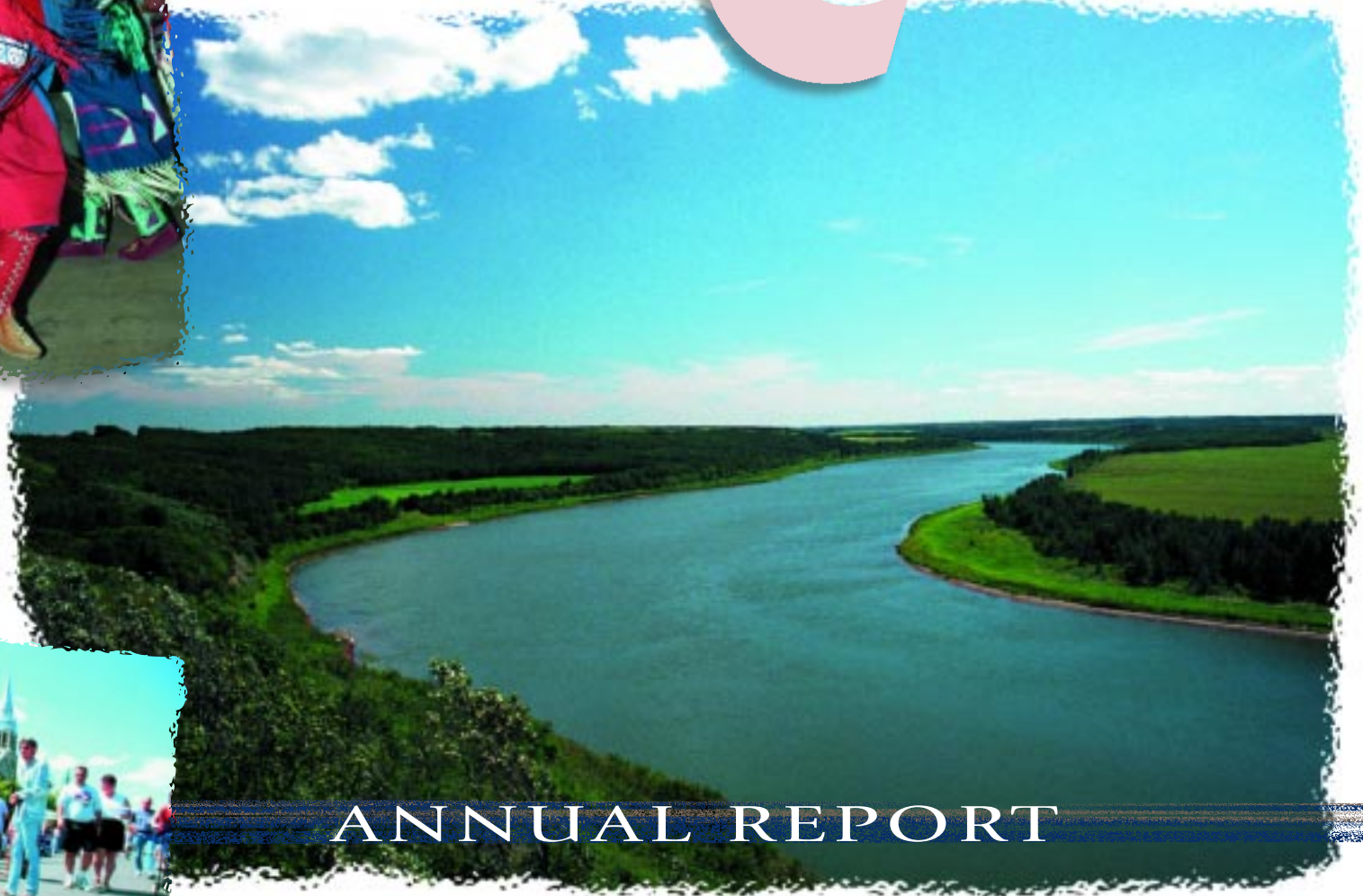


# Sask *Culture*



ANNUAL REPORT

2000-2001



# SASKCULTURE INC. – AN ORGANIZATIONAL OVERVIEW

SaskCulture Inc. provides a strong voice for culture in Saskatchewan.

A community-driven organization, we work to build a culturally-vibrant province, where all citizens celebrate, value and participate in a rich cultural life.

SaskCulture currently represents 100 member organizations and 28 individual members. Our members include representation from arts, cultural industries, heritage and multiculturalism.

SaskCulture works in partnership with Sask Sport Inc. and Saskatchewan Parks and Recreation Association to operate the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation. SaskCulture serves as Trustee for the Culture Section of the Trust Fund, which supports a large number of cultural programs and services that are delivered by a variety of cultural organizations throughout Saskatchewan communities.

SaskCulture is governed by a volunteer Board of Directors. As determined by the Board, the end results which guide the organization are:

- ★ A strong, thriving, cohesive cultural community
- ★ Saskatchewan people who value and support culture
- ★ Saskatchewan people who are strengthened by cultural diversity
- ★ A public engaged in cultural experience

The ongoing work of SaskCulture flows from these directions. SaskCulture's strategic plan (2001-2004) will move us towards the achievement of these end results through a three-pronged approach:

- ★ Demonstrating the benefits of culture
- ★ Functioning as an effective, focused organization
- ★ Building a responsive cultural community

Photo credits

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(inside back-from top): Don Hall; Darren Ell; Tourism Saskatchewan

(outside back-from left): Darren Ell; Don Hall



# PRESIDENT'S MESSAGE

It has been a privilege for me to serve the cultural community in Saskatchewan as President of SaskCulture during the past year.

The Board first met together at an orientation at Hitchcock's Hideaway on Lake Diefenbaker at the beginning of November. We spent the weekend getting to know each other as we took part in teambuilding exercises, reviewed SaskCulture policies, and began work on a brief to the Government of Saskatchewan on the Proposed Cultural Policy Framework. The brief was forwarded to the Department of Municipal Affairs, Culture and Housing following our December Board meeting.

The Board held a planning weekend in March that included not only Board members, but also several committee representatives and SaskCulture staff. We began the weekend with a review of Policy Governance and an examination of the role each of us plays within that model of governance. The group also took part in discussions about what impacts SaskCulture should be making in the next three to five years and what we can use as indicators of our success. The Board then continued on its own to discuss SaskCulture's Ends (what we want to do, for whom and at what cost).

In April, the Board took part in an Aboriginal training session at Wanuskewin. We appreciate the efforts of Darlene Speidel and the Wanuskewin staff in developing this very educational workshop for our benefit.

The SaskCulture Board also has worked during the year to renew our relationship with the Saskatchewan Arts Board. Our intention here is to go beyond the continuation of current joint program initiatives – such as the Artist in Residence Program, the Gallery Grant Program, and the 1997 Protocol Agreement – and explore new ways to work collaboratively and best serve the needs of Saskatchewan artists and the arts community. We look forward to continuing to work with the Arts Board in the coming year.

One of the largest jobs of the Board is to link with our ownership. The Board scheduled two major membership consultations during the year. In addition, each Board member fulfilled a liaison role with several of our members. To help us achieve stronger linkages, the Board developed a strategy to help focus our discussions with our liaison groups in the coming years.

Following discussions with our membership prior to the MLA reception in Regina, SaskCulture has taken further steps to move forward with the Community of Interest (COI) model. Developing our relationships with the six COIs (arts, cultural industries, heritage, multicultural, as well as First Nations and the Métis communities) under SaskCulture's umbrella is an initiative designed to enhance our communication with members of the broader cultural community as well as our membership. In the upcoming year we will complete the



*SaskCulture Board of Directors*

*(standing, left to right): Carole Bryant, Zach Dietrich, Robert Crowe, Sandra MacColl*

*(seated, left to right): Herman Slotsve, Darlene Stakiw, Mavis Ashbourne-Palmer, Ann Kipling Brown*

*(Missing): Janette Hamilton, Bruno Kossmann, William Sargeant and Darlene Speidel*

Photo credit: Don Hall

development of structures that will enable us to carry on this dialogue with each COI. Each COI has also agreed to provide representation on the Nominations committee of SaskCulture. This should help us in our efforts to obtain a full slate of nominees for our Board elections in future years.

SaskCulture's accomplishments during the past year could not have been achieved without the cooperation of our members. Thank you for your participation, advice and input during the past year. The hard work and diligence of the SaskCulture Board members must also be acknowledged. It is very exciting and rewarding to work with such an incredible group of talented and knowledgeable people. The discussions at the Board table are truly inspiring.

And last, but certainly not least, I would like to thank and commend the SaskCulture staff for their dedication and professionalism. They are a great team.

Together, we are building a community where culture is valued and celebrated; a culturally vibrant Saskatchewan.

– Herman Slotsve, President

# GENERAL MANAGER'S MESSAGE

Each year when faced with the challenge of writing this message I always struggle with what I should write. It's not that I have a problem finding things to write about; rather my problem is limiting my report to a reasonable size.

One area upon which I have been reflecting is the work of SaskCulture within the context of our Cultural Policy. With the Board of Directors planning to review and renew our Cultural Policy in the upcoming year, this annual report provides an opportune time to take stock on how our day-to-day work during the past year has met the expectations contained in the Cultural Policy.

The Cultural Policy has been a guiding force to SCCO/SaskCulture for the past five years, with only a few changes made as a result of member input. Many decisions have been tested against the policy. It is reflected in our new Constitution, the Ends policies that guide the Board of Directors, as well as our principles and values. Those organizations that receive funding from the Culture Section of the Trust are evaluated against it.

The Cultural Policy outlines two means by which we are to measure our performance:

- ★ Participation Through Access and Service
- ★ Organizational Effectiveness Through Leadership, Effective Governance and Organizational Efficiency (including Volunteer and Community Involvement)

Even a brief look at our efforts in these two areas reveals a wide variety of accomplishments over the last year:

## **Participation Through Access and Service**

As Trustee for the Culture Section of Saskatchewan Lotteries Trust Fund, SaskCulture ensures all fund distribution is guided by policies and procedures that enable eligible organizations – as well as many smaller community organizations and individuals - to access lottery dollars that support cultural development. Internally, SaskCulture has provided staff to support grant applicants and developed communications tools that make it easier to access lottery funds. We have posted grant information on our Web site, made staff members available for group workshops and have sat down with individuals to walk them through the granting process.

When SaskCulture contracts out the delivery of a program to a third party, we pay them a service and administrative fee to ensure accessible service is being provided by the agency under contract.

SaskCulture, in concert with our lottery partners, is constantly assessing the accessibility and service provided within the system as a whole. This past year three reviews were initiated as part of the lottery license agreement - Aboriginal Funding, Eligibility and Service Delivery – which you can read more about inside the pages of this report.

The lottery partnership is also continually pursuing new ways to work together beyond our joint management of the Trust. Examples from this past year include our partnership in Events...Saskatchewan!, Aboriginal cultural awareness training, and the Voluntary Sector Initiative. Ongoing collaborative efforts include the Volunteer Awards for Sport, Culture and Recreation as well as the employee benefits and pension plan.

SaskCulture's work over the past year in the area of cultural tourism has focused not only on ensuring that cultural programs are accessible to visitors; we also promoted tourism industry services to our cultural organizations. The Cultural Tourism Symposium, held in January 2001, was a highlight in this regard, serving as a launching pad for a strengthened relationship between culture and tourism.

Access is an essential component of our human resource initiative, which continued to gain momentum over the past year. SaskCulture is working hard to ensure cultural workers can benefit from the same career and employment services as other workers. SaskCulture has supported the Saskatchewan Art Alliance's campaign for the establishment of new Status of the Artist legislation. By participating in career fairs and distributing resources to Saskatchewan high schools, we are providing information to young people on the possibilities offered by a career in culture.

With the creation of a Community Cultural Coordinator staff position, SaskCulture is using the regional recreation association network to provide rural residents with information on cultural activities and organizations. We have also stepped up efforts to provide SaskCulture's cultural network with information on these community-based organizations. This past year, our staff visited a number of regional and community based meetings and events, as well as the Northern Recreation Coordinating Committee (NRCC) annual conference.

Setting up Board/member liaisons, holding member consultations and staff network meetings – these are all about ensuring that SaskCulture is accessible and responsive to its members and the community. The Community of Interest mechanisms are another way that SaskCulture has addressed participation through access and service.

Offering member benefits such as insurance and bonding at reasonable costs and developing a comprehensive Member Handbook of resources for culture organizations are other examples of accessible service for the cultural community. Even such seemingly small items as the posting of up-to-date information on the Web site and weekly electronic member updates are important in increasing participation.



Photo credit: Don Hall

*SaskCulture Staff members*

*(standing, left to right): Eleanor Adams, Janice Kyle, Colleen Mahoney, Pat Fairbairn  
(seated, left to right): Diane Ell, Jolene Best, Rose Gilks, Andrea Wagner, Elizabeth Verrall*

Our Culture Builds Community public awareness program reminds people how vital culture is in our communities and the myriad of opportunities for participation.

## **Organizational Effectiveness**

The work of SaskCulture at the Board level is based on a Policy Governance framework. This model of governance is not for every organization, but is one that works well for an organization of organizations like SaskCulture. Each SaskCulture Board member brings expertise in governance and a willingness to grasp a broad perspective on culture.

The clarity of Policy Governance has been crucial in helping the organization get a grasp on what it wants to accomplish, on the difference in Board and staff functions, on clear roles for staff and committees, and on how success will be measured. Much work remains, but we are confident of the path we are on.

An important part of SaskCulture's work supports the province's vast cultural network in achieving excellent leadership, effective governance and organizational efficiency. To this end, SaskCulture provides a variety of training opportunities for both our membership and the broader cultural community. Our annual conference, the Cultural Tourism Symposium, as well as the Spring Heritage Forum in May 2001, are all examples of training opportunities provided during the last year.

Both the Cultural Assistance Program and the Multicultural Initiatives Program (CAP and MIF) provide financial support to many Saskatchewan cultural organizations and individuals for leadership and governance training. Staff and volunteers can access training in a variety of fields to increase their organizational capacity and knowledge.

An important part of Organizational Effectiveness includes volunteer and community development. In establishing the volunteer criteria in the Cultural Policy, SaskCulture demonstrated its commitment to the role of volunteers in Saskatchewan's vast cultural network. Any organization coming to the lottery system for funding needs to show a strong commitment to volunteerism.

With SaskCulture's policy-driven Board, the leadership of our organization is truly in the hands of the volunteers. They are the visionaries; they chart the organization's path and monitor the work of the staff to ensure that the programs and services of the organization are helping us reach our vision. The Board volunteers also rely upon a number of mechanisms to get input from the membership and community, such as Board/member liaisons, member consultations and staff network meetings, and Community of Interest mechanisms.

With 2001 recognized as the International Year of the Volunteer, SaskCulture has been working with other agencies – including our lottery partners and Volunteer Regina – to establish a provincial volunteer agency. This agency would offer training, leadership and support to cultural volunteers, along with those working in activities and services where volunteers are an essential part of their existence. Although Saskatchewan has a much higher average of volunteerism compared to the rest of Canada, that rate is in decline. We are also seeing fewer people willing to take on leadership roles in volunteer capacities. Establishing a provincial volunteer agency will help address these challenges.

The Culture Builds Community campaign has also been an effective tool over the past year in drawing attention to the positive impact of cultural volunteers.

So, after that review, how does SaskCulture stack up in terms of living up to our Cultural Policy? I believe the organization has done a good job in adhering to the cultural policy it established five years ago. Where will we be in another five years? Hopefully the work we are about to embark on to revise the Cultural Policy will provide us with a solid direction and guide.

In closing, I want to take this opportunity to thank the members and community, SaskCulture Board and committee members as well as the very excellent SaskCulture staff for their fine work this past year. Together we are building a rich and vibrant cultural community. It has been a privilege to work with you.

– Rose Gilks, General Manager

# A MATURING SASKCULTURE

SaskCulture completed its third fiscal year on July 31, 2001. Our first two years have been marked by transition and adjustment, as we grow into an organization that speaks for culture in Saskatchewan.

Over the past 12 months, the maturity and wisdom we have gained during this journey has propelled the organization through a period of unprecedented development.

## Building the Saskatchewan Cultural Network

At the root of SaskCulture's broader mandate is the creation of a province-wide cultural network.

This communication and support network lets us engage in ongoing dialogue with our member organizations – who are the links to grassroots cultural organizations and volunteers in Saskatchewan, through their own membership networks – as well as the broader cultural community. This vision of a cultural network has been articulated in SaskCulture's new membership policy, which was released in October 2000 at our annual conference.



SaskCulture marked another significant step toward realizing our vision of the cultural network with the unveiling of our **Community of Interest** initiative. The focus of these Communities of Interest will be on dialogue, rather than representation. Our end goal is to strengthen SaskCulture's ability to act in support of the entire cultural community and get the broader cultural community working together on common issues.

The Saskatchewan Arts Alliance is already serving as the Community of Interest for the arts. In June 2000, the Alliance engaged the arts community in

Photo credit: Don Hall



Photo credit: Darren Ell

Saskatchewan through a provincial Arts Forum in Regina. Delegates from around the province not only discussed trends and issues with provincial and federal representatives, they also heard compelling testimonials about making art in this province from a dynamic cross-section of Saskatchewan artists. A highlight for SaskCulture was the opportunity to participate with the Saskatchewan Arts Board in an open and interactive forum exploring support for arts in Saskatchewan.

Within the heritage community, a provincial Forum convened in May by SaskCulture provided the go-ahead to develop an internal Heritage Community of Interest mechanism. This two-day Heritage Forum also provided advocates from the community with a chance to explore the notion of stewardship within the cultural, physical and natural aspects of heritage. Stewardship had emerged as a priority issue at a smaller provincial workshop convened in November 2000, where key heritage stakeholders laid the groundwork for the Spring Forum.

Initial discussions have begun with the Cultural Industries Development Council that we hope will conclude with this Council operating as the Cultural Industries Community of Interest mechanism. The year ahead will focus on Community of Interest development in the remaining areas: multicultural, First Nations and Métis communities.

As a community-based organization, input from our membership serves as the lifeblood of SaskCulture. Through **dialogue opportunities with the membership**, we ensure our ongoing and proposed activities meet the pressing needs of the cultural community, and anticipate future needs.

This past year the Board held a member consultation at our Annual General Meeting in Regina, providing an invaluable opportunity for those in attendance to delve into SaskCulture's overall direction. In February, the Board convened an open member consultation in Saskatoon, giving our members the chance to discuss any topic with the Board. The final member consultation of the year, held prior to the MLA reception in Regina in May, focused on the Community of Interest initiative.

Individual Board members attended various membership and broader cultural community functions to engage in discussion on a number of topics, including: reviewing SaskCulture's direction, getting feedback on the Culture Builds Community campaign, improving awareness among members of their obligation to use their membership to share SaskCulture advocacy messages and information, and soliciting opinions on what our members want to see at SaskCulture's annual conferences.

Dialogue with the cultural community was also nurtured at regular staff network meetings. These forums, held three times each year, are an unparalleled opportunity for staff from member organizations to learn from each other, share concerns, and stay abreast of trends in the cultural sector.

**Technology** is emerging as an important part of our efforts to build the provincial cultural network. Over the past 12 months, SaskCulture's Web site has become a hub of virtual dialogue and information exchange. SaskCulture will build on this success through the provision of additional resources to Web site management. In a province as vast as Saskatchewan, the potential of a virtual cultural network holds great promise. An excellent example of this at work was the posting of draft copies of the government's Cultural Policy Framework document at [www.saskculture.sk.ca](http://www.saskculture.sk.ca).

During the past year, SaskCulture has been providing short, timely updates on emerging news to our membership through a weekly electronic newsletter. If readers want more details on issues flagged in the e-update, they are directed to the SaskCulture Web site, where they can find complete information. Electronic communications give our members the option of choosing between quick information bits, or a detailed analysis and discussion.

SaskCulture's ambitions for the development of a provincial cultural network are matched, inevitably, by a unique set of challenges.

An organization of our size cannot be in all places at all times. **Partnerships** are a vital component in helping us achieve our goal of the cultural network. Nowhere is this better illustrated than in the increased collaboration between SaskCulture and the Saskatchewan Arts Board. Our shared goal is to refine and clarify the working relationship between our two organizations. Although progress has not been as quick as some might have hoped or expected, significant changes at the Board level in both organizations, as well as ongoing





service priorities, served to limit our ability to get an agreement in place in the past year. The absence of a formal renewal of the agreement did not diminish the day-to-day working relationship between the Arts Board and SaskCulture. The past year was characterized by a joint exploration and refinement of new ways in which both organizations could better collaborate.

The partnership with our lottery counterparts – Sask Sport Inc. and the Saskatchewan Parks and Recreation Association (SPRA) – was originally formed over 25 years ago to address our shared responsibility for the Trust. The past year is full of examples demonstrating how this relationship has evolved far beyond its funding origins.

The global organizations are continually exploring new ways of partnering to better serve the communities we represent. This past year we entered into partnerships around tourism, Aboriginal cultural awareness training, volunteer training and leadership, in addition to ongoing programs and services, such as the Volunteer Awards for Sport, Culture and Recreation and payroll and benefits services.

Not all our collaboration efforts provide the same degree of benefits to culture as they might to the sport or recreation communities. Then again, other partnership efforts provide a disproportionately higher payoff to culture. The strength of culture, recreation and sport working together is a force to be reckoned with. By working as one, we strengthen our position with government.

The global partners initiated work this year on three reviews that were agreed to as part of the current three-year lottery license agreement: eligibility requirements for lottery recipients; the delivery system; and Phase I of an Aboriginal funding review. These reviews were initiated to ensure that the current lottery system remains accessible, accountable and responsive.

The past year also saw continued efforts to strengthen our working relationship with the provincial government. At the SaskCulture annual conference in the fall of 2000, the government unveiled plans to develop a Cultural Policy Framework. Our Board met with Dr. Joy Cohnstaedt later in the fall to offer the organization's thoughts on this Framework, based upon independent research commissioned by SaskCulture. Our observations helped Dr. Cohnstaedt as she drafted a set of assumptions for the government's Framework.

The creation of the new department of Culture, Youth and Recreation holds promise that the working relationship between SaskCulture and the provincial government will continue to generate positive results. Cultural Policy Framework development has gained momentum within government – in no small part due to the active role taken by SaskCulture in sharing initial drafts of the Framework with our members via the SaskCulture Web site.

SaskCulture and our member organizations have also been encouraged by senior department representatives to provide input into the development of the department's strategic plan. We have identified challenges within the cultural sector where the provincial government can play a pivotal role in removing long-standing roadblocks, including training and support for cultural workers.

SaskCulture's positive relationship with the provincial government was hailed by politicians at our annual MLA reception, hosted in partnership with the Saskatchewan Arts Board. A record number of MLAs - 36, to be exact – attended the event. For the first time in recent memory, both the Premier and the Minister of Culture, Youth and Recreation addressed the crowd, which included more than 200 cultural workers, volunteers and advocates.



## Reaching Beyond our Traditional Audiences

**Culture Builds Community.** It is a phrase that is increasingly on the lips, and in the minds, of a growing number of Saskatchewan residents.

SaskCulture's public awareness campaign has been turning up in the presentations of provincial politicians, in meetings amongst cultural workers, and on posters and T-shirts across Saskatchewan.

*Culture Builds Community* has also been the focus of stories appearing in *Cultural Report*, our regular membership newsmagazine. By highlighting examples of how our member organizations have succeeded, we inspire others to forge ahead with innovative ways of connecting to their local communities.

In the area of **cultural tourism**, SaskCulture has been actively forging new partnerships to expand opportunities for the provincial cultural community. SaskCulture chaired a Tourism Saskatchewan committee charged with exploring the potential within cultural tourism. By taking an active role in appointing a Tourism Saskatchewan Board to speak for cultural tourism in Saskatchewan, SaskCulture's perspective is being heard throughout the tourism industry. We continue to partner with Tourism Saskatchewan and other key players in the maintenance of an on-line events database, where cultural events around the province are promoted to travelers around the world.

SaskCulture played a lead role in the organization of a provincial Cultural Tourism Symposium, held in January 2001 in Regina, which saw broadcaster Rex Murphy inspire cultural delegates by speaking on the possibilities found within this rapidly growing sector.



Photo credit: Tourism Saskatchewan



Photo credit: Tourism Saskatchewan

To ensure our voice is considered in the development of future directions for cultural tourism, SaskCulture has become an active player in Events...Saskatchewan!, a partnership with Sask Sport Inc., SPRA, the Anniversaries Secretariat and Tourism Saskatchewan. The focus of the Events...Saskatchewan! initiative is to increase the benefits of sport, culture and recreation events, by focusing on links to tourism.

Our efforts to **engage regional recreation associations** are another example of how SaskCulture is successfully utilizing existing organizations to grow our network. We have been active in visiting regional recreation associations over the past year, highlighting the opportunities available in cultural activity and programming to an eager recreation sector. By tapping into these vibrant networks, we are confident of our ability to strengthen cultural development at the grassroots.

SaskCulture was a visible presence at the annual conference of the Northern Recreation Coordinating Committee (NRCC) in LaRonge. The NRCC is responsible for sport, culture and recreation programming in northern Saskatchewan.

## Seizing Opportunities

One of the biggest challenges contained within SaskCulture's new, broader mandate is monitoring – and responding to – the myriad of new issues and trends within the cultural sector. These issues – on the local, provincial, national and international fronts – come forth very quickly.

This monitoring work is crucial, as it is often where we first unearth information that can lead to new collaborations and growth within the cultural community.

SaskCulture engages in a constant scan of the cultural, political and social environments. With consideration given to our strategic directions, our responses focus on a select number of key priorities – such as the **development of the cultural workforce**.



Photo credit: Darren Ell

In a time when all levels of government in Saskatchewan are seeking new models to promote economic prosperity, SaskCulture has made a concerted effort to highlight the potential of the cultural workforce among decision-makers. SaskCulture's work on this front is spearheaded with the assistance of the SaskCulture Human Resource Council. To encourage a new generation of cultural workers, SaskCulture is making presentations at high school career fairs. Our aim is to dispel the myth that a career in culture is not a viable alternative.

**Cultural volunteers** help shape the communities in which they live, by organizing and supporting local cultural events and programs. This past year was one in which we took pause to honour these volunteers, as the United Nations declared 2001 the International Year of the Volunteer.

Each Provincial Cultural Organization receiving lottery dollars provides SaskCulture with statistics at year-end to demonstrate the impact of volunteers in that part of the cultural community. During 1999/2000 (most recent statistics available), 116,628 volunteers contributed 4,852,268 hours to support the work of their cultural organizations. From individuals serving in leadership roles to those helping run programs and fundraisers, volunteers demonstrate the importance of culture to their lives when they commit their valuable time, expertise and resources. The breadth of work carried out by our volunteers over the past year included service as:

- ★ Board and committee members
- ★ Fundraising volunteers
- ★ Program and service volunteers
- ★ Event and conference volunteers
- ★ Research, planning and development volunteers
- ★ Policy and advocacy volunteers
- ★ Grant adjudication volunteers
- ★ Performers
- ★ Educational volunteers
- ★ Administration volunteers
- ★ Coaches

In an effort to develop a legacy for the International Year of the Volunteer, SaskCulture has been working with our global lottery partners and Volunteer Regina to create a provincial volunteer agency. SaskCulture has also been an active participant in the federal Voluntary Sector Initiative, which is exploring means for increased collaboration between government and non-profit sectors.

# SASKATCHEWAN LOTTERIES TRUST FUND FOR SPORT, CULTURE AND RECREATION

The Saskatchewan Lotteries Trust Fund is a partnership of SaskCulture Inc., Sask Sport Inc. and Saskatchewan Parks and Recreation Association (SPRA). Through a license agreement with the provincial government, these partners administer funds generated from lottery ticket sales to support volunteer-driven sport, culture and recreation organizations and activities throughout the province. Over 12,000 volunteer groups benefit from this system.

The Trust partners share responsibility in the overall governance of the Trust and jointly deliver programs to support all three areas of sport, culture and recreation, including the Community Grant Program, which allocates over \$4.2 million to communities throughout Saskatchewan.

Each partner manages their respective section of the Trust. SaskCulture is Trustee for the Culture Section of the Trust, which supports numerous cultural organizations and community support services, as well as SaskCulture itself.

The current three-year lottery license agreement, signed in June 2000, set the license fee at 9.5% of gross sales. These terms have helped ensure stable funding for the duration of the agreement. The maintenance of lottery fund levels depends on continued effort by beneficiary groups to promote Saskatchewan Lotteries and encourage lottery ticket sales. Beneficiary groups also play an important role as advocates in support of the benefits of sport, culture and recreation to Saskatchewan communities.

## Guiding Principles

SaskCulture volunteer committees make all funding decisions assigned to the Trustee for the Culture Section of the Trust. They are guided in this work by the Lotteries Trust Fund Agreement and SaskCulture's Cultural Policy.

The Lotteries Trust Fund Agreement emphasizes support for accessible sport, culture and recreation opportunities through initiatives that provide for:

- ★ the economic and social health of communities
- ★ equitable program opportunities for vulnerable children, youth and families; Aboriginal persons; residents of northern Saskatchewan; older adults; women; and persons with disabilities
- ★ member involvement in the overall development of sport, culture and recreation
- ★ sound governance and delivery mechanisms
- ★ financial and program accountability



Photo credit: Don Hall

SaskCulture's Cultural Policy provides guidance for funding within the Culture Section of the Trust. The Cultural Policy places emphasis on:

- ★ cultural impact in terms of furthering the course of culture
- ★ participation and access
- ★ high standards of accountability
- ★ organizational effectiveness

The Cultural Policy includes performance criteria and impact assessment tools in the areas of Organizational Effectiveness and Participation and Access. In 2000, SaskCulture began a review of the systems currently used to collect data and monitor impacts, to ensure this data clearly demonstrates impacts in the areas of importance to the Culture Section of the Trust.

As part of ongoing efforts to evaluate the effectiveness of the lottery delivery system, the global partners began three system reviews in 2000. These reviews will be completed in time for lottery license negotiations in 2003.

# CULTURE SECTION OF THE TRUST 2000-2001

In 2000-2001, the level of funds available for distribution by SaskCulture through the Culture Section of the Trust increased by 5.7 % to \$8,003,544.

All funding blocks were maintained or increased. The largest increases were in Administered Grants, the Multicultural Initiatives Fund, and SaskCulture services - including Global Functions and the development of Communities of Interest.

This funding increase has helped cultural organizations recover from several years of fiscal cuts. It has also allowed SaskCulture to extend programs and services to the broader cultural community, and respond to emerging needs.

The Culture Section of the Trust provides approximately 590 grants to community cultural organizations each year. These grants are allocated through a combination of grant programs administered either directly by SaskCulture or through contracts with partner organizations. Through this diversity of programs, the Culture Section of the Trust allows for many and varied routes to access lottery funds that support cultural activities at the community level.

For the fiscal period ending March 31, 2001 the Culture Section of the Trust allocated funding as follows:

<b>Funding Block</b>	<b>Category</b>	<b>Amount</b>	<b>Percentage of Total</b>
<b>PCO Block</b>	<b>Annual Global Funding to Provincial Cultural Organizations</b>	<b>4,853,530</b>	<b>60.6</b>
<b>PCO Arts</b>	<b>Transition (Saskatchewan Arts Board)</b>	<b>15,000</b>	<b>0.2</b>
<b>Administered Funds Block</b>	<b>Artist in Residence ( Saskatchewan Arts Board)</b>	<b>265,000</b>	<b>3.3</b>
	<b>Festivals Grant Program (Saskatchewan Cultural Exchange Society)</b>	<b>260,000</b>	<b>3.2</b>
	<b>Gallery Grant Program (Saskatchewan Arts Board)</b>	<b>141,500</b>	<b>1.8</b>
	<b>Museum Grant Program (Museums Association of Saskatchewan)</b>	<b>457,500</b>	<b>5.7</b>
	<b>Cultural Assistance Program (SaskCulture)</b>	<b>243,043</b>	<b>3.0</b>
	<b>Multicultural Initiatives Fund (SaskCulture)</b>	<b>250,000</b>	<b>3.1</b>
<b>SaskCulture Block</b>	<b>SaskCulture Operations</b>	<b>750,221</b>	<b>9.4</b>
	<b>Communities of Interest</b>	<b>70,000</b>	<b>0.9</b>
	<b>Global Functions</b>	<b>70,000</b>	<b>0.9</b>
<b>Tri-Partite Block</b>	<b>Administration Centre</b>	<b>73,750</b>	<b>0.9</b>
	<b>Triparty-Federation of Saskatchewan Indian Nations</b>	<b>38,500</b>	<b>0.5</b>
	<b>Triparty-Métis Nation - Saskatchewan</b>	<b>24,500</b>	<b>0.3</b>
<b>Directed</b>	<b>Mendel Gallery, Wanuskewin Heritage Park, Saskatchewan Express</b>	<b>491,000</b>	<b>6.1</b>
<b>Total</b>		<b>8,003,544</b>	<b>100.0</b>

# CULTURE SECTION OF THE TRUST ALLOCATIONS

## 1) Provincial Cultural Organizations Block

Provincial Cultural Organizations (PCOs) account for the largest portion of funds allocated through the Culture Section of the Trust. These organizations offer a range of programs and services and direct lottery funds to community organizations and initiatives throughout the province.

### Summary of PCO Block Grants

Grant Program	Number of Recipient Groups	Grant Funds Allocated	Average Grant	Percentage change from previous year
<b>Annual Global Funding to PCOs 2000/2001</b>	<b>30</b>	<b>4,853,530</b>	<b>161,784</b>	<b>5.3</b>
<b>Number of Community Groups funded by PCOs 1999/2000 *</b>	<b>323</b>	<b>662,055</b>	<b>2,050</b>	<b>10.2</b>

\* most current statistics available

PCOs carry out a stewardship role for the allocation of Trust funds to community organizations. Twenty-two PCOs allocate lottery funds to member organizations within their respective disciplines. In 1999/2000, PCOs distributed a total of \$662,055 to 323 community cultural groups through member funding programs.

### Role of Saskatchewan Arts Board

SaskCulture shares responsibility for the delivery of PCO funding with the Saskatchewan Arts Board. Six arts PCOs were adjudicated by an Arts Board jury for funding in the 2000/2001 fiscal year.

SaskCulture remains the Trustee for lottery funds allocated to arts PCOs. These organizations are accountable to the same criteria applied to all eligible PCOs funded through the PCO Block.

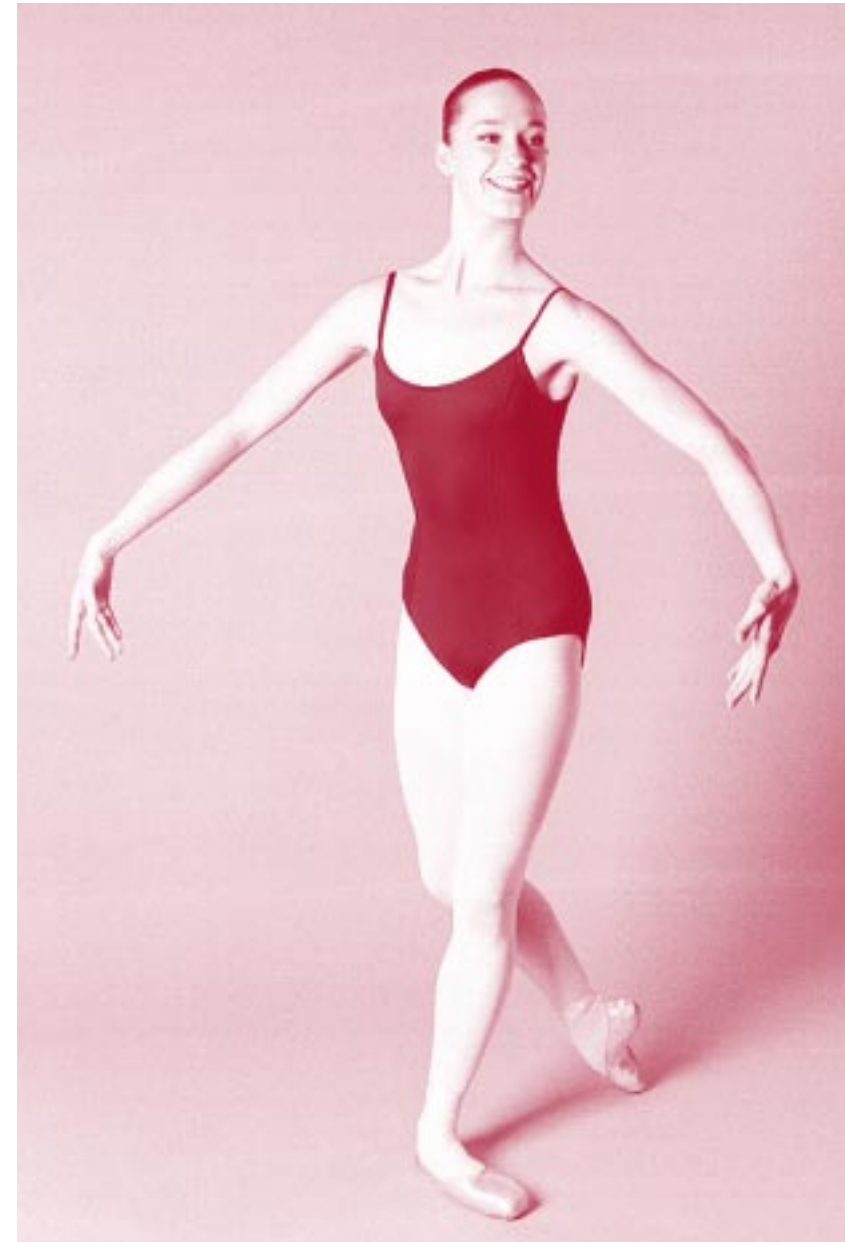


Photo credit: Don Hall

## Eligibility

In 2000/2001, there were 30 eligible PCOs serving in the areas of arts, heritage, multiculturalism and cultural industries. A complete list of currently eligible PCOs can be found on page 19.

SaskCulture makes recommendations to the Minister Responsible for the Trust in regard to PCO eligibility, including the review of new applications or recommendations for the removal of any organization that no longer meets eligibility requirements. In 2000/2001 SaskCulture received one eligibility application. After review, this application was not recommended for eligibility.

## PCO Impacts

In addition to funding programs, PCOs provide programming, information, support and networking services to member organizations and communities. While this report lists the funds allocated for the fiscal year of the Trust ending March 31, 2001, the impact statistics provided below are from the grant year of 1999/2000. These are the most recent statistics available, as this data can only be gathered after each PCO has completed and reported on its own fiscal year.



Photo credit: Don Hall

## Summary of PCO Impacts

	<b>Member Groups</b>	<b>Individual Members</b>	<b>Number of Volunteers</b>	<b>Volunteer Hours / Year</b>	<b>Number of Programs</b>	<b>Number of Individuals Participating</b>
<b>PCOs</b>	<b>30</b>	<b>9,036</b>	<b>6,397</b>	<b>3,470,950</b>	<b>1,188</b>	<b>584,274</b>
<b>PCO Organizational Members</b>	<b>22,374</b>	<b>162,926</b>	<b>108,413</b>	<b>5,475,516</b>	<b>6,095</b>	<b>2,101,022</b>
<b>Total</b>		<b>171,962</b>	<b>114,810</b>	<b>8,946,466</b>	<b>7,283</b>	<b>2,685,296</b>

## Summary of Programs Delivered by PCOs

Programs supported through the PCO Block are diverse and far-reaching. PCOs offer over 1,000 programs annually. This includes a mix of core programs and one-time initiatives. In addition, PCO member organizations offer over 6,000 programs each year in communities throughout the province. Many programs cater to rural communities and to populations that experience barriers to participation. Cultural programs offered by PCOs and their member organizations have positive impacts in areas such as tourism, education, economic development, health and community development.

PCOs are membership-based and provide coordination, resources, programs and services throughout Saskatchewan in their respective disciplines. They serve as a central resource for information, referrals and networking opportunities, thus providing all citizens access to cultural experiences and participation.

The majority of PCOs offer some type of granting program, which may take the form of annual funding to locally-based organizations addressing similar mandates, project grants to member organizations, professional development in specific disciplines, scholarships, or research grants.

Programs and services offered by PCOs include touring exhibitions, performances, educational workshops, seminars, and research projects. Most provide information via newsletters, Web sites and annual conferences. All organizations offer expertise in their respective disciplines

and advocate for the advancement of culture. They are active in the areas of cultural tourism, economic development as it relates to their discipline, and promotion of individuals and organizations contributing to the vitality of our communities through culture.

## 2) Administered Funds Block

This Block includes funding for grant programs that SaskCulture has contracted another organization to deliver, as well as those administered by SaskCulture directly.

### Contracted Administered Grant Programs

Contracts with external organizations allow the grant fund administration to be complemented by the other support services offered by the delivering organization. These agreements also strengthen the cultural community through coordination and partnerships.

In February 2001, SaskCulture, in recognition of the need for support to be directed to the Métis community, agreed to set up a Métis Cultural Development Fund. This Fund will be administered through a contractual arrangement with the Gabriel Dumont Institute, beginning in October 2001.

## Summary of Contracted Administered Grant Programs

Administrator	Grant Program	Number of Grants	Grant Funds Allocated	Average of Grants
Saskatchewan Cultural Exchange Society	Festival Grant Program	22	169,000	7,682
Museums Association of Saskatchewan	Museum Grant Program	83	411,000	4,952
Saskatchewan Arts Board	Gallery Grant Program	11	136,500	12,409
Saskatchewan Arts Board	Artist in Residence Program	10	250,000	25,000
SaskCulture	Cultural Assistance Program (Organizational Funding, Projects, Training and Travel Grants)	55	250,479	4,553
	Multicultural Initiatives Fund (Organizational Funding and Project Grants)	50	227,645	5,100
<b>Total Administered Grants</b>		<b>231</b>	<b>1,444,624</b>	

## Contracted Administered Grants Summary

**Festival Grant Program:** Provides funding towards administrative and artistic costs of Saskatchewan cultural festivals. Twenty-two Saskatchewan festivals celebrating the arts, multiculturalism and youth were supported this past year. The Saskatchewan Cultural Exchange Society, the administering organization, also provides networking, education and marketing programs for Saskatchewan Festivals.

**Museum Grant Program:** Supports and promotes the advancement towards operational excellence in Saskatchewan museums. This program supported the work of 83 museums throughout Saskatchewan in 2000/2001 and complemented the training programs and standards developed by the Museums Association of Saskatchewan.

**Gallery Grant Program:** Supports the operations of not-for-profit art galleries in Saskatchewan. Administered by the Saskatchewan Arts Board, this program assisted 11 galleries during this fiscal year.

**Artist in Residence Program:** Provides an opportunity to respond to community needs for development in the arts by engaging Saskatchewan artists to work and reside in communities for a period of up to one year. This program is administered by the Saskatchewan Arts Board and is intended to improve public access to the arts. Ten Saskatchewan communities hosted visual, literary, performing and First Nations artists during this fiscal year.

## SaskCulture Administered Grant Programs

SaskCulture directly administers the Cultural Assistance Program (CAP) and Multicultural Initiatives Fund (MIF), which support cultural organizations and activities presenting significant opportunities to advance the course of culture in Saskatchewan. These programs also encourage access to cultural activities for Saskatchewan people, particularly in areas not already supported through the conventional funding system. The CAP and MIF funds are accessible by cultural groups, including First Nations and Métis groups, involved in activities that meet the objectives of the funds.

### CAP 2000/2001 Summary

SaskCulture's CAP supports cultural initiatives in the areas of arts, heritage, multiculturalism and cultural industries. Fifty-five grants totaling \$250,479 were awarded during the year.

Five organizations were granted a total of \$35,500 to assist in their development: Flatland Artist Studios Inc., Prairie Music Alliance, Radius Communications, the Heart of the City Piano Program (through the Saskatchewan Music Educators Association), and Student Karma Independent Troupe Inc.

Partnership Project grants were awarded to eight organizations. These projects extended the reach of cultural activities to new communities and involved diverse sectors of society. Partnership Project grants totalled \$40,132.

Strategic Initiatives Project grants were awarded to 13 organizations. These grants supported new initiatives that will enable the future success of cultural communities and organizations. A total of \$100,520 was awarded to projects ranging from technological initiatives, training programs and community forums, to the development of new events.

Training grants supported 11 individuals and seven organizations in their pursuit of administrative and governance development, as well as strategic planning and policy development. A total of \$36,058 supported these training initiatives.

Travel Grants supported the presentation of Saskatchewan culture at national and international events, access by target populations to attend cultural events in Saskatchewan and the hosting of national and international events in Saskatchewan. In total, \$37,069 was awarded to 10 organizations.

### MIF 2000/2001 Summary

SaskCulture's MIF, introduced in 1999, supports multicultural and ethno-cultural initiatives and activities that contribute to the advancement of multiculturalism in Saskatchewan. This fund contributed \$227,645 towards cultural identity, intercultural understanding, and issues related to social justice and harmony.

Annual Funding supported six ethnocultural and multicultural organizations: The African Association of Regina, Inc.; Doukhobor Cultural Society of Saskatchewan; Immigrant, Refugee and Visible Minority Women of Saskatchewan Inc.; Saskatchewan Association for Multicultural Education; Saskatchewan Intercultural Association; and Saskatchewan Organization of Heritage Languages' school program. Total annual funding for multicultural organizations through this fund was \$73,000.

Forty-four project grants were awarded to organizations engaged in ethno-cultural and multicultural activities. Grants ranged from \$540 to \$12,000 and supported activities such as heritage arts and performances, cross-cultural camps, heritage preservation, language education and anti-racism programs. Total project funding was \$154,645.



## Summary of CAP/MIF

Grant Type	Number of Grants	Total Allocated	Average Grant
Annual Funding/Organizational Development	5	35,500	7,100
Partnership Projects and Strategic Initiatives	21	140,652	6,698
Group Training	7	18,468	2,638
Group Travel	10	37,069	3,707
Individual Training	11	17,590	1,566
Individual Travel	1	1,200	1,200
Multicultural Projects	44	154,645	3,515
Multicultural Annual Funding	6	73,000	12,166
<b>Total</b>	<b>105</b>	<b>478,124</b>	<b>4,554</b>

A complete list of CAP and MIF funding grants begins on page 20.



Photo credit: Darren El

## 3) SaskCulture Block

This block includes SaskCulture's annual operating grant plus Global Functions and Communities of Interest development.

The SaskCulture Board of Directors has an Executive Limitation Policy stating that no more than 15% of the previous year's net proceeds may be made available to the SaskCulture Block. This includes SaskCulture Operations, Global Functions and Communities of Interest. The current level is within this limit.

### SaskCulture Operations

The SaskCulture operations budget represents SaskCulture's ongoing operating costs. The significant increase to Saskatchewan's operations this past year is a result of moving the delivery costs associated with the Cultural Assistance Program and Multicultural Initiatives Fund plus the total costs for programming and delivery for the SaskCulture Human Resource Council "in-house." In previous years, these costs were contained in the Program Initiatives line.

### Communities of Interest

SaskCulture began its Community of Interest initiative during 2000/2001. An agreement was reached with the Saskatchewan Arts Alliance to deliver services for the Arts Community of Interest. The level of support to the Arts Alliance in 2000/2001 was established at \$50,000. Initial work to develop a Heritage Community of Interest included a heritage workshop in November 2000 and a provincial Heritage Forum in May 2001.

### Global Functions

This fund gives SaskCulture the capacity to respond to significant opportunities and build partnerships that will benefit the cultural community as a whole. Recent examples include the Aboriginal funding review, Cultural Tourism Symposium, Events...Saskatchewan! partnership, and the GST workshop. Many of these are joint initiatives with our global partners. Activity supported through Global Functions is not ongoing. If such projects become ongoing after three years, they are moved into SaskCulture operations.

This fund can also be used to respond to identified critical need in organizations.

#### 4) Tri-Partite Block

The Tri-Partite Block includes contributions made by SaskCulture to programs that are shared by all three sport, culture and recreation partners.

##### Saskatchewan Lotteries Community Grant Program

The Community Grant Program is a tri-global partnership that provides lottery funding to over 1,200 communities (including villages, towns, cities, rural municipalities, Indian Bands, and northern settlements) throughout the province. These communities, in turn, distribute project funds to non-profit volunteer community groups at the local level. While the Community Grant Program is not directly funded through the Culture Section of the Trust, it is an important grant program to ensure access to lottery funds for cultural activity at the local level. It is estimated that the Saskatchewan Lotteries Community Grant Program provided funds to 932 community groups to carry out cultural activities in 1999 (most recent statistics available). The average culture grant through this program was approximately \$578.

##### Summary of Cultural Activity Through the Saskatchewan Lotteries Community Grant Program (1999)

Type of Activity	Number of Grants	Estimated lottery support
Aboriginal/traditional/culture camps	20	28,410
Craft	183	85,154
Dance	92	42,921
Festivals	11	14,921
Non-specified Culture activities	83	52,929
Sport-Culture-Recreation activities	141	54,619
Heritage	32	20,991
Library/reading programs	118	38,249
Multicultural	3	5,765
Museums	68	38,824
Other Performing Arts	35	15,973
Theatre	84	69,950
Visual Arts	56	65,436
Writing	6	4,740
<b>Totals</b>	<b>932</b>	<b>538,882</b>

#### Other Tri-global Programs

In 2000/2001, SaskCulture engaged in a tri-global partnership to enhance coordination and service of sport, culture and recreation opportunities by the Federation of Saskatchewan Indian Nations and the Métis Nation of Saskatchewan. The funds contributed by the Culture Section represent 35% of the total allocation to those organizations.

The three lottery partners also provided support to the Northern Recreation Coordinating Committee and Tribal Councils in order to encourage coordination and access to the benefits of the lottery delivery system.

SaskCulture also makes a 25% contribution to the operation of the Administration Centres for Sport, Culture and Recreation, located in Regina and Saskatoon.

#### 5) Directed Funds Block

The current Lottery Agreement directs the Trust to support certain organizations at a prescribed level set by the Minister. Currently this list includes Saskatchewan Express, the Mendel Art Gallery and Wanuskewin Heritage Park.



Photo credit: Darren Ell

# BOARD MEMBERS, STAFF AND COMMITTEES

Effective October 2000-September 2001

## Board of Directors

Herman Slotsve, President  
Ann Kipling Brown, Past President  
Darlene Speidel, Vice President  
Mavis Ashbourne-Palmer (appointed December 2000)  
Carole Bryant  
Robert Crowe (appointed February 2001)  
Zach Dietrich (appointed April 2001)  
Janette Hamilton  
Kathy Hodgson-Smith (appointed December 2000)  
Bruno Kossmann  
Sandra MacColl  
William Sarjeant  
Darlene Stakiw



Photo credit: Don Hill

## Board Committees

### Eligibility Committee

Ann Kipling Brown, Chair  
Janette Hamilton  
Bruno Kossmann  
Dawn Martin  
John Rozdilsky  
Ken Sagal  
*Staff – Elizabeth Verrall*

### Nominations Committee

Ann Kipling Brown, Chair  
*Staff – Rose Gilks*  
Note: Nominations committee members were appointed after fiscal year-end.

### Audit Committee

Bruno Kossmann, Chair  
Cheryl Bauer Hyde (appointed June 2001)  
Carole Bryant  
*Staff – Rose Gilks, Janice Kyle*

\*\*\* Herman Slotsve is an ex-officio member on all Board Committees

## Presidents: 1979-2001

<b>1979-80</b>	Sandy Cameron
<b>1980-81</b>	Marguerite Galloway
<b>1981-82</b>	Marguerite Galloway
<b>1982-83</b>	Brian Woodward
<b>1983-84</b>	Christine Devrome
<b>1984-85</b>	Christine Devrome
<b>1985-86</b>	Sharon Mitchell
<b>1986-87</b>	Paul Rezansoff
<b>1987-88</b>	Paul Rezansoff
<b>1988-89</b>	Sharon Mitchell
<b>1989-90</b>	Bill Klebeck
<b>1990-91</b>	Bill Klebeck
<b>1991-92</b>	Ron Robertson
<b>1992-93</b>	Guy Tourigny
<b>1993-94</b>	Guy Tourigny
<b>1994-95</b>	Cheryl Bauer Hyde
<b>1995-96</b>	Cheryl Bauer Hyde
<b>1996-97</b>	Ken Sagal
<b>1997-98</b>	Ken Sagal
<b>1998-99</b>	Ann Kipling Brown
<b>1999-2000</b>	Ann Kipling Brown
<b>2000-2001</b>	Herman Slotsve

# BOARD MEMBERS, STAFF AND COMMITTEES

Effective October 2000-September 2001

## Staff Committees

### Cultural Advisory Committee

Bryan Foran, Chair  
Fred Barker  
Rosco Bell  
Lorne Carrier (resigned June 01)  
Gary Gullickson  
Krishan Kapila  
Dawn Martin  
Irene Pisula  
*Staff – Elizabeth Verrall*

### Cultural Assistance Program Committee

Cheryl Bauer Hyde, Chair  
Rosco Bell  
Sandra Kerr  
Heather Ritenburg  
Morgan Wood  
Department of Culture, Youth and Recreation Representative  
attends in a non-voting capacity  
*Staff – Elizabeth Verrall*

### Multicultural Initiatives Fund Committee

Ved Arora, Chair  
Karen Haggman  
Sandra Kerr  
Clint Saulteaux  
Ingeborg Schlichtmann  
Department of Culture, Youth and Recreation Representative  
attends in a non-voting capacity  
*Staff – Colleen Mahoney*

### SaskCulture Heritage Community of Interest Working Group

Finn Andersen, Chair  
Peggy Brunsdon  
Joan Kanigen-Fairen  
Sandra Massey  
Mic Phelps  
Marge Thomas  
*Staff – Rose Gilks*  
*Consultant – Shawn Silzer*

### SaskCulture Human Resource Council

Jill Reid, Chair  
Finn Andersen  
Patrick Close  
Marian Donnelly  
Margaret Fry  
Sandra Grismer  
Lisa King  
Wendy Peart  
Paul Wilson  
*Staff – Andrea Wagner*

### Spending Plan Committee

Cheryl Bauer Hyde  
Dawn Martin  
Peter Sametz  
*Staff – Rose Gilks, Chair*  
*Elizabeth Verrall*

## Eligible Provincial Cultural Organizations

The following is a list of eligible PCOs. The ★ indicates those that administer member funding grant program(s) to support community cultural groups and activities.

### Eligible Provincial Cultural Organizations 2000/01

Canadian Artists Representation (CARFAC) Saskatchewan	
Dance Saskatchewan Inc.	★
Le Conseil culturel francsaskois	★
Multicultural Council of Saskatchewan	★
Museums Association of Saskatchewan	★
Nature Saskatchewan	
Organization of Saskatchewan Arts Councils	★
Saskatchewan Archaeological Society	★
Saskatchewan Architectural Heritage Society	★
Saskatchewan Band Association	★
Saskatchewan Choral Federation	★
Saskatchewan Community Theatre Inc.	★
Saskatchewan Craft Council	
Saskatchewan Cultural Exchange Society	★
Saskatchewan Drama Association	
Saskatchewan Elocution and Debate Association	★
Saskatchewan Genealogical Society Inc.	
Saskatchewan German Council	★
Saskatchewan History & Folklore Society	★
Saskatchewan Library Association	
Saskatchewan Motion Picture Association	★
Saskatchewan Music Educators Association	★
Saskatchewan Music Festival Association	★
Saskatchewan Orchestral Association	★
Saskatchewan Organization for Heritage Languages	★
Saskatchewan Publishers Group	
Saskatchewan Recording Industry Association	
Saskatchewan Society for Education Through Art	★
Saskatchewan Writers Guild	★
Ukrainian Canadian Congress Saskatchewan Provincial Council	★



Photo credit: Don Hall

## Cultural Assistance Program Grants

### Organizational Development Program

Flatland Artist Studios Inc.	2nd year of annual funding	\$4,600
Prairie Music Alliance	Prairie Music Awards and The Prairie Music Industry Awards	\$13,700
Radius Communications	Development of a community radio station	\$6,400
Saskatchewan Music Educators Association	Organizational support for Heart of the City Piano Program	\$9,000
Student Karma Independent Troupe Inc.	Workshops and development	\$1,800
<b>Total</b>		<b>\$35,500</b>

### Partnership Project

Common Weal Community Arts Inc.	Pine Grove Writing Circle, in partnership with Pine Grove Women's Correctional Centre	\$10,000
Estevan Art Gallery & Museum	Ceramic tile walking path & cement garden bench	\$932
Melfort Amateur Dramatics	Remembrance Day Play in partnership with the Legion	\$500
Moose Jaw Arts in Motion	Venue at the Festival of Words for young people	\$600
Multicultural Council of Saskatchewan	<i>The Prairie Black</i> - half hour made-for-TV film outlining the history of the Black community in Saskatchewan	\$7,600
Quill Plains Regional Recreation Association	Recreation dance festival	\$500
Saskatchewan Writers Guild	Young Aboriginal Writers' Conference in partnership with Saskatchewan Indian Federated College	\$10,000
Western Development Museum - Saskatoon Branch	Showcasing wildlife artists in partnership with the Saskatchewan Wildlife Art Association of Saskatchewan	\$10,000
<b>Total</b>		<b>\$40,132</b>

### Strategic Initiatives Project

Gabriel Dumont Institute of Métis Studies and Applied Research	The Virtual Museum of Métis History & Culture	\$10,000
Gravelbourg & District Museum	Establishment of a new gallery for the museum	\$3,600
Museums Association of Saskatchewan	Federal-Provincial Think Tank meetings	\$12,000
Regina Plains Museum	Purchase of the Virtual Collections software and associated operating program	\$2,920
Saskatchewan Arts Alliance	Freedom of Expression Forum	\$7,000
Saskatchewan Community Theatre Inc.	Margaret Woodward Memorial Saskatchewan Theatre Hall of Fame	\$11,000
Saskatchewan Indian Cultural Centre	Compilation of inventory and document data for CHIN database	\$14,000
Saskatchewan Recording Industry Association	Prairie Music Week	\$8,000
Saskatoon Symphony Orchestra	Batoche Project - world premier chamber opera	\$7,500
SaskFilm and Video Development Corporation	Script development workshops for screenwriters	\$14,000
Souris Valley Museum	Expertise for new interpretive centre	\$4,000
South East Saskatchewan Association for Culture, Recreation and Sport	Development of a community arts program	\$1,500
Yorkton Short Film & Video	Development and implementation of an advisory board	\$5,000
<b>Total</b>		<b>\$100,520.00</b>

### Training - Group

Dance Saskatchewan Inc.	In-house training for maintenance and updating of Web site	\$1,000
Estevan Tourism	Organization & management, care of collections, volunteer management	\$750
La Troupe du Jour	Strategic planning session	\$2,500
Ness Creek Cultural & Recreational Society	Strategic planning session	\$5,000
Regina Plains Museum	Training on the Virtual Collections Software	\$1,218
Sakewewak First Nations Artists Collective	Governance and strategic planning training	\$4,000
Saskatchewan Writers Guild	Leadership and Management and Fundraising: Developing An Annual Campaign	\$4,000
<b>Total</b>		<b>\$18,468</b>

**Training - Individual**

Susan Mckenzie	Prairie Arts Management Institute	\$1,000
Marnie Badham	Leadership and Management Development for the Arts	\$2,500
Denise Boudreau	Overview of the Labour Standards Act of Saskatchewan	\$100
Andrew Whiting	Leadership Challenge Course	\$2,000
Mary Aubichon	Leadership and Management Development for the Arts	\$3,428
Dennis Garreck	Prairie Arts Management Institute	\$1,000
Donna Jones	Leadership Certificate Program, Kelsey Institute for Applied Arts & Sciences	\$754
Gale Alaie	Magazine Editing Workshop	\$1,898
Jason Hammond	Technology Skills Upgrade	\$500
Dianne Craig-Hutton	Planned Giving Training	\$1,910
Fay Kowal	Leadership and Management Development for the Arts	\$2,500
		<b>Total \$17,590</b>

**Travel - Group**

Multicultural Council of Saskatchewan	World Conference Against Racism - Saskatchewan consultations	\$3,627
North Battleford City Kinsmen Band	World Marching Show Band Competition in Germany	\$8,000
Regina Ladies Choir	Unisong, Canada Day celebrations in Ottawa	\$5,000
Sage Hill Writing Experience Inc.	Travel costs for Teen Writing Workshop	\$2,800
Saskatchewan Association for Multicultural Education	Travel costs for interactive workshop at the era21 Conference in Vancouver	\$584
Saskatchewan Coalition Against Racism	Travel to attend The World Conference Against Racism, Racial Discrimination, Xenophobia, and Related Intolerance	\$7,020
Saskatchewan Craft Council	Travel grant for the International Artist Blacksmith Biennial Conference, North Battleford	\$6,000
Saskatchewan Music Festival Association	Community tour in the Qu'Appelle Valley area	\$538
Saskatchewan Recording Industry Association	2001 International Folk Alliance Conference	\$3,000
Societe historique de la Saskatchewan	National symposium of French Canadian Historical and Genealogical Societies, Quebec	\$500
		<b>Total \$37,069</b>

**Travel - Individual**

Jan Nowina Zarzycki	49th International Film Festival, Germany	\$1,200
		<b>Total \$1,200</b>



Photo credit: Don Hall

## Multicultural Initiatives Fund Grants

### MIF Organizational Support

African Association of Regina Inc.	Local organization of Africans in Saskatchewan	\$5,000
Doukhobor Cultural Society of Saskatchewan	Provincial organization of Doukhobor Canadians	\$15,000
Immigrant Refugee and Visible Minority Women of Saskatchewan Inc.	Provincial organization with branches in Saskatchewan communities	\$15,000
Saskatchewan Association for Multicultural Education	Provincial educational organization	\$15,000
Saskatchewan Intercultural Association	Umbrella organization in Saskatoon	\$8,000
Saskatchewan Organization for Heritage Languages	Support to heritage language schools	\$15,000

**Total \$73,000**

### MIF Project Grants

Assemblée Communautaire Fransaskoise Inc.	French summer camp for youth	\$3,500
Beth Jacob Synagogue	Presentation and workshops with Regina Symphony Orchestra	\$5,000
Clearwater Regional Recreation Association	Third Annual Youth Culture Conference	\$5,000
Federation of Saskatchewan Indian Nations - Sport, Culture and Recreation	FSIN Youth Multi-Cultural Camp	\$5,000
German Canadian Club Concordia / Volksliederchor Concordia	Formal Euro-classical attire for choir	\$1,000
German Heritage Society of Humboldt & District Inc.	Development of the Willkommen Centre in Humboldt	\$2,000
German Heritage Society of Humboldt & District Inc.	Youth and adult German dance groups	\$2,000
Hip-Hop Sports Inc.	Youth-oriented cable television production - Any Last Wordz	\$3,000
Immigrant Women of Saskatchewan, Saskatoon Chapter	Immigrant, Refugee and Visible Minority Youth Advisory Team project	\$3,000
Moose Jaw Multicultural Council	Children's multicultural activity area at Motif	\$3,500
Multilingual Association of Regina Inc.	Internet training workshop for international heritage language teachers	\$750
Multilingual Association of Regina Inc.	Internet training workshop for international heritage language teachers	\$1,000
Northern Recreation Coordinating Committee	Elder's Heritage Book for Northern Saskatchewan	\$8,500
One Arrow First Nation	One Arrow First Nation traditional powwow	\$3,500
Photographers Gallery Society Inc.	Photography workshop for First Nations youth	\$5,000
Potashville Multicultural Council	Presentation of Asian culture	\$540
Prince Albert Grand Council	10th Annual Prince Albert Grand Council Fine Arts Festival	\$8,000
Regina Children's Festival	Aboriginal components of the Regina Children's Festival	\$3,500
Regina Ethiopian Association Corporation	Youth culture workshop and conference	\$3,000
Regina Guild of Folk Arts	Workshops with community-based cultural/ethno associations	\$3,500
Regina Multicultural Council	Multifaceted arts production based on ethnic heritage	\$3,500
Royal Scottish Country Dance Society, Saskatchewan Branch	Attendance at a teacher's workshop on Scottish Country Dancing	\$475
Royal Scottish Country Dance Society, Saskatchewan Branch	Annual branch workshop	\$1,000
Saskatchewan Book Awards	"Call For Entries" package to the First Nations community	\$1,200
Saskatchewan FilmPool Cooperative	Workshop for a culturally diverse group of ESL students	\$2,680
Saskatchewan German Council / German Harmonie Singers	Development program	\$1,500
Saskatchewan German Council / Estevan and District German Freundschaft Society	10th anniversary celebration	\$2,000
Saskatchewan German Council / Saskatchewan Association of German Language Schools	Revision of mini lesson kits	\$2,400
Saskatchewan Organization for Heritage Languages	Partnership for Language Education	\$12,000
Saskatoon Indian & Métis Friendship Centre	Pow-wow song and dance programs	\$3,000
Seniors' University Group Inc. / Intercultural Community Circles	Intercultural Grandmothers' Uniting	\$5,000
Societe historique de la Saskatchewan	Translation of the memoirs and journals of Louis Schmidt	\$4,000
Station Arts Centre	Presentation of the play <i>Quiet In The Land</i> , depicting the Amish community	\$7,500
Tanzen Music	Concerts of East Indian music	\$1,100
Temple Beth Tikvah	Concert of liturgical and secular music	\$1,500
Ukrainian Canadian Congress/Ukrainian Catholic Brotherhood	Biography publication	\$4,000
Vesna Festival Inc.	Showcasing Ukrainian artists	\$2,000
Volksliederchor Harmonie Society	Performance at Saengerfest 2000 in Edmonton	\$1,500
Yevshan Ukrainian Folk Ballet Ensemble Inc.	Creating new music for a folk dance troupe	\$3,000
Yevshan Ukrainian Folk Ballet Ensemble Inc.	Performance at a Ukrainian Festival	\$10,000
Yorkton & District Multicultural Council	2001 Conference for 300 youth	\$4,000
Yorkton & District Multicultural Council	Cross-cultural Teepee Camp	\$5,000
YWCA of Prince Albert	Saskatchewan Youth Network Against Racism	\$5,000
Zapovit Ukrainian Folk Dance Ensemble	Weekend Ukrainian Dance Workshop	\$1,000

**Total \$154,645**



# FINANCIAL STATEMENTS OF SASKCULTURE INC.

Year ended July 31, 2001



## AUDITORS' REPORT

To the Members of SaskCulture Inc.

We have audited the statement of financial position of SaskCulture Inc. as at July 31, 2001, and the statements of operations, changes in net assets and cash flows for the year then ended. These financial statements are the responsibility of the Corporation's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In our opinion, these financial statements present fairly, in all material respects, the financial position of the Corporation as at July 31, 2001, and the results of its operations and its cash flows for the year then ended in accordance with Canadian generally accepted accounting principles.

*KPMG LLP*  
Chartered Accountants

Regina, Canada  
August 29, 2001

# SASKCULTURE INC.

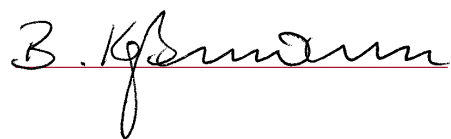
## STATEMENT OF FINANCIAL POSITION

Year ended July 31, 2001, with comparative figures for 2000

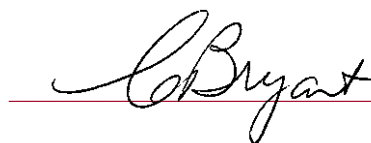
	2001	2000
<b>ASSETS</b>		
<b>Current assets:</b>		
Cash	\$ 152,360	1,051,908
Accounts receivable	13,172	49,180
Benefit plan receivable (note 3)	29,026	20,284
Prepaid expenses	37,495	261,598
	<u>232,053</u>	<u>1,382,970</u>
Investments (note 4)	314,984	462,517
Capital assets (note 5)	54,680	53,410
	<u>\$ 601,717</u>	<u>1,898,897</u>
<b>LIABILITIES AND NET ASSETS</b>		
<b>Current liabilities:</b>		
Accounts payable	\$ 53,551	17,951
Administered funds deferred revenue (note 6)	193,754	1,000,055
Deferred global funding	-	375,110
Due to Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation	44,518	245,065
	<u>291,823</u>	<u>1,638,181</u>
<b>Net assets:</b>		
Invested in capital assets	54,680	53,410
Unrestricted	255,214	207,306
	<u>309,894</u>	<u>260,716</u>
Commitment (note 7)		
	<u>\$ 601,717</u>	<u>1,898,897</u>

See accompanying notes to financial statements.

On behalf of the Board:



Director



Director

# SASKCULTURE INC.

## STATEMENT OF OPERATIONS

Year ended July 31, 2001, with comparative figures for 2000

	2001	2000
<b>REVENUE:</b>		
<b>Grants from Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation:</b>		
Global funding	\$ 750,220	595,500
Global services	-	14,925
Program initiatives (note 6)	1,676,809	1,299,422
Other grants	29,176	12,963
<b>Self-generated:</b>		
Benefit plan administration	3,679	4,962
Interest	74,853	47,910
Memberships	7,110	6,305
Registrations	7,915	9,071
Sundry	7,438	6,713
	<b>2,557,200</b>	<b>1,997,771</b>
<b>EXPENSES:</b>		
Amortization	22,353	27,230
Board	38,087	29,946
Communications and marketing	86,434	65,123
Fall conference	20,688	13,548
Global services	16,123	14,925
Office	94,506	94,474
Organizational	29,749	24,742
Programs and services	22,668	34,773
Program initiatives (note 6)	1,704,097	1,195,773
Salaries and benefits	451,516	395,952
Travel and meetings	21,801	15,178
	<b>2,508,022</b>	<b>1,911,664</b>
<b>Excess of revenue over expenses</b>	<b>\$ 49,178</b>	<b>86,107</b>

See accompanying notes to financial statements.

# SASKCULTURE INC.

## STATEMENT OF CHANGES IN NET ASSETS

Year ended July 31, 2001, with comparative figures for 2000

	Invested in capital assets	Unrestricted	Total 2001	Total 2000
<b>Balance, beginning of year</b>	53,410	207,306	260,716	174,609
<b>Excess (deficiency) of revenue over expenses</b>	(22,353)	71,531	49,178	86,107
<b>Investment in capital assets</b>	23,623	(23,623)	-	-
<b>Balance, end of year</b>	<b>\$ 54,680</b>	<b>255,214</b>	<b>309,894</b>	<b>260,716</b>

See accompanying notes to financial statements.

## STATEMENT OF CASH FLOWS

Year ended July 31, 2001, with comparative figures for 2000

	2001	2000
<b>Cash provided by (used in):</b>		
<b>OPERATIONS:</b>		
<b>Excess of revenue over expenses</b>	\$ 49,178	86,107
Item not involving cash:		
Amortization	22,353	27,230
Change in non-cash operating working capital:		
Accounts receivable	36,008	(37,727)
Benefit plan receivable	(8,742)	(4,498)
Prepaid expenses	224,103	(254,574)
Accounts payable	35,600	17,163
Administered funds deferred revenue	(806,301)	409,678
Deferred global funding	(375,110)	77,360
Due to Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation	(200,547)	193,625
	(1,023,458)	514,364
<b>INVESTMENTS:</b>		
Net change in long term investments	147,533	(135,506)
Purchase of capital assets	(23,623)	(53,028)
	123,910	(188,534)
<b>Increase (decrease) in cash</b>	(899,548)	325,830
<b>Cash, beginning of year</b>	1,051,908	726,078
<b>Cash, end of year</b>	<b>\$ 152,360</b>	<b>1,051,908</b>

See accompanying notes to financial statements.

# SASKCULTURE INC.

## NOTES TO FINANCIAL STATEMENTS

Year ended July 31, 2001

### 1. NATURE OF OPERATIONS:

SaskCulture Inc. (the "Corporation"), a non-profit corporation, has as its members various organizations and individuals who have come together to further the course of culture within Saskatchewan. It works with its partners Sask Sport Inc. and the Saskatchewan Parks and Recreation Association, to manage the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation. In addition to its own operations the Corporation also directly administers specific funding programs.

The Corporation currently receives significant revenues in grants from Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation. As a result, the corporation is dependent upon the continued levels of funding to maintain programs at their current level.

### 2. SIGNIFICANT ACCOUNTING POLICIES:

#### Revenue recognition:

Grant revenue is recorded in the period to which it relates. Grant revenue for specific programs related to future periods is deferred and recognized as revenue in the subsequent period to match expenses related to these specific programs.

#### Administered funds:

The Corporation administers certain funding programs for its members and the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation. Any revenue received by the Corporation relating to these programs are deferred until ultimate payment is made.

#### Investments:

Investments are recorded at cost less any write down to reflect a permanent impairment in value.

#### Capital assets:

Capital assets are recorded at cost and amortization is provided for using the straight-line method over the estimated useful life of the asset at the following rates:

Office equipment	10 years
Computer equipment	3 years
Display equipment	3 years
Leasehold improvements	5 years

#### Income taxes:

The Corporation is continued under The Non-profit Corporations Act of Saskatchewan. Under present legislation, no income taxes are payable on reported income of such corporations.

#### Use of estimates:

The preparation of financial statements in conformity with Canadian generally accepted accounting principles requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenue and expenses during the period. Actual results could differ from those estimates.

### 3. BENEFIT PLAN RECEIVABLE:

The Corporation currently administers an employee benefit plan for staff and member groups. Payments are made to the plan's trustee and charged to the appropriate group. Any amounts receivable at year-end are recorded in the accounts of the Corporation.

### 4. INVESTMENTS:

The Corporation's investments are in a money market mutual fund with a carrying amount of \$314,984 and a market value of \$314,984 (2000 - \$462,517 and \$462,517 respectively).

These investments bear no fixed interest rate and their returns are based on the success of the fund manager and future interest rates.

### 5. CAPITAL ASSETS:

	Cost	Accumulated Amortization	2001 Net Book Value	2000 Net Book Value
Office equipment	\$ 43,918	28,071	15,847	16,726
Computer equipment	142,815	126,609	16,206	7,714
Display equipment	10,249	5,790	4,459	4,746
Leasehold improvements	30,280	12,112	18,168	24,224
	<b>\$ 227,262</b>	<b>172,582</b>	<b>54,680</b>	<b>53,410</b>

# SASKCULTURE INC.

## NOTES TO FINANCIAL STATEMENTS

Year ended July 31, 2001

### 6. ADMINISTERED FUNDS DEFERRED REVENUE:

	Balance July 31, 2000	Grants Received	Transfers	Grants Recorded as Revenue	Grants Returned	Balance July 31, 2001
<b>Artist in Residence Program</b>	\$ -	265,000	-	265,000	-	-
<b>Communities of Interest</b>	70,000	-	2,296	72,296	-	-
<b>Cultural Assistance Program</b>	339,797	-	-	252,541	14,043	73,213
<b>Cultural Tourism Symposium</b>	-	2,024	-	2,024	-	-
<b>Festivals</b>	267,000	-	-	248,500	500	18,000
<b>Gallery Grant</b>	-	141,500	-	141,500	-	-
<b>Global Functions</b>	-	70,000	-	36,735	-	33,265
<b>Heritage Conference</b>	2,296	-	(2,296)	-	-	-
<b>Multicultural Initiatives Fund</b>	298,462	-	-	199,213	29,973	69,276
<b>Museum Grant</b>	-	457,500	-	421,500	36,000	-
<b>Saskatchewan Arts Board Arts PCO Program Administration</b>	-	15,000	-	15,000	-	-
<b>Strategic Initiatives - Common Weal</b>	22,500	-	-	22,500	-	-
	<b>\$ 1,000,055</b>	<b>951,024</b>	<b>-</b>	<b>1,676,809</b>	<b>80,516</b>	<b>193,754</b>

During the current year the Corporation recorded revenues of \$nil (2000 - \$103,649) relating to program and administrative support for the Cultural Assistance Program, Multicultural Initiatives Fund and the Human Resource Council for Culture and Sectoral Partnership. These administrative expenses are now being funded as part of the Corporation's global funds.

### 7. COMMITMENT:

The Corporation is committed under a building operating lease with annual payments over the next three years as follows:

2002	\$ 44,598
2003	45,964
2004	24,897

### 8. COMPARATIVE FIGURES:

Certain comparative figures have been reclassified to conform with the current year's presentation.

# CULTURE BUILDS COMMUNITY



Sask *Culture*

Saskatchewan  
**LOTTERIES** 





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