

SaskCulture Inc. AGM & Member Sessions

Building a culturally
vibrant Saskatchewan!

10:00 a.m.-2:00 p.m.

Reconciliation Mapping Exercise

As part of a process to develop a baseline of where the province, communities and organizations are in their journey to reconciliation, the Office of the Treaty Commissioner (OTC) has developed a mapping exercise that they have been piloting and refining over the last few months. Participants will explore how their organization fits into the four elements of the Vision: a Shared Understanding of Our History; Authentic Relationships; Strong Cultures, World Views and Interwoven Experiences; and Political, Economic and Social Systems that Represent and Benefit Us All.

2:30-4:30 p.m.

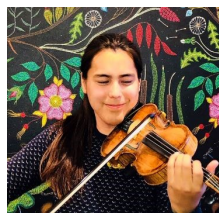
The Meaning of the Arts to Northern Youth

Five youth from Northern Saskatchewan want to share their experiences living in the north. From music to painting, these youth will provide their personal stories about the positive impact of cultural programming on their lives and futures. Speakers include:



Dillon Gazandlare (Wollaston Lake) – Musician

My name is Dillon Gazandlare, I am 16 years old and go to St. Mary High School. I am from Wollaston Lake, Saskatchewan and I now live in Prince Albert. I've competed in small singing competitions in Wollaston Lake and also at Voice of Prince Albert. I am a guitar player and have played in small bands as backup. But now I am the lead guitarist/backing vocals of a small band in and out of PA. My hobbies include playing and/or writing guitar riffs, being loud at the drums, playing the ukulele, and making my own prosthetic guitar picks for different styles of playing. I plan on making a few albums with the band I am currently with. And I also want to start holding classes for teaching guitar and ukulele or start making personalized prosthetic guitar picks for others in a similar situation as me.



Tristan Durocher (Buffalo Narrows) – Fiddler

My name is Tristen Durocher and I'm a 23-year-old fiddle player from Buffalo Narrows, Saskatchewan. I started playing at the age of nine after attending the John Arcand Fiddle Fest. I've since competed at both provincial and national fiddle competitions and traveled across Canada sharing traditional Métis music at different cultural gatherings. My hobbies include reading, writing, photography, and drinking tea. I hope to soon record my first full length fiddle album and start teaching fiddle to young people in the city where I'll be moving.

AGM & MEMBER SESSIONS

FRIDAY, JUNE 14, 2019

Conexus Arts Centre
Jacqui Shumiatcher Room
Regina

- 10:00 am **Reconciliation Mapping Exercise**
Presented by Michael Heimlich, Office of the Treaty Commissioner
- 2:30 pm **The Meaning of the Arts to Northern Youth**
Featuring five youth from northern Saskatchewan.
- 5:00 pm **Supper Program**
Featuring Elder Lynda Young, Hon. Gene Makowsky, Minister of Parks, Culture and Sport and a Lifetime Membership presentation.
- 6:15 pm **Keynote Address**
Featuring Tracey Lindberg
- 7:15 pm **Annual General Meeting**
Includes proposed Constitutional changes and election of Board Directors.





Jeremy Corrigan (Ile a la Crosse) – Musician

My name is Jeremy Corrigan. I am a Métis fiddler from Ile-a-la Crosse. I'm currently 18 years old and I'm in grade 12 at Rossignol High School in Ile-a-la Crosse. As a person who grew up in a small northern community, I've always been very close with my community and have always tried my best to help. Some examples of this are that I volunteer regularly and love hosting events. I've helped young fiddle players learn and better themselves and I've also run a badminton camp and helped host tournaments for various sports. But the help I give that stays closest to my heart is my role as SRC president of my school/junior mayor of the town. This gives me the opportunity to speak on behalf of my fellow students and community members. I have tried my hardest to hold this title with dignity and do my best to help my town. As a public figure for Ile-a-la Crosse I have gone to an SSBA meeting and have talked about truth and reconciliation. And have talked about mental health amongst Aboriginal people. This topic is a strong one for me and I will always fight to help people. For my hobbies I love to fiddle, play sports, read and most of all I love to play video games. As a young person I was always trying to do more stuff and that's what helped me be the person I am today. I love being active and hanging out with people and when I'm at home playing video games is what helps me stay socially active and has helped me reach out with more friend groups. As a fiddle player I've attended many events. Some of these events are ones such as Northern Spirits and the Métis Cultural Days in Saskatoon.



Jewel Charles (La Ronge) – Painter

Jewel Charles, 17 years old, attends Evan Hardy Collegiate in Saskatoon, SK. She is a Woodland Cree from the Lac La Ronge Indian Band, La Ronge, SK. Her interests include reading, outdoors, volleyball, history and painting is her passion. Jewel is raised by her single mother along with her older sister and brother. Jewel was selected for the 2018 SaskTel Aboriginal Youth Award for Excellence in the category of Performing/Fine Arts. Also, she painted two large murals for the 2018 Northern Spirits Showcase in collaboration with the Northern Sport Culture and Recreation District as a Set Designer. Since last year, Jewel has facilitated art workshops for children and youth ages 6 – 17 years old. Also, she presented an interactive art workshop called Colonialism on Canvas: A Youth Perspective at the 2018 Canadian Roots Exchange Youth Conference in Saskatoon, SK. Jewel was involved with social justice and cultural programs that took her to New York, Whitehorse, and Japan. Recently, she was selected for the Students on Ice Program: An Arctic Expedition to Greenland this summer. Lastly, she plans to go to university for environmental studies, continue her artwork and learn more about her culture and language.



6:15-7:00 p.m.

Keynote Address – Tracey Lindberg

Tracey Lindberg is a citizen of As'in'I'wa'chi Ni'yaw Nation Rocky Mountain Cree and hails from the Kelly Lake Cree Nation in BC. She is a graduate of the University of Saskatchewan, Harvard University and the University of Ottawa law schools and currently teaches Indigenous studies and law. Her research interests include traditional Indigenous governments, Cree laws and the translation between Canadian and Indigenous laws, Indigenous women and legal advocacy, as well as activism by and for Indigenous peoples. An award-winning academic and fiction writer, she is best known for her book *Birdie*, released in 2015 by Harper Collins. She also sings blues music and performs in a swing band.