supported.

Saskatchewan Arts Board Program Delivery

The Saskatchewan Arts Board delivers the preceding five programs through a partnership agreement with SaskCulture. This operational grant is provided to the Arts Board to assist with the costs associated with the adjudication, administration and overall program delivery of these funding programs. In addition, through the partnership, the Arts Board provides administration services for the Saskatoon arm of the Creative Kids Committee.

For more information on these grants, visit

www.saskartsboard.com

SaskCulture Block

SaskCulture Operations (including Creative Kids Operations and Culture Days Delivery)

This funding includes an annual operating grant to SaskCulture itself, as well as support to some ongoing, or new, initiatives that benefit the entire system. SaskCulture has 17 full-time staff positions, which includes three positions dedicated to SaskCulture's Creative Kids Saskatchewan program. In 2015, SaskCulture contracted three Community Engagement Animateurs to help build community cultural engagement, and it led the provincial Culture Days initiative that welcomed over 30,000 participants to Culture Days activities province-wide. SaskCulture oversees the work of nine volunteer Creative Kids Committees throughout Saskatchewan, and fundraising efforts led by SaskCulture staff and volunteers in 2015 raised nearly \$500,000 for Creative Kids. In addition to lottery-funded grant programs, SaskCulture staff administered the Cameco Creative Kids Northern Cultural Fund and the Government of Saskatchewan's Main Street Saskatchewan Grant Program.

Global Functions

This fund gives SaskCulture the capacity to respond to significant opportunities and build partnerships that will benefit the cultural community as a whole. This past year, Global Functions supported the World Indigenous Games, RCMP Heritage Centre, Children's Discovery Museum, arts ecology research, and bonding and liability insurance for 30 provincial cultural organizations on the Minister's Eligibility List.

Communities of Interest (COIs)

In order to contribute to an effective SaskCulture that is fully representative of, and informed by, the cultural community as a whole, SaskCulture contracts services or provides support through the appropriate mechanisms to engage its COIs including arts, heritage, multiculturalism, First Nations and Métis, and cultural industries. These funds include support to the Saskatchewan Arts Alliance, Heritage Saskatchewan, Association of Creative Industries of Saskatchewan, and SaskCulture's Diversity strategy.

Tripartite Block

Administration Centres for Sport, Culture and Recreation

Operated by Sask Sport Inc., four Administration Centres for Sport, Culture, and Recreation in Regina and Saskatoon, provide non-profit sport, culture and recreation organizations with comprehensive business services such as a full service print shop, postal service, website development and maintenance, bookkeeping, payroll services, 50,000 square feet of office and storage space, and multiple boardrooms with video conferencing services. The level of support for each section of the Trust is determined by the percentage that their member organizations use the centres. The current usage for culture is 25 per cent.

File Hills Qu'Appelle Tribal Council Physical Activity and Wellness (PAW) Initiative

In partnership with Sask Sport, S.P.R.A. and Nakoda Oyade Education Centre, this three-year pilot initiative promotes health and wellness for First Nations students and youth through an extended school day. Funding supports a Physical Activity and Nutrition Coordinator to facilitate activities that not only increase physical fitness and nutrition, but also incorporate First Nations culture and language.

Federation of Saskatchewan Indian Nations (FSIN)

The Sport, Culture, Youth and Recreation Board of FSIN receives an annual funding grant to enable direct support for sport, culture and recreation initiatives. The Culture Section's 2015/16 portion supported the FSIN Annual Pow Wow and Cultural Celebration, as well as the First Nations Summer Games Cultural Village and Lance Run.

Other Shared Funding Initiatives with Sask Sport and Saskatchewan Parks and Recreation Association

Community Grant Program (CGP)

The Community Grant Program assists in the development of sport, culture and recreation activities by providing lottery funding to over 1,000 communities through non-profit community organizations operated by volunteers throughout Saskatchewan. CGP funding is available to all communities in Saskatchewan including 82 First Nations, 35 northern settlements, 296 rural municipalities, 146 towns, 298 villages, 151 hamlets, and 16 cities. This program enables communities to address the needs of their population and provide programs that are inclusive and increase participation for Indigenous peoples, newcomers, seniors, the economically disadvantaged, persons with disabilities, and single-parent families. This funding supports over 3,700 initiatives annually, including approximately 1,000 cultural programs and services, with funding allocation decisions made at the community level. The Culture Section of the Trust contributes 35% of the approximate \$7 million dollars allocated annually to the CGP.

Community Development Fund (CDF)

The CDF provides funding to the seven Sport, Culture, and Recreation Districts to facilitate community development through enhanced access to sport, culture, and recreation programming throughout the province. The Culture Section of the Trust contributes 30% of the approximate \$4 million dollars allocated annually to the Community Development Fund. In 2015/16, the CDF also supported 22 Northern Community School Recreation Coordinators, and a total of 11 Dream Brokers working in Regina, Saskatoon, North Battleford, Yorkton and Prince Albert.

2015-16 SaskCulture Grants

Aboriginal Arts & Culture Leadership

April 2015 Deadline

Organization	Allocation
File Hills Qu'Appelle Health Services	3,000
Gordon Tootoosis Nîkânîwin Theatre Inc.	15,000
La Loche Friendship Centre	18,000
La Loche Sport Recreation & Culture Board Inc.	17,000
North Central Family Centre Inc.	10,000
Onion Lake First Nation	5,000
Saskatchewan Indian Cultural Centre	20,000
Saskatoon Community Youth Arts Programming Inc.	15,000
The Avenue Community Centre for Gender & Sexual Diversity Inc.	20,000
The Mann Art Gallery Inc.	9,000
White Bear First Nations Community Addictions Program	18,000
	150,000

October 2015 Deadline

Organization	Allocation
All Nations Hope Network	19,803
Boys & Girls Clubs of Saskatoon	7,000
Cote First Nation	5,000
Fishing Lake First Nation Youth Group Inc. & Fishing Lake First Nation	7,000
Mistawasis First Nation	5,000
Newo Yotina Friendship Centre	12,444
Nipawin Oasis Community Centre Co-operative Ltd.	19,200
Peepeekisis First Nation	14,026
Red Earth Cree Nation	15,667
Sâkêwêwak First Nations Artists' Collective Inc.	9,690
Saskatoon Tribal Council Inc.	11,287
STR8 UP 10000 Little Steps to Healing Inc.	23,883
	150,000

Culture Days Funding Assistance

April 2015 Deadline

Community Hubs	Allocation
Big Brothers Big Sisters of Yorkton and Area Inc.	4,000
Biggar & District Arts Council Incorporated	2,900
City of Humboldt	4,000
City of Weyburn	4,000

City of Yorkton	4,000
Creative City Centre Inc.	4,000
Indian Head Theatre and Community Arts Inc.	4,000
Melfort & District Museum	4,000
Museum of Antiquities	3,322
North Central Community Association Inc.	4,000
Paved Art + New Media Inc.	4,000
Saskatchewan Craft Council	3,796
Saskatchewan Writers' Guild	4,000
Town of Herbert	3,985
Town of Rosthern	4,000
	58,003

Organization Events	Allocation
All Nations Hope Network Inc.	1,000
Battlefords Pottery Guild Inc.	1,000
Bengough & District Museum	1,000
Conseil culturel fransaskois	1,000
Friends of Batoche Historic Site Inc.	1,000
Kronau Bethlehem Heritage Society Inc.	1,000
La Ronge Arts Council Inc.	1,000
Last Mountain Lake Cultural Centre Inc.	1,000
Lloydminster Cultural & Science Centre	1,000
Mispon: A Celebration of Indigenous Filmmaking Inc.	1,000
Montreal Lake Cree Nation	1,000
Moose Jaw Cultural Centre Inc.	1,000
Moose Jaw Pride	1,000
Mortlach Museum and Drop-In Centre Club	230
Nipawin Oasis Community Centre Co-operative Ltd.	1,000
Prince Albert Historical Society	1,000
STR8 Up 10,000 Little Steps To Healing Inc.	1,000
Tourism Melville - City of Melville	1,000
Town of Canora	1,000
Town of Creighton - Department of Recreation	1,000
Wanuskewin Heritage Park Authority	1,000
Whitewood Historical Museum	1,000
	21,230

Métis Cultural Development Fund

April 2015 Deadline

Organization	Allocation
Buffalo Narrows Friendship Centre Inc.	10,000
Ile-a-la-Crosse Friendship Centre Inc.	10,000
La Loche Friendship Centre	10,000
Northern Hamlet of St. George's Hill	10,000
Northern Lights Bluegrass & Old Tyme Music Society Inc.	5,000
Northern Village of Ile-a-la-Crosse	10,000
Pleasant Hill Community Association	3,500
Saskatoon Indian & Métis Friendship Centre	10,000
The Indigenous Peoples Artist Collective Inc.	10,000
	78,500

October 2015 Deadline

Organization	Allocation
Biggar Recreation Valley Inc.	10,000
Friends of Batoche Historic Site Inc.	10,000
John Arcand Fiddle Fest Inc.	5,000
Nature Saskatchewan	10,000
New Dance Horizons	3,200
RielCo Productions Inc.	5,000
Saskatoon Indian & Métis Friendship Centre	4,400
Station 20 West Development Corporation	6,000
Willow Bunch Museum & Heritage Society Inc.	10,000
	63,600

Municipal Cultural Engagement and Planning Grant

February 2016 Deadline

Organization	Allocation
City of Prince Albert	10,000
Town of Assiniboia	10,000
Town of Oxbow	4,750
Town of Rocanville	3,000
Town of White City	10,000
Village of Abbey	5,000
	42,750

Museum Grant Program

Stream I - November 2015 Deadline

Organization	Allocation
Allan Community Heritage Society and Museum	5,400
Bell Barn Society of Indian Head Inc.	5,400
Bengough & District Museum	3,700
Birch Hills and District Historical Society	2,300
Borden & District Museum	4,600
Briercrest & District Museum Corporation	1,100
Broadview Historical & Museum Association Inc.	1,500
Canora Ukrainian Heritage Museum	2,100
Climax Community Museum	1,600
Cudworth Heritage Museum	2,650
Cupar & District Heritage Museum	4,400
Diefenbaker Canada Centre	6,000
Dysart & District Museum	4,246
Eastend Historical Museum & Culture Centre Inc.	5,580
Elbow & District Museum & Historical Society	5,800
Esterhazy Community Museum Society	4,760
F.T. Hill Museum	3,300
Fort Pelly-Livingstone Museum	3,800
Goodsoil Historical Museum Inc.	3,600
Great Sandhills Historical Society Inc.	5,640
Grenfell Museum Association Inc.	2,500
Herbert Heritage Association	4,000
Heritage House Avonlea & District Museum Inc.	4,400
Hudson Bay & District Cultural Society	3,200
Indian Head Museum Society	5,120
Kamsack Power House Museum	3,800
Kaposvar Historic Site	4,200
Kipling & District Historical Society & Museum	3,900
Kyle and District Museum	300
Lakeside Heritage Museum	3,000
Langham & District Heritage Village & Museum	4,900
Lumsden Historical Society Inc.	4,900
Luseland & District Museum	4,000
Macrorie Museum Board Inc.	680
McCord and District Museum	680
Meacham Historic and Cultural Society Inc.	3,800
Mennonite Heritage Museum Inc.	3,500

2015-16 SaskCulture Grants

Museum Grant Program continued

Stream I - November 2015 Deadline

Organization	Allocation
Moosomin Regional Museum	1,200
Mortlach Museum and Drop-In Centre Club	1,600
Mossbank & District Museum	2,200
Naicam Museum	1,700
National Doukhobour Heritage Village Inc.	4,300
Nipawin & District Living Forestry Museum Inc.	1,900
Nokomis District Museum & Heritage Co-operative	2,400
Northern Gateway Museum	3,100
Notukeu Heritage Museum Inc.	2,800
Prairie West Historical Society	5,700
Preeceville & District Heritage Museum	4,700
Ralph Allen Memorial Museum Association	3,000
Reynold Rapp Museum	700
Rocanville & District Museum Society Inc.	4,000
Rose Valley & District Heritage Museum Inc.	700
Saskatchewan River Valley Museum	3,900
Spiritwood & District Museum	2,500
St. Walburg and District Historical Museum	4,180
Star City Heritage Museum	2,000
Strasbourg & District Museum	3,900
Sukanen Ship Pioneer Village and Museum Inc.	4,000
The Station	5,820
Tisdale & District Museum	5,000
Unity & District Heritage Museum	2,200
Vintage Power Machines Inc.	3,800
Waskesiu Heritage Museum Inc.	4,500
Watrous Manitou Beach Heritage Centre	3,200
Watson & District Heritage Museum	1,900
Wawota & District Museum	3,900
White Fox Museum	1,900
Whitewood Historical Museum	3,900
Wolverine Hobby and Historical Society Incorporated	1,500
Wynyard & District Museum	1,300
	233,756

Stream II - November 2015 Deadline

Organization	Allocation
Abernethy Nature-Heritage Museum	7,000
Ancient Echoes Interpretive Centre	8,000
Assiniboia & District Museum	9,000
Biggar Museum and Gallery Inc.	12,000
Clayton McLain Memorial Museum	12,000
Doc's Town Heritage Village	8,000

Organization	Allocation
Estevan Art Gallery & Museum Inc.	10,000
Fred Light Museum	3,500
Frenchman Butte Museum Society Inc.	9,600
Gravelbourg & District Museum Inc.	8,500
Harris Heritage & Museum Society Inc.	10,000
Hudson Bay Heritage Park Inc.	5,400
Jasper Cultural & Historical Centre	10,000
Kindersley & District Plains Museum (2010) Inc.	9,200
Kronau Bethlehem Heritage Society Inc.	10,000
Lanigan & District Heritage Association	7,700
Lashburn Centennial Museum	9,600
Lloydminster Cultural & Science Centre	10,800
Melville Heritage Museum Inc.	9,000
Morse Cultural and Heritage Association Inc.	12,000
Musee Ukraina Museum Inc.	6,000
Prairie Wind and Silver Sage	11,200
Rosetown & District Museum Inc.	7,500
Rusty Relics Museum	10,000
Saskatchewan Railway Museum	8,400
Seager Wheeler Farm Historical Society Inc.	5,800
Souris Valley Museum Inc.	5,240
Southwestern Saskatchewan Oldtimers' Museum Inc.	11,800
Sturgis Station House Museum Incorporated	8,600
The Soo Line Historical Society Inc.	9,800
Wadena & District Museum & Nature Centre	6,000
Weyburn & Area Heritage Village	7,000
Wilkie and District Museum and Historical Society Inc.	6,500
Willow Bunch Museum & Heritage Society Inc.	9,600
Wood Mountain Historical Society	8,000
	302,740

Stream III- November 2015 Deadline

Organization	Allocation
Duck Lake Historical Museum Society Inc.	30,000
Grand Coteau Heritage & Cultural Centre Inc.	26,600
Humboldt & District Museum & Gallery	30,000
Melfort and District Museum Board	25,000
Moose Jaw Museum and Art Gallery	30,000
Museum of Antiquities	24,500
Prince Albert Historical Society	14,000
Swift Current Museum	30,000
Ukrainian Museum of Canada	24,000
	234,100

Multicultural Initiatives Fund - Annual

January 2015 Deadline

Organization	Allocation
Doukhobor Cultural Society of Saskatchewan Inc.	3,000
Gordon Tootoosis Nikaniwin Theatre Inc.	20,000
Multi-Faith Saskatchewan Inc.	10,000
Multilingual Association of Regina Inc.	18,000
P.A.G.C. Holdings Inc.	20,000
Prince Albert Multicultural Council	20,000
Regina Multicultural Council	5,000
Saskatchewan African Canadian Heritage Museum Inc.	7,000
Saskatchewan Association of Immigrant Settlement and Integration Agencies Inc.	18,000
Saskatchewan Intercultural Association Inc.	18,000
Teaching English as a Subsequent Language in Saskatchewan Inc.	15,000
Uganda Canadian Association of Saskatchewan Inc.	10,000
	164,000

Multicultural Initiative Fund - Project

January 2015 Deadline

Organization	Allocation
Aboriginal Friendship Centres of Saskatchewan Inc.	7,000
Afro Fusion Entertainment Inc.	6,000
Building Bridges For The Future of Saskatoon Inc.	4,500
Circle Project Association Incorporated	4,500
Common Weal Community Arts Inc.	4,500
Conseil culturel francsaskois	3,000
Doukhobor Dugout House Inc.	400
Federation des francophones de Saskatoon	3,000
File Hills Qu'Appelle Tribal Council Inc.	1,600
Fishing Lake First Nation	6,000
Friends of the Broadway Theatre Inc.	3,000
Heritage Community Association Inc.	2,500
Indian Métis Friendship Centre of Prince Albert	3,000
La Troupe du Jour Inc.	3,000
Lac La Ronge Indian Band	4,500
Library Services for Saskatchewan Aboriginal Peoples Inc.	4,500
Motif Moose Jaw Multicultural Festival Inc.	2,500
Northern Lakes Economic Development Corp	4,000

Sâkêwêwak First Nations Artists Collective Inc.	7,000
Saskatchewan Abilities Council (Partners in Settlement & Integration)	4,000
Saskatchewan Indian Cultural Centre	7,000
Saskatchewan Organization for Heritage Languages Inc.	10,000
Saskatoon Open Door Society Inc.	6,000
Southeast Advocates for Employment Inc.	4,500
The AfricaNext Project Inc.	4,500
	110,500

Multicultural Initiative Fund - Project

September - 2015 Deadline

Organization	Allocation
Association des Parents Fransaskois Inc.	5,000
Canaan Character Education Inc.	1,000
Common Weal Community Arts Inc.	5,500
Fédération des Francophones de Saskatoon	5,000
File Hills Qu'Appelle Tribal Council	8,000
International Women of Saskatoon	4,000
Motif Moose Jaw Multicultural Festival Inc.	5,000
Polonia Polish Folk Dance Ensemble of Regina	2,000
Regina Japanese Canadian Club Inc.	3,600
Saskatchewan History and Folklore Society	2,100
Saskatchewan Jazz Festival Inc.	4,000
Ukrainian Canadian Congress - Saskatchewan Provincial Council	3,000
	48,200



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404 - 2125 11th Avenue
Regina, SK S4P 3X3
saskculture.info@saskculture.ca
www.saskculture.ca