

GETTING CREATIVE

Activity 5f

CULTURE 365 - GETTING CREATIVE SERIES
Presented in partnership with Dream Brokers

Drawing a Spirit Rabbit with Phyllis Poitras-Jarrett

WHAT WE ARE MAKING TODAY

Have you ever wanted to learn how to draw animals? By combining simple shapes follow step-by-step instructions to see how easy it is to create great looking animal drawings. Line drawing is a simple art form but it is a key starting point for emerging artists. Animal drawings can be used as the basis for many different other art forms, including painting and collage.

Spirit animals can teach us about ourselves. The animals we connect to, those we may dream about, are those that show the traits and strengths that we should honour in our own lives at certain points of time. Today, Phyllis Poitras-Jarrett will lead you through the steps to draw a spirit rabbit.



How To Draw A Bush Rabbit

Supplies Needed:

Sketch book, detailed sample drawing, pencil, pencil sharpener, glue stick and eraser.

STEP 1

Paste the sample drawing of the rabbit in your sketch book. Find the key

shapes on the body of the rabbit. You will see:

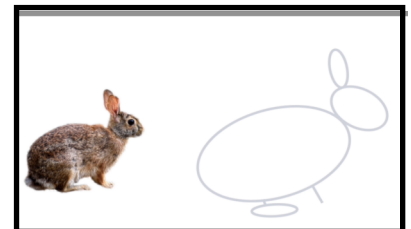
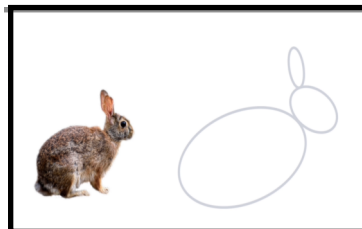
- ◇ An oval for the body
- ◇ A smaller oval for the head
- ◇ An even smaller oval for the ears
- ◇ Straight lines for the legs
- ◇ Small long ovals for the feet
- ◇ A small oval or circle for the tail



STEP 2

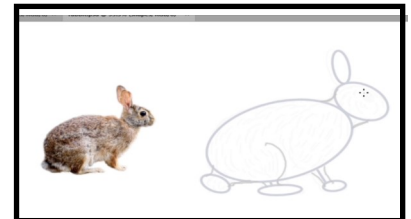
In the blank area next to the sample drawing, draw the shapes of the rabbit – the same shape, size and placement as in the sample.

Draw in guide lines for the legs and paws.



STEP 3

Draw a line around connecting all the body and head ovals. Try to make your body outline the same as that in the sample drawing.



IMPORTANT NOTE: By attempting this activity, you accept responsibility for your actions and indemnify SaskCulture, Sask Lotteries, contracted artists and/or its partners, officers, directors, employees, contractors, agents, volunteers against all claims, actions, suits, demands, losses, expenses, costs or damages of every kind.

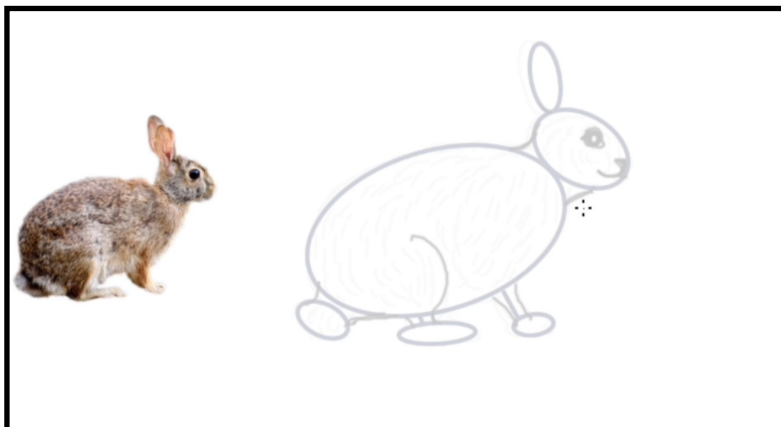


For this and other Getting Creative videos,
visit [SaskCultureInc YouTube Channel](#) or [SaskCulture.ca](#)



STEP 4

Draw lines to widen the rabbit's legs and paws. Add in a line to define the back haunch.



STEP 5

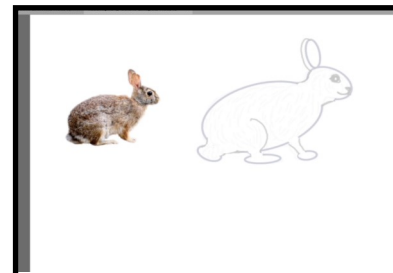
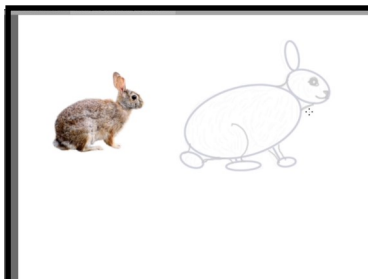
Draw in the rabbit's eye, nose and mouth. The nose is triangular and you can colour it in if you want.

STEP 6

Draw in the extra lines needed for the ears. Draw back legs front and back.

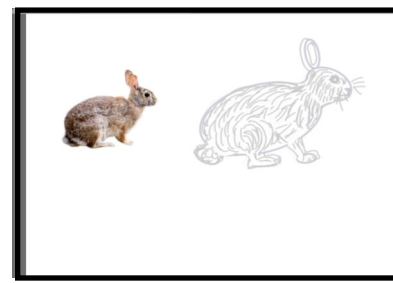
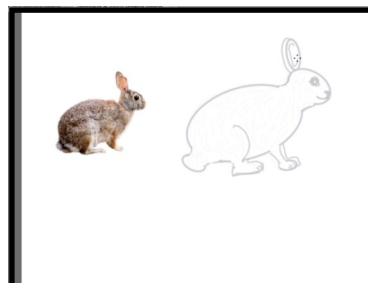
STEP 7

Erase all the circles and lines inside that you don't need. Make any adjustments you need to make the body shape look like the sample drawing.



STEP 8

Add in extra detail such as claws on front and back paws, and the inside of the rabbit's ears.



STEP 9

Finally, add in the fur. Look at the photo to see how the fur flows on the body. Use little lines to create fur. Make the tail look fluffy. Add whiskers.

NEXT STEPS

Remember: practice makes your drawing much better. Each time you draw your ability to capture a more realistic look will improve.

Once you have completed all the drawings, take photos of your completed work and send it to your Dream Broker. The artist would love to see your work, and SaskCulture would love to add it to a showcase of student expression.

ABOUT THE ARTIST

Phyllis Poitras-Jarrett is a Métis artist from Saskatchewan whose art honours the animals and plants that helped sustain the Métis and the other Indigenous peoples throughout history. A self-taught artist, Poitras-Jarrett is presently focused on mixed media acrylic paintings and textured Métis beadwork. Inspired by her kokum's creativity and determination, she has continued to connect her culture with her art. She has received support from SK Arts in the last few years for her work on spirit animals, as well as from Canada Council for the Arts, to create a short animated video. Visit www.metisspiritart.ca to find out more.



SaskCulture's work and support reaches lands covered by Treaties 2, 4, 5, 6, 8 and 10, the traditional lands of the Cree, Dakota, Dene, Lakota, Nakota and Saulteaux peoples, as well as the homeland of the Métis.





How to Draw A Rabbit

