

# GETTING CREATIVE

Activity 6a

## CULTURE 365 - GETTING CREATIVE SERIES

Presented in partnership with Dream Brokers

# Creating a Spirit Animal Collage with Phyllis Poitras-Jarrett

### WHAT WE ARE MAKING TODAY

A collage is an art technique that combines different objects and forms to create a new art work. Collage sometimes includes newspaper or magazine clippings, ribbons, hand-made paper, text, photos and/or other found objects that are glued to a piece of paper or canvas. This art

form is useful to express combined ideas or to re-imagine different art styles.

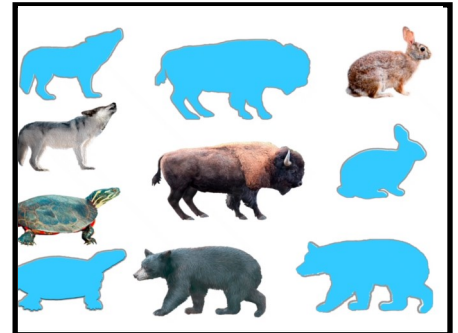
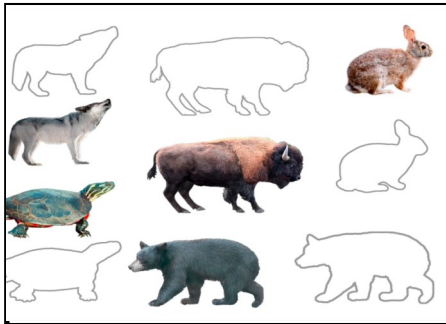
Today, Phyllis Poitras-Jarrett leads you through the steps to create your own animal collage that features different spirit animals.



**Supplies Needed:**  
Special art paper (cut in a circle or other shape), animal and flower motifs, scissors, coloured markers, gluestick, string, beads, feathers and tape.

### STEP 1

Use coloured markers to colour the animal and flower motifs you want to use.



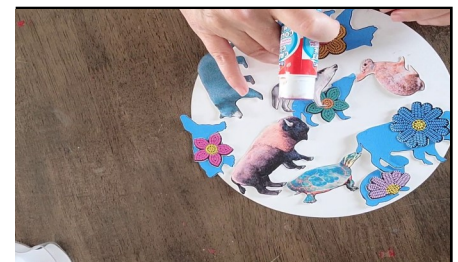
### STEP 2

Cut the animals and flowers you are going to use and place them on your art paper. Move them into a design that appeals to you – you can overlap, put flowers on animals, animals on flowers, etc.



### STEP 3

Glue down all the animals and flowers into your design. Be sure to paste down all the edges of the different pieces.



**IMPORTANT NOTE:** By attempting this activity, you accept responsibility for your actions and indemnify SaskCulture, Sask Lotteries, contracted artists and/or its partners, officers, directors, employees, contractors, agents, volunteers against all claims, actions, suits, demands, losses, expenses, costs or damages of every kind.



For this and other Getting Creative videos, visit [SaskCultureInc YouTube Channel](#) or [SaskCulture.ca](#)



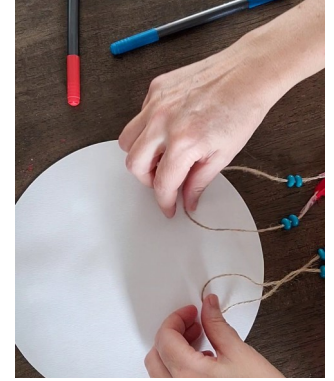
#### STEP 4

Now fill in all the white space with design. Use a marker to outline the shapes of the animals and flowers. Add multiple outlines or add in dots or different shapes. Use one colour or many colours. It's up to you!



#### STEP 5

Add beads onto the length of string provided and tape a feather to each end of the string.



#### STEP 6

Turn over your collage and tape the strings to the back of the circle so they hang down from the bottom of the collage.



#### STEP 7

Flip over collage so that the strings with beads and feathers hang down. You are finished and able to hang this piece on a bulletin board or on a wall.

#### NEXT STEPS

Take a photo of your completed work and send it to your Dream Broker.

The artist would love to see your work, and SaskCulture would love to add it to a showcase of student expression.

If you have any questions about these projects, please contact your Dream Broker. Ask about trying another Getting Creative Project.

#### ABOUT THE ARTIST

Phyllis Poitras-Jarrett is a Métis artist from Saskatchewan whose art honours the animals and plants that helped sustain the Métis and the other Indigenous peoples throughout history. A self-taught artist, Poitras-Jarrett is presently focused on mixed media acrylic paintings and textured Métis beadwork. Inspired by her kokum's creativity and determination, she has continued to connect her culture with her art. She has received support from SK Arts in the last few years for her work on spirit animals, as well as from Canada Council for the Arts, to create a short animated video. Visit [www.metisspiritart.ca](http://www.metisspiritart.ca) to find out more.



SaskCulture's work and support reaches lands covered by Treaties 2, 4, 5, 6, 8 and 10, the traditional lands of the Cree, Dakota, Dene, Lakota, Nakota and Saulteaux peoples, as well as the homeland of the Métis.



