

**ANNUAL GENERAL MEETING  
SASKCULTURE INC.**

Friday, September 11, 2020  
Zoom Virtual Meeting

**1. Call to order – Chair James Rose**

President Rose called the meeting to order at 3:37 p.m.

The Chair welcomed everyone and acknowledged that although this is online, everyone gathered is on the traditional territories of the Cree, Saulteaux, Dene, Dakota, Nakota, Lakota First Nations and the homeland of the Métis. SaskCulture affirms that we are all Treaty people with a responsibility to uphold and honour the Treaties, our relationships to each other and the land, and to do our best – individually and collectively - to move forward in the spirit of truth and reconciliation.

The current Board of Directors in attendance included:

**Board members in attendance**

Sekwun Ahenakew

Nicole Matsalla

Gwen Machnee

Calvin Racette

Karen Henders

Joanne MacDonald

**Unable to attend**

Pratyush Das

Sheryl Kimbley

Lauren Stead

The following attendees were also recognized: Past Presidents Cheryl Bauer Hyde, Ann Kipling Brown, Jan Seibel and Herman Slotsve; from Sask Sport Kevin Gilroy; from SPRA Todd Shafer; from the Ministry of Parks, Culture and Sport the Honourable Gene Makowsky, Kyla Clincke, Robert Hannah and Tracy Morey; from Sask Arts Michael Jones; and from the auditing firm of MNP, Jamie Burrows.

Members were reminded that the voting members, as represented by their designated representatives, constitute a quorum for regular business as part of the Annual General Meeting and a simple majority carries the vote. At the time the meeting was called to order 40 voting members with a valid identification had signed in, so a simple majority is 21. Non-voting members present were invited to speak but only voting members with a valid identification through email can make a motion.

**2. Approval of the Agenda**

Chair Rose explained that only one call for nominations will take place during the virtual meeting.

**MOTION: SK ARTS/SASK EXPRESS  
AGM 20:001**

To approve the agenda.

CARRIED

*Joanne McDonald made a call for nominations from the floor.*

### **3. Approval of the Minutes**

**MOTION: SASKATCHEWAN WRITERS' GUILD/SASKATCHEWAN BAND ASSOCIATION  
AGM 20:002**

To approve the Annual General Meeting Minutes of June 14, 2019, as circulated.

CARRIED

#### **Business Arising**

None

### **4. Motion to cease Nominations**

**MOTION: CONSEIL CULTUREL FRANSASKOIS/SASKATCHEWAN DRAMA ASSOCIATION  
AGM 20:003**

To move nominations cease for all board positions.

CARRIED

#### **Appointment of Scrutineers**

**MOTION: THEATRE SASKATCHEWAN INC/PRAIRIE CENTRAL DISTRICT FOR SPORT, CULTURE &  
RECREATION  
AGM 20:004**

To appoint the auditing firm of MNP as scrutineers.

### **5. Election**

Voting member organizations pre-registered for the AGM and designated an individual email as the voting member for their organization. Voting members received an email from MNP with a list of the candidates for each position. Voting members were asked to make their selections and reply to the email.

Elections took part in the following categories: Arts, First Nations and Multiculturalism.

### **6. President's Report – James Rose**

*The President's formal report is included in the SaskCulture 2019-20 Annual Report, Year in Review.*

This year presented everyone with unexpected challenges. However, James stated that there were positive changes, which began with SaskCulture's constitutional changes that were passed at last year's AGM. Following those changes, the board and staff of SaskCulture reviewed the Ends to determine if there were revisions required to reflect the new constitution. This included looking at ways to better reflect the cultural ecosystem in the province, as well as the need to ensure Trust

dollars were being used to promote, support and maximize cultural activity that is more inclusive, diverse, and equitable throughout the province.

Alongside reviewing the Ends the board and staff developed a new five-year strategic plan that incorporated new, short-term strategic directions. This new plan provides clarity and direction while still being aspirational to the objectives of a culturally vibrant Saskatchewan.

While the board worked to revise the Ends and strategic plan, COVID-19 hit and created a wave of uncertainty in lottery dollars, cultural activity, health, and well-being of ourselves, family and community. Several months into the pandemic many of the worst fears did not come to pass. Lottery sales are stable – thanks to the lottery agreement signed last year, active cases and spread is low, and many organizations have reimaged cultural delivery and activity. Through these efforts isolation has turned into togetherness and has advanced the well-being of the people of Saskatchewan.

James did not glaze over the hardships that have been endured and that may be yet to come, but he thanked the membership and commended their resilience. Culture survives hardship, it always has, and will do so in the future and SaskCulture will do all it can to ensure this occurs.

Prior to the pandemic the board also went through a five-month process of selecting a new CEO. After receiving over 180 applications, creating a short list and conducting interviews, Dean Kush was selected as CEO. Dean has done an excellent job at the helm of very difficult circumstances and the board and staff are looking forward to his continued leadership.

James concluded by paying tribute to Rose Gilks, the CEO of SaskCulture since its inception 20 years ago. He thanked Rose for her dedication, passion, vision, and focus, which brought SaskCulture to where it is today. He also thanked the staff for their dedication and tenacity shown this year.

Finally, he thanked the membership for their work, resiliency, and creativity which advances the vision of a culturally vibrant Saskatchewan.

## **7. CEO's Report – Dean Kush**

*The CEO's formal report is included in the SaskCulture 2019-20 Annual Report, Year in Review.*

SaskCulture's 2019/2020 fiscal year was a busy year. One of the most important aspects of the past year was the work that was done with board and staff on the development of a new strategic plan. In the fall of 2019, staff and board gathered for a full weekend of discussion and planning. Much of the focus of the new plan was in direct correlation with the constitutional changes implemented the prior year. The new plan was unveiled this past spring in a virtual member's forum. Dean invited the membership to review the plan and is available to answer any questions.

SaskCulture's grant programs such as the Métis Cultural Development Fund, the Multicultural Initiative Fund and the Community Cultural Engagement and Planning Grant were successfully delivered. Culture Days saw the participation of over 26,000 people in 2019 and SaskCulture was able to work with partners like the Saskatchewan Indigenous Cultural Centre (SICC) to assist them in distributing federal funds for the Indigenous Language Culture Program. SaskCulture's relationship with SK Arts continues to strengthen and SK Arts delivered almost two million dollars of lottery funding across the province. SaskCulture was a proud sponsor of SICC's Language Keepers

Conference, the Creative Cities Network Conference, Wichihitowin, and provided financial assistance to the Sixties Scoop Indigenous Society of Saskatchewan.

SaskCulture also undertook the daunting task of adjudicating annual funding for the Eligible Cultural Organizations and continued to work on improving the Online Granting Platform.

A refreshed online Events Calendar was introduced; Engage magazine continued to highlight success stories; and educational sessions on the Lifecycles Approach to Non Profits were provided.

Dean expressed his thanks to the membership for the hard work and innovation that was demonstrated over the past year. This work impacted people and communities all over the province and ensures SaskCulture can demonstrate that lottery dollars are making a difference in Saskatchewan.

Dean also thanked the Ministry of Parks, Culture and Sport for its continued support of the lottery system. The Tri-Global partners, Sask Sport and the Saskatchewan Park and Recreation Association, along with the Districts for Sport, Culture and Recreation, are also valuable allies in the quest to maintain and strengthen the delivery of programs and services in Saskatchewan.

Dean continued by thanking the former SaskCulture CEO, Rose Gilks, for not only her leadership over the past year, but for her valuable contributions over a long career in the cultural sector. Dean enjoyed a ten-year working relationship with Rose and learned a great deal from her. Rose reminded Dean on a consistent basis that SaskCulture was working for the members and for the people of Saskatchewan.

Dean thanked the SaskCulture staff. He often says that SaskCulture has the most talented, passionate and dedicated staff of any organization in the province. Without their dedication and integrity, SaskCulture would not be able to serve the members and the people of this province.

Dean concluded by recognizing that the final month of the past fiscal year brought forward significant change with the emergence of COVID 19. Everyone was thrown into a new reality, the likes of which had never been experienced. SaskCulture, like many organizations, struggled with the initial shock but eventually moved forward and since then has had more connections than ever with the members. The positive things that have come from the pandemic are that many organizations are connecting with members and stakeholders better by utilizing technology. Of course, there were many organizations that were devastated by the effects of COVID 19 and SaskCulture will strive to find ways to support them. Fortunately, SaskCulture was able to maintain its funding levels from the previous fiscal year.

SaskCulture will continue to connect with the membership through online forums and possibly, one day in the future, gather together again in-person, the old fashion way.

## **8. Auditor's Report and Financial Statements**

SaskCulture provided the membership with the detailed Audited Financial Statements (AFS) and an analysis 15 days in advance of the annual meeting. These documents accompanied the Annual Report and were sent to members on August 24, 2020. The AFS analysis is prepared in support of the statements in this manner for two reasons:

- to provide the membership with the detail regarding the AFS in advance of the meeting; and

- to move the AGM along more quickly.

The Annual Report also contains a summarized version of the AFS.

**MOTION: RIVERS WEST DISTRICT FOR SPORT, CULTURE & RECREATION/SASKATCHEWAN  
GENEALOGICAL SOCIETY  
AGM 20:005**

To accept SaskCulture Inc.'s Auditor's Report for year ended March 31, 2019.

CARRIED

#### **9. Appointment of the Auditor for 2020/2021**

**MOTION: HERITAGE SASKATCHEWAN/UKRAINIAN CANADIAN CONGRESS - SPC  
AGM 20:006**

To appoint MNP as auditor for SaskCulture Inc. for the fiscal year April 1, 2020 to March 31, 2021.

CARRIED

#### **Election Results**

##### **Board of Directors**

President – James Ingold by acclamation to a 2-year term

Arts – Heather Cline by election to a 2-year term

First Nations – Melanie Sunchild by election to a 2-year term

Multicultural – Olufunke Okochi by election to a 2-year term

Member at Large – Les Ostryk by acclamation to a 2-year term

**MOTION: SASKATCHEWAN ORCHESTRAL ASSOCIATION/MULTICULTURAL COUNCIL OF  
SASKATCHEWAN  
AGM 20:007**

To destroy the nomination emails.

CARRIED

Past President McDonald thanked all the nominees who let their names stand and the members of the Nominations Committee: Sekwun Ahenakew, Prat Das and Gwen Machnee from the SaskCulture Board, Marnie Gladwell, Executive Director of Saskatchewan Arts Alliance and Rhonda Rosenberg, Executive Director of Multicultural Council of Saskatchewan.

#### **10. New Business**

President Rose paid tribute to the board members whose terms are now complete: Past Chair Joanne McDonald, Gwen Machnee, Prat Das, Sekwun Ahenakew, and Nicole Matsalla.

He also recognized a few SaskCulture staff for their years of service: Diane Ell (20 years), Dean Kush (10 years) and Paul Gingras (10 years).

**11. Adjournment**

Chair Rose adjourned the meeting at 4:22 p.m. on Friday, September 11, 2020.

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James Rose, Chair

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Name		Organization
Christopher	Sheppard	Aboriginal Friendship Centres of Saskatchewan
Adenike	Adeoti	African-Canadian Resource Network
Al	Kosteniuk	African-Canadian Resource Network
Wendy	Nelson	CARFAC Saskatchewan Visual Artists
Judy	MacLeod Campbell	City of Prince Albert
Joanne	McDonald	City TV Saskatchewan
Shaunna	Dunn	Common Weal Community Arts
Suzanne	Campagne	Conseil Culturel Fransaskois
Elaine	Thaller	Dance Saskatchewan Inc.
Kathy	Bond	Dance Saskatchewan Inc.
Jaime	Boldt	Globe Theatre
Joanne	Gregoire	Grand Coteau Heritage & Cultural Centre
Joeann	Ruetz	Grand Coteau Heritage & Cultural Centre
Ingrid	Cazakoff	Heritage Saskatchewan
Katherine	Gilks	Heritage Saskatchewan
Olivia	Shumski	Heritage Saskatchewan
Tomasin	Playford	Heritage Saskatchewan
James	Ingold	Iqmetrix
Crystal	Clarke	Lakeland District for Sport, Culture and Recreation
Lyle	Campbell	Lakeland District for Sport, Culture and Recreation
John	Loepky	Listen to Dis' Community Arts Organization Inc.
Jackie	Rathgeber	Melville Heritage Museum
Kyla	Clincke	Ministry of Parks, Culture and Sport
Robert	Hanna	Ministry of Parks, Culture and Sport
Jamie	Burrows	MNP
Nnaemeka	Okochi	Multicultural Council of Saskatchewan
Rhonda	Rosenburg	Multicultural Council of Saskatchewan
Nicholas	Jesson	Multifaith Saskatchewan
Merissa	Scarlett	Museums Association of Saskatchewan
Wendy	Fitch	Museums Association of Saskatchewan
Jordan	Ignatiuk	Nature Saskatchewan
Alvil	Tayco	Nominee
Heather	Cline	Nominee
Larry	Pearen	Nominee
Les	Oystryk	Nominee
Melanie	Sunchild	Nominee
Olufunke	Okochi	Nominee
Harmony	Johnson-Harder	Northern Sport, Culture and Recreation District
Ryan	Karakochuk	Northern Sport, Culture and Recreation District
Catherine	Tomczak	Organization of Saskatchewan Arts Councils
Kevin	Korchinski	Organization of Saskatchewan Arts Councils
Treana	Redman	Organization of Saskatchewan Arts Councils

Name		Organization
John	Chesney	Parkland Valley Sport, Culture and Recreation District
Mike	Kaminski	Parkland Valley Sport, Culture and Recreation District
Sheila	Hryniuk	Parkland Valley Sport, Culture and Recreation District
Sheryl	Kayseas	Parkland Valley Sport, Culture and Recreation District
Stephanie	Cuddington	Prairie Central District for Sport, Culture and Recreation
Aileen	Burns	Remai Modern
Daryl	Oshaneck	Remai Modern
Cynthia	Tymoruski	Rivers West District For Sport, Culture & Recreation
Bonnie	Mills Midgley	Rivers West District for Sport, Culture and Recreation
Donna	Johnston-Genest	Rivers West District for Sport, Culture and Recreation
Danny	Balkwill	Sask Express
Steven	Balkwill	Sask Express
Kevin	Gilroy	Sask Sport Incorporated
Brent	Kevisen	Saskatchewan Archaeological Society
Marnie	Gladwell	Saskatchewan Arts Alliance
Michael	Jones	Saskatchewan Arts Board
Jan Michael	Bourgeois	Saskatchewan Band Association
Suzanne	Gorman	Saskatchewan Band Association
Kam	Teo	Saskatchewan Book Awards
James	Hawn	Saskatchewan Choral Federation
Sheryl	Neher	Saskatchewan Choral Federation
Gloria	Bearss	Saskatchewan Council For Archives & Archivists
Donovan	Lautsch	Saskatchewan Cultural Exchange Society
John	Kennedy	Saskatchewan Cultural Exchange Society
Darlene	Briere	Saskatchewan Drama Association
Lyle	Johnson	Saskatchewan Drama Association
Fiseko	Musonda	Saskatchewan Elocution and Debate Association
Melissa	Ong	Saskatchewan Elocution and Debate Association
Sarah	Simison	Saskatchewan Festival of Words Inc.
Deanne	Cairns	Saskatchewan Genealogical Society Inc.
Mervin	Weiss	Saskatchewan German Council
Gabriele	Waidelich-Harrison	Saskatchewan German Council
Jessica	Dewitt	Saskatchewan History and Folklore Society
Kristin	Enns-Kavanagh	Saskatchewan History and Folklore Society
Amber	Bellegarde	Saskatchewan Indigenous Cultural Centre
Melody	Wood	Saskatchewan Indigenous Cultural Centre
Darcy	McLane	Saskatchewan Interactive Media Association
Dorothea	Warren	Saskatchewan Library Association
Jennifer	Jungwirth	Saskatchewan Music Educators Association
Carol	Donhauser	Saskatchewan Music Festival Association
Jeri	Ryba	Saskatchewan Music Festival Association
Adrian	Casas	Saskatchewan Orchestral Association



Name		Organization
Elaine	Kaloustian	Saskatchewan Orchestral Association
Abiodun	Oyelami	Saskatchewan Organization for Heritage Languages
Gord	Zakreski	Saskatchewan Organization for Heritage Languages
Zaheed	Iftekhhar	Saskatchewan Organization for Heritage Languages
Todd	Shafer	Saskatchewan Parks and Recreation Association
Daniel	Parr	Saskatchewan Publishers Group (Saskbooks)
Tracy	Hamon	Saskatchewan Writers' Guild
Ann	Kipling Brown	SaskCulture Inc.
Calvin	Racette	SaskCulture Inc.
Cheryl	Bauer Hyde	SaskCulture Inc.
Gwen	Machnee	SaskCulture Inc.
Herman	Slotsve	SaskCulture Inc.
Janette	Seibel	SaskCulture Inc.
K. James	Rose	SaskCulture Inc.
Karen	Henders	SaskCulture Inc.
Nicole	Matsalla	SaskCulture Inc.
Sekwun	Ahenakew	SaskCulture Inc.
Dean	Kush	SaskCulture Inc.
Nichole	Williams	SaskCulture Inc.
Diane	Ell	SaskCulture Inc.
Gloria	Walsh	SaskCulture Inc.
Alejandra	Coronel	SaskCulture Inc.
Busayo	Osobade	SaskCulture Inc.
Catherine	Folstad	SaskCulture Inc.
Damon	Badger Heit	SaskCulture Inc.
Dennis	Garreck	SaskCulture Inc.
Ken	Nzeyimana	SaskCulture Inc.
Lorelie	DeRoose	SaskCulture Inc.
Paul	Gingras	SaskCulture Inc.
Scott	Stelmaschuk	SaskCulture Inc.
Shawn	Bauche	SaskCulture Inc.
Shelley	Fayant	SaskCulture Inc.
Joni	Hagen	South East Sport, Culture & Recreation District
Ryan	Dale	South East Sport, Culture & Recreation District
Sheila	Guenther	South East Sport, Culture & Recreation District
Christie	Saas	South West District for Culture, Recreation and Sport
Donna	Challis	Theatre Saskatchewan Inc.
Melissa	Biro	Theatre Saskatchewan Inc.
Iryna	Matsiuk	Ukrainian Canadian Congress - Saskatchewan Provincial Council
Danylo	Puderak	Ukrainian Canadian Congress - Saskatchewan Provincial Council
Darlene	Brander	Wanuskewin Heritage Park Authority
Tara	Janzen	Wanuskewin Heritage Park Authority