

SaskCulture 2013-14

Year In Review

SaskCulture

FUNDING PROVIDED BY

Saskatchewan
LOTTERIES



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SUM Theatre performs at Culture Days opening ceremonies in Saskatoon.
Photo Courtesy: Matt Ramage.



Photo Courtesy: Kristin MacPherson

President's Message



I don't suppose I'll win any points for originality by remarking on how quickly two years have passed, though nothing could feel more on the mark. Working with such a dedicated board, competent staff, and for such a dynamic and impactful cultural community, has left me feeling humbled and excited for the future.

Speaking of the future, I cannot overstate my thankfulness to the staff and boards of SaskCulture, Sask Sport and SPRA - and of course, the government of Saskatchewan - for securing a new five-year lottery agreement in March 2014. This new agreement, with a favourable licencing fee and mutually-beneficial outcomes, will ensure community cultural programming will receive the support it needs to enliven the everyday experience of our province's growing and changing population.

At the same time, SaskCulture is in the final year of its current strategic plan. Under strategic direction of the Board and the capable management of Rose Gilks, SaskCulture has expanded the support and reach of its granting programs, increased the outreach and support for the capacity of cultural organizations and workers, and is now rolling out the

fruits of a technology strategy that will further bolster that reach and capacity. Moreover, the small seeds of Culture Days and Creative Kids have germinated into increasingly positive and impactful programs increasing the awareness, access, and participation in Saskatchewan's cultural community.

For contributing to these great successes, I want to specifically thank the current and past SaskCulture board members for selflessly volunteering their time to the benefit of their community. Working with my fellow board members has consistently made me strive to do more, and be more. Of course, without such a capable and driven staff, the best visions would be stifled. For their flexibility, character, and expertise, I want to thank SaskCulture's staff. Here, I must specifically thank Rose and the management team for fostering such a positive culture that allows

the staff, individually and collectively, to grow in their skill and service to the cultural community. I also want to thank the government of Saskatchewan for its continued support of SaskCulture and Saskatchewan Lotteries.

Any explicit thanks are always shared with the consciousness of never being able to acknowledge the full extent of all those involved. The same applies here, perhaps more than elsewhere. Saskatchewan's cultural community is astounding in the clockwork density and complexity of organizations, workers, and volunteers. I offer my most sincere gratitude for all those, seen and unseen, who make Saskatchewan a culturally vibrant place where people can live in contentment and aspire to be more.

Sincerely,

James Ingold

Board of Directors



Top Row (left to right): Adrian Halter, Raymond Sass, James Ingold, James Hawn, James Winkel, Harvey Knight, Pat Grayston, Dennis Fjestad
Middle Row (left to right): : Lori Whiteman, Gwen King, Renu Kapoor, Brenda Sherring
Bottom Row (left to right): : Joanne McDonald, Reggie Newkirk

General Manager's

Message



At SaskCulture's 2013 Gathering, I was recognized for 20 years of employment with the organization. My first five years were with the Saskatchewan Council of Cultural Organizations (SCCO) as the Cultural Trust Manager. I moved into the GM role as the organization evolved into SaskCulture. During those 20 years many changes have taken place. I am older; my daughter is an adult working in the heritage community; SaskCulture's staff has more than doubled; and technology and communication have advanced at a rate that was unimaginable in 1993. Yet, despite the many changes in how we live and work, the success of SaskCulture, its members and stakeholders, is still dependent upon many of the same things.

As a not-for-profit organization, SaskCulture requires strong dedicated volunteers; people with a big vision that are willing to give of themselves to ensure that culture thrives in Saskatchewan. It has been my good fortune that during my tenure with SaskCulture, there have been such good people on the Board of Directors and, in particular, in the role of president. I always learn so much from each president. As of 2014, it will be James Ingold's last meeting as president; I want to thank him for the tremendous leadership he brought to the role, and the many insights I have gained from working with him.

A lottery agreement that provides sufficient funding for culture, as well as sport and recreation is also vital for SaskCulture's success. To have such an agreement requires a provincial government that recognizes the importance of lottery support to the province's vast culture, recreation and sport network. Early in 2014, a new 5-year lottery agreement was signed with the current government. Many thanks to the work of the volunteers and staff at SaskCulture, Sask Sport and Saskatchewan Parks and Recreation Association for researching, preparing and presenting the many materials in support of that agreement. As well, a huge 'thank you' to the Honourable Kevin Doherty, Minister of Parks, Culture and Sport as well as his Ministry staff for the excellent work they did to make the new agreement a reality. Not only do we have another 5-year agreement with a 3.75 per cent licencing fee, but the agreement was in place well before the start of the fiscal year.

Having Saskatchewan Lotteries as a fundraiser enables SaskCulture, and the many organizations that it supports, to offer the many programs and services that take place in our province. As beneficiaries of these funds we must ensure that we continue to promote the importance of lottery ticket revenues to the cultural community. We must also ensure that we are reaching out to the many peoples of Saskatchewan; something that been a requirement of lottery beneficiaries since the fundraiser was established in 1974. Although access and participation have always been cornerstones of the lottery-funded system, all of us can do a better job of being inclusive. With each successive lottery agreement we enter into, many things remain the same, including the importance of: good governance; strong financial accountability; and the importance of volunteer leadership,

provincial reach, unique mandate and accessibility for lottery-funded groups and initiatives.

Over the past couple of agreements the focus on access and participation has taken on an even higher profile. Beneficiaries must provide evidence of reaching out to engage the whole of Saskatchewan's peoples. We know that our young First Nations and Métis populations are growing rapidly and that many newcomers are coming to Saskatchewan, so it is incumbent upon the lottery-supported cultural network to reach out and welcome their participation. Welcoming others to participate means not always doing things the same way you have done them for years, and possibly, not doing the same things. As we embrace new participants, we must do so within all aspects of our organizations. There needs to be opportunities for their ideas, expertise and leadership. Programs and services will need to adapt and change if we are to remain relevant.

I am speaking to the importance of being inclusive because that effort has been a driving force within SaskCulture and Saskatchewan Lotteries Trust Fund as of late. We have taken many steps to increase the engagement of First Nations and Métis peoples. This past year we held a series of consultations as part of a larger multicultural initiative. As you read through the content that follows in the Annual Report you will discover stories that speak to what has been done so far.

I am very proud of the steps that SaskCulture has taken toward being more inclusive by reaching out and connecting, or building partnerships, with diverse groups in the province. This past year, we welcomed the Aboriginal Friendship Centres of Saskatchewan (AFCS) as an eligible cultural organization. We have worked closely with the North

American Indigenous Games (NAIG) on their cultural component, as well as with the Saskatchewan First Nations Summer Games. We continue to support a Northern Spirits Music Initiative for young people in the north, as well as in partnership with the five music eligible organizations, known as the Saskatchewan Music Alliance, on a Summer Music Camp that caters to inner-city youth in three centres. We have an ongoing partnership with Gabriel Dumont Institute for the delivery of the Métis Cultural Development Fund. And, along with a two-year partnership with the RCMP, through Regina Depot, to hold a fundraising gala to support Creative Kids, we have also entered into sponsorships with both SaskEnergy and the Saskatchewan Transportation Company in support of Culture Days. These are just a few examples of our

community connections as we reach out and continue to actively engage in how “culture builds community”.

Entering into the realm of fundraising and sponsorship has been a completely new adventure for SaskCulture, but it is one we are embracing as it enables us to support increased participation in cultural activities. Our staff and volunteers have also increased their efforts to reach out and connect with members and communities in an effort to hear from people regarding what their community cultural needs are and to share SaskCulture’s story, which speaks to the importance of culture in our communities.

Having been with this organization for 20 years gives me an appreciation for what all of you - members and stakeholders – do to make

Saskatchewan culturally vibrant. The creativity and initiative that you have shown in building the cultural network to what it is today in this province, needs to continue as we work together for another successful, and even “more accessible”, 20 years.

In closing, I want to thank the many volunteers and staff that I have worked with at SaskCulture these past 20 years. You ROCK! You are:

***Reliable, Outstanding,
Creative & Knowledgeable!***

Respectfully yours,



Rose Gilks

The Staff



Top Row (left to right): Rose Gilks, Dean Kush, Gloria Walsh, Diane Ell, Nichole Williams, Dennis Garreck

Middle Row (left to right): Janice Kyle, Shaunna Grandish, Catherine Folstad, LaTonya Luhr, Damon Badger Heit, Christie Nenson

Bottom Row (left to right): Shawn Bauche, Michelle Brownridge, Paul Gingras, Marian Donnelly

Missing: Angie Sawatzky (Maternity Leave)

SaskCulture Ends

SaskCulture Has a Vision of a **Culturally Vibrant Saskatchewan**

SaskCulture Mission

SaskCulture represents the cultural community as a whole and assists the cultural community in its endeavours to develop and promote the cultural life of the province.

SaskCulture Vision

- ✓ A strong, thriving, cohesive cultural community;
- ✓ Where people of Saskatchewan value and support culture; and
- ✓ People's lives are strengthened and enriched through participation in diverse cultural experiences.

SaskCulture Values

- ✓ The diversity of the cultural community and its ability to provide a wide range of cultural experiences for the people of Saskatchewan;
- ✓ Accessibility, inclusiveness, equal opportunity and democratic processes;
- ✓ The diversity of the people of Saskatchewan;
- ✓ Cooperation and partnership between cultural organizations, and both the public and private sectors;
- ✓ The involvement and contributions of volunteers and cultural workers;
- ✓ Transparent and accountable funding adjudication mechanisms; and
- ✓ Effectiveness and efficiency in program and services both within organizations and across the cultural community.



STRATEGIC PRIORITY ONE

SUPPORT & LEVERAGE THE NETWORK

Support and leverage the strength and energy of the relationships resident in the SaskCulture network in order to increase participation in cultural activities in communities across the province.

STRENGTHEN AND EXTEND THE IMPACT OF THE SASKCULTURE'S PRIMARY NETWORK

Assess the current reach and scope of the network including its capacity for expansion.

Who makes up the **cultural network**

NETWORK	ESTIMATED REACH
Primary Network	3,100
Secondary Network	375,000
Impact Network	1 million +

New Eligible Organization:

Welcome Aboriginal Friendship Centres of Saskatchewan - By Danica Lorer

Aboriginal Friendship Centres of Saskatchewan (AFCS) advocates for and represents the 11 Friendships Centres in the province. In 2013, the organization went through the eligibility process at SaskCulture and are now part of the 31 provincial organizations that receive Annual Global Funding.

Most recently, the organization has been working to refine its programs and services. It engaged an Aboriginal Researcher and Consultant to study best-practices in similar organizations in other provinces and to consult with the 11 Friendship Centres in Saskatchewan. Community-based visits were held in ten out of the eleven centres. "Elders' Teas" held throughout the province brought out more than 65 elders, as well as staff members and executive directors of the centres. Three major themes emerged throughout the visits: service and program needs and gaps, cultural based needs and gaps, and elder-driven best practices.

As a result of some of this work, AFCS is working to create an Elders' Council with male and female representation from different regions of the province. They are currently building terms of reference for the council and gathering information so they move in a direction led by the people, not the organization. They hope to create mutually beneficial programs where the elders are able to share their knowledge and teachings with others, and assist those they work with to improve their quality of life.

"When the elders are there the meetings are more respectful. Something is there that isn't there when they are missing," says Gwen Bear, executive director, AFCS. "People listen to the elders and it creates a space where people are not afraid to express themselves."

Brad Bird is the Aboriginal Cultural Coordinator at AFCS. His position was created out of this process. He is most excited about an idea that emerged at the recent Elders' Forum.

"One thing that came out of it was retaining oral stories. It involves doing a series of podcasts where an elder will share an oral story," he explains. "That way we have it and can put it on the website so people can access it and keep that tradition going."

AFCS is building bridges in the greater community "Because we are now a member of SaskCulture we have access to many partners," says Bear. The AFCS is partnering with newcomer agencies to create programs to give newcomers a better understanding of Aboriginal culture. "Without this membership we may not have recognized the opportunity," she adds.

There are many good ideas emerging including creating a system to work with creators of crafts and artwork, and programs to help retain the traditional First Nations languages.

"We are building a good base. As we accomplish goals, new goals will come up and gain momentum," says Bird.

WELCOME



STRATEGIC PRIORITY ONE

SUPPORT & LEVERAGE THE NETWORK

SEVERAL SASKATCHEWAN MUNICIPALITIES HAVE A GREATER APPRECIATION AND VALUE FOR THE IMPORTANCE OF CULTURAL ACTIVITY

Maple Creek

Entering Second Phase of Culture Planning - By Danica Lorer

Almost a decade ago the community of Maple Creek decided to create more interest in the heritage buildings in their downtown core. Its people saw other communities lose their signature buildings and it seemed the identity of these communities was slowly being eroded away. Maple Creek's early 20th century streetscape buildings were intact and they realized they had something unique that should be retained, understood and appreciated.

The Maple Creek Heritage Advisory Committee emerged and worked to create a heritage district, but realized designation of a district was only the beginning of creating a vibrant cultural area. The Committee received a Municipal Cultural Engagement and Planning (MCEP) Grant from SaskCulture to help them move forward with planning and community engagement.

"It's not only about creating the plan but also about changing the culture of a community where heritage may not have been valued and culture may not have been understood," says Royce Pettyjohn, program coordinator, Maple Creek Main Street Program. "There may not have been a huge interest in making strategic investments in culture and heritage. Changing that understanding of its value and role in a community and then putting the funding in place and doing the work that needs to be done... that's a fairly major shift in a community and it takes time."

The process began by bringing in urban planning consultants, DIALOG, to help coordinate community engagement at the 2012 Maple Creek Cultural Mosaic, community organization and stakeholder

workshops, a community visioning forum, and a community event. "Jennifer Keesmaat, who was the principal with DIALOG, did a presentation about place-making and how heritage conservation and cultural planning can really make places unique, desirable and attractive, and enhance quality of life. This was ultimately the objective of what we were trying to do," says Pettyjohn. As the cultural plan developed, the community also worked on a heritage conservation and downtown revitalization plan.

Six strategic directions were outlined in the cultural plan. To nurture the outstanding culture of volunteerism, integrate cultural organizational silos, celebrate diversity and foster inclusivity, continue to work with local First Nation and Métis groups toward shared cultural goals, increase the visibility of the arts and artists in the community, and support existing and new cultural venues.

"For some of the stakeholders interested in cultural development there was an interest in revitalizing our historic theatre downtown as a way of conserving a heritage resource building, but also creating a venue for cultural performances" says Pettyjohn. The community has received a second MCEP grant for phase two of the project. It will look at what mechanisms are needed to break down the silos in the community, as well as a feasibility study for the theatre as a performing arts and community cultural centre.



Photo Courtesy: Royce Pettyjohn

STRATEGIC PRIORITY ONE SUPPORT & LEVERAGE THE NETWORK

DISTRICTS ARE ACTIVELY ENGAGED AND PARTICIPATING IN THE NETWORK

Learning the Museum Grant Program

SaskCulture funds over 100 community museums each year through the Museum Grant Program (MGP). For these community museums, the MGP starts with preparing a grant application.

Since the grant application is key to receiving these operating funds, organizers from RiversWest District for Sport, Culture and Recreation worked with SaskCulture to host a special MGP grant-writing workshop, where museums volunteers and workers could learn more about the expectations of this grant. The workshop featured an overview of the process by Paul Gingras, SaskCulture's Organizational Outreach and Development Coordinator, and a session on the Museums Association of Saskatchewan (MAS) standards program, delivered by Mary-Lin Polk from MAS.

According to Bonnie Mills Midgley, program coordinator, RiversWest District, the workshop was attended by 13 museums from the area. "It was a great opportunity for the museums to highlight what programs, exhibits and events that take place at their facility," she says. "It provided an opportunity for networking, sharing of success stories and brainstorming on possible solutions to challenges, many of which are similar in nature. I believe these face to face conversations are important."

In total, over \$800,000 in operating funds go to keep Saskatchewan's community heritage alive and part of our vibrant cultural community. RiversWest plan to hold similar events in the future.



Photos Courtesy: Michelle Brownridge



Districts work on Cultural Plans

In 2013, two Districts for Sport, Culture and Recreation moved forward with cultural plans for their areas. Both the South West District and SouthEast Connections District worked with community members to articulate a strategy to connect and facilitate cultural growth in the area.

South West District hired a consultant back in 2012, to help bring together groups of community members to discuss a cultural strategy. Today, they continue to build connections with cultural leaders in the area.

In 2013, the SouthEast Connections District for Sport, Culture and Recreation held its own one-day consultation on culture. Joni Hagen, executive director, SouthEast Connections District for Sport, Culture and Recreation, explains that its cultural capacity building plan will, "increase our focus of program development activities on priority needs. The plan is built upon input from the cultural community and will ensure the District is heading in the right direction to improve services to support ongoing cultural development in the south east."

STRATEGIC PRIORITY ONE SUPPORT & LEVERAGE THE NETWORK

SASKCULTURE AND ITS NETWORK IS INCLUSIVE, RESPONSIVE AND REFLECTIVE OF SASKATCHEWAN'S DIVERSE POPULATIONS

Changing Demographics: Are Cultural Organizations Ready for The Future?



Photo Courtesy: Prince Albert Multicultural Council

By nature of its mandate, SaskCulture has always urged groups to be aware of its multicultural communities, respect diversity, and offer inclusive programs and services. However, as the province's demographics continue to evolve - with increased immigration in both cities and smaller communities, and a growing First Nations and Métis population- cultural organizations need to accept that addressing this change is part of their sustainability plans.

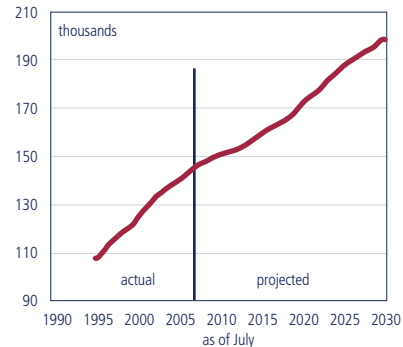
During 2013-2014, SaskCulture contracted R. Anderson & Associates, along with Terry Schwalm & Associates, to consult with the cultural community on the current capacity of the sector to encourage and address

inclusiveness, and address the different stages of organizational change and opportunities to support growth.

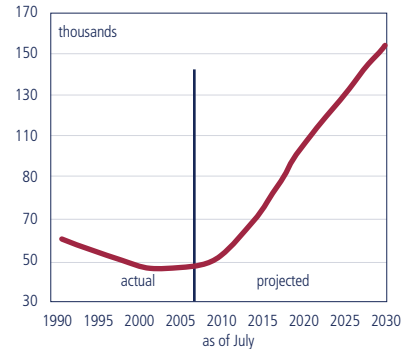
According to Dean Kush, assistant general manager, SaskCulture, "We found that most cultural organizations are interested in reaching out to all people in their community, but many will need some guidance in doing so. We hope to provide support for cultural organizations to make fundamental changes to ensure our cultural community is responsive to, and reflective of, the province's current demographics."

Work continues to develop tools and resources to help cultural groups address inclusivity in their organizations, and in their communities of interest. "Over the past year, a few organizations have developed diversity programs," explains Kush, "and we are working with these groups to identify templates and best practices that can be shared with others."

Actual and Projected Aboriginal Population in Saskatchewan, Medium Population Growth Scenario



Actual and Projected Immigrant Population in Saskatchewan, Medium Population Growth Scenario

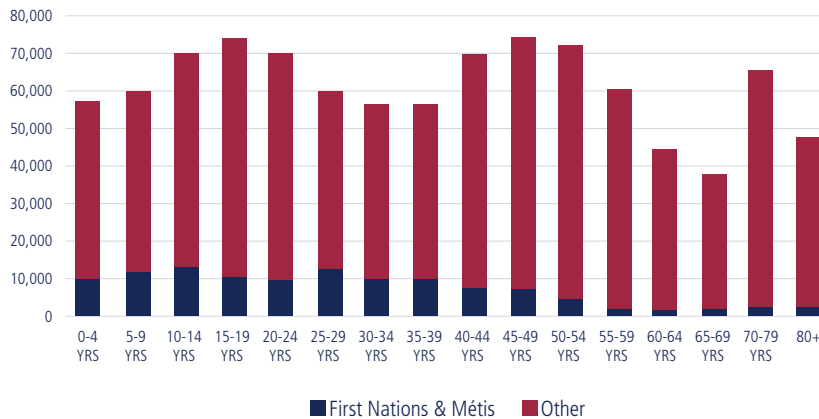


Graphs: The Encyclopedia of Saskatchewan: A Living Legacy. Canadian Plains Research Center, University of Regina, 2007.

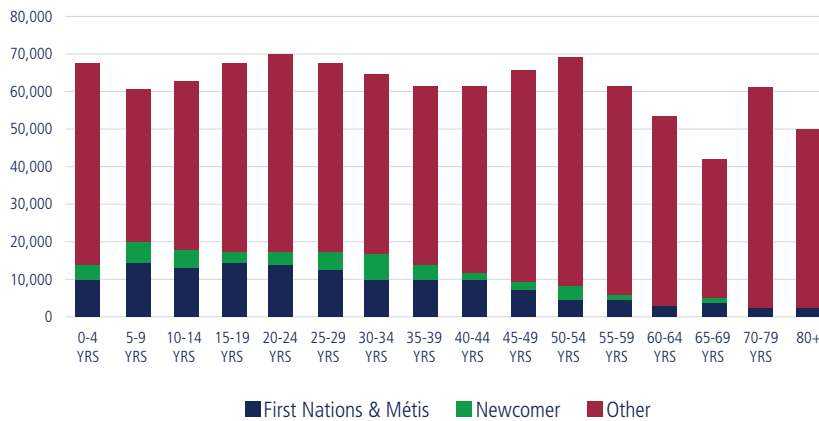


Demographic Changes in Saskatchewan Communities

2006 Saskatchewan Population Demographics



2011 Saskatchewan Population Demographics



*Data for charts taken from *Assessment of Demographics & Community Data*, 2013

SaskCulture also worked with its partners – Sask Sport and Saskatchewan Parks and Recreation Association – on assessing the demographics of Saskatchewan communities. In 2013, McNair Developments Inc. was contracted to assess and report on the current community demographic data available.

Rose Gilks, general manager, SaskCulture, notes that “The report, *Assessment of Demographic & Community Data*, shows the changing demographics in the province, and provides community sport, culture and recreation groups with some insight into how they may need to adjust to help ensure stable participation, accessibly and capacity issues into the future.”

The report is available on SaskCulture’s website at www.saskculture.ca



Photo Courtesy: Matt Ramage

First Nations & Métis Engagement Where Are We Now?



Photo Courtesy: Oskayak Culture Camp

For the past 15 years, SaskCulture has been working with its community partners to increase participation and engagement of First Nations and Métis peoples in cultural activity. Today, thanks to the dedication of many talented and creative cultural leaders, and continued investment from the Culture Section of Saskatchewan Lotteries Trust Fund, progress can be demonstrated. But, that doesn't mean there isn't more work to do.

According to Rose Gilks, general manager, SaskCulture, "Early on, our efforts began by listening to the needs expressed by cultural leaders from the First Nations and Métis communities in Saskatchewan. We wanted to

support programs and services that were of interest to First Nations and Métis peoples – specifically, programs their communities had a role in creating." SaskCulture began by hiring expertise. A First Nations and Métis Coordinator was hired in 2004, who helped create the first SaskCulture First Nations and Métis Advisory Circle. This Circle, made up of both First Nations and Métis cultural community leaders, advised SaskCulture on areas of change required in the system to increase Aboriginal participation.

Early on, the Circle wondered whether existing cultural organizations and the cultural network at large, which is predominantly non-Aboriginal,

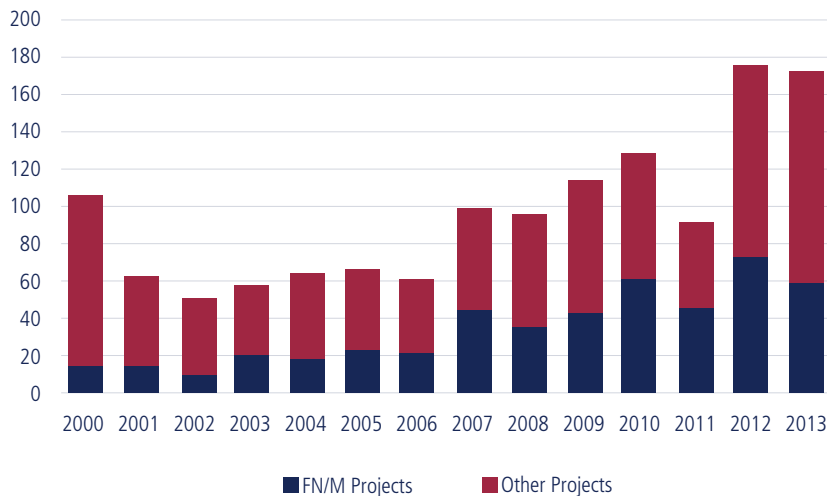
would understand 'us', 'our issues' and 'would they care'? One Advisory Circle member made the comment, "We lost control of our communities, we lost control of our education, we lost control of our families, are we to lose control of our very own culture?"

Damon Badger Heit, SaskCulture's current First Nations and Métis Funding Coordinator, originally joined SaskCulture as part of the First Nations and Métis Advisory Circle. He remembers back to when the main focus was getting funding out to the community. "It was important for the community to develop their own cultural programs, and to develop their own cultural leadership."

While all funding programs were promoted as opportunities to support First Nations and Métis cultural experiences, two new funding programs– the Aboriginal Arts and Culture Leadership Grant and the Métis Cultural Development Fund – were developed to specifically focus on this area. In between 2000-2005, an average of 16 First Nations and/or Métis activities were supported each year, at approximately \$60,000 per year. Today, there are an average of 60 First Nations and/or Métis activities supported, at approximately \$600,000 per year. The majority of this growth has been in support of new applicants, which include First Nations Bands/Schools, Tribal Councils, Friendship Centres and emerging cultural organizations, who have not accessed SaskCulture funding previously.

When you include all the other funding from the Culture Section of the Saskatchewan Lotteries Trust Fund, SaskCulture is providing just over \$1.7 million a year to First Nations and Métis cultural initiatives. This is a 89 per cent increase from just under \$900,000 in 2011.

Total Number of Projects Funded



*Total's include only SaskCulture programs (excluding AGF and MGP)

STRATEGIC PRIORITY ONE

SUPPORT & LEVERAGE THE NETWORK



Photo Courtesy: Carol Daniels

In order to fund activities, SaskCulture needed to reach out to the community and encourage First Nations and Métis leaders, and in some cases, partnerships with non-Aboriginal leaders, to access these funding opportunities. These efforts also included building new partnerships. The partnership developed with Gabriel Dumont Institute to offer the Métis Cultural Development Fund, has been very successful in encouraging members of the Métis community to pursue funding opportunities. The Aboriginal Arts and Cultural Leadership program, originally developed by Saskatchewan Arts Board for the 2005 Centennial, has been instrumental in supporting development opportunities for young cultural leaders.

As well, SaskCulture has continued to engage First Nations and Métis cultural leaders through the cultural network. Through its connections, SaskCulture has had at least two board members of First Nations and/or Métis ancestry as part of its Board of Directors for the past 10-12 years. As well, over 40 per cent of SaskCulture's current jury adjudicator pool is of Aboriginal ancestry. As for the cultural network, there are an increasing amount of First Nations and Métis peoples serving on the boards of lottery-funded cultural organizations. As of July 2013, there were 508 individuals out of 2,626 board and committee

members (19.3%) compared to 281 out of 1,837 board and committee members (15.3%) in 2011.

SaskCulture has worked at encouraging increased inclusiveness among the cultural network. Several annual gatherings have included components designed to inform and educate cultural leaders on the diversity of First Nations and Métis cultures and on opportunities for building partnerships into the future.

While growth is evident, there are still areas where more work is needed. Work to build inclusiveness is never a one-time effort: it requires deliberate action and ongoing attention to achieve overarching systemic change.

INDICATORS		2013 Annual
\$	Funding for programs designed to engage First Nations & Métis peoples	\$1.7 million
#	First Nations & Métis peoples on boards and committees of lottery-funded cultural organizations	19.3%
#	First Nations & Métis peoples leading the delivery of lottery-funded cultural programs - volunteers	12.6%
#	First Nations & Métis peoples leading the delivery of lottery-funded cultural programs - paid positions	32.5%
\$	Funding for programs designed to engage youth	\$4.4 million
#	Youth participating in lottery-funded cultural programs	285,600
#	Youth on boards and committees of lottery-funded organizations.	9.2%
#	Youth leading the delivery of lottery-funded cultural programs.	17.6%

Based on a fair representation of data provided by organizations funded by the Culture Section of the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation.

The Sound of Potential: SMA Summer Music Camp - By Felechia Brodie

The Saskatchewan Music Alliance (SMA) Summer Music Camp is heading into its third successful summer of offering a week-long musical immersion experience for youth in Regina and Saskatoon. The camp came into being in 2012 when five provincial music organizations came together around an opportunity to engage inner-city youth – who may not have the opportunity otherwise – in music programming during the summer.

The five music organizations, known as the Saskatchewan Music Alliance - Saskatchewan Band Association (SBA), Saskatchewan Choral Federation (SCF), Saskatchewan Music Educators Association (SMEA), Saskatchewan Music Festival Association (SMFA) and Saskatchewan Orchestral Association (SOA) – saw the camp as a great opportunity to increase accessibility to music experience.

“The goal of the camp is to bridge the gap between inner-city youth and cultural activity, which seems to have a bit of a disconnect,” says Carol Donhauser, executive director, Saskatchewan Music Festival Association (SMFA).

“In its first year, over 80 youth participated in Regina and Saskatoon,” she says. “Last summer the camp expanded to Prince Albert, and over 180 youths participated.” The four-day camps take place on the university campuses, or at Dream Broker elementary schools. The Music Alliance relies on the Dream Brokers in the communities to recruit students to the camp and help to create a familiar environment. The children attend at no cost, thanks to corporate sponsorship and support from SaskCulture and the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation. Children attend on a “first come, first served” basis and, so far, the camp has been able to accept all applications.

During the first day of camp, students have the opportunity to experiment with several different streams of music (band, choir, percussion, strings, First Nations drumming, speech arts and storytelling) before focusing on one instrument. The camp provides transportation, food (snack and lunch), and a lot

of fun, including visual arts and sports, to engage the kids. The camp provides a structured program and cultivates interest in a cultural activity. Learning a musical instrument builds confidence and creativity, relieves stress, increases the ability to learn, develops self-discipline, and creates a sense of achievement.

On the last afternoon of the camp, a gala concert takes place with family, friends, sponsors, and other stakeholders sharing in the celebration. The pride on the faces of the students, their parents, and grandparents is always something to behold.

The Saskatchewan Music Alliance promotes and encourages musical involvement and activity for all Saskatchewan residents as part of a healthy lifestyle that includes personal fulfillment and accomplishment. The organizations accepted the leadership role of presenting musical opportunities to inner-city youth, in partnership with SaskCulture Inc. and the Dream Brokers Program.

“The pride on the faces of the students, their parents, and grandparents is always something to behold.”

Photo Courtesy: Saskatchewan Music Festival



STRATEGIC PRIORITY TWO

ELEVATE AWARENESS AND MAXIMIZE UNDERSTANDING

Elevate awareness of the value of cultural experiences and participation among Saskatchewan citizens while maximizing communities' understanding of SaskCulture's programs, services and community impact.

INCREASE PARTICIPATION IN, AND ACCESSIBILITY TO, CULTURAL ACTIVITIES FOR YOUTH AND CHILDREN ACROSS THE PROVINCE.

Creative Kids is a stable, financially viable, long-term program of SaskCulture that provides unique, innovative, accessible and life-changing cultural experiences for children and youth.



Sparking *Thousands of Dreams in 2013* - By Felechia Brodie

A few short years ago, in 2010, Creative Kids made its first grant. By the end of 2013 the program had granted \$1,003,547 and helped 2,792 children and youth in 122 communities all over the province experience arts and culture.

The first program of its kind in Canada, Creative Kids connects children and youth to a wide range of artistic and cultural activities. Families with financial barriers to these activities can apply to Creative Kids for funding. If approved, Creative Kids covers part, or all, of the cost. Applicants can receive up to \$750 each year.

"Creative Kids currently works with 362 service providers all over the province who receive payment directly from Creative Kids," says David Millar, chair, Creative Kids Provincial Advisory Committee. "This means that the program has directed over one million dollars to music teachers, band camps, artists, dance teachers, and heritage organizations

offering youth programming, as well as many, many other people and organizations passionate about youth involvement in arts and culture activity in Saskatchewan. That's a huge benefit to grassroots Saskatchewan!"

Last year, Creative Kids received 1,324 applications and, for the first time, had to say 'no' to 372 applications that met all the criteria for approval. In spite of a long list of incredibly generous sponsors and

donors, there simply weren't enough funds to meet the need. Creative Kids raised \$293,000 in 2013 and received a grant of \$280,000 from SaskCulture to help partially cover the shortfall in funds.

The need is great. In our province one in six households live below the poverty line. Almost half of low-income households include at least one working adult. Full time minimum wage pays \$16,000 below the poverty line for a family of four.



Photo Courtesy: Kristin MacPherson

STRATEGIC PRIORITY TWO

ELEVATE AWARENESS AND MAXIMIZE UNDERSTANDING



SASKCULTURE'S IMPACT IN THE COMMUNITY IS RECOGNIZED IN A CONSISTENT AND COHESIVE MANNER

Staff and board disseminate a robust and consistent message on behalf of the organization; and

All funded organizations and partners understand, value and ultimately recognize SaskCulture's investment in a consistent and timely manner.

Growing Awareness of Culture & SaskCulture

While SaskCulture reaches hundreds of thousands of people through its funding relationships and cultural initiatives, such as Culture Days and Creative Kids, it has concerns that not many people are actually aware of SaskCulture, as a non-profit organization, and its role. So it was a positive sign when a 2013 survey showed that 39 per cent of the population have an awareness of the organization. And while the majority may not understand the organization's role, half of the respondents, when told its role, rated SaskCulture as highly important to the province.

In April 2013, SaskCulture commissioned Points West Consulting to conduct the 2013 SaskCulture Public Awareness Survey in order to measure public awareness, knowledge and support of cultural activities, as well as SaskCulture's role in encouraging cultural activities across the province. The survey was conducted by telephone to a random sample of Saskatchewan residents, 18 years of age or older, that would represent Saskatchewan's population of just over one million people. A total of 7,117 individuals were contacted during the period of April 10-29, and 1,276 both qualified for, and agreed to respond to, the survey questionnaire.

KEY RESULTS SHOWED THAT:

- ✓ The majority of respondents (53.9%) were aware of cultural activities. Those that were aware tend to have a higher education and reside in smaller urban centres.
- ✓ Of all the cultural activities identified, most (35.9%) were aware of arts activities in their communities; however, the total of those aware of multicultural and/or Aboriginal activities combined was even higher at 36.4 per cent.
- ✓ The majority of those that are aware of cultural activity, also participated in cultural activity (59.4%). This equates to approximately 647,000 people in Saskatchewan.
- ✓ More respondents are also involved in arts activities (39%); however, only slightly more than those involved in multicultural and/or Aboriginal activities (34.3%). *Respondents could provide more than one answer.
- ✓ Access to cultural activity was not rated very highly. Only 29.5 per cent are satisfied with their access, and they are most likely to be 55-64 years of age.
- ✓ The majority of all respondents could identify the benefits of cultural activity. Most said the benefit was a sense of community that brings people together.
- ✓ While 60 per cent of respondents tried to identify a cultural funder, only 1.1 per cent identified SaskCulture, 11.2 per cent identified Saskatchewan Lotteries, and 18.1 per cent said the provincial government. A large number (40.7%) did not know.
- ✓ While 39.5 per cent were aware of SaskCulture, only 18.9 per cent could identify its role in the province. When told its role, half (49.9%) rated it highly important to Saskatchewan.
- ✓ Slightly more respondents (22.7%) were aware of Culture Days and could describe its role.
- ✓ While only 18.3 per cent of respondents were aware of Creative Kids, and only 7.3 per cent could describe its role, 60.5 per cent of respondents rated the program of high importance to Saskatchewan.

SaskCulture is using these survey results as a baseline for moving forward with elevating and raising of awareness of cultural activities, the organization and its programs and services, as well as the value of the Saskatchewan Lotteries fundraiser in the province.

New Lottery Agreement Signed

In March 2014, the partners in the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation signed a new lottery licence agreement with the provincial government – one that will help ensure stable funding is available for supporting sport, culture and recreation activities for the next five years. The renewed lottery agreement is in place until March 2019.

According to James Ingold, president, SaskCulture, “the new five-year lottery licence agreement is a clear sign that government values the unique role of the volunteer-driven sport, culture and recreation system in this province. The lottery-funded cultural groups help communities access, embrace and celebrate the province’s cultural diversity, contributing to the growth of inclusive and engaged communities where Saskatchewan people can live, work and play.”

Hon. Kevin Doherty, Saskatchewan Minister of Parks, Culture and Sport, says, “Sport, culture and recreation is one of the most powerful tools this



The Tri-global presidents of Sask Sport, SaskCulture and SPRA join Honourable Kevin Doherty, Saskatchewan Minister of Parks, Culture and Sport, in signing the agreement.

province has to keep our children and families healthy and active.” In the agreement, the Tri-global partners agree to work on key public interest priorities which include:

- ✓ Engaging diverse populations in community-based activities;
- ✓ Contributing to quality programs and safe, well-run facilities;
- ✓ Supporting the organizational capacity of sport, culture and recreation sectors;
- ✓ Addressing barriers to participation;
- ✓ Fostering pride through excellence in sport, culture and recreation;
- ✓ Encouraging healthy active lifestyles; and
- ✓ Promoting community capacity and leadership engagement.

“Over 500,000 people access sport, culture and recreation activities in this province,” Doherty says. “We think its money that’s well spent.” In 2013, more than \$53 million from Saskatchewan Lotteries Trust Fund was distributed to sport, culture and recreation organisations in the province.

Ingold adds, “The support of Saskatchewan Lotteries continues to be the seed for an enormous amount of creativity and innovation in Saskatchewan. This continued support will mean that the cultural community can continue to focus on building a culturally vibrant province.”

Recognizing SaskCulture / Saskatchewan Lotteries



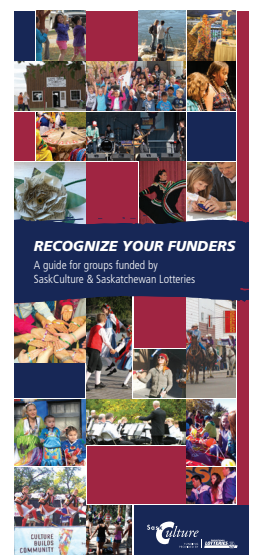
Brand management is important to all organizations, and SaskCulture is no exception. In order to have a voice on the importance of culture in the province, it is important that more people are aware of how SaskCulture and funding from Saskatchewan Lotteries Trust Fund are meeting the needs of Saskatchewan people.

SaskCulture reminds groups receiving funding support of the importance of recognizing their funders in their promotions, and opportunities for

public address. This recognition in the network builds upon itself, spreading the word on the importance of the Saskatchewan Lotteries fundraiser and the organizations, such as SaskCulture, that work to keep this delivery system in place.

A guide *Recognizing Your Funder* flyer goes to all recipients of funding from the Culture Section of Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation. The flyer outlines the requirements of funding recipients to recognize SaskCulture and Saskatchewan Lotteries, as well as providing guidelines for correct usage of the logos.

The increase in usage of logos, and awareness of the role and impact of SaskCulture/Saskatchewan Lotteries, is one of the key objectives to building a consistent and cohesive message for the organization.



STRATEGIC PRIORITY TWO

ELEVATE AWARENESS AND MAXIMIZE UNDERSTANDING



Photo Courtesy: Karlie King

LEAD THE COUNTRY IN ESTABLISHING CULTURE DAYS AS A MODEL OF INCLUSIVITY THAT ENGAGES A DIVERSE RANGE OF CULTURAL ACTIVITIES AND PEOPLES.

Implement a long-term awareness strategy based on best practice research.

Culture Days has a high level of awareness and engagement across Saskatchewan.

Culture Days - Keeps on Growing - By Sarah Ferguson

In Saskatchewan, culture is more than a series of creative activities, it's a way of life. In 2013, the province's Culture Days celebrations proved that people are eager to be part of the cultural life of their communities.

With a turnout of 26,706 people across 54 Saskatchewan communities during the three day event last year, and with 228 registered events and over 400 cultural activities represented, Culture Days Coordinator Marian Donnelly says the occasion gives Saskatchewan people the opportunity to think about where they come from. "For example, what is it about Herbert, Saskatchewan that makes it a special place?" she asks. "These are conversations we don't have often, and Culture Days is a way to give some thought to them."

And though Culture Days is a national movement, Donnelly says that Saskatchewan's Culture Days celebrations differ from those of other

Canadian provinces. "Because of the support of Saskatchewan Lotteries and SaskCulture's involvement, we're able to support what people are doing in their communities with a small grant program," she says. "We're the only [province] that provides direct support to small communities to do Culture Days projects."

Another aspect of Culture Days in Saskatchewan is the province's Animateur Program. "Every year, SaskCulture has hired between one and four animateurs to work with communities in the months leading up to Culture Days," she says.

Karlie King was one of four animateurs who travelled the province in 2013. King applied her knowledge of the library system to help the North Battleford community build a house made of recycled books in the foyer of the city's library. "We had a group of people who showed up to help us

build every Tuesday afternoon," King says. She also held a paper flower workshop at the Mayfair Library, which evolved into a community gathering. "I did origami fish in North Battleford, paper quilting using books in Meadow Lake and a paper maché flash mob in Paradise Hills."

In addition to the activities, Donnelly adds that a contest dubbed 'I Heart Culture' was set up, along with a website. "We invited people to submit their photographs, videos, poems, stories or recipes-- whatever was representative of their culture," she says.

"In the tiny community of St. Walberg, late painter Bertold Von Imhoff's studio had over 300 people come through," she adds. "Because of the success of Culture Days in 2013, they are looking at a renewed arts council."



Culture Days has a high level of awareness and engagement across Saskatchewan

Photo Courtesy: Carol Daniels

*In Saskatchewan,
culture is more
than a series of
creative activities,
it's a way of life.*

culturedays 2013 in
saskatchewan by the **numbers...**

There were...

228

events registered on
culturedays.ca

with

400+

different cultural
activities

in

54

communities across
saskatchewan.



796

new facebook likes.



392

trips made
by the STC
Culture Days buses.



225

new twitter followers.

The animateurs visited

105

communities,

did

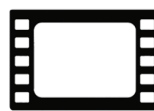
138

performances
& workshops,

engaging

26,706

people in
cultural activities.



The "I Heart Culture"
video played

6424

times in theatres

to

173,007

people.



335,000

households received a Culture Days
insert with their SaskEnergy bill



FUNDING PROVIDED BY



Culture Days in Saskatchewan is program of SaskCulture Inc.,
a community based, non-profit cultural organization.

Photo Courtesy: Shawn Fulton

Culture Component of Saskatchewan Winter Games

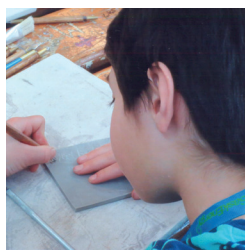


Besides sports competition, athletes at the 2014 Saskatchewan Winter Games had the opportunity to exercise their creative muscles with interactive arts and cultural programming.

With support from SaskCulture and Saskatchewan Lotteries, two Saskatchewan artists, Cheryl Ring and Twyla Exner, worked with youth,

before and during the Games, to create areas for engaging in cultural activities as part of the Games experience. Athletes had the opportunity to try hip hop and hoop dancing, as well as attend free performances of Silent Survivors, a dance production based on a story of the Residential School experience.

A youth music and dance troupe, called PA Power, helped lead pep rallies at each of the nine sport venues, as well as the Opening Ceremonies, where they coordinated an athletes' flash mob. For more on this initiative, visit <http://saskgames.ca/winter>. This year, SaskCulture also supported the First Nations Summer Games, hosted by Muskody First Nations.



Photos Courtesy: Dennis Garreck

**CULTURAL COMPONENTS
HAVE GROWN TO BE AN
IMPORTANT PART OF
THE GAMES EXPERIENCE.**



STRATEGIC PRIORITY THREE INVEST IN ONLINE TECHNOLOGIES

Invest in online technologies that will increase organizational effectiveness and ultimately increase engagement opportunities for members, partners and other stakeholders.

LEAD IN THE USE OF ONLINE TECHNOLOGIES TO BENEFIT OUR NETWORK AND ACHIEVE OUR ENDS.

Increase organizational effectiveness particularly in the areas of program delivery, data management and social media; and
Materially increase engagement opportunities with the network.

Moving Forward on Technology

Technology is a major factor for any business. For SaskCulture, being on track with technology means ensuring we are using technology to enhance programs and services to better meet the needs of the people we serve.

In 2013, SaskCulture worked on four main areas of technology upgrades: a new Creative Kids database, updates to its ACCPAC software system, new web sites for Creative Kids and SaskCulture, and the development of a new online granting platform.

The Creative Kids program began using a new customized database this past year and is now able to track information on all applicants and service providers in Saskatchewan, and report on changes and progress. The database enables easier application processing, adjudication tracking and overall reporting. Creative Kids also launched its new web site, www.CreativeKidsSask.ca, in 2013, which offers easy entry and options for applicants, donors and other interested individuals. The Creative Kids web site reaches an estimated total of over 6,100 unique visitors annually.

SaskCulture's new website, www.saskculture.ca, was also in development for most of the year. The new web site will offer new features such as a Grant Finder, Engage Online, updated Organizational Resources, Event Calendar and more. Currently, SaskCulture's web site reaches 25,000 unique visitors a year.

Finally, SaskCulture is in the early planning stages of an online granting platform. The goal is to have all grants accessible for online application and reporting. Still in its earliest stages, SaskCulture hopes to have the system in place for fall 2015.

Social Media Analytics

SaskCulture continues to maximize the use of social media to engage the network. In particular, the current social media strategy reaches out to new people that engage with Creative Kids and Culture Days. The fans and followers of these programs then get connected into the SaskCulture social network.

Campaigns, such as the SaskTel "Like" Campaign, designed to raise dollars for Creative Kids, and the Culture Days @iheartculture campaign, designed to get individuals to the iheartculture.ca web site, were useful in reaching out to new audiences and creating awareness for these initiatives.



FACEBOOK	SaskCulture	Culture Days in Saskatchewan	Creative Kids
Fans	1,192	1,293	2,690
Annual Growth	15.5%	64.7%	800%
Potential Reach	1.3 million	5.5 million	4.3 million
Page Views	997	1,876	7,347

TWITTER	SaskCulture	Culture Days in Saskatchewan	Creative Kids
Followers	2,007	951	385
Growth	33.5%	87.6%	N/A
#Retweets	165	122	81
#Mentions	241	225	142

SaskCulture Financials

Management's Responsibility

To the Members of SaskCulture Inc.:

Management is responsible for the preparation and presentation of the accompanying financial statements, including responsibility for significant accounting judgments and estimates in accordance with Canadian accounting standards for not-for-profit organizations. This responsibility includes selecting appropriate accounting principles and methods, and making decisions affecting the measurement of transactions in which objective judgment is required.

In discharging its responsibilities for the integrity and fairness of the financial statements, management designs and maintains the

necessary accounting systems and related internal controls to provide reasonable assurance that transactions are authorized, assets are safeguarded and financial records are properly maintained to provide reliable information for the preparation of financial statements.

The Board of Directors is composed of Directors who are neither management nor employees of SaskCulture. The Audit Committee, which is appointed by the Board, is comprised of directors and other community volunteers who review the financial statements in detail with management and report to the Board prior to their approval of the financial statements for publication. The Audit

Committee is also responsible for recommending the appointment of SaskCulture's external auditors.

MNP LLP is appointed by the members to audit the financial statements and report directly to them; their report follows. The external auditors have full and free access to, and meet periodically and separately with, both the Audit Committee and management to discuss their audit findings.

May 15, 2014
Regina, Saskatchewan



Rose Gilks
General Manager

Independent Auditors' Report

To the Members of SaskCulture Inc.:

The accompanying summary financial statements, which comprise the summary statement of financial position as at March 31, 2014, and summary statement of operations for the year then ended, are derived from the complete financial statements of SaskCulture Inc. as at and for the year ended March 31, 2014. We expressed an unmodified opinion on those financial statements in our audit report dated May 15, 2014.

These summary financial statements do not contain all the disclosures required by Canadian accounting standards for not-for-profit organizations. Reading

the summary financial statements, therefore, is not a substitute for reading the audited financial statements of SaskCulture Inc.

Management's Responsibility for the Summary Financial Statements

The fair summarization of the complete financial statements is the responsibility of management.

Auditor's Responsibility

Our responsibility is to express an opinion on the summary financial statements based on our procedures, which were conducted in accordance with Canadian Auditing Standards (CAS 810), "Engagements to Report on Summary Financial Statements."

Opinion

In our opinion, the summary financial statements derived from the audited financial statements of SaskCulture Inc. as at and for the year ended March 31, 2014 are a fair summary of those financial statements, in accordance with Canadian accounting standards for not-for-profit organizations.

May 15, 2014
Regina, Saskatchewan



Chartered Accountants

SaskCulture Inc.
Summary Statement of Financial Position
As at March 31, 2014

	March 31, 2014	March 31, 2013
Assets		
Cash and short-term investments	2,109,195	2,346,021
Accounts receivable	27,534	28,168
Prepaid expenses and deposits	3,981	4,730
	2,140,710	2,378,919
Capital Assets	332,890	343,790
	2,473,600	2,722,709
Liabilities and Net Assets		
Accounts payable and accruals	117,478	92,538
Due to Saskatchewan Lotteries Trust Fund - Operations	242,313	188,920
Current portion of lease inducements	19,544	19,544
Holdbacks payable	344,969	920,834
Due to Saskatchewan Lotteries Trust - Programs	772,830	585,923
	1,497,134	1,807,759
Lease inducements	104,235	123,779
	1,601,369	1,931,538
Net Assets		
Invested in capital assets	332,890	343,790
Unrestricted	539,341	447,381
	872,231	791,171
	2,473,600	2,722,709

SaskCulture Inc.
Summary Statement of Operations
For the year ended March 31, 2014

	March 31, 2014	March 31, 2013
Revenue		
Grants from Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation	7,996,868	7,439,968
Grants from Government (Federal and Provincial)	-	133,563
Self-generated	81,060	110,150
	8,077,928	7,683,681
Expenses		
Operations	2,406,401	1,873,378
Program initiatives	5,590,467	5,700,153
	7,996,868	7,573,531
Excess of revenue over expenses	81,060	110,150

Detailed financial statements are available on request


Director


Director

SaskCulture

Grant Listing

ABORIGINAL ARTS & CULTURAL LEADERSHIP GRANT

October 2013 Deadline	
Organization	Allocation
All Nations Healin' Thru Artz	\$12,227
Birch Narrows Dene Community School	\$20,000
Clearwater River Dene Nation	\$25,000
Dancing Sky Theatre Company	\$2,675
Muskoday First Nation	\$15,124
Newo Yotina Friendship Centre	\$15,818
North Central Family Centre	\$18,798
St. Michael's Community School	\$5,000
Wapanacak School	\$17,100
Waweyekisik Educational Centre	\$16,641
	\$148,383
April 2013 Deadline	
Organization	Allocation
CARFAC Saskatchewan	\$13,516
Charlebois Community School	\$11,450
English River First Nation	\$25,000
Key First Nation	\$22,500
MacKenzie Art Gallery	\$25,000
Newo Yotina Friendship Centre	\$9,000
Nipawin Oasis Community Centre Co-operative Ltd.	\$25,000
Nisto Awasisak Memorial School	\$12,375
Saskatchewan Native Theatre Company Inc.	\$12,500
Saskatchewan Writers' Guild	\$12,500
Saskatoon Community Youth Arts Programming Inc.	\$12,500
	\$181,341

CAPACITY BUILDING GRANT

May 2013 Deadline	
Organization	Allocation
Anskohk Aboriginal Writers Circle Inc.	\$2,500
Common Weal Community Arts Inc.	\$6,580
Daughters of Africa International Inc.	\$8,400
Live Five Theatre Inc.	\$5,635
Moose Jaw Cultural Centre Inc.	\$5,607
Ness Creek Cultural & Recreational Society	\$10,000
Northern Lights Bluegrass & Old Tyme Music Society Inc.	\$10,000
Prince Albert Arts Board Inc.	\$7,349
Sakewewak First Nations Artists Collective Inc.	\$10,000
Saskatchewan African Canadian Heritage Museum Inc.	\$10,000
Saskatchewan Association of Agricultural Societies and Exhibitions	\$10,000

CAPACITY BUILDING GRANT

Organizations Continued	Allocation
Saskatchewan Choral Federation Inc.	\$10,000
Saskatchewan Express Society Inc.	\$10,000
Saskatchewan Indian Cultural Centre	\$10,000
Saskatchewan Native Theatre Company Inc.	\$10,000
Saskatchewan Orchestral Association Inc.	\$7,000
Saskatchewan Playwrights Centre Incorporated	\$2,625
Saskatoon Youth Orchestra Inc.	\$7,000
Station Arts Centre Co-operative	\$10,000
The Mann Art Gallery Inc.	\$3,825
Theatre Saskatchewan Inc.	\$5,338
Town of Battleford	\$10,000
Ukrainian Canadian Congress - Saskatchewan Provincial Council Inc.	\$10,000
	\$181,859
October 2013 Deadline	
Organization	Allocation
25th Street Theatre Centre Inc.	\$3,500
Ahtahkakoop First Nation #104	\$5,000
Blue Sky Cultural Connections Corp.	\$1,676
Common Weal Community Arts Inc.	\$5,000
FARMFEST/TERRE FERME FESTIVAL INC.	\$10,000
Friends of the Broadway Theatre Inc.	\$6,885
Friends of the Gravelbourg Convent Inc.	\$10,000
Heritage Saskatchewan Alliance Inc.	\$6,100
La Troupe du Jour Inc.	\$10,000
Missinipi Broadcasting Corporation	\$10,000
Prince Albert Q-network Inc.	\$263
Regina International Open Theatre Society Inc.	\$3,850
Regina Little Theatre Society Inc.	\$1,400
Regina Plains Museum Inc.	\$10,000
Saskatchewan Choral Federation Inc.	\$10,000
Saskatchewan Craft Council	\$5,189
Saskatchewan German Council Inc.	\$6,500
Saskatchewan Recording Industry Association Inc.	\$7,500
Saskatchewan Writers' Guild	\$10,000
South West District for Culture, Recreation and Sport	\$9,632
Sum Theatre Corp.	\$8,000
SW Quest for Art & History Inc.	\$2,400
Teaching English as a Subsequent Language in Saskatchewan Inc.	\$10,000
The Regina Jazz Society Corp.	\$5,250
Village of Montmartre	\$10,000
	\$168,145

CULTURE DAYS GRANT	
May 2013 Deadline	
Community Hubs	Allocation
CARFAC Saskatchewan	\$1,000
City of Humboldt	\$5,000
City of Saskatoon	\$2,200
City of Swift Current Recreation and Parks	\$5,000
City of Weyburn	\$5,000
Eastend Historical Museum & Culture Centre Inc.	\$3,980
Godfrey Dean Art Gallery	\$5,000
Kamsack Community Arts Council Inc.	\$5,000
Lakeland Regional Library	\$3,704
Multicultural Council of Saskatchewan	\$5,000
North Central Community Association Inc.	\$3,000
Saskatchewan Craft Council	\$4,050
Saskatchewan Filmpool Cooperative	\$5,000
Saskatoon Community Youth Arts Programming Inc.	\$4,518
Souris Valley Museum Inc.	\$3,000
St. Walburg Allied Arts Council Corp.	\$5,000
Sun Country Kids Club Inc.	\$4,677
Town of Birch Hills	\$5,000
Town of Kindersley	\$5,000
Town of Nipawin	\$2,200
Town of Rosthern	\$5,000
Watrous & Area Arts Council	\$2,000
	\$88,329
Organizations	Allocation
Allan Community Heritage Society and Museum	\$700
Assiniboia & District Arts Council Inc.	\$1,000
Biggar Museum and Gallery Inc.	\$1,000
Cathedral Area Community Association - Cathedral Village Arts Festival	\$500
Charlebois Community School	\$1,000
First Nations University of Canada	\$935
Free Flow Dance Theatre Inc.	\$1,000
Gravelbourg & District Museum Inc.	\$550
IPAC: The Indigenous Peoples Artist Collective Inc.	\$1,000
Langenburg Arts Council Inc.	\$500
Last Mountain Lake Cultural Centre Inc.	\$1,000
Les Auvergnois de Ponteix, Inc.	\$400
Lloydminster Cultural & Science Centre	\$1,000
Moose Jaw Cultural Centre Inc.	\$1,000
Nipawin Oasis Community Centre Co-operative Ltd.	\$1,000

CULTURE DAYS GRANT	
Organizations Continued	Allocation
Northern Village of Cumberland House	\$1,000
Peepeekisis First Nation #81	\$500
Persephone Theatre	\$680
Saskatoon Public Library	\$925
Saskatoon Symphony Society	\$1,000
The Avenue Community Centre for Gender and Sexual Diversity Inc.	\$1,000
The Mann Art Gallery Inc.	\$1,000
Tourism Melville - City of Melville	\$1,000
Town of Canora	\$1,000
Volksliederchor Harmonie Inc.	\$500
Wanuskewin Heritage Park Authority	\$1,000
Western Development Museum - North Battleford	\$1,000
Western Development Museum - Moose Jaw	\$1,000
Westview Heights Community Association Incorporated	\$1,000
Whitewood Tourism & Heritage Association Inc.	\$1,000
	\$26,190

MÉTIS CULTURAL DEVELOPMENT FUND	
April 2013 Deadline	
Organization	Allocation
Buffalo Narrows Friendship Centre Inc.	\$8,000
Central Urban Métis Federation (1993) Inc.	\$6,900
Cypress Hills Métis Cultural and Resource Centre	\$8,800
Duck Lake Historical Museum Society Inc.	\$10,000
Ile-A-La Crosse Friendship Centre Inc.	\$10,000
La Loche Sport Recreation & Culture Board	\$10,000
Northern Village of Cumberland House	\$5,312
Prairie Dog Métis Local #123 Association Inc.	\$10,000
Saskatoon Indian & Métis Friendship Centre	\$10,000
Westmount Community School	\$10,000
Wiichihiwayshinawn Foundation Inc.	\$6,000
	\$95,012
October 2013 Deadline	
Organization	Allocation
Friends of Batoche Historic Site Inc.	\$9,400
John Arcand Fiddle Fest Inc.	\$10,000
La Loche Sport Recreation & Culture Board	\$10,000
Nature Saskatchewan	\$10,000
Saskatoon Indian & Métis Friendship Centre	\$2,500
Wiichihiwayshinawn Foundation Inc.	\$9,600
	\$51,500

MUNICIPAL CULTURAL ENGAGEMENT & PLANNING GRANT

February 2014 Deadline

Organization	Allocation
City of Humboldt	\$20,000
City of Swift Current	\$25,000
City of Yorkton	\$10,000
Town of Indian Head	\$25,000
Town of Springside	\$12,000
Town of Wolseley	\$25,000
	\$117,000

MUSEUM GRANT PROGRAM - STREAM 1

December 2013 Deadline

Organization	Allocation
Allan Community Heritage Society and Museum	\$6,000
Bell Barn Society of Indian Head	\$6,000
Bengough & District Museum	\$3,500
Birch Hills and District Historical Society	\$3,500
Borden & District Museum	\$3,000
Briercrest & District Museum Corporation	\$1,000
Broadview Historical & Museum Association	\$1,500
Canora Ukrainian Heritage Museum	\$3,000
Climax Community Museum	\$1,500
Cudworth Heritage Museum	\$2,750
Cupar & District Heritage Museum	\$5,000
Deep South Pioneer Museum	\$3,500
Dysart & District Museum	\$4,000
Eastend Historical Museum & Culture Centre Inc.	\$6,000
Elbow & District Museum & Historical Society	\$6,000
Esterhazy Community Museum Society	\$4,300
F.T. Hill Museum	\$4,000
Fort Pelly-Livingstone Museum	\$6,000
Goodsoil Historical Museum Inc.	\$4,000
Great Sandhills Historical Society Inc.	\$6,000
Grenfell Museum Association Inc.	\$3,000
Gull Lake Museum	\$1,500
Heritage House Avonlea & District Museum Inc.	\$4,500
Hudson Bay & District Cultural Society	\$3,250
Indian Head Museum Society	\$3,500
Ituna and District Museum	\$3,000
Kamsack Power House Museum	\$6,000
Kaposvar Historic Site	\$4,500

MUSEUM GRANT PROGRAM - STREAM 1

Kerrobert & District Historical Society	\$3,000
Kipling & District Historical Society & Museum	\$3,000
Kyle and District Museum	\$500
Langham & District Heritage Village & Museum	\$5,000
Lumsden Historical Society Inc.	\$6,000
Luseland & District Museum	\$6,000
Macrorie & District Museum	\$900
McCord and District Museum	\$900
Meacham Historic and Cultural Society Inc.	\$4,000
Meadow Lake and District Museum and Historical Society	\$2,000
Moosomin Regional Museum	\$3,500
Mortlach Museum and Drop-In Centre Club	\$2,500
Naicam Museum	\$2,500
National Doukhobour Heritage Village Inc.	\$6,000
Nipawin & District Living Forestry Museum Inc.	\$2,500
Nokomis District Museum & Heritage Co-operative	\$4,000
Northern Gateway Museum	\$4,000
Notukeu Heritage Museum Inc.	\$3,000
Outlook & District Heritage Museum & Gallery Inc.	\$1,500
Prairie West Historical Society	\$6,000
Preeceville & District Heritage Museum	\$4,500
Reynold Rapp Museum	\$1,000
Rocanville & District Museum Society Inc.	\$3,000
Rose Valley & District Heritage Museum Inc.	\$1,000
Saskatchewan Baseball Hall of Fame & Museum	\$1,000
Saskatchewan River Valley Museum	\$2,000
Spiritwood & District Museum	\$3,000
St. Walburg and District Historical Museum	\$3,900
Star City Heritage Museum	\$2,000
Stoughton & District Museum	\$2,000
Strasbourg & District Museum	\$6,000
The Station	\$6,000
Vintage Power Machines Inc.	\$5,000
Waskesiu Heritage Museum	\$3,000
Watrous Manitou Beach Heritage Centre	\$4,500
Watson & District Heritage Museum	\$3,000
Wawota & District Museum	\$3,000
White Fox Museum	\$3,000
Whitewood Tourism & Heritage Association Inc.	\$5,000
Wolverine Hobby and Historical Society Incorporated	\$1,500
Wynyard & District Museum	\$1,000
	\$241,000

MUSEUM GRANT PROGRAM - STREAM 2	
December 2013 Deadline	
Organization	Allocation
Abernethy Nature-Heritage Museum	\$7,000
Ancient Echoes Interpretive Centre	\$7,500
Assiniboia & District Museum	\$9,000
Biggar Museum and Gallery Inc.	\$12,000
Clayton McLain Memorial Museum	\$12,000
Doc's Town Heritage Village	\$8,500
Estevan Art Gallery & Museum Inc.	\$10,000
Fred Light Museum	\$3,500
Frenchman Butte Museum Society Inc.	\$10,000
Gravelbourg & District Museum Inc.	\$8,500
Harris Heritage & Museum Society Inc.	\$10,000
Hudson Bay Heritage Park Inc.	\$5,000
Jasper Cultural & Historical Centre	\$10,000
Kindersley & District Plains Museum (2010) Inc.	\$10,000
Kronau Bethlehem Heritage Society Inc	\$10,000
Lanigan & District Heritage Association	\$8,000
Lashburn Centennial Museum	\$10,000
Lloydminster Cultural & Science Centre	\$12,000
Melville Heritage Museum Inc.	\$9,000
Morse Cultural and Heritage Association Inc.	\$12,000
Musee Ukraina Museum Inc.	\$6,000
Prairie Wind and Silver Sage	\$12,000
Rosetown & District Museum Inc.	\$7,500
Rusty Relics Museum	\$10,000
Saskatchewan Railway Museum	\$9,000
Seager Wheeler Farm Historical Society Inc.	\$5,500
Soo Line Historical Museum	\$10,000
Southwestern Saskatchewan Oldtimers' Museum Inc.	\$12,000
Sturgis Station House Museum Incorporated	\$9,000
Wadena & District Museum & Nature Centre	\$6,000
Weyburn & Area Heritage Village	\$7,000
Wilkie & District Historical Museum Society	\$6,500
Willow Bunch Museum & Heritage Society Inc.	\$10,000
Wood Mountain Historical Society	\$8,000
	\$302,500

MUSEUM GRANT PROGRAM - STREAM 3	
December 2013 Deadline	
Organization	Allocation
Duck Lake Historical Museum Society Inc.	\$30,000
Grand Coteau Heritage & Cultural Centre Inc.	\$25,750
Humboldt & District Museum & Gallery	\$30,000
Melfort and District Museum Board	\$25,000
Moose Jaw Museum and Art Gallery	\$30,000
Museum of Antiquities	\$25,000
Prince Albert Historical Society	\$15,000
Regina Plains Museum Inc.	\$20,750
Swift Current Museum	\$30,000
Ukrainian Museum of Canada	\$25,000
	\$256,500

MULTICULTURAL INITIATIVES FUND	
March 2013 Deadline	
Organization	Allocation
Bengough Municipal Arts Council	\$7,000
Building Bridges for the Future of Saskatoon Inc.	\$4,000
Circle Project Association Incorporated	\$5,000
Conservatory of Performing Arts	\$8,000
Heritage Community Association Inc.	\$5,000
India Canada Association of Saskatchewan Incorporated	\$8,000
India Canada Cultural Association	\$4,500
Indian Metis Friendship Centre of Prince Albert	\$9,000
Lac Pelletier Lac La Plume Historical Association inc.	\$1,920
Prince Albert Multicultural Council	\$8,000
Rusyn-Saskatchewan Ruthenian Culture Association	\$3,580
Saskatchewan Abilities Council (Partners in Settlement and Integration)	\$9,950
Saskatchewan Organization for Heritage Languages Inc.	\$10,000
Saskatchewan Writers' Guild	\$10,000
Southeast Regional College - Southeast Newcomer Services	\$10,000
Stanley Mission Band Office	\$10,000
Ukrainian Canadian Congress - Regina Branch	\$7,000
Volksliederchor Harmonie Inc.	\$7,000
Saskatchewan Native Theatre Company Inc.	\$2,000
	\$129,950

*Due to the change in the MIF deadline in 2013-14, allocations for the 2014 Annual Funding will appear in the 2014-15 annual report and Year in Review

Overview

Saskatchewan's lottery system is built on a complementary relationship that exists between the Government of Saskatchewan and the volunteer-driven, non-profit sport, culture and recreation communities. Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation, established in 1974, is a unique partnership of SaskCulture Inc., Sask Sport Inc. and Saskatchewan Parks and Recreation Association Inc. (S.P.R.A.). Through a multi-year agreement with the provincial government, these partners administer all funds generated from the sale of lottery tickets in Saskatchewan to support volunteer-driven sport, culture and recreation organizations and activities for people of all ages and abilities throughout the province.

The partners share responsibility in the overall governance and policy direction of their respective Sections of the Trust. As well, partners jointly deliver programs that support all three areas of sport, culture and recreation.

The Trust Fund supports over 12,000 beneficiary sport, culture and recreation groups from over 800 communities, rural municipalities, and First Nations bands.

Culture Section of the Trust

Through its management of the Culture Section of the Trust (CST), SaskCulture supports cultural activities offered by a variety of different cultural organizations and groups throughout the province, as well as SaskCulture itself.

Funding levels of the Trust continued to be strong with lottery ticket sales totaling over \$201 million. This provided the CST with \$18 million for distribution. The stable revenues enable SaskCulture to continue pre-funding the CST to allow all beneficiaries of lottery funding the confidence that funding is in place as they mobilize their strategies and plan for the future.

The maintenance of lottery funding levels depends on continued efforts by beneficiary groups to promote Saskatchewan Lotteries and encourage lottery ticket sales. Beneficiary groups also play an important role as advocates in support of the benefits of sport, culture and recreation to Saskatchewan communities. The continued support of volunteer organizations in Saskatchewan through the lottery licence agreement is based on recognition of the importance of sport, culture and recreation to community life. In January 2014, SaskCulture and its lottery partners signed a new 5-year Lottery Licence Agreement (2014-2019), with a fee of 3.75 per cent.

Guiding Principles

SaskCulture ensures that arms-length adjudication processes are used to support all funding decisions for the CST. Funding committee members are guided in this work by the Saskatchewan Lotteries Trust Fund Agreement and SaskCulture's Cultural Policy. The Trust Fund Agreement emphasizes support for accessible sport, culture and recreation opportunities through activities that provide for:

- enhanced quality of life of Saskatchewan people through the provision of quality sport, culture and recreation programs;
- services that improve the economic and social viability of communities and the province;
- equitable program opportunities for all Saskatchewan residents, regardless of age, gender, geographic location, or economic or social circumstances;
- engaging Saskatchewan people through sport, culture and recreation so that they are proud of, and informed about, the province;
- Facilitating involvement of volunteers in sport, culture and recreation through effective volunteer management practices;
- improving physical activity and health outcomes for Saskatchewan people; and
- ensuring openness and accountability for the use of public funds.

The funding provided by the Culture Section of Saskatchewan Lotteries Trust Fund is guided by SaskCulture in its role in managing the CST.

SaskCulture's own Cultural Policy is the tool that it uses to set the policy framework for funding decisions. The Cultural Policy places emphasis on:

- cultural impact;
- participation and access;
- organizational effectiveness; and
- high standards of accountability.

SaskCulture's Cultural Policy supports cultural activity that is in line with SaskCulture's Ends and the Government of Saskatchewan's *Cultural Policy – Pride of Saskatchewan: A Policy Where Culture, Community and Commerce Meet*. Both of these documents speak to greater accessibility and inclusiveness.

SaskCulture's 14-person volunteer Board of Directors has overall responsibility for the development of policy, as well as the spending plan for the CST. The Board also determines the amount of funding to be allocated to each funding block annually. This work is done by the Board between January and March of each year in accordance with the fiscal year of the Trust.

For the fiscal period ending March 31, 2014, funds allocated from the Culture Section of the Trust:

FUNDING BLOCK	CATEGORY	ALLOCATION NET OF RETURNS (IN \$)	
		2013/14	2012/13
Eligible Organizations	Annual Global Funding	9,070,297	7,736,625
	Special Funding (eligibility related)	-	146,319
	Member Funding	75,000	150,000
	Subtotal	9,145,297	8,032,944
Grant Programs	<i>Delivered by SaskCulture:</i>		
	Aboriginal Arts and Culture Leadership Grant	250,372	319,500
	Capacity Building Grant	114,590	393,692
	Métis Cultural Development Fund	131,033	182,261
	Multicultural Initiatives Fund	338,443	367,071
	Museum Grant Program	753,942	780,685
	Municipal Cultural Engagement and Planning	157,643	76,500
	Culture Days Funding Assistance	97,451	120,000
	Creative Kids Grant	170,000	455,000
	Subtotal	2,013,474	2,694,709
	<i>Delivered through SAB partnership:</i>		
	Creative Partnerships	480,000	659,900
	ArtsSmarts/Treaty Smarts	270,000	255,000
	Festivals Grant Program	550,000	580,000
	Gallery Grant Program	300,000	309,000
Media Arts Grant	250,000	250,000	
SAB Program Delivery	150,000	190,000	
Subtotal	2,000,000	2,243,900	
SaskCulture Block	SaskCulture Operations	1,975,483	2,011,448
	Creative Kids Operations	150,000	185,000
	Culture Days Delivery	170,000	265,000
	Global Functions	111,492	141,187
	Communities of Interest	525,610	889,368
	Subtotal	2,932,585	3,492,003
Tri-Partite Block (Culture's share)	Administration Centre	159,825	155,170
	Federation of Saskatchewan Indian Nations	60,272	33,520
	Subtotal	220,097	188,690
TOTAL		16,311,453	16,652,246

The various programs and services supported by the CST include:

Annual Global Funding for Eligible Organizations

Lottery funding is an important part of the public resources used to support volunteer, non-profit organizations involved in delivering sport, culture and recreation programs and services to the citizens of Saskatchewan. The majority of the Culture Section funds (approx. 57%) are distributed to Eligible Organizations through the Annual Global Funding (AGF) program, which has been in place since 1984. The AGF program supports the annual operations of cultural organizations, identified on the Minister's Eligibility List, recognized for their role in this delivery system.

AGF is a multi-year operational grant that provides organizations with a broad base of financial assistance, while allowing a high degree of freedom as to how funding is spent. The flexibility of this

grant program has been instrumental in fostering the growth of many diverse cultural activities throughout the province.

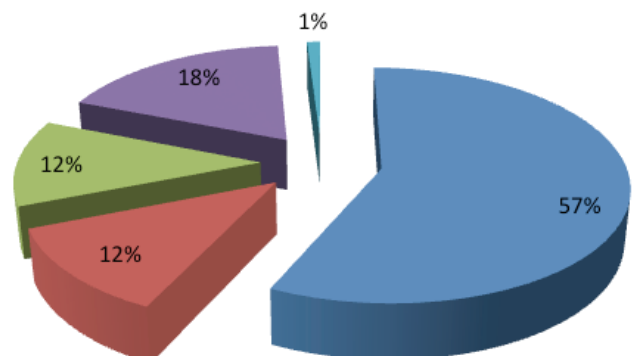
AGF supports a tremendous infrastructure that empowers Saskatchewan's volunteer-driven, cultural community to deliver a wide selection of activities throughout the province. Over 1,500 eligible member organizations are active in communities throughout the province. Annual Global Funding finances the base of operations that has enabled many of these organizations to leverage additional grants and corporate funds. It also supports the continued stability of many Eligible Organizations' operations, which enables successful, long-term programs and partnerships.



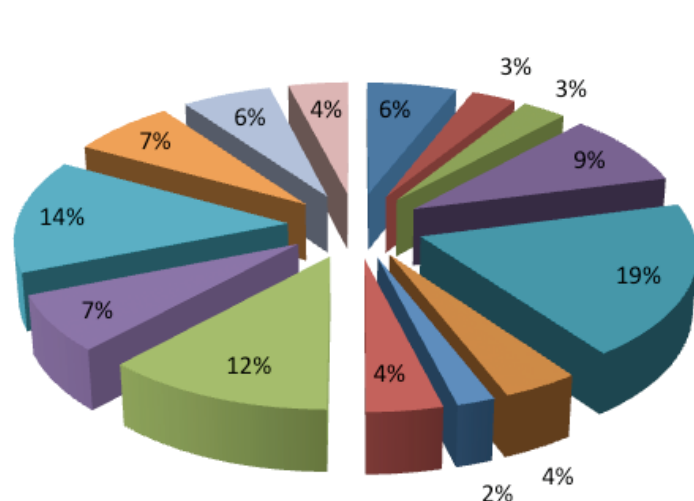
For the fiscal period ending March 31, 2014, the Culture Section of the Trust (Grants Allocated):

Funding Blocks

	Percent	2013/14
	%	\$
Eligible Organizations AGF	57%	9,145,297
Program Funds (SC Delivered)	12%	2,013,474
Program Funds (SAB Delivered)	12%	2,000,000
SaskCulture Block	18%	2,932,585
Tri-Partite Block (Culture's Share)	1%	220,097
Total	100%	16,311,453



Grant Programs



	Percent	2013/14
	%	\$
Aboriginal Arts and Culture Leadership	6%	250,372
Capacity Building Grant	3%	114,590
Métis Cultural Development Fund	3%	131,033
Multicultural Initiatives Fund	9%	338,443
Museum Grant Program	19%	753,942
Municipal Cultural Engagement and Planning	4%	157,643
Culture Days Grant	2%	97,451
Creative Kids Grant	4%	170,000
Creative Partnerships	12%	480,000
ArtsSmarts/TreatySmarts	7%	270,000
Festivals Grant Program	14%	550,000
Gallery Grant Program	7%	300,000
Media Arts Grant	6%	250,000
SAB Program Delivery	4%	150,000
Total	100%	4,013,474

Funding Programs delivered by SaskCulture.

Aboriginal Arts and Culture Leadership Grant

The Aboriginal Arts and Culture Leadership (AACL) Grant aims to support Aboriginal arts and culture leadership at the individual, group and community levels. The program builds capacity in Aboriginal communities through the development of arts and culture leaders. This creates cultural opportunities aimed at enhancing skill development, personal growth and positive lifestyles. It will also increase the number of Aboriginal people with the skills and training to work with, and support, cultural programming. Finally, it will develop the organizations and cultural leadership needed to assess community needs, to build community linkages and to effectively plan and implement cultural programs. The two deadlines for funding submissions are April 15th and October 15th. In 2013, 21 initiatives were approved through this program.

Capacity Building Grant

Established in April 2008, the Capacity Building Grant supports the building of capacity within cultural organizations to respond to emerging needs in the cultural community, and to support new initiatives/opportunities outside of the current operations of the applicant. Its intent is to complement, rather than replace or duplicate, existing support to culture. Funding is offered twice per year – May 7th and October 15th. In 2013, 48 applications were approved for funding.

Métis Cultural Development Fund

Established in February 2001, in recognition of the need for support to be directed to the Métis community, the Métis Cultural Development Fund supports community-based cultural activities and initiatives that preserve and pass on Métis culture and traditions. SaskCulture administers the program in partnership with members of the Métis community and through a partnership agreement with Gabriel Dumont Institute. Applications are accepted for two deadlines annually, April 30th and October 31st. In 2013, 17 Métis cultural groups were supported through this program.

Multicultural Initiatives Fund

Established in 1999, the Multicultural Initiative Fund supports ethno-cultural, multicultural, First Nations and Métis initiatives, projects and activities aimed at the advancement of multiculturalism in Saskatchewan. Multicultural activities are supported in the areas of cultural identity, intercultural understanding and issues related to social justice and harmony. The Multicultural Initiatives Fund supports programs that increase access to cultural activities for Saskatchewan people, particularly in areas not already supported through conventional funding systems. This program offers both annual operational funding and project specific funding. In 2013/14, this program moved from a three date deadline for applications to a single deadline of January 31st. Funding provided under this grant program for 2013/14, supported 19 projects from applications received in March 2013 and adjudicated in May. Approved applications received in January 2014, will receive funding in the 2014/15 fiscal year.

Visit www.saskculture.ca for program details and a list of grant recipients.

Museum Grant Program

The Museum Grant Program provides operational support to museums throughout the province. The program supports and promotes the advancement towards operational excellence in Saskatchewan museums and supports the work of over 100 community museums throughout Saskatchewan each year. The Museum Grant Program complements the training programs and standards developed by the Museums Association of Saskatchewan. The annual deadline is November 30th. A total of 113 museums received operational funding through the Museum Grant Program in 2013.

Municipal Cultural Engagement and Planning Grant

Introduced in April 2011, the Municipal Cultural Engagement and Planning Grant is intended to encourage both urban and rural municipalities, and First Nations bands, to invest in cultural engagement and cultural planning. The matching grant aims to support Saskatchewan municipalities to explore and plan for the creative and cultural potential of their community, and to support partnerships that promote cultural vitality, creativity and economic sustainability. The annual deadline date for applications is February 15th. In 2013/14, six communities throughout the province were approved for this grant. The cities of Humboldt, Swift Current and Yorkton were supported, as were the rural communities of Springside, Indian Head and Wolseley.

Culture Days Funding Assistance

Culture Days is a pan-Canadian movement that aims to increase awareness, accessibility, participation and engagement of all Canadians in arts and cultural activities in their communities. Culture Days includes all areas of culture: arts, heritage, multiculturalism, ethno-culturalism, First Nations and Métis cultures, and creative industries. Culture Days Funding Assistance is designed to support Culture Days initiatives that engage public participation and inspire future involvement in the cultural life of Saskatchewan communities during the Culture Days weekend (last weekend in September). The annual application deadline is April 15th. Through this program, 22 hubs, plus 30 organizations, received financial support, which enabled opportunities for the engagement of people in the cultural life of their communities.

Creative Kids Grant

Creative Kids is a charitable-giving program designed to reduce social and financial barriers for children and youth ages 4 to 19, who wish to participate in arts and culture programs. The program primarily relies on funding from corporate sponsorships, private donations and fundraising initiatives. SaskCulture, through the Culture Section of the Trust, provides an annual grant to this program as well as covers administrative costs so that 100% of donations go directly to helping Saskatchewan children and youth participate in creative activities. Since 2010, Creative Kids has granted over \$1 million to over 2,800 kids in more than 120 communities across the province.

Funding programs delivered by the Saskatchewan Arts Board (SAB), on behalf of SaskCulture, through a partnership agreement.

ArtsSmarts/TreatySmarts

SaskCulture, SAB and the Saskatchewan Ministry of Education work together on this program to offer arts and education grants to schools, artists and community partnerships for innovative projects in any art form that bring K-12 students and professional artists together. TreatySmarts encourages teachers to employ the ArtsSmarts model to inquiry-based projects related to treaty knowledge and concepts.

Creative Partnerships

These funding programs provide opportunities for public access to the arts and responds to community needs for development in the arts by engaging Saskatchewan artists to work and reside in communities for a period anywhere from six months to two years. It has grown from placing an artist in a particular residency/community, to expanding the term residency to a range of different hosts, which include schools, health and justice institutions, businesses, municipalities and First Nations reserves. The program is divided into two separate grants: Explore and Connect/Explore and Develop Grant where the applicant with the opportunity to complete a community assessment to determine its needs; while the Artist in Residence Grant covers different artist/applicant collaborations.

Gallery Grant Program

Resources from the CST are pooled with the SAB's Professional Arts Organization Fund, to provide gallery operational funding to 16 not-for-profit art galleries and three artist-run collectives annually.

Festivals Grant Program

This program provides funding towards administrative and artistic costs for Saskatchewan cultural festivals. In 2013/14, 42 Saskatchewan festivals, celebrating the arts, multiculturalism and youth, received support through SaskFestivals.

Media Arts Grant

The Media Arts Grants was originally a member funding program of the Saskatchewan Media Production Industry Association. Today it is delivered by the SAB and provides operational support to non-profit community based film, video and new media organizations throughout the province.

SAB Program Delivery

The SAB delivers the above five programs through a partnership agreement with SaskCulture. This operational grant is provided to the SAB to assist with the costs associated with the adjudication, administration and overall program delivery of these funding programs.

For information on these grants, visit www.saskartsboard.sk.ca

SaskCulture Block

SaskCulture Operations (including Creative Kids Operations and Culture Days Delivery)

This funding includes an annual operating grant to SaskCulture itself, as well as support to some ongoing, or new, initiatives that benefit the entire system. SaskCulture has 16 full-time staff positions. This includes three positions dedicated to the Creative Kids Program, and one employee to coordinate the delivery of Culture Days in Saskatchewan.

Global Functions

This fund gives SaskCulture the capacity to respond to significant opportunities and build partnerships that will benefit the cultural community as a whole. This past year, Global Functions supported the Northern Spirits program, Emerging Cultural Leaders Pilot Program, the 2013 Saskatchewan First Nations Summer Games, the 2014 Saskatchewan Winter Games, the North American Indigenous Games, bonding and liability insurance for Eligible Organizations, and strategic direction involving information technology, public awareness, and enterprise risk management.

Communities of Interest (COIs)

In order to contribute to an effective SaskCulture that is fully representative of, and informed by, the cultural community as a whole, SaskCulture contracts services or provides support through the appropriate mechanisms to engage its COIs including arts, heritage, multiculturalism, cultural industries, and First Nations and Métis. These funds include support for the Saskatchewan Arts Alliance, Heritage Saskatchewan and the Youth Heritage Fairs, Saskatchewan Cultural Industries Development Council, the First Nations and Métis Advisory Circle, and research on multiculturalism and diverse populations.

Tripartite Block

Administration Centre for Sport, Culture and Recreation

Operated by Sask Sport Inc., the Administration Centres for Sport, Culture, and Recreation provides non-profit sport, culture and recreation organizations with comprehensive business services such as a full service print shop, postal service, website development and maintenance, bookkeeping, payroll services, office and storage spaces, meeting rooms and video conferencing services in Regina and Saskatoon. The level of support for each section of the Trust is determined by the percentage that their member organizations use the centre. The current usage for culture is 25 per cent.

Federation of Saskatchewan Indian Nations (FSIN)

The FSIN receives an annual funding grant to enable direct support for sport, culture and recreation initiatives. Seventy per cent. of the combined annual contribution from SaskCulture, Sask Sport and S.P.R.A. must be used to directly support sport, culture and recreation programs.

Other Shared Funding Initiatives With Sask Sport and S.P.R.A.

Community Grant Program (CGP)

The CGP provides lottery funding to over 1,200 communities throughout Saskatchewan. These communities, in turn, distribute project funds to non-profit, volunteer organizations in support of sport, culture, and recreation programs. The Culture Section of the Trust contributes 35% of the approximate \$5 million dollars allocated annually to the CGP.

CGP funding is available to all communities in Saskatchewan including 79 First Nations, 34 northern settlements, 310 rural municipalities, 148 towns, 312 villages, and 13 cities. This funding supports over 3,700 initiatives annually, including approximately 1,000 cultural programs and services, with funding allocation decisions made at the community level and reaching priority groups such as youth-at-risk, and families facing financial barriers.

Community Development Fund (CDF)

The CDF provides funding to the seven Sport, Culture, and Recreation Districts to facilitate community development through enhanced access to sport, culture, and recreation programming throughout the province. The Culture Section of the Trust contributes 30% of the approximate \$4 million dollars allocated annually to the Community Development Fund. The CDF also supports annual funding for 27 Northern Community School Recreation Coordinators, the Northern Saskatchewan Sport, Culture and Recreation Festival, 13 Dream Brokers at inner-city schools in Regina, Saskatoon and Prince Albert, and community-based field trips offered through the Youth Experience Program.



SaskCulture 2013-14

Board & Committee Listing

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Reggie Newkirk, Past President
Dennis Fjestad
Adrian Halter
James Hawn
Renu Kapoor
Gwen King
Harvey Knight
Joanne McDonald
Raymond Sass
Brenda Sherring
Lori Whiteman
James Winkel

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James Hawn
Raymond Sass
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Staff - Dean Kush

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Gwen King
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Lori Whiteman

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Dennis Fjestad
Brenda Sherring

Saskatchewan Lotteries Trust Fund for Sport, Culture & Recreation

Reggie Newkirk

Strategic Committee for Sport, Culture & Recreation Districts

Pat Grayston
Staff - Dennis Garreck

2013-2014 Adjudication Jurors

Jyotsna Custead
Amber Andersen
Gailmarie Anderson
Jennifer Atlenberg
Cindy Baker
Cheryl Bauer-Hyde
Kathy Berg
Patricia Bigstone
Angela Bishop
Jolee Blackbear
Brian Chaboyer
Vickie Clarke
David Dahlgren
Judy Denham
Peter England
Flo Frank
Gary Gullickson
Joni Hagen
Tracene Harvey
Ira Horse
Renu Kapoor
Annette Labelle
Judy MacLeod Campbell
Adam Martin
Barb McKeand
Modeste McKenzie

Leena Minifie
Leonard Montgrand
Dallas Montpetite
Valerie Mulholland
Dolores Neil
Darren Okemaysim
Celine Perillat
Sheila Pocha
Carmen Robertson
Marvin Sanderson
Lorraine Sept-Drayer
Mei Shan Wan
Wendy Thienes
Gabriel Thompson
Terrie Topola
Bonnie Wohlberg
Getachew Woldyesus
Melody Wood
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Ray Fox
Harvey Knight
Sandra Lachance
Larry Oakes
Louise Oelke
Darren Okemaysim
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Reggie Newkirk
Peter Sametz
Staff - Christie Nenson
Staff - Shawn Bauche

Provincial Adjudication Jury

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Catherine Tomczak
Dave Roman
Janine Windolph
Joanne Shannon
Lindsay Manko
Lori Evert
Staff - Shawn Bauche
Staff - LaTonya Luhr

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Mila Pisz, **Secretary**
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