

**ANNUAL GENERAL MEETING
SASKCULTURE INC.**
Friday, June 18, 2021
Zoom Virtual Meeting

1. Call to order – Chair James Ingold

Chair Ingold called the meeting to order at 3:23 p.m.

The Chair welcomed everyone and acknowledged that although this is online, everyone gathered is on the traditional territories of the Cree, Saulteaux, Dene, Dakota, Nakota, Lakota First Nations and the homeland of the Métis. SaskCulture affirms that we are all Treaty people with a responsibility to uphold and honour the Treaties, our relationships to each other and the land, and to do our best – individually and collectively - to move forward in the spirit of truth and reconciliation.

The current Board of Directors in attendance included:

Board members in attendance

Heather Cline	Calvin Racette
Karen Henders	James Rose
Sheryl Kimbley	Melanie Sunchild
‘Funke Okochi	Lauren Stead

Unable to attend

Les Oystryk

The following attendees were also recognized: Past Chair’s Joanne McDonald and Jan Seibel; from Sask Sport Kevin Gilroy; from SPRA Todd Shafer; from the Ministry of Parks, Culture and Sport the Honourable Laura Ross, Tracy Morey, Luke McConnell and Candace Caswell; from the auditing firm of MNP, Jamie Burrows; and former SaskCulture CEO, Rose Gilks.

Members were reminded that the voting members, as represented by their designated representatives, constitute a quorum for regular business as part of the Annual General Meeting and a simple majority carries the vote. At the time the meeting was called to order 30 voting members with a valid identification had signed in, so a simple majority is 15. Non-voting members present were invited to speak but only voting members with a valid identification through email can make a motion.

2. Approval of the Agenda

Chair Ingold explained that only one call for nominations will take place during the virtual meeting.

**MOTION: UKRAINIAN CANADIAN CONGRESS - SASKATCHEWAN PROVINCIAL
 COUNCIL/SASKATCHEWAN ORCHESTRAL ASSOCIATION
 AGM 21:001**

To approve the agenda as presented.

CARRIED

James Rose made a call for nominations from the floor.

3. Approval of the Minutes

**MOTION: SASKATCHEWAN ORCHESTRAL ASSOCIATION/SASKATCHEWAN ARCHAEOLOGICAL SOCIETY
AGM 21:002**

To approve the Annual General Meeting Minutes of September 11, 2020, as circulated.

CARRIED

Business Arising

None

4. Motion to cease Nominations

**MOTION: SASKBOOKS/THEATRE SASKATCHEWAN INC.
AGM 21:003**

To move nominations cease for all board positions.

CARRIED

Appointment of Scrutineers

**MOTION: SASKATCHEWAN JAZZ FESTIVAL/SASKATCHEWAN ORCHESTRAL ASSOCIATION
AGM 21:004**

To appoint the auditing firm of MNP as scrutineers.

CARRIED

5. Election

Voting member organizations pre-registered for the AGM and designated an individual email as the voting member for their organization. Voting members received an email from MNP with a list of the candidates for each position. Voting members were asked to make their selections and reply to the email.

Elections took part in the following categories: Member at Large.

6. President's Report – James Ingold

The President's formal report is included in the SaskCulture 2020-21 Annual Report, Year in Review.

James began by thanking the government of Saskatchewan and the Ministry of Parks, Culture and Sport for continued support. SaskCulture is proud of the impact being made in partnership with Sask Sport and SPRA and are grateful that the government continues to share in the vision the organizations pursue.

Secondly, James thanked the Board. James is proud of the engagement, dedication and flexibility the board has shown in the past year. It's truly a group of people greater than the sum of its parts, with each person bringing valuable skills and perspectives and a way of working together that brings out the best in each other.

Thirdly, James thanked the staff. He frequently marvels at the level of support the staff provide to the board and the cultural community. This year specifically, SaskCulture's CEO of over 20 years retired. When that kind of thing happens there are some pretty big gaps left. But the staff - individually and collectively - were up for the challenge and have grown as a result. James then thanked Dean specifically. Taking on the CEO role for an organization like SaskCulture is a huge task in normal times, but Dean did so at the beginning of an unprecedented year with the pandemic and all the disruption it caused. Dean has shown exceptional leadership and grit this year. SaskCulture is in good hands going forward.

James continued by sharing that the board has maintained focus on the new strategic priorities, which have each taken on even more relevance in the past year. These include:

- That funding is sustainable and adaptable to changing needs. This is relevant for flexible funding to deal with disruptive events like the pandemic, as well as in the long term to adapt to ongoing things like changing demographics, ways of engaging in activities, emerging needs, and more; and
- To improve the inclusiveness, diversity, equity, and accessibility of cultural activity.

The province and the world is changing; many events from the past year illustrate this. Irrespective of specific events, there is an ongoing individual and collective imperative to work towards truth and reconciliation. SaskCulture has a lot of work to do to ensure the network is well-positioned to move forward to serve all the residents of the province. SaskCulture started by looking at its own programs and funding models. Dean will speak more to the Program Renewal but James highlighted that it is a direct continuance of SaskCulture's founding vision: building a culturally vibrant future in which all people in Saskatchewan, individually and collectively, celebrate, value and support participation in, and access to, cultural experience.

James closed by thanking the membership, volunteers, and cultural workers for persevering and looking for innovative ways to engage and enrich the lives of people in Saskatchewan during this time. The resilience shown is something to build upon and come out as an even stronger community.

7. CEO's Report – Dean Kush

The CEO's formal report is included in the SaskCulture 2020-21 Annual Report, Year in Review.

Dean began by congratulating SaskCulture Chair, James Ingold, on receiving the Business for the Arts Arnold Edinborough Award, a national award that recognizes a young business professional (40 and under) who has demonstrated exemplary volunteer leadership and volunteerism in the arts.

This past fiscal year was unprecedented in terms of the overwhelming amount of uncertainty that faced not only the cultural sector but also the globe. Dean thanked SaskCulture's members for their strength and flexibility demonstrated throughout the year. This past year has been very stressful and Dean encouraged staff and board members to take the time to ensure self-care.

Recently, SaskCulture, in partnership with Creative Saskatchewan and SK Arts, released a survey to gain more knowledge on the impacts of the global pandemic. Dean encourage the membership to fill out the survey and share it with their members. The information gathered will be helpful for future decision making.

SaskCulture was able to maintain consistent funding levels for the past fiscal year. Adaptations and modifications were made to operations and to programs and services. Operational and project grant funding policies and procedures were adapted to ensure SaskCulture could accommodate organizations and communities to pursue their cultural endeavours.

SaskCulture's Program Renewal is in its early stages. The terms of reference has been developed and will be shared with the membership in the near future. Staff are working on various aspects of the Program Renewal, but the membership's involvement in the process will be paramount to driving the process. The consultation process will ramp up later this fiscal year and into the next fiscal year. The last extensive review of SaskCulture's funding was completed in 2008 and a comprehensive review is certainly needed to ensure the relevance and effectiveness of SaskCulture's funding model.

Dean thanked the Board of Directors for their support and flexibility throughout this past year. He also recognized each staff member. SaskCulture's diverse team of board and staff members is what makes the organization stronger and stronger each year.

Dean concluded by thanking the Government of Saskatchewan and the Ministry of Parks, Culture and Sport for their support. He also thanked Sask Sport and the Saskatchewan Parks and Recreation Association for their support and cooperation throughout the year. SaskCulture has a deep appreciation for the lottery system and the good news is Sask Lotteries Trust Fund revenues remain strong – this means that the Culture Section of the Trust will be well positioned for the near future.

8. Auditor's Report and Financial Statements

SaskCulture provided the membership with the detailed Audited Financial Statements (AFS) and an analysis 15 days in advance of the annual meeting. These documents accompanied the Annual Report and were sent to members on June 2, 2021. The AFS analysis is prepared in support of the statements in this manner for two reasons:

- to provide the membership with the detail regarding the AFS in advance of the meeting; and
- to move the AGM along more quickly.

The Annual Report also contains a summarized version of the AFS.

Questions:

Please comment on the decrease in revenue from the Grants from Sask Lotteries Trust Fund for Sport, Culture and Recreation.

The decrease in revenue that is shown on the Statement of Operations from \$5 million in 2020 to \$4.6 million in 2021 is because SaskCulture returned about \$700,000 to the Culture Section of the Trust (CST) in 2021. Due to the restraints of the COVID-19 pandemic, expenses were significantly lower, which resulted in a return.

**MOTION: SASKATCHEWAN ORCHESTRAL ASSOCIATION/CONSEIL CULTUREL FRANSAKOIS
AGM 21:005**

To accept SaskCulture Inc.'s Auditor's Report for year ended March 31, 2021.

CARRIED

9. Appointment of the Auditor for 2021-22

**MOTION: ORGANIZATION OF SASKATCHEWAN ARTS COUNCILS/UKRAINIAN CANADIAN
CONGRESS - SASKATCHEWAN PROVINCIAL COUNCIL
AGM 21:006**

To appoint MNP as auditor for SaskCulture Inc. for the fiscal year April 1, 2021 to March 31, 2022.

CARRIED

Election Results

Board of Directors

Heritage: Yvonne Hotzak by acclamation to a 2-year term

Métis: Wilfred Burton by acclamation to a 2-year term

Cultural Industries: Rowena Materne by acclamation to a 2-year term

Membership at Large: Jan Seibel by election to a 2-year term

**MOTION: SASKATCHEWAN WRITERS' GUILD/SASKATCHEWAN ARCHAEOLOGICAL SOCIETY
AGM 21:007**

To destroy the nomination emails.

CARRIED

Past Chair Rose thanked all the nominees who let their names stand and the members of the Nominations Committee: Sheryl Kimbley and 'Funke Okochi from the SaskCulture Board, Kristin Enns-Kavanagh, Executive Director of Saskatchewan History and Folklore Society and Ken Alecxe, Executive Director of Saskatchewan Media Production Industry Association.

10. New Business

Honorary Lifetime Membership

Chair Ingold paid tribute to former SaskCulture CEO, Rose Gilks, and presented her with a Honorary Lifetime Membership.

Recognition

President Ingold paid tribute to the board members whose terms are now complete: Lauren Stead (three terms), Sheryl Kimbley (two terms), Calvin Racette (two terms), and Karen Henders (one term).

He also recognized SaskCulture staff Gloria Walsh for 10 years of service.

11. Adjournment

Chair Ingold adjourned the meeting at 4:05 p.m. on Friday, June 18, 2021.

James Ingold, Chair

Name		Organization
Wendy	Nelson	CARFAC SASK
Judy	MacLeod Campbell	City of Prince Albert
Nena	Hawkes	Common Weal Community Arts
Suzanne	Campagne	Conseil culturel fransaskois
Elaine	Thaller	Dance Saskatchewan Inc.
Kathy	Bond	Dance Saskatchewan Inc.
Adrian	Halter	HalterMedia
Ingrid	Czakoff	Heritage Saskatchewan
Katherine	Gilks	Heritage Saskatchewan
Olivia	Shumski	Heritage Saskatchewan
Rose	Gilks	Individual
Jack	Walton	Individual Member
Candace	Caswell	Ministry of Parks, Culture and Sport
Luke	McConnell	Ministry of Parks, Culture and Sport
Tracy	Morey	Ministry of Parks, Culture and Sport
Jamie	Burrows	MNP - Auditor
Merissa	Scarlett	Museums Association of Saskatchewan
Wendy	Fitch	Museums Association of Saskatchewan
Jordan	Ignatiuk	Nature Saskatchewan
Janette	Seibel	Nominee
Rowena	Materne	Nominee
Wilfred	Burton	Nominee
Yvonne	Hotzak	Nominee
Michelle	Hewison	Northern Sport, Culture and Recreation District (NSCRD)
Catherine	Tomczak	Organization of Saskatchewan Arts Councils (OSAC)
Fran	Karakochuk	Organization of Saskatchewan Arts Councils (OSAC)
Kevin	Korchinski	Organization of Saskatchewan Arts Councils (OSAC)
Colleen	Stinson	Parkland Valley Sport, Culture and Recreation District
Sheila	Hryniuk	Parkland Valley Sport, Culture and Recreation District
Joanne	McDonald	Past Chair
Stephanie	Cuddington	Prairie Central District for Sport, Culture and Recreation
Antje	Rongve	Rivers West District for Sport, Culture & Recreation
Bonnie	Midgley	Rivers West District for Sport, Culture & Recreation
Cynthia	Tymoruski	Rivers West District for Sport, Culture & Recreation
Donna	Johnston-Genest	Rivers West District for Sport, Culture & Recreation
Kevin	Gilroy	Sask Sport Inc.
Darcy	McLane	Saskatchean Interactive Media Association
Carol	La Fayette-Boyd	Saskatchewan African Canadian Heritage Museum Inc
Loni	William	Saskatchewan Archaeological Society
Tomasin	Playford	Saskatchewan Archaeological Society
Marnie	Gladwell	Saskatchewan Arts Alliance
Mary	Blackstone	Saskatchewan Arts Alliance

Name		Organization
Kam	Teo	Saskatchewan Book Awards
Steve	McLellan	Saskatchewan Chamber of Commerce
James	Hawn	Saskatchewan Choral Federation
Sheryl	Neher	Saskatchewan Choral Federation
Gloria	Bearss	Saskatchewan Council For Archives and Archivists
Donavan	Lautsch	Saskatchewan Cultural Exchange Society
John	Kennedy	Saskatchewan Cultural Exchange Society
Darlene	Briere	Saskatchewan Drama Association
Ray	Deans	Saskatchewan Drama Association
Fiseko	Musonda	Saskatchewan Elocution and Debate Association
Gabriele	Waidelich-Harrison	Saskatchewan German Council
Mervin	Weiss	Saskatchewan German Council
Kristin	Enns-Kavanagh	Saskatchewan History and Folklore Society
Kevin	Tobin	Saskatchewan Jazz Festival
Amy	Rankin	Saskatchewan Library association
Ken	Alecxe	Saskatchewan Media Production Industry Association
Lioz	Bouganin	Saskatchewan Media Production Industry Association
Jennifer	Jungwirth	Saskatchewan Music Educators Association
Carol	Donhauser	Saskatchewan Music Festival Association
Tammy	Villeneuve	Saskatchewan Music Festival Association
Adrian	Casas	Saskatchewan Orchestral Association
Elaine	Kaloustian	Saskatchewan Orchestral Association
Abiodun	Oyelami	Saskatchewan Organization for Heritage Languages
Gord	Zakreski	Saskatchewan Organization for Heritage Languages
Zaheed	Iftekher	Saskatchewan Organization for Heritage Languages
Todd	Shafer	Saskatchewan Parks and Recreation Association
Ashley	Martin	Saskatchewan Writers' Guild
Tracy	Hamon	Saskatchewan Writers' Guild
Daniel	Parr	SaskBooks
Calvin	Racette	SaskCulture Board
Heather	Cline	SaskCulture Board
James	Ingold	SaskCulture Board
James	Rose	SaskCulture Board
Karen	Henders	SaskCulture Board
Lauren	Stead	SaskCulture Board
Melanie	Sunchild	SaskCulture Board
Olufunke	Okochi	SaskCulture Board
Alejandra	Coronel	SaskCulture Inc.
Busayo	Osobade	SaskCulture Inc.
Catherine	Folstad	SaskCulture Inc.
Damon	Badger Heit	SaskCulture Inc.
Dean	Kush	SaskCulture Inc.

Name		Organization
Dennis	Garreck	SaskCulture Inc.
Diane	Ell	SaskCulture Inc.
Elizabeth	Akinyemi	SaskCulture Inc.
Gloria	Walsh	SaskCulture Inc.
Ken	Nzeyimana	SaskCulture Inc.
Lorelie	DeRoose	SaskCulture Inc.
Nichole	Williams	SaskCulture Inc.
Paul	Gingras	SaskCulture Inc.
Scott	Stelmaschuk	SaskCulture Inc.
Shawn	Bauche	SaskCulture Inc.
Shelley	Fayant	SaskCulture Inc.
Joni	Hagen	South East Sport, Culture & Recreation District
Christie	Saas	South West District for Culture, Recreation and Sport Inc.
Melissa	Biro	Theatre Saskatchewan Inc.
Danylo	Puderak	Ukrainian Canadian Congress - Saskatchewan Provincial Council
John	Denysek	Ukrainian Canadian Congress - Saskatchewan Provincial Council